

**Classics/History 240, Section 2: Introduction to  
Roman Art and Archaeology  
Fall 2010**

**Class Meeting:** TU, TH: 12:30-1:45; Wallace Hall 114

Instructor: Ben Costello

Office: 16 Wallace Hall

Office Hours: T: 10:00-10:50; Th: 2:00-2:50 (or whenever the door is open)

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**Course Description and Goals:**

This course is intended to serve as an introduction to the artistic, architectural and archaeological monuments of ancient Italy and its expansive Roman Empire from between the 8th c BC and the 5th c AD. Roman art and architecture will be traced from its early origins under Etruscan influence through the periods of the Roman Republic and Principate. The goal of this course work is to produce a broad but varied look at Roman art and archaeology within its extended historical and cultural context. The monuments of ancient Roman art and archaeology presented in class are representative of the culture that produced them and reflect of the major historical, social and philosophical developments of the era that still impact on our lives today.

By the end of this course students should be able to do the following:

- Identify and describe major art and architectural monuments, building materials and artistic and architectural styles from the Roman world.
- Recognize and consider the significance of specific Roman monuments in light of themes, concepts and principles appropriate to ancient art as well as their relationship to modern cultural history.
- Use the objects of Roman art and architecture as documentary evidence for making arguments and expressing insights about their role in the multicultural world of antiquity.
- Discuss in class and analyze in writing scholarly arguments about Roman art and architecture.

**Required Texts:**

Ramage, N. and Ramage, A. 2009. *Roman Art: Romulus to Constantine*; Fifth Edition. Upper Saddle River: Pearson Prentice Hall.

**Course Requirements and Policies:**

The following procedures will be implemented in order to maintain an optimal learning environment for all students.

- **Attendance:** The nature of the engaged college classroom requires attendance and active participation at all class lectures and events. Attendance is mandatory and will be taken each session. While it is understandable that emergencies and

illness may interfere with class attendance, due to the visual nature of the course, missed classes can seriously compromise student performance. Each student is permitted three unexcused absences without penalty, with each additional unexcused absence resulting in a 2% deduction.

If a class is missed it is the student's responsibility to contact the instructor to arrange any make-up work.

Note regarding Student Athletics, Religious Holidays, and/or Academic Commitment (i.e. Conference): Absences related to these situations must be pre-approved by the instructor. It is the responsibility of the student to provide a complete list of any classes missed during the semester by the end of the second week of the classes. In some cases further documentation may be required. Please pay particular attention to conflicts with dates of exams.

- **Make Up Policy:** The only way to make up an exam is with an excused absence. For the absence to be excused, you must provide acceptable documentation from a qualified professional of a serious crisis. If such an event occurs, the instructor must be notified within 24 hours.
- **Extra Credit:** Opportunities for extra credit will take the form of attendance at Classics Department and Archaeological lectures during the course of the semester. Attendance will be taken at the lectures, and each student is responsible for signing in to receive credit. No extra credit assignments will be given other than that offered on exams and/or quizzes. Requests for individual extra credit assignments will not be considered.
- **Accessibility/Office Hours:** I encourage students to come to my office to discuss any questions, concerns, ideas, special considerations or other important issues. If you have class during my office hours, I will schedule appointments at other times with advance notice. Students are welcome to stop by and see me whenever my office door is open. If my office door is closed, please feel free to e-mail me and I will make every effort to respond within 24 hours.
- **Academic Honesty:** Students in this course are encouraged to do their homework together. All other classwork, especially quizzes and exams, must be the student's own work. Plagiarism, i.e., copying someone else's work without giving credit, is to be avoided. Such copying--from a book, another classmate's paper, or any other source is dishonest. At Monmouth College we view academic dishonesty as a threat to the integrity and intellectual mission of our institution. Any breach of the academic honesty policy – either intentionally or unintentionally - will be taken seriously and may result not only in failure in the course, but in suspension or expulsion from the college. It is each student's responsibility to read, understand and comply with the general academic honesty policy at Monmouth College, as defined in the Scots Guide (<http://department.monm.edu/stuserv/student-handbook/academic.htm>) and to the specific guidelines for each course, as elaborated on the professor's syllabus.

The following areas are examples of violations of the academic honesty policy:

1. Cheating on tests, labs, etc.
2. Plagiarism, i.e., using the words, ideas, writing, or work of another without giving appropriate credit – THIS INCLUDES WEBSITES.

3. Improper collaboration between students, i.e., not doing one's own work on outside assignments unspecified as group projects by the instructor. If two papers with identical or nearly identical work are submitted by different students, **both papers will receive a failing grade.**

4. Submitting work previously submitted in another course, without previous authorization by the instructor.

(This list is not intended to be exhaustive.)

• **Miscellaneous:**

- Please be sure to turn off all electronic devices before class begins. If you use a computer to take notes, please insure that the sound is turned off, or power up before class.
- Any student with a documented disability needing accommodations is requested to speak directly to Disability Services (mellinger@monm.edu or 309-457-2257) and to the instructor within the first two weeks of the semester. All discussions will remain confidential.
- Please do not bring children and/or pets to class.
- Please be punctual. Late arrivals disrupt the entire class.

**Course Assessment and Evaluation:**

Grades in this course will be determined by the following:

Midterm	: 20%
Final	: 20%
Quizzes	: 15%
Presentation	: 15%
Reading Responses	: 15%
Attendance	: 10%
Participation	: 5%

Grading will be determined on the traditional straight scale (A=90.0-100.0%, B=80-89.9%, C=70.0-79.9%, etc.

\*All grades are non-negotiable.

- **Exams:** Two 50 minute exams. A midterm covering roughly the first half of the semester will be given during class and a final covering the second half during the final exam period. . Each accounts for 20% of the student's final grade. Students are expected to take the final at the scheduled time without exception. Please keep this in mind when making travel arrangements. **Final Exam:** Friday, December 10 – 8:00 AM. All material presented in class (i.e. artifacts, buildings, maps, plans, etc.) is eligible to appear on the exam. The exams will consist of: image identifications/descriptions, matching, multiple choice and essay questions. Image identifications will consist of the object/monument's name, date, culture and findspot/location and significance/ importance. The essay questions cover broader topics and in your answers you will be expected to incorporate information from both the lectures and readings.

- **Quizzes:** A total of six short multiple choice quizzes based on names, dates and other basic facts from both the lectures and readings. Dates will be announced roughly one week in advance.
- **Reading Responses:** In order to prepare for discussion of articles and readings assigned outside of the textbook, students will be asked to write a brief synthesis (600-900 words) for these readings. This typewritten document should be completed after reading the article and should consist of one paragraph where the author's position or argument is summarized and a second paragraph containing your opinion of the position and the evidence used.
- **Presentation:** Each student will prepare an 8-10 minute presentation to be given during class on an archaeological site in consultation with the instructor. A list of possible sites will be provided. This assignment has two components: the powerpoint presentation discussing the history of the site and its excavation, major monuments, contribution of the site to the understanding of the ancient world. An accompanying handout that includes an outline, bibliography, and site plan should be provided for each member of the class. Presentations must utilize at least 5 scholarly sources and no more than two internet sources.
- **Participation:** Students are expected to come to class each day having completed the assigned readings for that day and prepared to discuss all topic/s covered. Class participation is determined based on active involvement and engagement in the classroom during each class meeting.

### **Course Design and Tentative Schedule:**

The professor reserves the right to make changes or additions to this schedule. Changes will be announced either in class or via e-mail. If you are not in class when such an announcement is made, it is the student's responsibility to obtain updated schedule information from either the professor or a classmate. Misunderstandings of the schedule will not be considered a sufficient excuse for lack of preparation or missing an assignment or exam.

Week 1:

- Geographical Background
- Introduction – What Is Archaeology?

Week 2:

- Prehistoric Italy – I

Week 3:

- Prehistoric Italy – II
- The Etruscans – I: History

Week 4:

- The Etruscans – II: Architecture & Tombs
- The Etruscans – III: Sculpture & Tomb Painting

Week 5:

- Early Rome: History & Earliest Remains
- Archaic Rome: Architecture & Development of the Forum

Week 6:

- Hellenistic Rome: Architecture & Construction Techniques

- The Late Republic: Architecture – Sulla & Pompey
- Week 7:
- Republican Sculpture
  - Wall Painting
- Week 8:
- Midterm Review & Midterm
- Week 9:
- Augustan Rome – I: Introduction
  - Augustan Rome – II: Architecture
- Week 10:
- Augustan Rome – III: Sculpture
  - The Julio-Claudians: History & Major Architectural Works – I
- Week 11:
- The Julio-Claudians: History & Major Architectural Works - II
- Week 12:
- The Flavians
- Week 13:
- The Cities of Vesuvius
- Week 14:
- The Five Good Emperors: Trajan
  - The Five Good Emperors: Hadrian
- Week 15:
- Later 2<sup>nd</sup> Century AD
- Week 16:
- The Severans: History & Major Architectural Works
  - The Later Roman World: Diocletian & Constantine
- Week 17:
- Final Exam Review