



**GRS 270: ART AND ARCHITECTURE IN THE AGE OF PHARAOHS (AR)**

Fall 2006

T Th 2:35-3:50

Location: Shaw 107

INSTRUCTOR: <b>Víctor M. Martínez</b>	 309-556-0000
OFFICE: E011 CNS	E-  <b>vmartine@iwu.edu</b>
HOURS: <b>Tuesday and Thursday 1 – 2 P.M. or by appointment</b>	

**COURSE DESCRIPTION**

This course is a survey of the major monuments of ancient Egypt from the Pre-Dynastic to the Ptolemaic Period (ca. 4400-332 BCE). We will explore how major sites and their architecture contribute to our understanding of the Egyptian world-view and its visual expression. Attention will be placed on the development of artistic styles and the functional significance of individual works. Students will also have the opportunity to examine ancient Egyptian objects first-hand through visits to regional museums. Cross-listed as Art 275. Prerequisites: none.

**TEXTBOOKS**

- J. Malek, *Egypt: 4000 Years of Art* (London 2003).
- I. Shaw, *Exploring Ancient Egypt* (Oxford 2003).
  
- G. Robins, *Art of Ancient Egypt* (Cambridge/MA 1997) (optional readings)

All textbooks are available in the Bookstore located in the Hansen Student Center. Additional readings may be assigned throughout the semester.

**GRADING AND REQUIREMENTS**

- *Participation*: Students are expected to attend all class meetings. NO unexcused absences will be allowed. Attendance, however, does not equal participation. Students will also be expected to contribute to class discussion. Missed exams CANNOT be made up without an official university excuse.
  
- *Papers*: There are two formal papers (15% each) scheduled for this course. The first formal paper is an analysis of a pair of objects from a regional museum. Guidelines TBA just before museum visit. Due **Thursday, November 16**, in class. The second formal paper is a critical evaluation of the secondary sources and their representations and/or descriptions of ancient Egypt. Due **Thursday, December 16**, in class.
  
- *Exams*: Each examination will evaluate the student's understanding of key concepts and knowledge of terms and objects presented in class. Students will be responsible for material from both the lectures and their textbooks, regardless of the quantity of time spent discussing them in class.

- *Final exam:* The final exam will be cumulative. The final exam will test the students understanding of the development of Egyptian art and architecture. Students will be expected to discuss issues and themes central to the entire course. The final exam is on **Thursday, December 14, 2006 @ 1:15 P.M.**

**Please note:** All assignments must be submitted on time. No extensions will be granted without proper university consent. Late papers will be marked down. Point distribution is as follows:

Participation	10%
Papers (2 @ 15% ea.)	30%
Exams (3 @ 10% ea.)	30%
<u>Final Exam</u>	<u>30%</u>
<b>TOTAL</b>	<b>100%</b>

Please come see me during office hours or contact me via e-mail should you have any questions.

#### **ACADEMIC DISHONESTY**

Unless otherwise stated, each assignments – whether a paper or an exam –is to reflect the effort of a single student. Identical work, nearly identical work, or collaboration are treated as plagiarism and will be reported to the Associate Provost as academic dishonesty. You should review the contents of the University Policy and Regulations webpage (<http://titan.iwu.edu/~stdntaff/handbook/handbook2.html>) or contact the instructor if you have any questions or concerns. Please, **DO NOT CHEAT!**

#### **MUSEUM VISIT**

We will visit the Oriental Institute in Chicago once this semester. This is a required visit, so adjust your schedules accordingly. We may also schedule a second visit to the Tutankhamun Exhibition at the Field Museum in Chicago late in the semester.

**SCHEDULE**

Reading assignments should be completed for the week on which they appear in the schedule of topics. Reading loads vary, so plan your study time accordingly.

## Week 1

T 8/29 Course Introduction

**Reading:** None.

Th 8/31 Visual Analysis

**Reading:** None. Optional: Robins 8-29

## Week 2

T 9/5 Egyptian Cosmogony and Cosmology

**Reading:** Malek 4-13. Optional: Robins 14-18

Th 9/7 Prehistoric and Early Dynastic Periods

**Readings:** Shaw 29-48; Malek 14-39. Optional: Robins 30-39

## Week 3

T 9/12 The First Pyramid Builders

**Reading:** Shaw 39-62; Malek 40-45. Optional: Robins 8-29

Th 9/14 Age of Pyramids

**Readings:** Shaw 63-91; Malek 52-55, 58-61. Optional: Robins 40-51, 58-63

## Week 4

T 9/19 **EXAM 1**

**Reading:** Study!!

Th 9/21 Film: *This Old Pyramid*

**Reading:** None

## Week 5

T 9/26 Old Kingdom Sculpture

**Reading:** Malek 64-67, 87-90. Optional: Robins 40-51, 58-67

Th 9/28 Non-royal tombs

**Reading:** Malek 44, 46-51, 56-57, 62-63, 68-86. Optional: Robins 51-57, 67-79

## Week 6

T 10/3 Disunity of the F.I.P. and the return to glory (M.K.)

**Reading:** Shaw 104-135; Malek 91-103. Optional: Robins 80-109

Th 10/5 Minor Arts of the Middle Kingdom

**Reading:** Shaw 104-135; Malek 109-111, 122-129. Optional: Robins 110-118

## Week 7

T 10/10 **Exam 2**

**Reading:** Study!!

Th 10/12 Middle Kingdom collapse and Foreign Contact (S.I.P.)

**Reading:** Malek 104-108, 112-121, 130-134; Optional: Robins 110-121 **Assign Paper 1**

## Week 8

Museum visit to the Oriental Institute in Chicago (Th 10/19)

## Week 9

T 10/24 Imperial Age or Artistic Revival? The New Kingdom

**Reading:** Shaw 136-149; Malek 135-173. Optional: Robins 122-147

Th 10/26 Amarna Period and its aftermath

**Reading:** Shaw 150-163; Malek 174-197, 214-217. Optional: Robins 148-165

## Week 10

T 10/31 Provisioning the dead I: mummification

**Reading:** Shaw 177-195; **Paper 1 due**

Th 11/2 Provisioning the dead II: a case study

**Reading:** Shaw 177-195; Malek 198-213. Optional: Robins 158-162

## Week 11

T 11/7 Ramesside period and the end of the New Kingdom

**Reading:** Shaw 196-222; Malek 218-263. Optional: Robins 166-193

Th 11/9 TBA

**Reading:** TBA

## Week 12

T 11/14 **EXAM 3**

**Reading:** Study!

Th 11/16 TBA

**Reading: Assign Paper 2**

## Week 13

T 11/21 Thanksgiving break

Th 11/23 Thanksgiving break

## Week 14

T 11/28 TBA

**Reading:** TBA

Th 11/30 Temples, Their Priests, and Their Builders

**Reading:** Shaw 164-176; Malek TBA. Optional: Robins 170-181

## Week 15

T 12/5 Beyond the Pharaohs I: the Later and Ptolemaic Periods

**Reading:** Shaw 223-242; Malek 264-348. Optional: Robins 195-251

Th 12/7 Beyond the Pharaohs II: the Roman Period

**Reading:** Shaw 253-263; Malek 348-357. Optional: Robins 252-255;

**Paper 2 due**

Final Exam: **Thursday, December 14, 2006 @ 1:15 P.M.**