ARGUMENTUM FĂBULAE (basic plot)

GRAMMATICA (grammar in this chapter)

RŌMĀNĪ IPSĪ (some Latin from the Romans themselves, inscriptions, coins, authors, etc.)

MUNDUS RŌMĀNUS (cultural matters related to the story)

LATĪNA HODIerna (Modern tie in with the Latin of this chapter – modern languages, common phrases, Latin in modern use)

ORBIS TERRĀRUM RŌMĀNA (some how related to story, a snapshot of some portion of the Roman Empire)

ANGULUS GRAMMATICUS (extended explanation of grammar for those so inclined – interesting but not related directly to reading comprehension)

LĒCTIŌ PRĪMA

ANTEQUAM LEGIS

What it is: Grammatical and/or grammatical context for reading and thumbnail description of grammar in Lectio Prima. Grammar to the extent that it is useful for reading only.

Title or Title if in Latin (may be 2 or 3)

Text of antequam legis

EXERCEĀMUS!

One brief exercise based upon the grammatical material in the ANTEQUAM LEGIS
Latin Title For Lectio Prīma

Lectio goes here

### Verba Útenda

| All words needed to translate the Lectio. | Words that are becoming Verba Memoranda are in bold | Words that have already been listed as VM not listed |

POSTQUAM LĒGISTĪ
A few questions on the narrative.

GRAMMATICA A ff.
Longer explanations of the new grammar.

**Title for Section Thus** [repeat as needed]

Text of Grammatica ......sometimes using the following subheadings

- **Note:** It is interesting... [in this format if needed]
- **Hint:** Note that.... [in this format if needed]
- **Notanda:** Note that.... [in this format if needed]

EXERCEĀMUS! One or two brief exercises to reinforce. Longer exercises are in an accompanying Workbook. Exercises numbered thusly "V.A, V.B" where the Roman numeral is the chapter number.

**LĒCTIŌ SECUNDA**

ANTEQUAM LEGIS

**Title or Title if in Latin**

Text of antequam legis

Lēctiō Secunda

Lectio goes here

### Verba Útenda

| in three columns |

POSTQUAM LĒGISTĪ
A few questions on the narrative.
**GRAMMATICA A ff.**

Longer explanations of the new grammar. One or two brief exercises to reinforce.

**Title for Section Thus [repeat as needed]**

Text of Grammatica ......

**EXERCEĀMUS!** If exercises accompany Grammatica...

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**GEMMAE**

Text inside a Gemma is in 10 point. No indenting. Do not skip line between title and text.

**GEMMAE** can appear anywhere in the chapter. At least one per chapter but not more than 2-3 per chapter. These should be short tasty treats of grammar, culture. Some would be footnotes in a scholarly book. Others can discuss a point that would otherwise get missed (like *et* as “even”). A “Did You Know?” feature.

**RŌMĀNĪ IPSĪ**

Some bit of *realia* preferably ancient that illustrates either the grammar or the culture of this chapter

**MUNDUS RŌMĀNUS**

Cultural section... Must be tied into story line.

**LATĪNA HODIERNA**

Examples of Latin in today's world. Either actual Latin, or derivatives/etymology, or ML comparisons

**QUID PUTĀS?**

A few questions for discussion based on the culture section

**LOQUĀMUR** A brief and simple oral Latin exercise

**SCRIBĀMUS** Brief and structured composition exercises

**ORBIS TERRĀRUM RŌMĀNĀRUM**

Brief focus on major cities, provinces and regions of Italy and the Roman Empire.

Minimal text but two or three significant photos. Wherever possible, the place relates to something in the chapter.

**ANGULUS GRAMMATICUS**
In depth investigation of some point of grammar or morphology. Should not contain material that is essential to reading ability but should rather appeal to grammar mavens and those with inquiring minds. May have associated exercise

<table>
<thead>
<tr>
<th>Verba Memoranda</th>
</tr>
</thead>
<tbody>
<tr>
<td>List of words which from now on will not be glossed.</td>
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</table>

LEGENDA Bibliography for further reading