

From 1947 until 1981 Bernice L. Fox, Professor of Classics, served Monmouth College tirelessly as professor of English, Latin and Greek. In 1956 she founded the Gamma Omicron Chapter of Eta Sigma Phi, the National Classics Honorary Society, and for over a decade was chair of the Department of Classics. She had a special love for the Latin language and was well known for her Latin translations. One of her earliest translations was *Fabula de Quarto Mago* (Van Dyke's *Story of the Other Wise Man*). In 1990 she published *Sex Fabulae Breves*, a collection of Latin translations of six short stories including Maupassant's "The Necklace" and O. Henry's "The Gift of the Magi." In 1991 *Tela Charlottae*, her translation of E. B. White's *Charlotte's Web*, was published by Harper Collins. In 1985 the college named this annual lectureship in her honor, and in 1991 the college awarded her an honorary degree of Doctor of Humane Letters. She died in 2003.

Previous Fox Lectures

- 1985-86 **Bernice L. Fox** "Living Latin: Twentieth Century Literature in Latin"
 1986-87 **Robert Ketterer** "A Monkey on the Roof: Comedy, Rome and Plautus' *Boastful Soldier*"
 1987-88 **Mary R. Ryder** "The Universal and True: Myth in Willa Cather's *O Pioneers!*"
 1988-89 **Andrew J. Adams** "Off the Beaten Track in Rome"
 1989-90 **Nelson T. Potter, Jr.** "Pirsig's and Plato's *Phaedrus*"
 1990-91 **Raymond Den Adel** "Hadrian: Emperor and Builder"
 1991-92 **Richard Lederer** "*Latina Non Mortua Est*"
 1992-93 **Jeremy McNamara** "Ovidius Naso Was the Man: Shakespeare's Debt to Ovid"
 1993-94 **LeaAnn Osburn** "Classics Across the Curriculum: A Practitioner's View"
 1994-95 **Thomas H. Watkins** "Imperator Caesar Augustus and Duce Benito Mussolini: Ancient Rome and Fascist Italy"
 1995-96 **Albert Watanabe** "Into the Woods: The Symbolism of the Forest"
 1996-97 **Deborah Rae Davies** "Myth, Media, and Culture: Odysseus on the Baseball Diamond"
 1997-98 **Anne Groton** "Goofy Gods and Half-Baked Heroes: Comic Entertainment in the Ancient City"
 1998-99 **Kenneth Kitchell** "Always Something New From Africa: Ancient Africa and its Marvels"
 1999-00 **Alden Smith** "Looks Count: Erotic Glances in Roman Art and Poetry"
 2000-01 **Michele Ronnick** "Evidence Concerning Fishing in Antiquity and Its Later Influence"
 2001-02 **Gregory Daugherty** "Her Infinite Variety: Cleopatra in Twentieth-Century American Popular Culture"
 2002-03 **James E. Betts** "'*Che Faró Senza Euridice?*' The Role of Greco-Roman Culture in the Creation and Development of Opera"
 2003-04 **Anne Browning Nelson** "Education in Fourth Century Alexandria: Didymus the Blind's Commentaries on the *Psalms*"
 2004-05 **James DeYoung**, "'Let the Tears Fall': On Producing Euripides' *Trojan Women* for a Modern Audience"
 2005-06 **Mark Golden**, "Olive-Tinted Spectacles: Myths in the History of the Ancient and Modern Olympics"
 2006-07 **Carol Goodman** "A Classical Muse: Creative Writing and the Classics"
 2007-08 **James M. May** "Re-constructing and Rowing on the Trireme *Olympias*"



The Monmouth College
Department of Classics

presents

The Twenty-Fourth Annual
Bernice L. Fox
Classics Lecture

**Power, Passion and Politics:
the Women of HBO's Rome**

Monica Silveira Cyrino

Professor of Classics
at the University of New Mexico
(pandora@unm.edu)

Monday, March 2, 2009
7:30 P.M.

The Wells Theatre
Monmouth College, Monmouth, Illinois

Scholarly Activity

Professor Cyrino is the author of a wide variety of publications, including the following books:

Rome, Season One: History Makes Television (Blackwell 2008)

Big Screen Rome (Blackwell 2005)

Aphrodite, forthcoming in the series *Gods and Heroes of the Ancient World* (Routledge 2009)

A Journey Through Greek Mythology (Kendall/Hunt 2008)

In Pandora's Jar: Lovesickness in Early Greek Poetry (Lanham 1995)

Here are a number of her articles and book chapters:

“Atia and the Erotics of Authority,” in *Rome, Season One: History Makes Television*, Monica S. Cyrino, editor (Blackwell 2008) 130-140.

“Film Review: Frank Miller’s *300*,” in *Amphora* 6.1 (2007).

“Helen of Troy,” in *Troy: From Homer’s Iliad to Hollywood Epic*, ed. Martin M. Winkler (Blackwell 2007).

“She’ll Always Have Paris: Helen in Wolfgang Petersen’s *Troy*,” in *Amphora* 4.1 (2005).

“*Gladiator* and Contemporary American Society” in *Gladiator: Film and History*, ed. Martin M. Winkler (Blackwell 2004).

“The Identity of the Goddess in Alcman’s First *Partheneion*,” in *Classical Journal* 100.1 (2004).

“To Love and Toulouse: The Orpheus and Eurydice Theme in Marcel Camus’ *Black Orpheus* (1959) and Baz Luhrmann’s *Moulin Rouge* (2001)” in *Classical and Modern Literature* 28.1 (Winter 2008).

“Fortune Favors the Blond: Colin Farrell in *Alexander*,” in *Responses to Alexander*, eds. Fiona Greenland and Paul Cartledge (Wisconsin 2009).

“Bows and Eros: Hunt as Seduction in the *Homeric Hymn to Aphrodite*,” in *The Impenetrability of Desire*, eds. Susan Deacy and Mary Bacharova (Cambridge 2009).

“This is Sparta!: The Reinvention of Epic in Zack Snyder’s *300* (2007),” in *The Epic Film in World Culture*, ed. Robert Burgoyne, AFI Film Readers series (Routledge 2009).

“Classical Tradition: Film and Television,” in the *Encyclopedia of Ancient Greece and Rome*, ed. Michael Gagarin (Oxford 2009).

About the Lecturer

Dr. Monica Silveira Cyrino is Professor of Classics at the University of New Mexico, where she has been a member of the faculty since 1990. Dr. Cyrino was born on May 5, 1962, in São Paulo, Brazil, and grew up in Huntington Beach, in Southern California, where she attended public high school. Dr. Cyrino holds a B.A. in Classical Languages from the University of California, Berkeley, and an M.A., M.Phil. and Ph.D. in Classical Philology from Yale University. She is especially interested in Ancient Greek Poetry, The Classical Tradition, Classics & Cinema / Popular Culture. At the University of New Mexico she enjoys teaching Greek Mythology and Classical Tradition courses to many hundreds of students. Her Greek Mythology course has been voted “Best Class at UNM” in the UNM *Daily Lobo* “Lo Mejor” Student Poll nine times, including 2008. She has been named “Best Teacher at UNM” in the same student poll nine times, most recently in 2008. Cyrino has appeared as an onscreen academic consultant on the History Channel’s television shows *History vs. Hollywood* and *Where Did It Begin?*

Professor Cyrino is the recipient of several teaching awards, including: American Philological Association’s Excellence in Teaching Classics Award (1998-99); UNM Alumni Association Faculty Teaching Award (2002); UNM Presidential Teaching Fellowship Award (2000-2002); UNM College of Arts & Sciences Gunter Starkey Teaching Award (1998-1999); UNM Outstanding Teacher of the Year Award (1994-1995).

