



Nuntius

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Louis Feldman, Advisor of Gamma Delta Chapter for 52 Years and Counting!

Eta Sigma Phi chapters owe a great deal to their faculty advisors who dedicate much time and energy to the organization. Advisors especially provide continuity to chapters, whose student members graduate and move on in their careers. Gamma Delta chapter at Yeshiva University has been fortunate to have had the same advisor for the past 52 years, probably a record for the society. This issue of *NUNTIUS* is dedicated to this advisor, Dr. Louis Feldman, for his many years of service to Gamma Delta chapter and to Eta Sigma Phi.

Gamma Delta at Yeshiva University was founded on April 28, 1952. Its first adviser was Prof. Bernhard Floch, who had received his doctorate in classics from the University of Vienna. Upon his retirement in 1956 Prof. Louis Feldman, who received his Ph.D. in Classical Philology from Harvard, succeeded him. In 1981 Prof. Feldman received an award from the American Philological Association for excellence in teaching the classics. Prof. Feldman is the author of twelve books, including *Jew and Gentile in the Ancient World* (Princeton University Press, 1993) and *Josephus’s Interpretation of the Bible* (University of California Press, 1998). His most recent book is *Judaism and Hellenism Reconsidered* (E. J. Brill, 2006). He was awarded a medal for excellence in textual studies in 2003 by the National Foundation for Jewish Culture.

The Gamma Delta Chapter requires that candidates for initiation translate a passage from English or another language into Latin or Greek. One of these projects, a translation in 2005 by Benjamin Joffe into Latin of twelve songs from the Beatles’ “Sgt. Pepper’s Lonely Hearts Club Band,” received international attention. Mr. Joffe



Dr. Louis Feldman
(undated, courtesy of Louis Feldman)

sang some of these Latin translations at the national convention at Dickinson College in 2000.

Last year Jonathan Kandelshein translated Lincoln’s Gettysburg Address into Latin. Others have translated into Latin the Fuhrman Tapes from the O. J. Simpson trial, a defense of Catiline, Shakespeare’s *Merry Wives of Windsor* (Act. 4, Scene 1), a passage from the Talmud (*Sanhedrin* 109b), the Thirteen Principles of Faith of Maimonides, the four questions from the Passover Haggadah, and (into Greek) Barry Goldwater’s speech accepting the presidential nomination.

Inside this issue of the *NUNTIUS* is reprinted with permission a personal tribute to Dr. Feldman by Dr. Jay Braverman, one of his students (see pp. 19–21).

ETA SIGMA PHI: Statement of Purpose and Benefits of Membership

The purposes of Eta Sigma Phi, the national Classics honorary society, are to develop and promote interest in classical study among students of colleges and universities; to promote closer fraternal relationship among students who are interested in classical study, and to stimulate interest in classical study, and in the history, art, and literature of ancient Greece and Rome. Members are elected by local chapters which have been chartered by the society. Most members are undergraduates but chapters can also initiate graduate students, faculty, and honorees. There are more than 180 chapters of Eta Sigma Phi throughout the United States.

Benefits of membership include:

- a membership card and certificate
- subscription to *Nuntius*, the biannual newsletter of the society
- an annual national convention including a certamen and banquet
- the opportunity to give academic presentations before an audience of peers and scholars
- annual sight translation exams in Latin and Greek
- honors cords and sashes for graduation
- bronze and silver medals of achievement
- eligibility for summer travel scholarships to Greece, Rome or southern Italy
- eligibility for a Latin teacher training scholarship

About NUNTIUS

NUNTIUS is the newsletter of **Eta Sigma Phi**, the national Classics honorary society. It is published twice a year, in September and in January. Copies of the *NUNTIUS* are sent free of charge to active, associate, and honorary members at active chapters. A lifetime subscription to the *NUNTIUS* is also available to members who wish to continue receiving the newsletter after graduation. The cost of this lifetime subscription is a single payment of \$50. Non-members interested in subscribing to the newsletter should contact the editor for further information. The editor is Dr. Thomas J. Sienkewicz of Gamma Omicron at Monmouth College.

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Georgetown College (2010)

Lifetime Subscription to the *Nuntius*

If you wish to continue receiving news about Eta Sigma Phi after graduation, you can receive a lifetime subscription to *Nuntius*, with payment of a one-time fee of \$50.00 made payable to Eta Sigma Phi and mailed, along with this form to:

Dr. Thomas J. Sienkewicz, Executive Secretary of Eta Sigma Phi
Department of Classics, Monmouth College
700 East Broadway, Monmouth, Illinois 61462

Name: _____

Street Address: _____

City: _____ State: _____ ZIP: _____

Chapter: _____

Note: Please use a relatively permanent address in order to ensure continued receipt of the newsletter.

2008 Eta Sigma Phi National Convention

The 80th Annual Eta Sigma Phi Convention will be hosted by Epsilon Omicron Chapter at the University of Massachusetts Amherst, **March 28–30, 2008**. The convention will begin with a registration and reception from 6:00 to 7:00 p.m., followed by a welcoming program and *certamen* at 7:00 p.m., on Friday, March 28, and will end at approximately 12 noon on Sunday, March 30, with the election and installation of new national officers.

Convention Highlights

Following the Friday night registration, reception and welcome, there will be a *certamen*, very much like the College Bowl. Chapters that have at least four delegates will have their own teams, and delegates from other chapters will join to form four-person teams. There will be book prizes for the winning team. Business sessions will be on Saturday and Sunday mornings. The convention will conclude by about 12 noon on Sunday with the **installation** of the new national officers and the selection of a **host chapter** for the 2009 convention. Saturday afternoon activities include a trip to the Mt. Holyoke Art Museum, a Classics movie in Herter Hall, and a trip to the Emily Dickinson House.

Student Presentations

Undergraduate members of Eta Sigma Phi are invited to submit proposals for presentations at the convention. **An artistic (musical, dramatic, etc.) performance may be proposed in lieu of a paper.** The presentations should deal with some aspect of classical civilization or language and be directed to an undergraduate audience. Members proposing an artistic performance should submit a videotape or CD along with a detailed written description of the performance, its goals, and its relevance to classical civilization. Papers should be typed, double-spaced, and presentations should be readable in 15 minutes or less, or 20 minutes if the presentation is illustrated or performed. If a presenter plans to use Powerpoint, the Powerpoint script intended for the presentation must be included in the “Notes” section of the Powerpoint. Each submission

REGISTRATION

The registration fee includes all meals on Saturday, including the banquet, plus breakfast on Sunday. Delegates will be on their own for dinner on Friday night and for lunch on Sunday.

Registration options:

1. **Mail in:** \$70 per person. A printable registration form is available at <http://department.monm.edu/classics/ESP/Conventions/ConventionRegistrationForm2008.pdf>. Please enclose ONE check, made payable to Eta Sigma Phi and postmarked by 3/10/08; No mail-in registrations will be accepted after that date. Mail to Dr. Thomas J. Sienkewicz, Executive Secretary, Monmouth College, 700 E. Broadway, Monmouth, Illinois 61462.
2. **On line registration:** \$75 per person. Payable via PayPal. To register on-line, go to <http://department.monm.edu/classics/ESP/Conventions/On-LineRegistration2008.htm>. The cost of on-line registration will increase to \$80 per person after 3/10/08.

Note: Members submitting proposals to be presented at convention must pay their registration fee by 2/1/08.

All registration fees are non-refundable.

sion should contain a cover sheet with the author's name, address, phone number, e-mail address, chapter, and institution. **Electronic submission of papers, or of the written portions of proposals for artistic performances, is encouraged.** Send proposals to: Dr. Anne Groton, Chair of Program Committee, Department of Classics, St. Olaf College, 1520 St. Olaf Ave., Northfield, MN 55057-1098. E-mail: groton@stolaf.edu. Proposals must be postmarked by February 1, 2008. Before submitting proposals, students should be certain that they will be able to attend the convention. The non-refundable pre-registration fee must be paid on or before February 1, 2008 in order for a proposal to receive consideration. All proposals will be judged anonymously, and the three delegates whose submissions are selected for presentation at the convention will have their registration fees remitted. In addition, the student whose presentation is judged the best will receive a cash award of \$50, and the other two presenters will receive awards of \$20 each.

REMEMBER:

The deadline for submitting proposals for presentations is February 1, 2008. Hotel reservations cannot be guaranteed after March 14, 2008.

The cost of registration increases to \$80 per person after March 10, 2008.

Check the Eta Sigma Phi website at www.etasigmaphi.us for last minute updates about the convention.

Eta Sigma Phi Owl LAPEL PINS

These economically-priced oval lapel pins are one-inch high and bear the Eta Sigma Phi owl seal in purple and gold. All memberships who attended the 2007 convention received a pin with their registration packet. These can be purchased in a batch of ten for \$10.00 plus \$5.00 for postage and handling.



Call for Bids to Host the 81st Annual Eta Sigma Phi Convention 2009

Active Chapters of Eta Sigma Phi are invited to submit bids to host the 81st Annual National Convention in 2009. These bids will be reviewed by a committee at the 2008 convention in Amherst, Massachusetts (March 28–30, 2008). The 2009 convention site will be chosen by the membership at the 2008 convention. At least one active member of the chapter submitting a bid must attend the 2008 convention.

The convention begins with a reception on a Friday evening and ends at noon on Sunday with a final business session. There will be talks by students, reports on chapter activities, scholarly lectures, a *certamen*, a banquet and time for socializing. The host chapter will be responsible for:

- selecting a hotel
- designing a convention t-shirt or other appropriate souvenir
- arranging for the Friday reception
- preparing a welcome packet and registration materials, including a program
- staffing the registration desk
- arranging for transportation between the hotel and the campus (if necessary)
- supplying facilities (and A/V equipment, when necessary) on campus for the Saturday morning meeting
- providing lunch on Saturday and brunch on Sunday
- organizing appropriate cultural activities for Saturday afternoon
- identifying a speaker for the Saturday evening banquet

A bid consists of:

1. The proposed convention dates with detailed information about price and room availability from an appropriate hotel.
2. Information about the special regional amenities, accompanied by brochures, where appropriate.
3. A description of the kinds of special cultural activities the chapter plans for Saturday afternoon.
4. A list of possible speakers for the Saturday evening banquet.
5. The names of the members of the local committee and a description of the responsibilities of each member in convention planning.
6. A letter of support from the faculty advisor of the chapter with an explanation of the kinds of financial, secretarial and other support the chapter can expect to receive from the host institution.
7. A proposed budget for expenses.

Five copies of the bid will be submitted to the convention committee at the 2008 convention.

Chapters intending to bid for the 2009 convention are encouraged to contact the Executive Secretary prior to the 2008 convention to discuss their plans:

Thomas J. Sienkewicz, Executive Secretary of Eta Sigma Phi, Department of Classics, Monmouth College,
700 East Broadway, Monmouth, IL 61462 Phone: 309-457-2371; Fax: 815-346-2565; e-mail: toms@monm.edu

The Eternal City

by David A. Collier

My title hints at more than just a familiar epithet, as my summer spent at the American Academy in Rome Classical Summer School program was, in many ways, about taking a closer look at what we mean by designating this city *eternal*. That is, the theme of our course was a topographical survey of Rome (and some other parts of Lazio) from the so-called “beginnings” to the reign of Constantine.

So where to begin? This is a fitting question, since we have to ask ourselves this same question when talking about the “beginnings” of Rome. Can we examine

first-hand the topography of Romulus and Remus’ Rome? Yes and no. No, we still do not know if Romulus existed, nor can we point matter-of-factly to his house. But imagine my surprise when early on our first day in the city, after weaving in and out of the manic Roman traffic and setting foot in the Forum Romanum itself, we hiked up the (steep) Palatine hill, and among the imperial ruins we saw the remains of what may have been the original Palatine settlement. On this first day, and in future trips into the city (many more would come), there was a rather surreal atmosphere as the pages of Livy and other Roman authors leapt from our imaginations into tangible,

visible reality. Furthermore, given that we were in Rome in July, this was a humid, hot, and sweaty reality!

Imagination was still extremely important as, more often than not, some of our favorite buildings or monuments that we have read about in ancient texts are now only a fraction of what they once were (though still undeniably impressive), or completely non-existent. Moreover, given the chronological nature of our course, we were constantly reminded by our directors to “imagine away” various portions of the vista before us with the exclamation: “This doesn’t exist yet!” Of course, we did visit a huge number of amazing sites that required no imagination to appreciate their beauty, and likely I could write an entire article admiring each of them: Trajan’s Column, the Forum of Augustus, the Ara Pacis, the Colosseum, the Pantheon, the Baths of Caracalla, Hadrian’s Villa at Tivoli, Sperlonga, Alba Fucens, and Horace’s Villa at Licenza (to name only a few).

Nevertheless, it is this dual process—deciphering ruins and imagining away later buildings—that brings me back to my introduction and to the title I chose for this article. After spending an entire summer studying the development of the topography of Rome, what ultimately sinks



David Collier, wearing Stones t-shirt, atop Trajan’s Column. The forum is just over his left shoulder.

Below, David Collier standing beside a column of the round temple in Tivoli.

About the Author

Dave Collier is a graduate student at the University of Missouri-Columbia, and currently he is studying at Scuola Normale Superiore di Pisa on a year long research grant while finishing his master’s thesis. He received his BA in Classics (also at Mizzou) and served as an officer in the Alpha Mu chapter of Eta Sigma Phi. He intends to finish his MA in May 2008 and he is currently in the process of applying to programs in order to continue toward his PhD. His primary interest is Late Antique Roman literature and history. Collier was the recipient of the 2007 Eta Sigma Phi Summer Scholarship to the American Academy in Rome.



The Eternal City (Continued)



David Collier and other participants in the AAR Summer School on the Aventine Hill in Rome.

in is the vitality of the place. It is always changing, always moving, and always interesting. The city is alive with energy and really does seem invincible, eternal. And I do not speak of modern Rome, although these observations hold true for it as well, but the ancient city.

One of the last sites we visited may serve as an example of what I mean. The evolution of the Basilica di San Clemente is a microcosm of the topographical history of Rome as a whole. The basilica is an extremely complicated and fascinating place, situated just east of the Colosseum. This part of the city was largely destroyed in the great fire of 64 A.D., and it is after this that the history of the basilica officially begins. At the site of the basilica, a large housing complex and an *horreum* (warehouse) were constructed on the ruined foundations of the old Republican-era buildings, sometime before the turn of the first century A.D. By the second century the basement of this housing complex was

converted into a *Mithraeum*, or a sanctuary for the cult of Mithras. Meanwhile, the warehouse—an impressive collection of small rooms with huge tufa-block walls and waterproof cement—continued to function nearby, until by the late fourth century its rooms and central courtyard were filled and used as the foundation for a new Christian basilica dedicated to St. Clement, the fourth Pope. Interestingly enough, only a narrow alleyway of about three feet in width separated this new basilica from the housing complex that hosted a pagan *Mithraeum* in its basement. In the fifth century, Christians purchased the house, knocked it down, filled in the basement (and the *Mithraeum*) with rubble, and used this as the foundation for its new apse. This fifth century version of the basilica lasted until the twelfth century, when the smaller, current Basilica di San Clemente was constructed atop it. (For pictures of the Basilica di San Clemente or for more of its history—the basilica, for example,

also houses the first written evidence of Italian and many beautiful medieval frescoes—begin by visiting its website: <http://www.basilicasanclemente.com>.)

So, in this one site we can find an analogy for the history of urban development in the entire city of Rome: buildings on top of buildings, pagan spaces interacting with Christian spaces, a constant evolution of construction to meet the needs of an ever-changing, vibrant city.

In conclusion, I can only say: *L'Estate Perfetta!* I cannot thank Eta Sigma Phi enough for this scholarship and the opportunity to participate in this amazing program. I, a graduate student who normally spends a good deal of his summer in a room with no windows in the middle of Missouri, spent an incredible eight weeks in Rome. I met new friends, ate some of the best food in the world, learned a little more about myself, and encountered Rome in an entirely new and vivid way. Thank you.

‘Cold Pastoral’ in the Blistering Heat: The American School of Classical Studies at Athens

by Jason Pedicone

As I boarded the ferry for Greece in Bari’s mid-day heat and confusion, I did my best to keep the words of Horace’s Ode 1.3 out of my head. As Virgil had once done, I too was setting sail for Greece, yet unlike Virgil, I was not the *dimidium animae* to a master lyricist who would at least immortalize me in song if my voyage should turn out unfavorably. That said, my *navis*, a deluxe Blue Star ferry complete with onboard swimming pool, decidedly ensured a safer passage than the one Rome’s great epic poet hazarded two millennia ago.

Even so I could identify with the image of Virgil setting off for an unknown, mysterious and fascinating land. I was a first-year graduate student focusing on Latin poetry and setting off for the American School’s Greek archeology-based summer session. What knowledge I had of ancient Greece came primarily from its literature; my grasp of Greek history was shaky, and my ignorance of Greek archeology, the Summer Session’s focus, was as vast as the sea I was about to cross.

I stood on the deck of the ferry at dawn as it pulled into port in Patras. Looking at the landscape of small islands set in tableau

against the sunrise, I agreed with Homer: “wine dark” was a fitting epithet for the midnight-blue waters. In Patras I boarded a bus for Athens and rode for two and a half hours along the stunning coastline of

About the Author

Jason Pedicone, a charter member of Theta Gamma at Roger Williams University, was the 2007 recipient of the Eta Sigma Phi Brent M. Froberg Summer Scholarship to the American School in Athens. He is currently a graduate student in Classics at Princeton University.



Jason Pedicone on the Pnyx with the Acropolis in the background

‘Cold Pastoral’ in the Blistering Heat (Continued)



*“Sounion’s Marble Steep.”
Photo submitted by Jason Pedicone.*

Below, Jason Pedicone at Knossos, Crete

the Peloponnese into Attica, marveling as the names of hallowed cities like Corinth appeared on mundane green highway signs. From the bus station I caught a cab to Kolonaki, the posh neighborhood at the foot of the Lykavittos hill in central Athens, which is home to the American School and would be my neighborhood for the following six weeks. As I walked around the School’s grounds, getting organized in my room and meeting the other participants (a mix of high school teachers, undergraduates, and graduate students), the buildings’ colonial architecture, the beautiful surroundings, and the charmingly monolingual Greek kitchen staff filled the atmosphere with a relaxed class that was accentuated by vestiges of what the school’s secretary, Dr. Bob Bridges, called the “grand living” of times past. On the first evening our course leaders, Dr. Hans Goette of the German Archeological Institute and Professor Judith Barringer of the University of Edinburgh, discussed our itinerary for the next six weeks and then led us on the traditional first-night hike up the nearby Lykavittos, a challenging physical endeavor, since many of us



were jetlagged and exhausted from a day of travel, yet rewarding our efforts with a breathtaking panorama of the city from its highest central point.

The next day the course began in earnest. Our first few days in Athens consisted of orientations at the school and

tours of the fantastic Blegen and Genadius libraries, situated in close proximity to Loring Hall, the location of our housing and dining facilities. We also received overviews of major sites in Athens which we would examine in closer detail later in the course, such as the Acropolis and

Jason Pedicone
at Sphacteria
with Pylos in
background.



the Agora. In addition, we visited and heard student reports on the Hephaeston, Greece's best-preserved temple, and the Pnyx, the meeting place of the classical Athenian assembly. These student reports gave a brief overview of the importance and function of these sites and surveyed the current scholarly debates surrounding them. One highlight of these first few days was our first daytrip to Cape Sounion on the southern tip of Attica. Here the stark beauty of the temple of Poseidon, jutting out defiantly from atop its rocky promontory against the background of cobalt water, moved us all at least as much as it had moved Lord Byron, who visited Sounion's "marbled steep" in the early 19th century and naughtily carved his name into one of the antae. While straining our necks for a glimpse of the great poet's John Hancock, we discussed the orientation of a group of archaic *kouroi* originally situated to the south of the temple and now in the National Archeological Museum in Athens. At the end of the first week, we all boarded a ferry for Crete, where we would spend eight days on the first of three long trips during the course.

Crete is an island of extremes, with a landscape that races from warm sandy

beaches up the slopes of towering snow-capped mountains in a span of a few kilometers and an archeological history which runs from the murky beginnings of Greece in Minoan civilization up through Hellenistic and Roman times. In addition to these topographical and historical extremes, we also experienced the most extreme heat of the trip, with temperatures reaching 45 degrees Celsius (approximately 115 degrees Fahrenheit). Luckily we had the crystal-blue waters of the Aegean and Lybian seas to keep us cool and relatively sane. While the closure of the Heraklion museum disappointed many hopes of viewing the precious Phaistos disc, a source of the still undeciphered Linear A Minoan script, the astonishing "palace" complexes at Knossos and Phaistos satisfied our collective yen for Cretan archaica. Our journey up into the foothills of Mount Ida, undertaken both on foot and in the beds of a small fleet of pick-up trucks, to visit the site of Azoria was certainly a high point of the trip. This site showed us an excellent example of archaic synoecism, the coalescence of different small cities into one larger political entity.

Back in Athens, we were treated to a tour of the temple of Olympian Zeus and

the Roman Agora by Manolis Korres and visited the inner sancta of the Stoa of Attalus which houses the offices, store-rooms, and laboratories of the American School's excavations of the Agora. This colossal stoa stands out amidst the Agora's ruins as the only fully restored ancient building in the Agora and a monument to the interest the world has taken in the legacy of classical Athens throughout history. This stoa was first built by the Pergamene King Attalus II in the late second century BC and then restored in the 1950s by John Rockefeller and other American donors. After thorough investigations, enhanced by more student reports, of the sculpture sections of the National Archeological Museum, we boarded our bus and greeted our driver Dimitri (beloved by all by the course's close) who would drive us through the Peloponnese for the next ten days.

"*Et in Arcadia Ego*" reads the epitaph in Nicholas Poussin's haunting Baroque masterpiece. The idyllic natural beauty of the Peloponnese, which whisks the visitor away from the hustle and bustle of metropolitan Athens, makes it clear why certain Arcadian shepherds needed a reality check. Our visit began in the shadows of

‘Cold Pastoral’ in the Blistering Heat (Continued)

the phenomenal monolithic columns of the Temple of Apollo at ancient Corinth with a memorable tour by excavation supervisor Guy Sanders. From Corinth, we stopped by Nemea long enough to reenact the footrace in the ancient stadium ... barefoot of course, then headed to Nauplion, where we had our fill of gorgeous Venetian architecture and the local specialty *htapothi vrasto*, boiled octopus served cold with vinegar. We stood beneath the lion gate at Mycenae, recited Homer from the sweet spot of the theatre at Epidauros, and passed through the lush vale of Sparta, where we visited the ruins of the ancient military superpower and took a Byzantine detour at the fascinating site of Mystras. From Sparta, we traced the footsteps of Telemachus’s homeward journey, heading south to sandy Pylos, home to an impressive Mycenaean palace and tholos tomb, the so-called “Palace of Nestor,” as well as the thin island Sphacteria, the site of Sparta’s infamous surrender to Athens in 425 BC.

The highlight of the Peloponnese trip, however, was Ancient Olympia. We journeyed north from Pylos through the impressive mountains of Arcadia and descended on the spot where the Olympic games grew out of the winning combination of the keen Greek competitive spirit and panhellenic reverence for the gods. The superb museums, the astounding ruins—especially the massive column drums of the humungous temple of Zeus which have tumbled like stacks of cookies and lie in overwhelming disarray about the temple—and the sensational environment created by crowds of tourists from all over Europe, gasping as they turn each corner, combined to make this site one of the summer’s best.

We returned from the Peloponnese to Athens to regroup for our final trip into northern Greece. During this period we made a daytrip via Flying Dolphin (a species of superfast ferry) to Aegina and visited the impressive temple of Aphaia, whose memorable frieze is housed in Munich’s Glyptothek. Another highlight of this stint in Athens was our tour of the American School’s newest set of excavations at the northern end of the Agora by site supervisor Professor John Camp. The group of diggers was particularly excited by

the discovery of the first column of what is believed to be the famous Stoa Poikile, the building that housed the philosopher Zeno’s lectures and went on to give its name to *stoic* philosophy.

For our trip north, Dimitri arrived at dawn to drive us up through Boiotia, where we passed the site of the Battle of Chaironeia and gaped at the gigantic lion statue marking the graves of the Greeks who fought against Philip II’s invading Macedonian forces in 338 BC. We would later hear a presentation on the skeletons of the famous Theban “sacred band” — pairs of male lovers massacred by Philip’s troops — from forensic archeologist Michelle Lowry who reconstructed for us the types of wounds received in ancient battle from the markings on the skeletons. Widely accepted as “the most beautiful archeological site in Greece” the ruins of ancient Delphi perched atop Mount Parnassus surpassed even Mount Olympus as the highlight of our trip to the north. As we wandered the ruins of the sanctuary and discussed the role psychotropic vapors may have played in the trances of Delphic oracles, we looked out over Greece’s densest olive grove onto the Gulf of Corinth in the distance. Delphi’s museum, one of the best in the country, housed an interesting example of ancient musical notation, not to mention the well known bronze Charioteer of Delphi. From Delphi, we travelled north towards Thessaloniki via the environs of Mount Pelion, Achilles’ boyhood stomping grounds. Thessaloniki enchanted many with its hip student vibe and fantastic museum featuring Macedonian treasures such as the Derveni Krater and the controversial Derveni Papyrus. We left Thessaloniki and headed back to Athens for the course’s close, making a stop at Thermopylae to shout “MOLON LABE!” at imaginary Persians across a highway of speeding traffic.

In our final days in Athens we visited the illustrious site of the battle of Marathon and a mysterious cave dedicated to the god Pan south of Athens near Vari. We then wrapped things up with a barbecue together with the Agora diggers in the garden of the library and, exhausted but satisfied, we said our goodbyes. While the other participants flew off to their various

destinations, I remained behind in Athens for a few days, hanging out in the Blegen Library, reading through a Greek history and reflecting on everything I had just seen. A few days before the end of the course, a fellow participant who was also processing the masses of material culture we’d just been exposed to and had me pegged as a literary type had asked me, “So what’s the deal with Keats’s ‘Ode on a Grecian Urn’ anyway?” At the time I had to confess I hadn’t read the poem in years and didn’t really know. In my newfound free time I read it through. As I read, the turns of phrase mentally transported me back to thousands of moments from the past six weeks. When I finished, I knew Keats had put his poetic finger on exactly what I found most powerful about the many time capsules from antiquity I had just surveyed, ancient bits of “cold pastoral,” as Keats calls them, referring to the images of shepherds frozen in time on Attic pottery. An ancient text represents a certain degree of disconnection from the ancient world it describes, both because of the long history of its transmission and also simply because language, though incredibly detailed in its attempts, will always fall short of fully expressing reality. Material culture, however, does not describe the ancient world. It is the ancient world and its study offers a connection with the essence of ancient Greece that goes beyond what literature can communicate. As Keats has it, these pieces of antiquity “pipe to the spirit ditties of no tone.”

Yet to speak for the philologists, I hesitate to go as far as Keats and say that material culture can tell the “flowery tale” of the ancient world “more sweetly than our rhyme.” Just as Keats’s ode helped me put my finger on the power of Greek archeological material this summer, so too did my study of this material in turn help me further enjoy his poem. Though I’d heard before that his sort of symbiotic relationship between material culture and literary sources best reveals the *truth* of the ancient world, I experienced it firsthand this summer. I feel very lucky to have had such an experience, because, well, as Keats says: “‘Beauty is truth, truth beauty,’ — that is all ye know on earth, and all ye need to know.”

In Search of *Bella Figura* on the Bay of Naples

by Mackenzie Zalin

Death doesn't exist here because it's a living thing in Italy. It's a different kind of civilization. There's a different meaning to things here.

Roberto Rossellini

As the recipient of the 2007 Theodore Bedrick Scholarship through Eta Sigma Phi, I was afforded the opportunity to participate in the Vergilian Society's Cumae II trip to Campania this past summer. As the trip's subtitle suggests, "Urban Greeks, Urban Romans: Building the City in the Shadow of Vesuvius," Cumae II sought to underline the inextricable origins of both Greek and Roman civilizations on the Bay of Naples and their repercussions within a larger context throughout Italy and even the greater history of the West. Under the sage leadership of Dr. Ann O. Koloski-Ostrow, Associate Professor of Classical Studies at Brandeis University, and Dr. Steven Ostrow, Lecturer of History at MIT, we twelve intrepid Vergilians who formed this year's Cumae II group were able to witness sights and sites of the utmost importance to the classical heritage of Campania. Using the Vergilian Society's surreally authentic villa at Cumae as both a literal and metaphorical base for our thirteen-day survey of an area stretching from Terracina to Paestum and Naples to Saepinum, Cumae II's comprehensive scope and vision extended beyond a fixed perspective in order to not only delight and inspire, but also to fully illustrate the auspicious beginnings of the ancient civilizations that molded the Bay of Naples into the nascent seat of Roman Italy, long before Rome herself came to dominate the Mediterranean in the guise of the Greek and Samnite influences that are still so prevalent in Campania today.

Having arrived in Rome two days early in order to take advantage of the reopening of the Ara Pacis museum and a chance to peruse the Eternal City, we met at the Villa Maria in Trastevere just outside the Aurelian Wall to set out on our first group expedition to the ancient Roman citadel of



Mackenzie Zalin on the summit of Mt. Vesuvius, overlooking Pompeii and the Sorrentine peninsula

Terracina at the once southern-most extent of the Appian Way on the Latian coast. With a view of Circe's fabled "island" (in fact a peninsula) in the distance, we surveyed the commanding 2nd-1st century B.C. Roman site whose imposing arches and temple substructures were but a preview of the distinctive engineering feats that would come to define Roman architecture further down the peninsula. Passing reminders of the continued construction of the Appian Way during the imperial age along with Saracen watchtowers that strategically dotted the coastline, we then made our way to Sperlonga, home to the emperor Tiberius' former pleasure grotto and a fine museum comprising the impressive finds from the area, including the remnants of a remarkable tableau of Odysseus and Polyphemus from Book IX of the *Odyssey*. Before finally reaching our home in Campania for the rest of the trip, the majestic Villa Vergiliana, built nearly a century ago in Cumae next to the oldest amphitheater in all of Italy, we got a brief

glimpse of Formiae and Gaeta as the sun was just beginning to set over the Apennine mountains, what would have certainly been a picturesque yet daunting sight for the Romans as they began their conquest

About the Author

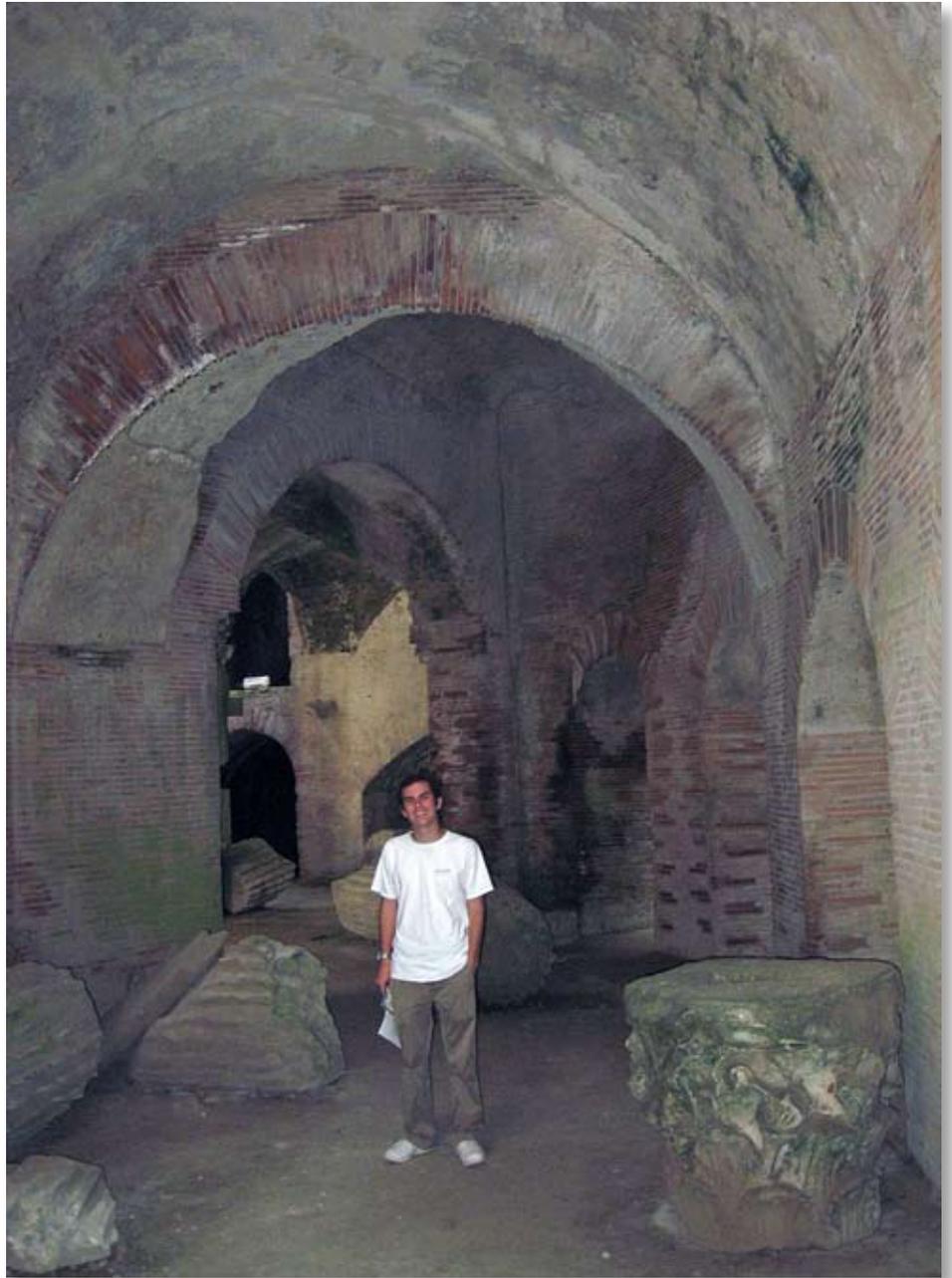
Mackenzie Zalin joined the Beta Psi chapter of Eta Sigma Phi in 2006 and has since attended two national conventions and presented his paper "Tiresias' Ultimatum to Creon in Sophocles' *Antigone*" at the southern sectional meeting of CAMWS in Memphis, Tennessee in 2006. A junior at Rhodes College, Zalin is a Greek and Roman Studies major with a minor in Spanish. He will spend the spring semester of 2007–2008 at the Intercollegiate Center for Classical Studies (Centro) in Rome. He plans to attend graduate school in classics after completing his BA at Rhodes. Zalin was the 2007 recipient of the Eta Sigma Phi Theodore Bedrick Summer Scholarship to the Vergilian School.

In Search of *Bella Figura* on the Bay of Naples (Continued)

south, encountering steep terrain and inhospitable tribes along the way down the spine of the Italian peninsula.

Luckily our voyage to the Villa Vergiliana via bus was not as treacherous as the trip must have been before the Emperor Domitian commissioned his own eponymous highway, whose massive triumphal archway, the *arco felice*, majestically welcomed us to Vergil's former stomping grounds at Cumae just north of Naples. In keeping with Vergil's own epic narration of the origins of Rome, we started our tour at the very beginning: the Sybil's Cave. Having read aloud excerpts from Book VI of the *Aeneid* which girded the entry to the trapezoidal tunnel, we entered a realm of truly epic implications which were not without their tangible qualities of great archaeological merit as well. While it was certainly a romantic notion to imagine the voice of the Sybil resonating throughout the cave with the prophecies of the future travails of Aeneas, Prof. Ostrow constantly urged us to look ever closer at the clues of a palpable past which an observant viewer could glean from a site as fabled and comprehensively preserved as Cumae.

Inspired by the legends and accounts from antiquity that ultimately gave rise to our archaeological survey of the Bay of Naples, our subsequent exploration of the Phlegrian Fields, including such sites as Lake Avernus, the amphitheater at Puteoli (modern day Pozzuoli), the natural sulfur springs at Solfatara, the Roman baths at Baiae, and the truly awe-inspiring Piscina Mirabilis at Bacoli, relied upon diverse approaches to faithfully recreate urban life in ancient Campania without succumbing to the urge to glamorize its many harsh realities. In spite of the many reminders modern day Naples provided for us with respect to the crowded and chaotic atmosphere its ancient predecessor would have certainly embodied, we could not escape the uniquely Italian desire to create a *bella figura*, even amidst the most impoverished of settings. Moreover, it was often difficult to expel idealized conceptions of urban life at Pompeii, Herculaneum and the imperial villa at Oplontis, since their natural surroundings, dominated by the fertile slopes of Vesuvius and the Mediterranean Sea, presupposed the inherent presence of



Mackenzie Zalin in the substructure of a Roman amphitheater in Puteoli (Pozzuoli)

an inspirational beauty that permeated the Roman cities themselves in all of its sensual facets. This dynamic was most prevalent during our visit to Pompeii, where we were able to experience the best-preserved urban structure in the Roman world. While it was easy to see the opulent beauty that accompanied the exquisitely rendered fourth style walls of the House of the Vetii (where art historian Dr. Eleanor Leach, Ruth N. Halls Professor of Classical Studies from Indiana

University, gave us a remarkable onsite lecture), Professor Koloski-Ostrow's interest in Roman plumbing in latrines, kitchens and other public and private facilities led us all to appreciate the diverse wonders of Roman engineering, in addition to such marvels as Trajan's Arch at Benevento or Tiberius' Villa Jovis, perched high above the island of Capri. It was no wonder, then, that even the modern landmarks we visited around the Bay of Naples, including the



Mackenzie Zalin at the Temple of Athena, Paestum

Right, Mackenzie Zalin at the Arch of Trajan in Benevento, Italy

Reggia Caserta Palace, the world-class Capodimonte Museum (itself another former palace of the Bourbon monarchs), and the cloisters of Santa Chiara, all sought to emulate their Greek and Roman progenitors, not just with Pompeian rooms and Attic vase painting motifs, but with the same genius for the practical and the pleasing that still distinguishes Naples and its neighbors as the veritable epicenter of classical fusion and heritage in the Mediterranean to this day. I am most grateful to the generous support of Eta Sigma Phi and the Vergilian Society for having allowed me to explore that which is so integral to the study of Classics: the idea of *cognitio* and an open mind to the past. Although the sheer volume of my memories and experiences has made my fortnight at Cumae seem like a dream in some respects, the tangibility of my first-hand encounters with antiquity at its origins which has ultimately made me a more observant and mindful student of the ancient world shall never fade.



ACL Katrina Relief Report

Dear Friends:

I wanted to tell you that the American Classical League relief efforts for hurricane victims in the Gulf are over and to give you a report on where we stand thanks to your generosity and care.

With your help we raised just under \$12,000 and this has all been distributed to worthy schools, buying books, videos, equipment, recordings, reference works, field trips, and similar things. A significant amount was contributed to the Louisiana Classical Association and to the Louisiana Junior Classical League, as well, for them to use as they saw fit to enhance the Classics in the region. Some of the money will allow impoverished programs to participate in the state convention. The rest will be wisely spent.

The coffers are now empty and we will be taking no further donations.

To all those who contributed, know that you made a real difference in the lives of students and teachers alike who had suffered in ways at which we can only guess. Once more, as always, the Classics community has shown its heart.

Ken Kitchell
Past President,
American Classical League

EDITOR'S NOTE: For his efforts on behalf of aid to Latin teachers in states affected by Katrina in 2006, as well as for his many other efforts for the promotion of Classics, Prof. Kitchell will receive the 2008 Eta Sigma Phi Lifetime Achievement Award at the national convention at the University of Massachusetts Amherst in March, 2008.

Eta Sigma Phi at CAAS's Centennial Meeting

Eta Sigma Phi was represented at the 100th anniversary meeting of the Classical Association of the Atlantic States in October, 2007, in Washington, D.C. by Megale Grammateus Elizabeth Torresson of Zeta Beta at Temple University and by Lyndy Danvers, also of Zeta Beta and local chair of the 2007 national convention at Temple.

Eta Sigma Phi encourages members of

local chapters to maintain information tables at other upcoming classical conferences. If a chapter would like to represent Eta Sigma Phi at a local or regional classical organization, please contact the Executive Secretary at toms@monm.edu. Some financial support to attend these meetings is available.



Elizabeth Torresson (l.) and Lyndy Danvers (r.) at CAAS 2007.

Eta Sigma Phi at APA/AIA 2008 in Chicago



Front: l. to r., Elizabeth Torresson, Jes Geary, and Lyndy Danvers

Rear: l. to r. Dr. Martha Davis and Dr. Tom Sienkewicz

A Summer Journey to ‘the Other Athens’

at the 2007 American Classical League Summer Institute
Vanderbilt University, Nashville, Tennessee

by Erin Davis-Valdez

Classics teachers come to the profession in many different ways, but one thing that unites us Eta Sigma Phi’ers is that we can all point back to the professors whose rigorous and wholehearted devotion to their discipline and to their *discipuli* made us want to emulate them. It is frequently jarring to transition from this nurturing, idealistic, and collegial environment into the *Sturm und Drang* of our secondary schools, where we are often the only Latin teacher.

The balm for this latent and natural sense of isolation which many new and veteran teachers experience is to attend professional conferences, one of the best of which is the American Classical League’s Summer Institute. Having taught Latin, Greek, and Classical Civilization at middle and high school since 2003, I’m not exactly a new teacher. Yet I felt very strongly that something was missing professionally—a connection to my fellow laborers in the good work across the country.

I jumped at the chance to apply for the Bernice L. Fox Teacher Training Scholarship this year because of the fantastic location of the Summer Institute—the Athens of the South, Nashville, Tennessee. Since I have family there, I thought that my travel dollars would go farther. I relished the chance to “Party at the Parthenon,” experience the beautiful campus of Vanderbilt University, and learn from the experience of my fellow attendees. My greatest expectations were met and exceeded during those four toasty but lovely days of the Summer Institute.

As my interest in the Roman world was initially sparked back in junior high through numismatics, it seemed very fitting that I attend a Pre-Institute Seminar entitled “*Monstra Mihi Pecuniam.*” In a mere six hours, I was able to meet many other



Erin Davis-Valdez at the Parthenon in Nashville, Tennessee

Latin teachers who loved Roman coins and learn from them many innovative and useful ways to incorporate them into the Latin pedagogy. We played interactive games, made *bullae* from simple parts, won fabulous prizes, and got many immediately utilitarian tools for the classroom from the Mint, Ancient Coins for Education, and the American Numismatic Association. Our moderators were knowledgeable, engaging, and helpful.

Thursday afternoon, I kicked off my regular sessions by attending “Food and Drink in the Roman World,” another strong and perennial interest (going back to the legendary Eta Sigma Phighting Chefs of Hillsdale College). It did not disappoint. The president, Dr. Donald Connor, provided the attendees with a bibliography of ancient sources on the topic, ranging from Plautus to Juvenal, as well as a

About the Author

Erin Davis-Valdez has been teaching middle and high school Latin, Greek, and Classical Civilization since receiving her Master’s in Classics from UC Santa Barbara in 2003. She was initiated into the Eta Delta chapter (Hillsdale College) of Eta Sigma Phi in 1998. She attended the 1999 and 2001 Eta Sigma Phi National Conventions and was the *grammateus* and *prytanis* of Eta Delta Chapter. She has been teaching at Hill Country Christian School of Austin since 2004, where Latin is a core curriculum subject. She is grateful to her undergraduate professors, Joseph Garnjobst, Lorna Holmes, and David Jones, for teaching by their rigorous example, the principle: *multum, non multa*. She was the recipient of the 2007 Eta Sigma Phi Bernice L. Fox Latin Teacher Training Scholarship.

A Summer Journey to ‘the Other Athens’ (Continued)

number of useful suggestions for expanding the study and appreciation of Roman food and drink beyond the traditional annual Saturnalia or Floralia. He provided handouts prepared by his students in a recent course offered by Hunter College at CUNY. They were short summaries on topics such as *Panis Romanus* (Mary Reline), “The Varieties of Olives and Olive Oil” (Elizabeth Brown), and “Pepper” (Christine Blyler). I have enormous respect for the methods he and his students employed in their study of the topic, as they read significant portions of the source texts in the original before preparing their reports on the ingredients. It was inspiring to imagine ways that such methods could be employed in a secondary reading course. The session concluded, naturally, with some convivial dining and imbibing.

Following such an inherently delightful lecture would be tough for any other presider than the inimitable Anna Andresian, who led a session on “Unlocking the Power of Microsoft Word: Macros and Templates for the Latin Classroom.” While many attendees may have overlooked this gem, due to a latent technophobia, allow me to rave. Ms. Andresian showed us all that the most pedestrian of all software can be put to excellent pedagogical ends. She used these programming shortcuts in the creation of one of the best secondary Latin textbooks in recent memory, *Looking at*

Latin: A Grammar for Precollege. As I have used and recommended this text since its publication by Bolchazy-Carducci in 2006, I was thrilled to have a chance to meet the young woman who finally did what many have tried and rarely succeeded to do: make Latin grammar *visually* accessible. She provided all the attendees with some hands-on training in macros, as well as a downloadable toolbar which she created. Ms. Andresian had a wonderful sense of humor and her dynamism made us wish that the session had lasted longer.

As a full day of workshops wound down, I found myself longing to do some shopping. One of the most enjoyable parts of any Latin conference is the materials and book display. My first stop was the Bolchazy-Carducci table, where, despite the fact that I had just handed over a large check, Marie Bolchazy made me very happy that I had. What a delight finally to meet her. I also made a point to stop by the Wimbeldon table, where a legendary fellow Texanne, Rose Williams, was ready and willing to sign books and share from her wealth of experience.

After a very brief recovery, it was time to stroll over to the Parthenon for an evening of entertainment, conversation, and celebration. Having never before had a chance to see Nashville’s Parthenon from the inside, I was fascinated by the thought and research that had gone into making

this monument as close to the original as possible. I found the statue of Athena Parthenos intriguing, as I had done some prior research on the portrayal of the original statute on Athenian Imperial coinage. The thoughts of sculptor, architects, and patrons were recorded on helpful plaques placed at the base and around the interior. I felt a little nostalgic as I took a walk around the exterior, mentally comparing the metopes and the pedimental sculptures to the ancient original. While the scale and details of the decoration were spot on, I must admit that native granite stone made the building seem rather ponderous in comparison to the ethereal lightness of Pentelikian marble. Nevertheless, it was an incredibly fitting venue in which to celebrate 60 years of the Summer Institute.

Friday began with “Characteristics of Vergilian Style,” by Dr. John Breuker, emeritus of Western Reserve Academy. It was a very practical summary of consistent stylistic markers in the *Aeneid*. As I am preparing to teach AP Vergil next year, this presentation inspired me to find ways to help my student create their own catalogues of Vergil’s idiosyncracies. Later on Saturday, I found Patricia Rektorik-Sprinkle’s session, “Scanning Dactylic Hexameter,” also very helpful towards the development of my Vergil syllabus.

By this point in the convention, I had developed some friendships with a few like-minded classicists, and we decided to explore the Athens of the South by night. We had dinner and brews at Bosco’s and heard some wonderful live music at a club fittingly called Past Perfect. In addition, we had the opportunity to explore a great used bookstore called BookMan/Woman, where my companions and I tracked down some treasures.

The final day of the institute got off to a great start with Rose Williams’ workshop on literature in Latin I, where we teamed up by our preferred textbook to brainstorm ways to incorporate more original sources into the daily work. One of the most memorable moments of the convention came when Ms. Williams had us come up with pantomimes for famous Latin sayings. My team’s was *mens sana in corpore sano*, which gave me a chance to do some push-ups.

The rest of the day was spent in two

Vergilian Society Summer Tours 2008

Applicants for the 2008 Theodore Bedrick Eta Sigma Phi Summer Scholarship can choose from among the following tours:

“*Graecia Romana*.” June 23–July 7, 2008 (Director: Kathryn Thomas)

“Ancient Greeks and Romans on the Bay of Naples and Sicily.” July 7–19, 2008 (Director: John Wonder)

“Gladiators and Roman Spectacle: Rome, Pompeii, Cumae and Beyond.” July 16–27, 2008 (Director: Steve Tuck)

“In the Footsteps of Poets and Painters, Proletarians and Princes: Rediscovering the Bay of Naples in Greek and Roman Times” July 28–August 9, 2008 (Directors: Ann Koloski-Ostrow and Steven Ostrow)

very good workshops—“More Than Etymology: ‘Roots’ in a Summer Science Program” by Michael Johnson, and “A Brief Introduction to How Latin Nouns, Adjectives and Verbs Became Spanish” by Daniel Erickson. The session on etymology was helpful, as I brainstorm a unit for my school’s science department on the Greek and Latin roots of chemical, biological, and geological terms. Professor Erickson’s workshop on the evolution of Latin to Spanish was very engaging. He had some good bibliographical sources to recommend, as well as handouts which outlined the most common morphological changes. Since I teach school in Texas at a school with a strong Spanish program, I have already had a chance to use the principles I learned from Dr. Erickson in my classes this year.

The Institute concluded with a banquet and farewell dessert, where I had a chance to meet and converse with many classicists whom I had known by name only before, including Professor Richard LeFleur, editor of my beloved *Wheelock’s Latin*, and Dr.

Lou Bolchazy, whose press delivers the books which primary and secondary Latin teachers rely upon for their scholarship and variety. It was very inspiring to exchange ideas with these and many other wonderful necrolinguists in a congenial and convivial setting.

Eta Sigma Phi, the organization which provided me with so many opportunities as an undergraduate to expand my knowledge and interaction with other classicists, helped to revive my spirits and my passion as a teacher of Latin and Greek by providing me the Bernice L. Fox Teacher Training Scholarship. I am so grateful that I was able to attend—the information I gleaned has already been invaluable, as have been the relationships which I was able to begin. I am definitely planning to attend next year’s ACL Summer Institute at the University of New Hampshire in Durham, and I hope that next year’s Bernice L. Fox award recipient will consider meeting me there!



Erin Davis-Valdez showing a student photographs of the Parthenon in Athens, Greece



Left: Erin Davis-Valdez with her students at Hill Country Christian School of Austin, Texas



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University of New Hampshire - Durham, New Hampshire

"WE'LL HAVE A REAL NICE CLAMBAKE!"

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OPENING RECEPTION SPONSORED BY UNIVERSITY OF NEW HAMPSHIRE

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"ENCORE SKYLAB SESSION: MYTHOLOGY AND CONSTELLATIONS BEHIND POPULAR HOROSCOPE SIGNS" BY TINA MOLLER

DAILY LATIN CONVERSATION TABLES WITH TERENCE TUNBERG AND MILENA MINKOVA

POSTER CONTEST: *FORSAN ET HAEC OLIM MEMINISSE IUVABIT*

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Teaching AP Latin: Cicero

Linda W. Gillison, University of Montana, Missoula, Montana

Christopher Francese, Dickinson College, Carlisle, Pennsylvania

Wells Hansen, Milton Academy, Milton, Massachusetts

Victoria Jordan, Ellis School, Pittsburgh, Pennsylvania

From Zero to Greek: Learning the Language and Building Program

Wilfred Major, Louisiana State University, Baton Rouge, Louisiana

Deborah Davies, Brooks School, North Andover, Massachusetts

Anna Hinkle, Sherman High School, Sherman, Texas

Paul Brown, Southern Illinois University at Carbondale

Catching Them in the Middle

Joseph Davenport, Norwell Middle School, Norwell, Massachusetts

Rickie Crown, Alexandra Vastardis and Mary Joan Masello

Baker Demonstration School, Wilmette, Illinois

Loquimur et Scribimus Quo Melius Legamus

Terence Tunberg and Milenna Minkova, University of Kentucky, Lexington, Kentucky

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Micheal Posey, The Collegiate School, Richmond, Virginia

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Mark A. Thorne and Sharada Price, University of Iowa, Iowa City, Iowa

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FOR PROGRAM INFORMATION : Dr. Thomas Sienkewicz, ACL Vice President, Department of Classics, Monmouth College,
Monmouth, Illinois 61462, Tel 309 457 2371 Fax 815 346 2565, Email: vicepresident@aclclassics.org

FOR REGISTRATION INFORMATION: <http://www.aclclassics.org/institute/2008/>
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Fifty Years and Still Going Strong

Professor Louis Feldman at Yeshiva University: A Personal Tribute

by Jay Braverman (*Eta Sigma Phi*, 1958)

Originally published in the *Commentator*, the Yeshiva University Student Newspaper on October 26, 2004. Reprinted with permission of the current editor, Zev Eleff.

Thursday night, September 8th 1955 was an auspicious day in the history of Yeshiva College. A young scholar, armed with a PhD in Classics from Harvard, with four years of teaching experience (including two courses at Hartford Theological Seminary on the original Greek of the Gospels and Paul's Epistles) joined the faculty of Yeshiva College. This semester Dr. Louis Feldman is celebrating his Jubilee year with Yeshiva — and is still going strong!

At that time, I was beginning my sophomore year at Yeshiva and received permission from the instructor to audit Dr. Feldman's History 19 course in Roman Civilization which met at the ungodly hour of 9:30 PM, Thursday night. I vividly recall the first lecture. Before he began lecturing, Dr. Feldman distributed a typed outline (which I still have today) with an annotated bibliography of seven works. The bibliography included: *The Foundation of Roman Italy* by J. Whatmough, my most dogmatic teacher at Harvard, and *The Etruscan* by Walthari, a recent bestseller, really gory. The eleven suggested topics for the term paper included one that intrigued me, "Jews in the works of the Church Fathers e.g. Jerome." I had previously taken a course in the History of Western Civilization and never came across the term "Church Fathers." That first lecture dealt with, among other things, Virgil's *Aeneid* and the legend of Romulus' founding of Rome in 753 B.C.E. (167 years before the Babylonian destruction of the First Temple, I quickly calculated). Why did these names and facts "draw a blank" with me? I didn't even know that Rome existed as a world power before Herod asked it to intercede in the affairs of Judea, approximately 100 years before the destruction of the Second Temple. Weren't the Greeks and Hellenists dominant in the Ancient World until approximately 165 B.C.E. (Chanukah)?

What were the Romans doing from the 8th century B.C.E. until the first century B.C.E.?

Who was this Dr. Feldman who shook the foundations of my comfortable capsule knowledge of the Ancient Middle East? By the end of the lecture, after referring to many Latin terms, the professor simply stated that without knowledge of Latin, one cannot understand the basics of English and is really not educated. I went home quite upset to learn how ignorant I was.

This was my introduction to a teacher

Who was this Dr. Feldman who shook the foundations of my comfortable capsule knowledge of the Ancient Middle East?

who has become my most important academic mentor for the past 50 years, who guided me through the Latin complexities of Cicero and Virgil, enlightened me concerning the influence of Classical Civilization on the world in general and on Judaism in particular, initiated me on the path of serious scholarly research, encouraged me in my choice of Jewish education as a professional career, directed me in the research for my doctoral dissertation at Bernard Revel Graduate School: "The Influence of the Rabbis on the Church Fathers (especially Jerome) in their Interpretation of Tanach," and painstakingly checked every jot and tittle in the manuscript prior to its publication by the Catholic University of America. Best of all, he remains both a mentor and a close friend to the present day. The only way I can repay my debt to Dr. Louis Feldman is to continue to teach others in his footsteps.

My experience as Dr. Feldman's student was not unique. One could contact (extemporaneously) any of his students during the past 50 years and ask about

their impressions and remembrances, and the stories would be quite similar, whether they took Latin or Greek, Classical or Intellectual History or Masterpieces in Western Literature. Our individual memories of him are sharp despite the passage of time; our collective memories have added layers to the "Feldman Lore," which has become the "Feldman Legend."

As students, we were not aware of his stature in the academic community outside of Yeshiva. His humility disguised his rapidly developing reputation as a world-renowned authority on Josephus. When I found out, quite by accident, that Louis Feldman translated Books 18-20 of the prestigious Loeb Series of Josephus' *Antiquities*, I was amazed! This series was the accepted gold standard of the translations of classical Greek and Latin texts. During his fifty years at Yeshiva, Dr. Feldman has compiled an astounding number of scholarly publications: 12 books written, 4 books edited, and 168 articles in scholarly journals. He has been awarded many academic honors including: An Honorary L.H.D. from Trinity College; Fellow of the Guggenheim Foundation; Senior Fellow of the American Council of Learned Societies; Fellow of the Annenberg Research Institute for Judaica and Near Eastern Studies; and Fellow of the Institute for Advanced Study, Princeton. He has served as visiting professor at many leading universities, including Bar Ilan, Dropsie College and Mount Holyoke College. He has been courted by many universities

About the Author

Jay Braverman, YC '58, RIETS '61 and BRGS '70, has specialized in Jewish Day School and Supplementary School Education since 1955. He served as Educational Director of the United Talmud Torahs of Montreal (Hebrew, French, and English curricula) from 1970–88. Dr. Braverman currently teaches Classics and Humanities at Montclair State University. His honors from Yeshiva University include: the Bernard Revel Memorial Award and the Educator of Distinction Award.

Fifty Years and Still Going Strong (Continued)

offering positions with substantially higher remuneration, as well as considerably less teaching and administrative responsibilities, to allow him the opportunity to devote more time to research and publication. Because he is committed to the ideals of Yeshiva University and prefers to teach the type of student that it attracts, he has declined any offer.

His devotion to students comes first, even if this interferes with his research and publication. During his long tenure at Yeshiva, each term he makes sure to teach, in addition to his required full-time assignments, any extra classes needed to complete a sequence in elementary, intermediate and advanced Latin and Greek. He does this frequently without remuneration. Once a student of Dr. Feldman, always a student. He maintains files on the accomplishments of every student, always ready to write meaningful recommendations and advise them, even if he hasn't had contact with them in decades. He revived the Eta Sigma Phi Classical Honor Society and continues to hold annual meetings in his home for inductees.

Professor Feldman's reputation precedes him. Only those students willing to submit themselves to a demanding taskmaster dare enroll in his language classes. He does not compromise in pushing his students to pursue excellence. (I am told that he has mellowed somewhat since the 1950s, but it is hard for me to imagine Dr. Feldman's version of "mellowed.") There was never a moment "wasted" in class; he even begins the first class session of the term at a rapid pace "in medias res [sic]." Each class session of Latin 1 (which is devoted to the mastery of basic Latin grammar) began with a short quiz, which lasted precisely the amount of time that Dr. Feldman expected a student to answer the questions, and not a second more. As the term progressed, we were expected to translate more rapidly. The tests were graded in percentages, carried out to the nearest "seventh." The final exams were unusually creative. I remember the first question in the Intellectual History final: "Rabosai, you have been chosen to sit in Heavenly Judgement to evaluate the following great thinkers: Plato, Aristotle, Augustine and Thomas Aquinas as far as their contributions to Western

Civilization. Grade each one, followed by a detailed justification of your grade." The term papers were just as creative. In Latin 4 each student was given 10 lines of the Aeneid together with six famous translations of these lines: Three in English (from the 18th, 19th, and 20th centuries) one each in French, Spanish and Italian. We were asked to evaluate the positive and negative aspects of each translation, grade each, and then indicate what aspects of the original Latin no translation could capture. When we protested that not one of us knew French, Spanish and Italian, Dr. Feldman answered, with a straight face: I will give you a week to familiarize yourself with all three languages!

When we protested that not one of us knew French, Spanish and Italian, Dr. Feldman answered, with a straight face: I will give you a week to familiarize yourself with all three languages!

When a term paper was due on a specific day, Dr. Feldman graciously offered to accept the paper in his apartment until 11:59 PM on that day. I once attended a seminar in his home on an evening that a term paper was due for another class. As the clock approached midnight, papers were slid under the front door. (A paper that was late lost several points per day). Dr. Feldman claimed that "deadlines bring out the best in us." Whatever he demanded of us, he demanded even more of himself. In all my undergraduate and graduate experience he was the professor most prompt in returning exams and papers, graded with copious annotations. In his pursuit of excellence, he brought the world-famous standards of Harvard University to Yeshiva. It is no wonder that his students have been accepted to the best graduate schools, received the highest academic scholarships, and found the

demands and academic load of graduate school relatively easy.

There was a lighter side as well to Dr. Feldman. We imagined that he looked like an ancient Roman with his aquiline nose and jutting jaw, and he sounded like a vestige of classical antiquity when he would seriously declaim one of his favorite phrases: "I would argue that..." When he found something amusing, we were treated to the uniquely famous "Feldman chuckle." This certainly must have been how the ancient Romans laughed! He began every class exactly on time, even though there might be only one student present. To determine what he would do if no one showed up, one day the five of us hid in the closet in back of the classroom before the teacher arrived. At precisely the appointed time he began the lecture by stating that the class would be responsible for everything he said and he would not repeat one word whenever we arrived. He could not have known that we were in the closet!

When Dr. Feldman arrived at Yeshiva in the 1950s, the academic atmosphere in the school was permeated with its motto "Torah u-Madda" which at that time was translated as "synthesis of Torah and worldly knowledge." The academic leaders of Yeshiva themselves espoused this cause. Rabbi Dr. Samuel Belkin zt"l, the President of the University, was an ilui and classics scholar, with a PhD degree in Greek from Brown University and author of a famous work on Philo. Rabbi Joseph B. Soloveitchik zt"l, the undisputed "Rav" of the Yeshiva, had a PhD in Philosophy from the University of Berlin. Rabbi Dr. Moshe Tendler served (and still serves!) as an awesome Torah u-Madda role model to the students, successfully juggling three careers: A Rosh Yeshiva giving a daily shiur, Professor of advanced biology directing medical research, and an active pulpit Rabbi! Synthesis of Torah and Madda was not debated—it was part and parcel of the ethos at Yeshiva. However, the individual task of each student was to strive for his own unique balance between Jewish and general studies, to enable him to learn and appreciate the inter-relationships between universal values and the particular Jewish ideas and ideals.

Given the above background, it is quite

appropriate that in 1955 Dr. Samuel Belkin recruited Louis Feldman (at the suggestion of Dr. Bernard Lander, who was then teaching in the sociology department of Hunter College) to join the faculty of Yeshiva College. Dr. Feldman more than “blended” into the academic and religious atmosphere of YU. He thrived in it, and enriched it—all to the benefit of his students in particular, and the student body and faculty in general. Judge Abraham D. Sofaer (himself a student of Dr. Feldman) in his article “My Years at Yeshiva College,” published in the September 19, 2004 edition of *The Commentator*, refers to Dr. Feldman’s position in a debate whether one can be an observant Jew without a conventional belief in God, noting the Midrash stressing the observance of mitzvot in Judaism, as opposed to a fixed set of beliefs (orthopraxy not orthodoxy). In this Midrash, God says: “Would that they [the Jews] abandon Me, but observe My commandments.” Whatever academic points Dr. Feldman made in this debate, it was quite clear to everyone who knew him, that he was, and is, a meticulously observant Jew infused with the highest level of Yirat Shamayim. He is also a consummate talmid chacham, who is as much at home with Abaye and Rava as he is with Homer and Virgil. Therefore, he is well qualified to delineate and assess the interaction between the Ancient Greco-Roman world and Judaism. All of these qualities make his scholarly contributions to the students of Yeshiva both unique and essential.

Dr. Feldman, in his classes, took every possible opportunity to “introduce the beauty of Japheth into the tents of Shem.” We began to realize that the history of the Jews during the Second Temple period was inextricably intertwined with that of Ancient Greece and Rome. We were amazed at the large number of Greek and Latin terms preserved, in the original, in the Talmud. The many Midrashim citing Alexander the Great’s visit to Judea caught our attention. It became absolutely necessary to understand the relationship of the Hellenistic world to the Jews at the time of Chanukah, just as it was imperative that we understand the entry of the Roman Empire into the affairs of Judea after Herod the Great. The history of the Septuagint

and its influence on early Christianity was of the highest priority. And the works of that prolific enigma, Josephus, were essential to the understanding of the entire Second Temple period, down to the Great War with Rome. Dr. Feldman gave his students all of the above keys to open the doors of study and contemplation for the rest of our lives.

I remember one term paper which particularly opened my eyes to the comparative study of Ancient Roman and Jewish Law. Exodus 22:1–2 deals with the thief who “comes in the tunnel” and the one who “comes in daylight.” I was amazed when I compared the rabbinic interpretation of these terms in the talmudic sugya

He succeeded in merging in my life “the wisdom of Japheth within the tent of Shem.”

in Sanhedrin 72a with the Latin terms “furtum manifestum” and “furtum nec manifestum” as interpreted in the Twelve Tables, an ancient 5th century B.C.E. compilation of Roman law. As I sat in the hushed reading room of the 42nd St. library researching this paper, I decided that one day I would seek Dr. Feldman’s help in finding a similar comparative topic in the fields of the Hebrew Bible, Midrash and the commentaries of the Church Fathers for my doctoral dissertation. This type of research would never have occurred to me if not for the demanding classes and creative assignments of Dr. Feldman.

As I now look back on my years at Yeshiva, I can clearly see how the demands that Dr. Feldman made upon me in my pursuit of scholarship prepared me for the rigorous regimen required by Rabbi Solevitchik. The Rav demanded absolute commitment in the meticulous preparation before his shiur and his students required many hours reviewing it. Each reference in the commentaries on the text of the Talmud had to be carefully studied and traced back to its origins. The intellectual demands of the Rav were uncompromising.

Every verse from the biblical Prophets and Writings quoted in the Talmud had to be examined in its original context. Nothing could be assumed or taken for granted, even if its meaning seemed obvious. Unknowingly, at the time, it was to my great advantage that I had experienced the rigorous standards of Dr. Feldman’s classes prior to entering the Olympian heights of the Rav’s shiur.

Louis Feldman left me with a legacy far greater than a classical language, insight into classical thought, and an approach to scholarly research: He prepared me for life. He related the ancient Classics to the contemporary scene. Later years may have dulled my memory of much of the specifics he imparted to me, but subsequent experience of life has affirmed the universal truths he taught me. The Classics are alive today—one just has to know where to look. He succeeded in merging in my life “the wisdom of Japheth within the tent of Shem.” Dr. Feldman continued in the tradition of Rabbi Samson Raphael Hirsch who stresses that Japheth’s gift is important to a Jew only if it is placed at the service of the spiritual truths represented by Shem. Otherwise, it can be harmful. Many years ago I was impressed with the legacy of Aeneas to Dido: *sunt lacrimae rerum* (“there are tears in life”). Recently Dr. Feldman gave me his personal blessing: *sunt gaudia rerum* (“there are joys in life”), as well.

During the academic year 2004–2005, Yeshiva College is celebrating seventy-five years of historic achievement. Dr. Louis Feldman, with his academic achievements, shares fifty of these years with our alma mater. Remarkably, he is still going strong! During these 50 years he has served as a dynamic scholarly model of Torah u-Madda. It would be most appropriate and befitting for Yeshiva to celebrate both milestones by publishing a Jubilee Festschrift volume of scholarly articles in Dr. Feldman’s honor during this year. I am certain that many of his students who have distinguished themselves in various professions, as well as noted colleagues of Dr. Feldman in the Classics, will be eager to join in this scholarly tribute. In truth, the Jubilee Festschrift will not only be a testament to Louis Feldman, but to Yeshiva University as well.

Teach Latin!

These NLTRW 2008 buttons are available for purchase at:
<http://www.cafepress.com/animaaltera.206498713> (single button: \$.99 plus postage)
<http://www.cafepress.com/animaaltera.206498717> (7 pack \$7.99 plus postage)
<http://www.cafepress.com/animaaltera.206498721> (100 pack \$69.99 plus postage)

Why not purchase enough buttons for all members of your chapter to wear them during NLTRW 2008?



Eta Sigma Phi has purchased a modest supply of these Habesne Latinam? buttons. The executive secretary will distribute these on request free of charge to chapter advisors on a first-come, first-served basis.



Teach Latin.

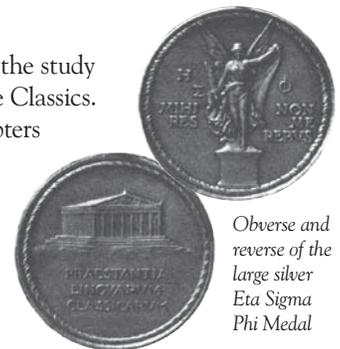
Raise your hand if you are up to the challenge, the thrill, and the excitement of teaching. Join us for National Latin Teacher Recruitment Week, the first full week in March. For more information go to www.promotelatin.org/nltrw.htm.

This poster available as a 2008 calendar at <http://www.cafepress.com/animaaltera.207070233> (\$3.99 plus postage)
and as a greeting card at <http://www.cafepress.com/animaaltera.207070232> (for one for \$2.49 plus postage)
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Eta Sigma Phi Medals

Eta Sigma Phi medals awarded to honor students in secondary school Latin classes help to promote the study of Latin in high school and give Eta Sigma Phi an excellent contact with high school students of the Classics. Chapters can use them as prizes for contests or as a way to recognize achievement. In addition, chapters can award the medals to outstanding students of the Classics at their home institutions. Two silver medals are available: the large medal (1½ inches) at \$28.75 and the small (¾ inch) at \$10.25. A bronze medal (¾ inch) is available at \$6.50. The various medals can be awarded to students at various levels of their study.

Medals may be ordered from Dr. Brent M. Froberg, 5518 Lake Jackson St., Waco, TX 76710-2748. Please add \$1.00 per order to cover the costs of postage and handling. Checks should be made payable to **Eta Sigma Phi Medal Fund** and should accompany the order.



Obverse and reverse of the large silver Eta Sigma Phi Medal

Concerned about the
problem?

Be part of the
solution.

Much has been said about the shortage of primary and secondary school teachers. The American Classical League, the American Philological Association, the Classical Association for the Middle West and South, and various regional and state classical organizations are promoting a cooperative venture, National Latin Teacher Recruitment Week, to engage all Classicists at all levels of instruction in the business of insuring that our Latin, Greek and Classics pre-college classrooms have the teachers they need.

Join us Spring 2008 by taking one day to talk to your students about becoming a primary or secondary school teacher. For materials and other information, please visit our website at www.promotelatin.org/nltrw.htm.

National Latin Teacher Recruitment Week

March 3-7, 2008

www.promotelatin.org/nltrw.htm



Archaeology Challenge to Chapters Continues: List of Donors

Chapters are encouraged to hold fundraisers or pass the hat at a chapter meeting and send donations to the executive secretary for the Eta Sigma Phi Fund Drive to establish a Summer Scholarship for Students of Classical Archaeology. In 2006 the Board of Trustees announced its intention to establish this new Eta Sigma Phi scholarship for fieldwork in classical

archaeology. Making this scholarship a reality requires your help. The names of all contributing individuals, chapters or organizations are published in the *Nuntius*. The following have contributed to the archaeology summer scholarship fund since the last issue of *Nuntius* was published:
Aaron Neumann of Zeta Chi at Xavier University

Thomas J. Sienkewicz, Executive Secretary
Zeta Omicron at Wayne State University

Amount of Recent Donations: \$34.85
Previous Total: \$2897.56
TOTAL: \$2932.41
GOAL: \$50,000.00 for a \$2500 annual scholarship



Call for Papers

for presentation at the eighty-eighth anniversary meeting of the Southern Section of the Classical Association of the Middle West and South, November 13–15, 2008, at the Doubletree Biltmore Hotel, at the invitation of the University of North Carolina-Asheville.

At the meeting of the Southern Section of CAMWS, Eta Sigma Phi will sponsor a panel of scholarly papers presented by *undergraduate* members of Eta Sigma Phi. Members who will be undergraduates in the fall (or who graduated in the spring of 2008) are invited to submit papers for consideration, and five or six papers will be selected for presentation.

Papers will be judged anonymously based upon their accuracy, originality, and suitability for presentation at a professional meeting. The students whose papers are selected for reading will receive \$100 each to help cover expenses of attending the meeting. They will also be given a one-year membership in CAMWS. Before submitting a paper, each student should ensure that he or she will be able to obtain the additional funds—either personally or through the institution, department, or chapter—to attend the meeting.

Requirements:

1. Papers should deal with some aspect of classical civilization or language and demonstrate scholarly research. (Papers written for classes are acceptable.)
2. Papers should be typed, double-spaced, and no longer than 15 minutes in length, or 20 minutes if audio-visuals are part of the presentation. If a presenter plans to use Powerpoint, the full script intended for the presentation must accompany the submission. Electronic submissions are encouraged.
3. The names of the authors should not be on the papers.
4. Each submission should contain a cover sheet with the author's name, address, phone number, e-mail address, chapter, and institution. Those who will not be at their institutions in June should also include summer information.

Deadline for receipt of papers: June 1, 2008

Send submissions to:

Prof. Anne H. Groton, Chair of Program Committee, Department of Classics, St. Olaf College,
1520 St. Olaf Ave., Northfield, MN 55057-1098 • E-mail: groton@stolaf.edu

Initiates January 1, 2007 through June 30, 2007

The following individuals have been duly initiated by an active Eta Sigma Phi chapter and have submitted the appropriate membership dues to the office of the Executive Secretary. This list represents the official membership list of the national society. Only those individuals whose names have been submitted for publication in the *Nuntius* are true members of Eta Sigma Phi and are eligible for national office and for any scholarships offered by the society.

Beta (Northwestern University)

Jessica Cheng, Clara Choi, Andrew Dalton, Jeffrey Dodson, Amy Lather, Matthew Levine, Megan Fitzpatrick, Ashley Tulloch, Elizabeth Walton (05-19-07); Thomas Couri, Sam Eckland, Philip Rossman-Reich, Luke Rouser, Dillon Styke, Joshua Logan Wall (05-29-07)

Gamma (Ohio University)

Hillary Brown, Kelsey Brown, Meghan Dudley, Patrick Heery, Jordan Hermiller, Alana Muhlberger, Alana Newman, Steven Palmer, James Satchell, Nathaniel Smith, Zachary Tidaback, Shanna White (04-09-07)

Eta (Florida State University)

Sierra Garnett, Andreen Anglin, Kate Scarlett Kingsley, Kirstin Heagney, Sarah Tareco, Kyle Borst, Magalie van Dijk, Victoria Patronis, Jennifer Zorn (02-05-07)

Iota (The University of Vermont)

Lee Bayner, Charles Blume, Katie Boolukos, Isabelle Dow, Danyelle Leaderman, Nick Light, Tyler Mayo, Amanda Scarfo, Anne-Marie Trudeau, Samantha Weinberg, Megan Wheaton, Alison White, Keith Williams (04-27-07)

Lambda (University of Mississippi)

Shantel Bell, Erika Berry, Erin Boles, Ellen Bowden, Olivia Brame, Erin Burnett, Emily Chambers, Ada Cheng, Sarah Clark, Paul Dean, Lauren Delap, Ivan Drobyshv, Magdalen Garcia, Deleah Gillom, Richard Hankins, Kimberly Hannan, Oliver Hartner, Jesse Hawkins, Alice Higdon, Natalie Hopper, Jeremy Hunter, Andrew Meador, Nga Nguyen, Maureen Pendowski, Mache Robertson, Jessica Smith, Elliott

Stanley, Gerald Stinson, William Tallent, Bram ten Berge, Kimberly Warthman, Sam Watson, Andrew Weeks, Elaine Clark, (03-28-07)

Omega (College of William and Mary)

Amanda Aponte, Barret Armbruster, Anne Cox, Jason Drake, Harold Trey Farris, Jennifer Guiliano, Alison Hight, Ashley Hockensmith, Joseph Kane, Jarret Knight, Vernon Liechti, Caitlin Marshall, Rachel Patterson, Ben Richards (04-18-07)

Alpha Gamma (Southern Methodist University)

Todd Baty, Shannon Crowell, Rusty Douglass, Sarah English, Jesse Fornear, Tara Giorgi, Ben Martin, Cameron Maynard, Mallory McCall, Braunshay Pertile, Dava Rabb, Casey Rauth, Kyle Samouce, Jesse Smith, Justin Webb, Elizabeth Entenman, Osman Ahmed, Amy Zamora; Honorary: Amber Whitehead (02-20-07)

Alpha Lambda (University of Oklahoma)

Melody Bradley, Madison Carey, Mandi Collier, Caitlin Anne Corbett, Elizabeth Dagg, John Diver, Jason W. Earls, Cynthia Engelbrecht, Jordan L. French, Mary Garis, James McCormick, Grace Meyer, Kimberly Moser, Anne K. Petzinger, Aaron W. Spaugy, Alexander C. Ward, Jonathan Neil Womack, Chance B. Woods, Stephanie Yonce, Becky Myers (04-19-07)

Alpha Mu (University of Missouri-Columbia)

Elise Bascom, Nathan Cramp, Christina Crawford, Travis Gilmore, Sarah Hicks, Erin Kolks, Samuel Kruvand, Matt Pikaard, Benjamin Wenger, Cole Williams (03-07-07)

Alpha Nu (Davidson College)

Oliver Curtis, Wheat Hotchkiss, Andy Kifer, Jon Maner, Emily McCracken, Andrew Morris, Ned Reddrop, Emily Rivard, Willie Shain, Anne Stevens, Marissa Stewart (05-01-07)

Alpha Xi (Washington University)

Amanda Adeleye, Erin Bartuska, Lucía de Erausquin, Samuel Gittle, Jennifer

Green, Thomas Herpel, Jeffrey Nathan, Henry Pollock, Vincent Razionale, Andrea Rochat, Benjamin Yungher, Shana Zaia; Associate: Kelli Stevenson (04-20-07)

Alpha Omicron (Lawrence University)

Jacquelyn C. Beduhn, Alexis M. Coates, Stephanie C. Hahn, Kaitlin E. Mahr, Elizabeth A. Marshall, Samuel C. Mason, Anna M. Riehle, Susan E. Spang, Abigail D. Uselding, Robert W. Zacny, Christina J. Zamboni; Honorary: Fred Kile (5-25-07)

Alpha Pi (Gettysburg College)

Rachel Elizabeth Buckley, Nichole Lynn Budden, Emma Chong, Michael Paul Combs, Jr., Evan Matthew Cyran, Kathryn Ann Johnson, Erin Nicole Loughry, Michelle Mondy, Christopher Paul Testai (4-25-07)

Alpha Tau (The Ohio State University)

Brenna Eberts, Justin Vorhis (05-06-07)

Alpha Phi (Millsaps College)

Hevyn Allen, Amber Amore, Chad Bowen, Rachel Brooks, Ben Cain, Emily Gilbert, Ashley Jefcoat, Eric Sumrall, Austin Tooley, John Yargo (02-22-07)

Alpha Omega (Louisiana State University)

Jacey Baker, Amber Barlow, Dilem Borazanci, Bergen Carman, Micaela DeGruy, Jeffrey Ellington, Catherine Fusilier, Amanda Grace, Ryan Gray, Alexander Harrington, Whitney Hebert, Jessica Markle, David McPhearson, Rachel Ohlmeyer, Melissa Scroggin, Chrissy Stepongzi, Braondon White, Victoria Willis, Margaret Wrenn, Timothy Wynn (04-26-07)

Beta Beta (Furman University)

Harry Briggs, Colin Burns, Clay Cooper, Nathan James, James Lanier, Dusty Roether, Kalliopi Vlastos (05-16-07)

Beta Gamma (University of Richmond)

Charles Max Gorham (10-27-06); Kurt A. Glaze, Patrick F. Hyde, Yates C. Moon, Katherine E. Riedo (04-17-07)

**APPLICATIONS ARE INVITED
for
THE ETA SIGMA PHI
BERNICE L. FOX
TEACHER TRAINING SCHOLARSHIP**

Eligibility: Eta Sigma Phi members

- *who teach, or are preparing to teach, at the pre-collegiate level,*
- *who have received a Bachelor's degree in the last ten years
or who expect to receive it by the end of the current academic year,*
- *and who have not received a doctoral degree.*

The Award of \$500

will support a summer activity contributing to the recipient's preparation for teaching (e.g., American Classical League Institute, the Kentucky Language Institute, or the Illinois Pedagogy Workshop) or university courses leading to certification.

To apply: go to

<http://department.monm.edu/classics/esp/scholarships/foxapplication.htm>

Application Deadline: February 1st

The recipient will be announced at the National Convention

*This scholarship honors Bernice L. Fox, who taught English, Latin and Greek at Monmouth College in Monmouth, Illinois, from 1947 to 1981, and who served as chair of the Department of Classics from 1970 until her retirement in 1981. Throughout her long and dynamic career she worked tirelessly to promote the Classics in Illinois high schools and colleges. In 1956 she founded Monmouth College's Gamma Omicron Chapter of Eta Sigma Phi. She was the author of *Tela Charlottae*, the Latin translation of E. B. White's *Charlotte's Web*. In 1991 Monmouth College conferred on her the honorary degree of Doctor of Humane Letters. She died in 2003.*

The committee who will select the scholarship recipient was appointed by the Eta Sigma Phi Board of Trustees. Its members are Mary Pendergraft of Wake Forest University in Winston-Salem, N.C. (chair), Helen Moritz of Santa Clara University in Santa Clara, California, and Terry Papillon of Virginia Polytechnic Institute and State University in Blacksburg, Virginia.

Eta Sigma Phi, the National Classics Honorary Society
(<http://www.etasigmaphi.us>)

Initiates (Continued)

Beta Delta (The

University of Tennessee)

Courtney Elizabeth Bailey, James Martin Beuerlein Jr., Bryan Michael Black, H. Curtis Bower III, Joseph J. Boyd, Mare Claiborne, Darla Coley, Kathryn M. Dabbs, Sarah Katherine Downs, Natalie Renee Emmett, Amelia C. Caron Eyzaguirre, Alyx Henry, Nicholas Roy Gilbert Julian III, Kristen Catherine Karman, John Caulder LaMacchia, Michael Roger Langlais, John T. McKoy, Andrea Kay Meiring, D. Eric Setterlund, Danielle Sheirling, Samantha Smith, Richard B. Threadgall,

Sarah E. Walker, Jessica L. Wrenn, Alesia Zaragoza; Associate: Amber Lee Sandman; Honorary: Maura K. Lafferty (04-19-07)



New members of Gamma Omicron at Monmouth College, from l. to r.: Seth Leitner, Rachel Strzelecki, Dr. Nick Dobson (honorary), John Paul Bridges, Sean MacWilliams, and Joshua Gaffen.

Beta Theta (Hampden-Sydney College)

Joshua Bohannon, Allen F. Horton, Josef Benjamin Shega (02-21-07); Matthew Green, James Lee Johnson, Jr. (03-22-07)

Beta Iota (Wake Forest University)

Donald Campbell, Ashton Coffey, Christopher D'Auria, Paige Daniel, Meredith Greeson, Andrew Grindrod, Tyler Humphreys, William Johnson, Gracie King, Nicholas Lepley, Elizabeth Magargee, David McCandless, Paul Street, Anne Ward (04-22-07)

Beta Nu (University of Mary Washington)

Gurjeet K. Arneja, Kenneth Barnes, Anna Chrysostomides, Rachael L. Dobbels, Erin M. Douglass, Susan E. Drummond, Melody L. Fitzgerald, Hillary L. Gatlin, Dana Gilbert, Mary Gregory, Midori E. Hartman, Laura Hatmaker, Wynn Heh, Serena Houghton, Elizabeth Hubbarth, Christina Keyser, Kristen C. Matthews, Cassandra M. McWilliams, Andrew Raymond Moore, Elizabeth M. Murray, Karen Rohrer, Kathleen N. Shugart, Stephen Swensen, Ryan Warth Crystal West (03-16-07); Stephanie L. Grimes (04-24-07)

Beta Pi (University of Arkansas Fayetteville)

Jarrett Bates, David Brophrey, Nathan Tobey (03-03-07); J P Huber, Amberlie Jones, Miranda Schreiber, John Scott, Hudson Smith (05-05-07)

Beta Sigma (Marquette University)

Andrew J. Altepeter, Natasha Eslami, Rachel R. Everson, Austin Douglas Gilmour, Clare Marie Lewandowski, Jason John Ostrom, Kevin Charles Seifert, Drew S. Shick, Catherine Uggeri, Kaye Jocelyn Wierzbicki (04-27-07)

Beta Upsilon (Marshall University)

Matt Baxter, J.C. Decker, Molly Fowler, Justin Matney, Shannon R. McKinney, Rebecca Wise (4-27-07)

Beta Psi (Rhodes College)

Mary Ellen Dumas, Kara N. Purdy, Whitney Carter, Ashley B. Cundiff, Christina Magráns, Kelly R. White, Allie L. Marbry, Daniel M. H. King, Jacob P. Hoekenga, Anastasia M. Hartzes (02-19-07)

Gamma Delta (Yeshiva University)

Jonathan Kandelshein, David Wermuth (11-12-06)

Gamma Theta (Georgetown College)

Anita Allison, Braden Blankenship, Steven Bowman, Tyler Frailie, Brittany Gunther, Katie Moore, Samantha Davis Rhodes, Stephanie Taylor (04-19-07)

Gamma Omicron (Monmouth College)

Don Trinite, Laura Dumont, Joshua Jacobs (03-02-07) ; Seth Leitner, Sean MacWilliams, Joshua Gaffen, John Paul Bridges, Rachel Strzelecki; Honorary: Nicholas Dobson (04-19-07)

Gamma Rho (Hope College)

John Herbert, Liana Lemke, Melissa Marshall, Conrad Tobert, Benjamin Vanderwoude, Susanna Wagar, Amelia Wolter (01-29-07)

Gamma Sigma (University of Texas at Austin)

Ellen Cole, Jeremy Pope, Christina Sheldon, Mary Bond, Christina DeLeon, Lauren Young, Stephanie Matejka, John Ruiz, Amy Dickenson, Steve Darroh (03-25-07)

Gamma Upsilon (Austin College)

Nicole Marie Hagenbuch (04-26-07)

Initiates (Continued)

Gamma Omega (Baylor University)

Linh-An Cao, Sam Cole, Andrew Hill, Rhiannon Fry, Min Kim, Cynthia Martin, Clint Pechacek, Katherine Rice, Erin Robinson, Brock Sheller, Erin Stewart, Sarah Swinney, (03-03-07)

Delta Alpha (Randolph-Macon Woman's College)

Rachael Alexander, Amy M. Avitabile, Ashley Fligor, Natalie A. Fort, Naomi Fritts, Jessica Michaels, Charlotte Whatley; Honorary: John Howell Starks, Jr. (4-17-07)

Delta Beta (Canisius College)

Dustin B. Hummel, Kevin P. Koch, Allison M. Morgan, Emily M. Parobek, Ryan P. Post, Kara B. Washousky, Lauren M. Woomer; Honorary: Franny Antoniadis, Alexandra Hart, Russell Petrus, Brian Serwicki (04-26-07)

Delta Mu (Illinois State University)

Bree Lewis-Ebling, Matthew Betz, Kate Fanis, Helene Schulze; Honorary: Quinmarie Suchor (04-15-07)

Delta Sigma (University of California, Irvine)

Chris Blaylock, John Buckingham, Aleah Hernandez, Mario Mariotta IV, Tanya Rippel, Karen Tsai, Eleanor Stuart; Associate: Hera Sharon Arsen (6-8-07)

Delta Upsilon (Valparaiso University)

Sarah Benczik, Kimberly Bouchard, Kirsten Gasper, Emily Jones, Karen J. Olson, Bekki Robbins, Rachael A. Steinken, Travis Wieland (04-15-07)

Delta Chi (St Olaf College)

Stephen Alexander, Hilary J. Bouxsein, Holly M. Browskowski, Alexandra A. Carrier, Erik L. Grayvold, Thomas K. Halvorsen, Christopher H. Hanley, Susan E. Hill, B. Cory Holec, Peter T. Moench, Stuart T. Nelson, Glen H. Rebman, Matthew A. Roe, Kevin M. Salkas, Jeffrey J. Schneider (04-04-07)

Delta Omega (Macalester College)

Sandolsam Cha, Nora Crumpton, Amy Fisher, Natalie Foote, Daniel Picus (05-03-07)



Three members of Class of 2007 at Epsilon Iota at the University of Florida say Vale to the Gator at graduation. From l. to r., Kyle Counce, Brooke Rich and former Megax Prytanis, Tom Evison.

Epsilon Zeta (University of Idaho)

Thomas Banks, Melissa Davis, Alyssa Kizer, Lisa Just, Andrew Martineau, Christopher Miller, Melissa Patterson, Mitchell Pentzer, William Rannals, Roger Rowles; Associate: Ian O'Laughlin, (05-04-07)

Epsilon Eta (Kent State University)

John Erich Booth, Nga Le, Daniel P. MacGregor, Associate member John J. Spearman (04-11-07)

Epsilon Iota (University of Florida)

Kortland Bottger, Evan Brelin, Christopher Bonvra, Alexis Fields, John Hunt, Brett Keeling, Jillian Moskowitz, Donna Reynolds, Kaicee Robertson, Alison Rowell, Timothy Treshler, Jenny Vuong, Aaron Wessling, Cliff Whitty (01-31-07)

Epsilon Kappa (Brigham Young University)

Claire Larson (09-23-05); Lorin Bird, Amy Henderson, Maggie Hoyt, Megan Kesler, Jacob Moody, David Nielsen, Justin Soderquist, (10-24-06)

Epsilon Mu (Fordham University)

Alessandra Vaccaro, Erin Uhl, Kirsten Lee (04-26-07)

Epsilon Nu (Creighton University)

Margaret Dietrich, Anna Gacke, Tasha Gefreh, James Hillis, Brady Keim, Christopher Mihalo, Diana Nguyen, David Niemann, David O'Brien, Whitney Smythe-Smith, David Tamisiea; Associate: Ben Su; Honorary: Andrew Jaspers, S.J., Fran Minear, John O'Keefe, Nicolae Roddy (04-20-06); Evan Carlson, Matthew Carroll, Claire Climer, Meghan Freeman, Trevor Gerson, Tara Hansen,

Annastasia Harris, Corey Hicks, Jason Hinze, Adam Karnik, James Kult, Brian Martens, Samuel Padilla, Nicholas Quinn (04-13-07)

Epsilon Xi (Gustavus Adolphus College)

Henry Boeh, Jonathan Carlson, Peter Dailey, Shayla Gibbens, Ahna Gilbertson, Emily Nelson, Elizabeth Olson, Margaret Sotos, Justin Wiederanders (05-01-07)

Epsilon Omicron (University of Massachusetts-Amherst)

Courtney Black, Anthony W. Bombard, Angelica Bonavita, Hans Bork, Keri Bradeen, Rashaad Bryant, Julie Capachin, August Siena Cohn-Thomas, Benjamin Crowther, Kelly Deegan, Melissa Downing, Michelle Filiau, Daniel Fitzroy, Rebecca Fowler, Louis Harris, Heather Heath, Amanda Hecht, Andrew Kavros, Salena Lashley, Courtney Marenna, Carly Moniz, Jean E. Olenick, Jessica Ouellette, Patrick J. Overstreet, Matthew Ryll, Enid Santos-Toro, Steffanie Sayce, Jonathan Shusta, Caroline Smith, Zachary Studt, Erin Webb, Kelsey Whiting-Jones, Cheri J.Woods-Edwin; Associate: Carruth, Jessica L. Hildahl, Lisa Moore (05-04-07)

Epsilon Chi (University of South Florida)

Joseph Adams, Mary M. Malaspina (5-24-07)

Epsilon Psi (Santa Clara University)

Kaitlyn Bailey-Findley, Amy Coad, Anne Dee, Matthew Dollar, Lizette Faraji, Michael Heriford, Erik Hesla, Kathleen O'Reilly, Jeremy Saline, Jessica Sekovski, Victoria Tuala, Amy Walls (5-29-07)

Zeta Beta (Temple University)

Chelsea Bulack, Danielle G. Country, Jonathan W. Panofsky, Tara C. Stewart, Elizabeth Szylejko, Krystal Wilson (03-21-07)

Zeta Gamma (San Diego University)

Michelle Peralta, Travis Santoro (02-16-07)

Zeta Epsilon (Rutgers University)

Michael Abdalla, Laura Allen, David Ault, Thomas Biggs, Lauren Chiarulli, Joseph Dooley, Michael Federici, Mary Hauser, Tahlia Hein, Christopher Hollenbeck,

Jad Kaado, Kishan Mistry, Amanda Mita, Glenda Rosado-Simoes, Robert Santucci, Alexander Smith, Seth Tipton, Anjelica Triola, Jeffrey Ulrich; Associate: Naomi Gutierrez, Benjamin Hicks (04-05-07)

Zeta Theta (Pennsylvania State University)

Megan McGrath, Andrew Cypher, Nicholas Karl, Jessica Romney, Jacqueline Jircitano, Jessamyn Brown, Katieanne Gazak, Caroline McKenna, Sabina Waksmundzki, Jessica Goedtel, Jonathan Morgan (04-06-07)

Zeta Eta (Loyola Marymount University)

Veronica Galbreath, Rebecca Hartstein, Adam Stebbins, Greg Weiler (03-22-06)

Zeta Nu (University of Maryland, College Park)

Jessica Kate Anderson, Elizabeth Y. Choy, Ashish George, John Junghans, Alexander Mann, Laura Messenheimer, Asta Ottey, Xiaobo Michael Tang; Associate: Johanna Leah Braff, Jennifer Orthman, Marina Shipley, Kathryn Ann Tiffany; Honorary: HyoSil Suzy Hwang, Chris Ann Matteo, Karl K. Pence, Mary Pittas-Herschbach, Kenneth Tuite (03-08-07)

Zeta Xi (Iowa State University)

Bethany J. Mathes, (01-12-07); Jonathan Bracewell, Katharine Collins, Robin Kline, Ashley Taryn O'Hanlon, Laura Schrader, Lindi Shannon, Nathan Tuffin, Charles Yost, Paul Byrd, Carinda Linkenmeyer, Laura Sadowsky (04-15-07)

Zeta Omicron (Wayne State University)

Thomas T. Bacon, Dana T. Bonner, Steven C. Collins, Stephanie R. Neal, Alexandra K. Napolitano, Stefanie R. Phillips (03-28-07)

Zeta Pi (University of Utah)

Matthew Barney, Brin Bon, Angela Brower, Maigen Holman, Renee Lakey, Heath Madsen, Cameron Mansen, Nathaniel McNeil, Scott Sheltra (04-18-07)

Zeta Rho (University of Texas at Arlington)

Amy Crow, David Jeffrey Hirshberg, Kenneth Johnson, Stacy Ann Merkin (04-28-07)

Zeta Sigma (University of Minnesota)

Hector Amaya, Jessica Donaldson, Josh Freyholtz, Mitchell Hanley, Kailin Hatlestad, Patrick Jewison, Alyssa Johnson-Wells, Emily Ladick, Kevin Malmquist, Nathan Marks, Abigail Massey, Katie Mead, Erica Niemiec, Daniel Schindler, Andrew Seeley (04-20-07)

Zeta Upsilon (Sweet Briar College)

Nicole Blondin, Jennifer Dick, Aud Hogan, Emma Meador, Alison Sims (4-17-07)

Zeta Phi (University of California at Santa Barbara)

Michael D'Hondt, Karen Cheung, Sarah Davis, Kathryn Davis, Jeremy Ice, Ashley Noia, Heather Paff, Astrid Stoltmann (06-03-06); Brenda Aguilar, Danielle Black, Misty Care, Monika Curic, Loren Fox, Bryan Rome (06-02-07)

Zeta Psi (Hollins University)

Laura L. Risley, Allison Elizabeth Smith, Stephanie Michelle Woods (04-17-07)

Eta Beta (Southern Illinois University at Carbondale)

Michael Bugajsk, Stephanie (Roxy) Hanke, Christopher Kunz, Jeffrey Linz, Stephanie Martinez, Ryan Meyer, Kilby Osborn, Jersan Rogers, Tim Scroggins, Melissa Swisher, Lena Walker, Maja Wright-Phillips (03-07-07)

Eta Delta (Hillsdale College)

George P. Allen, Erika Annis, Erin Annis, MaryBeth Banovetz, Ellen E. Clines, Tara Doyle, Lauren Ashley Gribble, Megan Michelle Hanney, Elsa Christine Johnson, Jody D. Lent, Kiernan Bethany Schroeder, Esther Lisa Terry, Anne E. Tuttle, Seth Twomey, Ryan J. Walsh, Courtney M. Wright (02-15-07)

Initiates (Continued)

Eta Zeta (Truman State University)

Gabriel Baker, Sarah Kay Biggerstaff, Kayla Brooner, Catherine Smith Hayward, Christine M. Hibbeler, Erin E. Hubbard, Van Le, Regina M. Loehr (04-20-07)

Eta Eta (Virginia Tech)

Parisa Ahmadi, Brianna Arthurs, Katherine Browning, Austin Crispens, Alexandra DeSio, Kevin Finnelli, Amy Givler, Elizabeth Hicks, Jennifer Higgins, Jeremy Kniseley, Megan Moore, Leigh Rogers, Frances Smith, Diana Wright, Christopher Walsh; Associate: Katherine Sue (02-23-07)

Eta Theta (DePauw University)

Jemie Emerson, Katherine Birge, Julie Abbott, Christina Dickerson, Jeremiah Lee, Peter Schamber, Nicole Craker, Jennifer Middle, Ashley Miller (03-07-07)

Eta Mu (University of California, Davis)

Lisa M. Adams, Prashanth Arulsakaran, Julie N. Bergmann, Katharine E. Buddingh, Genvieve Burns, David Darling, Julia Dillard, Lisa M. Eleazarian, Miriam F. Farber, Crystal L. Grippin, Natalie E. Haig, Anna Z. Hettwer, Robert T. Holgate, Jordan Houle, Krystle Khalid, Laura J. Knight, Lorin J. Leese, Andriana G. Legakis, Russell A. Manning, Carly E. Maris, Cynthia A. Moyer, Grant L. Muentner, Viktoriya Neverov, Christine A. Parker, Jathan Schmidt, Bethany L. Sekishiro, Giorgio C. Selvaggio, Whitney A. Shuman, Derek A. Smith, Scott D. Sorenson, David W. Spencer, Marcus Tang, Angela Thang, Alexis N. Vierra (6-4-07)

Eta Omicron (Assumption College)

Elizabeth Aube, Nicole Lavallee, Maureen Moriarity, Ashley Rode, Hillary Shorey, Michael Valalik (02-12-07)

Eta Xi (California State University, Long Beach)

Christa Maeder, Christal Walker, Ariana Arredondo, Megan Ashby (12-08-05); John Andy Brunner-Brown, Janeal Speight, Kristin McNair (03-31-06); Rory Wurfbaun, Gina Ryan, Allison Moreno, Eade James Hopkinson II, Jason Rosner, Rodney Swearengin, Sarah Teets, David R. Cordero (09-29-06)

Eta Tau (University of North Carolina-Asheville)

Kelly Lynn Davis, Claire DeVane Dickson, Alexis Katherine Granum, Alicia Kelly (A.J.) Jessup, Alejandra Lillo McCall (02-10-07)

Eta Phi (Union College)

Alayna Bochenek, Emily Brunelle, Juan Canales, Alexander Carrese, Samantha Cohen, Sarah Coleman, John Feliciano, Rachel Fitz, Louisa Foroughi, Courtney Foster, Anna Gaudette, Rachel Gray, Adrienne Hart, Carly Hyatt, Colette Hyatt, Dionna Kasper, Andrew Kehl, Elta Kolo, Bari Krauss, Jennifer Lichtman, Dan LoBasso, Katherine Nielsen, Whitney Ogas, Julie Rahill, Lea Vedder, Abigail Weiner, Samuel Wengrovius, Matthew Wentworth, Samantha Zayas; Associate: Amanda Jasinski (6-4-07)

Eta Chi (Purdue University)

Caroline Haase (04-28-07)

Theta Alpha (Franklin & Marshall College)

Christopher Crawford, Paulette Cutruzzula, Katherine Krol, Dominique Martella (03-06-07); Marcia Abeloff, Jeremy Alexander, Elizabeth Carrill, Daniel Falciani, Matthew Holt, Anthony Nocket, Wayne Strasbaugh, Sophia Volpi (03-07-07)

Theta Gamma (Roger Williams University)

Jena Spindler, Steven Laliberte (05-10-06)

Theta Delta (Seton Hall University)

Robert Baczyk, Katherine Cofer, Peter Decumber, Chris Esposito, Averil Genton, Michael Koch, Ian McElroy, Horace Marucci, Lauren Schmidt (04-26-07)

Theta Epsilon (Trinity University)

Lisa Adams, Amy Carlson, John Milam, Andrew Pate, Alexander Petkas, Julia Shaddox Victoria Stearns (04-12-07)

Theta Zeta (Case Western University)

Paul Hay, Martin Malone, Jeremy Ondo (04-20-07)

Theta Iota (Illinois Wesleyan University)

Julie Varsamis, Emily Rachael Herrell, Emily K. Newton, Kristin Zavislak, Natalie A. Boccumini, Marissa Tartaglia, Julia Pflaumer, Amanda K. Stortz, Bonnie Brunkalla, Michael Vasta; Honorary: Nancy Sultan, Jason Moralee, Kevin Sullivan (04-20-07)

Theta Kappa (University of Texas at Tyler)

Ronald Royce Allen, Amy Dian Berrier, DeAnda Mechelle Brooks, William M. Burleson, Amber M. Curry, Jesse Dobson, Andrea Evenden, Matthew W. Faulkner, Shea Gilchrist, Kristen Lormand, Nickie Lusk, Krystal Martin, Kristal Moncrief, Lacey Mullins, Cleopatra Marie Nordquist, Tracy Wyckoff O'Daniel, James Willard Price, Jennifer Ellen Simmons, William Charles Sperier, Jr., Mark William Stowell, Holly Jeanelle Stuart, Elizabeth Sword, Leslie A. Tart, Christopher K. VanNostrand, Natalie Jo Vitovsky (04-20-07)

Theta Lambda (Hamilton College)

Laurence Anderson Allen, Kevin James Coppola, Robert Wolfe Dunn, Casey Leigh Green, Ashley Young-Rei Langer, Matthew Thomas Mesi, Nathaniel Ernest Miller, Maria Christina Rubino, Cassie Crowley Sullivan, Madeline Elizabeth Ware, Adam Jacob Weisz (04-30-07)

Theta Mu (University of Nebraska-Lincoln)

Joshua Withrow, Elizabeth Makowski, Elizabeth Rolling, Shaina Rembolt, Kyle Drake (04-27-07)

Theta Nu (Cornell University)

Christopher Clark, Heng Du, William Kolb Ettinger, Brett Finneran, Juliana Gerrick, Tracie Hatch, Rachel Philbrick, Katerina Stanton, Heidi Yuen (05-09-07)

Theta Xi (Gonzaga University)

Andrea Crow, Mark de Chadenedes, Spencer Hutchins, Stephen Komadina, Jessica Michaels, Maureen Plass, Tarin Richards, Daniel Robinson, Amanda Ruen, Suzi Stiso, Patrick Withers, Anna-Sophia Zingarelli (5-2-07)

Ubi Sunt Alumni Nostri?

This regular feature of the NUNTIUS provides an opportunity for Eta Sigma Phi alumni to share their experiences and comments on ways that the Classics have continued to be part of their lives after graduation. **Chapters and individuals are encouraged to send the editor material for future issues.**

Lisa Adams of Gamma Omicron at Monmouth College is now teaching Latin at Batavia High School in Batavia, Illinois.

Lyndy Danvers of Zeta Beta at Temple University is now a graduate student in Classics at Rutgers University in New Brunswick, New Jersey.

Former megas prytanis (2006–2007) Tom Evison of Epsilon Iota at the University of Florida is now an M.A. student in Classics at Tulane University in New Orleans, Louisiana. He is still undecided about his thesis topic, although he is leaning towards trying to discredit the negative perception Domitian received from many of his ancient historians and some modern scholars.

Former megas grammateus (2006–2007) George Hendren of Eta Eta at Virginia Tech is now a graduate student in Classics at the University of Florida.



Members of Gamma Omicron chapter of Eta Sigma Phi welcome three new members (from l. to r. behind mensa): Don Trinite, Joshua Jacobs, and Laura Dumont.

Katie Jones of Eta Gamma Chapter at Loyola University New Orleans and **Megale Hyparchos** in 2004–2005 is now working for The University of Texas Press. She was one of the press representatives at the 2008 APA/AIA meetings in Chicago in January.

Aaron Neumann of Zeta Chi at Xavier

University reports that he has switched his educational focus to politics and is now pursuing an MA in American Government at Georgetown University. He says he misses his old friends Plutarch and Cicero, although not necessarily parsing and conjugating! He hopes to find time to keep up with the Classics, especially Plutarch's *Lives* and the New Testament.

Want to place an ad in Nuntius?

Cost per issue for active chapters:

\$25 (1/4 page);

\$40 (1/2 page);

\$75 (whole page).

Rates for other individuals and organizations available upon request. Send payment and electronic camera-ready copy to the editor.



Photos Wanted for NUNTIUS

Do you want to see photos of members of your chapter in the next issue of *NUNTIUS*?

If so, please e-mail electronic copies to the Executive Secretary at toms@monm.edu.

Press deadline for the next issue is May 1, 2008.

Eta Sigma Phi Individual Chapter Web Sites

Does your chapter have a website? If so, please submit the URL to the Executive Secretary (preferably by e-mail at toms@monm.edu) so that it can be posted on the Eta Sigma Phi website (www.etasigmaphi.us or www.etasigmaphi.com). Only chapter websites (as opposed to departmental or program websites) will be posted. It is highly recommended that a chapter website be posted at a permanent institutional (rather than personal) URL, preferably on an academic server. Here is a list of chapter websites known to the executive secretary:

Beta at Northwestern University
www.classics.northwestern.edu/undergraduate/esp.html
Omega at the College of William and Mary
www.wm.edu/so/etasigmaphi
Alpha Eta at the University of Michigan
www.umich.edu/~etasigma/
Alpha Mu at the University of Missouri
<http://students.missouri.edu/~etasigmaphi/>
Alpha Omega at Louisiana State University
www.lsu.edu/student_organizations/etasigmaphi
Beta Iota at Wake Forest University
<http://groups.wfu.edu/etasigmaphi/>
Beta Nu at the University of Mary Washington
www.umw.edu/cas/clpr/students/etasigmaphi/default.php
Beta Pi at the University of Arkansas
<http://comp.uark.edu~etasigma>
Gamma Alpha at Indiana State University
<http://baby.indstate.edu/classics>
Gamma Omicron at Monmouth College
<http://department.monm.edu/classics/EtaSigmaPhi/>
Gamma Rho at Hope College
www.hope.edu/academic/language/classics/ESP/
Delta Theta at Dickinson College
<http://alpha.dickinson.edu/departments/clst/eta.htm>
Delta Sigma at the University of California-Irvine
<http://spirit.dos.uci.edu/etasigmaphi/>
Delta Chi at St. Olaf College
www.stolaf.edu/depts/classics/classics_honor_society
Epsilon Nu at Creighton University
http://puffin.creighton.edu/clc/Student_page/Student.htm
Epsilon Omicron at the University of Massachusetts Amherst
www.umass.edu/esph/
Zeta Theta at Pennsylvania State University
www.clubs.psu.edu/classics
Zeta Tau at the University of Pittsburgh
www.classics.pitt.edu/eta-sigma-phi
Eta Gamma at Loyola University
<http://cas.loyno.edu/classical.studies/etasigmaphi.html>
Eta Theta at DePauw University
www.depauw.edu/acad/classical/EtaSigmaPhi.asp
Eta Xi at California State University, Long Beach
www.csulb.edu/org/etasigmaphi/
Eta Phi at Union College
www.vu.union.edu/~classics/etasigmaphi/
Theta Beta at the University of Alabama
<http://bama.ua.edu/~mlc/classics/etasigmaphi.htm>

Chapters Submitting Annual Reports for 2007-2008

The following chapters have submitted annual reports to the national office for 2006–2007. If your chapter is not on this list, it is very important to submit a report as soon as possible. Chapters not reporting receive only one copy of the *Nuntius* and run the risk of eventual deactivation. You can submit your annual report on line at <http://department.monm.edu/classics/ESP/annualreports.html>. Printable copies of the form are also available at that url.

Gamma at Ohio University
Epsilon at the University of Iowa
Alpha Gamma at Southern Methodist University
Alpha Lambda at the University of Oklahoma
Alpha Mu at the University of Missouri
Alpha Omega at Louisiana State University
Beta Gamma at the University of Richmond
Beta Kappa at the College of Notre Dame-Maryland
Beta Nu at the University of Mary Washington
Beta Pi at the University of Arkansas
Beta Sigma at Marquette University
Beta Psi at Rhodes College
Gamma Theta at Georgetown College
Gamma Omicron at Monmouth College
Gamma Sigma at the University of Texas at Austin
Delta Beta at Canisius College
Delta Lambda at the College of the Holy Cross
Delta Sigma at the University of California-Irvine
Delta Chi at St. Olaf College
Delta Omega at Macalester College
Epsilon Eta at Kent State University
Epsilon Iota at the University of Florida
Epsilon Kappa at Brigham Young University
Epsilon Xi at Gustavus Adolphus College
Epsilon Omicron at the University of Massachusetts Amherst
Epsilon Psi at Santa Clara University
Zeta Beta at Temple University
Zeta Eta at Loyola Marymount University
Zeta Kappa at Trinity College
Zeta Lambda at the University of Louisville
Zeta Nu at the University of Maryland
Zeta Xi at Iowa State University
Zeta Rho at the University of Texas
Zeta Tau at the University of Pittsburgh
Zeta Psi at Hollins University
Eta Gamma at Loyola University
Eta Delta at Hillsdale College
Eta Zeta at Truman State University
Eta Theta at DePauw University
Eta Iota at the University of Arizona
Eta Mu at the University of California, Davis
Eta Xi at California State University, Long Beach
Eta Omicron at Assumption College
Eta Pi at Hobart & William Smith Colleges
Eta Tau at the University of North Carolina, Asheville
Eta Psi at Michigan State University
Theta Alpha at Franklin and Marshall College
Theta Gamma at Roger Williams University
Theta Zeta at Case Western Reserve University
Theta Lambda at Hamilton College
Theta Omicron at Carthage College

Eta Sigma Phi Honor Cords and Hoods



Members of the 2007 class of Gamma Omicron Chapter at Monmouth College wearing their Eta Sigma Phi cords and hoods.

Cords are \$16 each by mail and \$12 each if purchased at the national convention. Hoods are \$21 each by mail and \$17 each if purchased at the national convention.

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_____ Number of Hoods at \$21 each = _____

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CHAPTER: _____

Street Address: _____

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DATE OF GRADUATION CEREMONY: _____

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Dr. Thomas J. Sienkewicz, Eta Sigma Phi Executive Secretary
 Department of Classics, Monmouth College
 700 East Broadway, Monmouth, Illinois 61462
 For questions: toms@monm.edu.
 Office: 309-457-2371 • FAX: 815-346-2565

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CHAPTER: _____

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Dr. Thomas J. Sienkewicz, Eta Sigma Phi Executive Secretary
 Department of Classics, Monmouth College
 700 East Broadway, Monmouth, Illinois 61462

For questions: toms@monm.edu • Office: 309-457-2371 • FAX: 815-346-2565

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2	Official Crown Pearl Badge, 10k	#3002	\$155.00
3	Pledge Pin, Goldgloss*	#7001	\$11.00 ea.
4	Owl Keypin, Goldgloss*	#5000	\$33.00
not shown	Owl Keypin with Pearl Eyes, Goldgloss*	#5001	\$40.00
5	Owl Key, Goldgloss*	#4001	\$31.00
6	Owl Key with Pearl, Goldgloss*	#4002	\$36.00

*Goldgloss is a finely polished, durable gold electroplate finish.

Number	Style No.	Price	Total
Shipping and handling (per order)			\$5.00
TOTAL ENCLOSED			

Prices include sales tax. Discounts for orders of five or more are available.
 Contact toms@monm.edu for more information.

ETA SIGMA PHI

Maurine Dallas Watkins Translation Contests 2008

Fifty-Ninth Annual Greek Translation Contest

Advanced: This contest consists of the sight translation of a passage in Greek which is considered within the comprehension of students **beyond** the second year of college Greek.

Intermediate: This contest consists of the sight translation of a passage in Greek which is considered within the comprehension of students **in** the second year of college Greek.

Koiné: This contest consists of the sight translation of a passage of *Koiné* Greek which is considered within the comprehension of students **in** the second year of college Greek or **beyond**.

Fifty-Eighth Annual Latin Translation Contest

Advanced: This contest consists of the sight translation of a passage in Latin which is considered within the comprehension of students **beyond** the second year of college Latin.

Intermediate: This contest consists of the sight translation of a passage in Latin which is considered within the comprehension of students **in** the second year of college Latin.

Forty-Second Annual Latin Prose Composition Contest

This contest consists of the translation of a passage of English into Latin. The contest is intended for advanced students of Latin who are in their third or fourth year of college Latin. Contestants may use a dictionary (without paradigms), e.g., *Cassell's*.

Prizes

For the advanced contests, including the Latin Prose Composition Contest, first prize will be \$75.00, second prize \$50.00, and third prize \$30.00. For the intermediate contests, first prize will be \$60.00, second prize \$40.00, and third prize \$25.00. All winners will also receive a certificate of recognition.

Eligibility

The contests are open to students in classes in Greek and/or Latin in colleges and universities which have active chapters of Eta Sigma Phi. Up to **three** students may enter each contest.

Deadlines

E-mailed requests for testing materials should be sent to **David Sick** (sick@rhodes.edu) by **February 15, 2008**. These materials will be sent as e-mail attachments to the adviser, who will make copies as needed and administer the tests during the week of **February 18-22, 2008**. (If paper copies of testing materials are desired, such a request must be received by February 11, 2008.) Completed tests must be returned with a postmark no later than **February 27, 2008**. Winners will be announced in conjunction with the 80th Annual Convention (March 28-30, 2008) in Amherst, Massachusetts.

ETA SIGMA PHI ANNUAL SUMMER TRAVEL SCHOLARSHIPS

The Trustees of Eta Sigma Phi are pleased to announce the following scholarships. *Nota bene: Separate application for admission to the desired program must be made to AAR, ASCSA, or VS.*

The Scholarship to the Classical Summer School at the American Academy in Rome has a value of up to \$3,975. Programs Department, American Academy in Rome, 7 East 60 St., New York NY 10022-1001. <http://www.aarome.org/summer/css/>. E-mail: info@aarome.org. Please contact AAR about their application forms and deadlines.

The Brent Malcolm Froberg Scholarship to the American School of Classical Studies at Athens has a value of up to \$3,700, which includes the remission of one-half of all fees by the American School. Committee on the Summer Sessions, American School of Classical Studies at Athens, 6-8 Charlton St., Princeton, NJ 08540-5232. <http://www.ascsa.edu.gr/>. E-mail: ascsa@ascsa.org. Please contact ACSA about their application forms and deadlines.

At either of the above summer sessions, six semester hours of credit may be earned and applied toward an advanced degree in Classics at most graduate schools, provided that arrangements have been made in advance with the graduate school.

Eligibility: Eligible to apply for the above scholarships are Eta Sigma Phi members and alumni **who have received a Bachelor's degree within the last eight years, or shall have received it before the end of the current academic year, and who have not received a doctoral degree.**

The Theodore Bedrick Scholarship to the Vergilian Society at Cumae has a value of up to \$2,800, depending upon which tour is chosen and including the remission of one-half the tuition fee by the Vergilian Society, c/o Holly Lorencz, John Burroughs School, 755 S. Price Rd., St. Louis, MO 63124. <http://www.vergil.clarku.edu/tours.htm>. E-mail: hlorencz@jburroughs.org. Please contact the Vergilian Society about their application forms and deadlines.

Eligibility for the Bedrick Scholarship: In addition to those eligible for the first two scholarships are Eta Sigma Phi members who have sophomore or junior status during the current academic year. Preference for the scholarship will be given to such undergraduate members.

Selection of recipients is made by the Eta Sigma Phi Scholarship Committee, whose members are professors Professor T. Davina McClain of Louisiana Scholars' College at Northwestern State University (chair), Francis Dunn of the University of California at Santa Barbara, and Frederick J. Booth of Theta Delta at Seton Hall University. In selecting the recipient of each scholarship, the committee will give attention to the quality of the applicant's work in Greek and Latin, intention to teach at the secondary-school or college level, and contribution to the activities of Eta Sigma Phi at the local and national level.

Annual Deadline for completed scholarship applications: February 1st.

The recipients will be announced about March 15th.

Scholarship application information and forms may be requested from:

Professor T. Davina McClain

Eta Sigma Phi Scholarship Committee

Director and Associate Professor

Louisiana Scholars' College at Northwestern State University

111 Morrison Hall

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The application packet may also be requested by e-mail: mcclaind@nsula.edu.

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