



Nuntius

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In This Issue

- 1 Cover Story: The Next Generation: Papers by Undergraduate Classics Students at APA 2010
- 2 Eta Sigma Phi: Statement of Purpose and Benefits of Membership
- 2 About NUNTIUS
- 2 List of Officers
- 2 Members of the Board of Trustees
- 2 Committee Members
- 3 Letter from the Megale Prytanis
- 3 Archaeology Challenge for Chapters Continues: List of Donors
- 4 2009 Eta Sigma Phi National Convention
- 6 Call for Bids for the 2010 convention
- 7 "Chasing the Touch of Antiquity" by Katherine Rice
- 11 "An Eventful Summer at the American Academy in Rome's Classical Summer School" by Heather Woods
- 14 Classics in Greece: 2009 University of Arkansas Razorbacks in Hellas
- 15 "The Villa Virgiliana: *Chian Chian* on the Bay of Naples" by Jason Pedicone
- 18 Eta Sigma Phi Bernice L. Fox Latin Teacher Training Scholarship
- 19 "A Weekend at the American Classical League Summer Institute" by Andrew O'Brien
- 20 Vergilian Society Summer Tours 2009
- 21 2008 Maurine Dallas Watkins Translation Contests
- 22 Eta Sigma Phi at APA/AIA 2009
- 23 Initiates January 1, 2008 through June 30, 2008
- 25 College Greek Exam 2009
- 26 National Latin Teacher Recruitment Week (NLTRW) 2009
- 27 NLTRW 2009 Mini-Grants
- 29 Theta Tau at the Richard Stockton College of New Jersey Welcomes Charter Members!
- 30 Want to place an ad?
- 30 Chapter Websites
- 30 Lists of New Chapters and Reactivated Chapters
- 30 2007–2008 Membership Report
- 31 List of Chapters Submitting the 2007–2008 Annual Report
- 31 The Eta Sigma Phi Website
- 32 Eta Sigma Phi at CAMWS-SS 2008
- 33 Photos Wanted for NUNTIUS
- 34 2008 Financial report from the Executive Secretary
- 34 Important Dates
- 34 Lifetime subscriptions to NUNTIUS
- 34 Eta Sigma Phi Medals
- 35 Eta Sigma Phi Regalia (Honor Cords, Hoods, Jewelry and Lapel Pins)
- 36 Annual Eta Sigma Phi Summer Travel Scholarships

The Next Generation: Papers by Undergraduate Classics Students at APA 2010

Sponsored by Eta Sigma Phi

Eta Sigma Phi, founded in 1914 at the University of Chicago, is a national classics honorary society for students of Latin and/or Greek who attend accredited liberal arts colleges and universities in the United States. For a number of years the society has sponsored undergraduate panels at meetings of the Southern Section of CAMWS, as well as information tables at meetings of CAMWS, CAAS, and the APA.



The society recently changed its group affiliation with the APA from Category I to Category II so that it could offer a panel showcasing the scholarship of undergraduate classics students. Unlike the Eta Sigma Phi panels at the CAMWS-SS meetings, this one is open to any undergraduate student, not just to members of Eta Sigma Phi or to students at schools

Continued on page 3



Look inside for convention information, page 4

ETA SIGMA PHI: Statement of Purpose and Benefits of Membership

The purposes of Eta Sigma Phi, the national Classics honorary society, are to develop and promote interest in classical study among students of colleges and universities; to promote closer fraternal relationship among students who are interested in classical study, and to stimulate interest in classical study, and in the history, art, and literature of ancient Greece and Rome. Members are elected by local chapters which have been chartered by the society. Most members are undergraduates but chapters can also initiate graduate students, faculty, and honorees. There are more than 180 chapters of Eta Sigma Phi throughout the United States.

Benefits of membership include:

- a membership card and certificate
- subscription to *Nuntius*, the biannual newsletter of the society
- an annual national convention including a certamen and banquet
- the opportunity to give academic presentations before an audience of peers and scholars
- annual sight translation exams in Latin and Greek
- honors cords and sashes for graduation
- bronze and silver medals of achievement
- eligibility for summer travel scholarships to Greece, Rome or southern Italy
- eligibility for a Latin teacher training scholarship

About NUNTIUS

NUNTIUS is the newsletter of **Eta Sigma Phi**, the national Classics honorary society. It is published twice a year, in September and in January. Copies of the *NUNTIUS* are sent free of charge to active, associate, and honorary members at active chapters. A lifetime subscription to the *NUNTIUS* is also available to members who wish to continue receiving the newsletter after graduation. The cost of this lifetime subscription is a single payment of \$50. Non-members interested in subscribing to the newsletter should contact the editor for further information. The editor is Dr. Thomas J. Sienkewicz of Gamma Omicron at Monmouth College. Graphic designer is Jon Marken of Lamp-Post Publicity in Me-herrin, Virginia. *NUNTIUS* is printed by Farmville Printing of Farmville, Virginia.

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President's Message

Cari amici et amicae,

I'm pleased to report that 2008 has been another excellent year for Eta Sigma Phi. As you may have read in the last edition of the *Nuntius*, Eta Sigma Phi is now at Category II status with the American Philological Association, which means we will be able to host our own panel at all upcoming APA conferences. These annual conferences are quite prestigious and the opportunity to present at one is an invaluable experience for aspiring scholars.

Along the same lines, I'd like to report yet another successful Eta Sigma Phi panel took place this fall, as five Eta Sigma Phi members from across the country came together in North Carolina to present their latest work at the Classical Association of the Middle West and South-Southern Section's annual conference. It's wonderful to know that Classical scholarship is in good hands.

Our own eighty-first annual Eta Sigma Phi national conference is coming up this spring and the hosting chapter, Beta Psi at Rhodes College, has been hard at work planning some exciting events for our members. I hope to see both old and new faces at this conference and look forward to hearing how each of your chapters has excelled in 2008.

Valete,

Jesca Scaevola, Alpha Mu at the University of Missouri
Megale Prytanis



Archaeology Challenge to Chapters Continues: List of Donors

Chapters are encouraged to hold fundraisers or pass the hat at a chapter meeting and send donations to the executive secretary for the Eta Sigma Phi Fund Drive to establish a Summer Scholarship for Students of Classical Archaeology. In 2006 the Board of Trustees announced its intention to establish this new Eta Sigma Phi scholarship for fieldwork in classical archaeology. Making this scholarship a reality requires your help. The names of all contributing individuals, chapters or organizations are published in the *Nuntius*. The following have contributed to the archaeology summer scholarship fund since the last issue of *Nuntius* was published:

Gamma Omicon of Monmouth College
Thomas J. Sienkewicz, Executive Secretary

Amount of Recent Donations: \$45
Previous Total: \$2932.41
TOTAL: \$2977.41
GOAL: \$50,000.00 for a \$2500 annual scholarship

Please remember this archaeology challenge as you organize fundraisers on your campuses.

Papers at APA 2010 (Continued from page 1)

with Eta Sigma Phi chapters. Papers may deal with any aspect of the ancient Greek and Roman world (e.g., language, literature, art, history, religion, philosophy) or with the reception of classical culture in modern times. An established scholar will be invited to serve as respondent to the student papers.

Eta Sigma Phi hopes that this panel will serve as a bridge between undergraduate students and the American Philological Association, not just by giving the students an opportunity to experience an APA meeting and to share their views with professional classicists, but also by introducing those professionals to some of the most talented and promising students from the next generation of classicists.

An undergraduate student interested in proposing a paper for the panel should e-mail the entire paper as a .pdf attachment to toms@monm.edu. The paper must be able to be read aloud at a moderate pace in 15 minutes (or 20 minutes if audio-visual equipment is used), so it should be

no longer than 10 double-spaced pages, excluding any endnotes and bibliography. Please also e-mail a one-page abstract of the paper, and a cover page listing name, school, school address, telephone, e-mail address, and audio-visual needs. To preserve anonymity in the evaluation process, the student's name and school affiliation should appear only on the cover page, not on the abstract or the paper itself. The receipt deadline for the paper, abstract, and cover page is February 1, 2009.

Each submission will be evaluated anonymously by three referees. Students who submit papers for the panel must be current members of the APA. At the time of submission, students must be enrolled in an undergraduate program at a college or university and must be current members of the APA. Please direct questions to the Executive Secretary of Eta Sigma Phi, Professor Thomas J. Sienkewicz, Department of Classics, Monmouth College, Monmouth, IL 61462 (toms@monm.edu; 309-457-2371).

Eta Sigma Phi Owl LAPEL PINS

These economically-priced oval lapel pins are one-inch high and bear the Eta Sigma Phi owl seal in purple and gold. All memberships who attended the



2007 convention received a pin with their registration packet. These can be purchased in a batch of ten for \$10.00 plus \$5.00 for postage and handling.

Eta Sigma Phi 2009 Convention Information

The 81st Annual Eta Sigma Phi Convention will be hosted by Beta Psi Chapter at Rhodes College in Memphis, TN, **March 27–29, 2009**. The convention will begin with a registration and reception from 6:00 to 7:00 p.m., followed by a welcoming program and *certamen* at 7:00 p.m., on Friday, March 27, and will end at approximately 12 noon on Sunday, March 29 with the election and installation of new national officers.

Hotel Information

The DoubleTree Memphis (<http://www.doubletreememphis.com/>) is located at 5069 Sanderlin Ave, Memphis, TN 38117. Rooms are \$107.00 plus tax. Up to four people can stay in one room. Please contact DoubleTree directly by telephone at 1-800-222-TREE or (901) 767-6666 (direct). Be sure to mention the Eta Sigma Phi Society National Classics Convention. This discounted price cannot be guaranteed after March 6, 2009, nor can hotel reservations be guaranteed after this date.

Need a roommate?

Anyone who would like to share a room should contact either the local chair, Allie Marbry at maral@rhodes.edu. She will collect names and send them to other delegates looking for roommates. Please indicate whether you are male or female, and include your e-mail address, postal service address, and phone number.

Traveling Directions

By Air:

The nearest airport is Memphis International Airport. The hotel provides complimentary shuttle service from the airport. Upon arrival in baggage check, simply call the hotel at 901-767-6666 to request pick up by the hotel van.

By Automobile:

For driving directions, see <http://www.doubletreememphis.com/location.php>.

Registration Fee

The pre-registration fee of \$85.00 includes miscellaneous costs, field trip and Saturday evening banquet. Beta Psi at chapter of Rhodes College will provide breakfast snacks on Saturday and Sunday, as well as

lunch on Saturday. Delegates will be on their own for dinner on Friday night and lunch on Sunday. The registration fee after March 10, 2009 is \$95.00. For more registration instructions, see <http://department.monm.edu/classics/esp/Conventions/RegistrationOptions2009.htm>.

Dress

Dress will be casual, with the exception of the banquet on Saturday night, when somewhat “dressier” clothes will be appropriate and ancient costume is optional. A prize will be awarded to the best dressed *vir* and *femina*.

Chapter Reports

During the business sessions, one delegate from each chapter will report on the activities of the chapter since the last convention. Reports should be no more than five minutes long. A \$50.00 award will be given at convention for the best Latin promotion service project sponsored by a local chapter. Chapters interested in competing for this prize should include detailed information about their projects in their chapter reports. Chapter sponsors of all chapters, even those who do not send delegates to the convention, are asked to send an edited and signed electronic copy of their report at <http://department.monm.edu/classics/esp/ChapterReport.htm> by April 30, 2009 for publication in the newsletter. No written reports will be accepted at the convention. Remember that submission of annual activity report is one way to maintain the active status of a chapter.

Convention Highlights

Following the Friday night registration, reception and welcome, there will be a *certamen*, very much like the College Bowl. Chapters that have at least four delegates will have their own teams, and delegates from other chapters will join to form four-person teams. There will be prizes for the winning team. Business sessions will be on Saturday and Sunday mornings. The convention will conclude by about 12 noon on Sunday with the **installation** of the new national officers and the selection of a **host chapter** for the 2010 convention. On Saturday night, there will be a surprise entertainment. On Saturday afternoon,

delegates can choose from three field trip options: Memphis Brooks Museum of Art, National Civil Rights Museum (with Lorraine Motel), or Elvis Presley’s Graceland. Seating is limited, so reservations will be accepted on a first-come, first-served basis.

Student Presentations

Undergraduate members of Eta Sigma Phi are invited to submit papers for consideration for presentation at the convention, on Saturday, March 28, 2009. An artistic (musical, dramatic, etc.) performance may be proposed in lieu of a paper. The papers will be judged anonymously, and the three members whose papers are selected for reading at the convention will have their registration fees remitted. Students should be certain that they will be able to attend the convention before submitting papers.

Requirements:

1. The presentation should deal with some aspect of classical civilization or language and be directed to an undergraduate audience. (A paper written for a class is acceptable.)
2. Members proposing an artistic performance should submit a videotape or CD along with a detailed written description of the performance, its goals, and its relevance to classical civilization.
3. The paper should be typed, double-spaced, and no longer than 15 minutes in length, or 20 minutes if there are illustrations. Electronic submissions are encouraged.
4. If a presenter plans to use Powerpoint, the Powerpoint must be submitted with the script intended for the presentation included in the “Notes” section of the Powerpoint.
5. The name of the author should not appear on the paper.
6. Each submission must include a cover sheet with the author’s name, address, phone number, e-mail address, chapter, and institution.
7. All submissions must be sent electronically to toms@monm.edu and be received by February 1, 2009. For artistic perfor-

mances only the detailed written description must be sent electronically.

Is your chapter interested in hosting the convention?

Proposals for hosting the 2010 national convention will be considered at this year's convention. If your chapter is interested in making a proposal, some things to consider are (1) the support of your adviser; (2) the availability of lodging, either on campus or at a motel or hotel; (3) travel to the convention by air, train, bus, and automobile; and (4) financial support of the chapter, the Department of Classics, the institution, or state and local organizations. For further information see the Call for Bids at: <http://department.monm.edu/classics/esp/Conventions/CallforBids2010.htm>.

Are you interested in running for a national office?

Nominations for national officers (president, vice president, secretary, and treasurer) will be accepted at the business meeting on Saturday, with the election and installation at the business meeting on Sunday. Eligible to run for the national offices is any undergraduate student who has been duly initiated into his or her local chapter, with the report of the initiation and the initiation fee sent to the national office. The national president must be a senior during the year of the office. Candidates must be present for the election process and for the induction ceremony on Sunday. Delegates who have to leave the convention before Sunday noon are **not** eligible to run for office.

REMEMBER:

The deadline for submitting proposals for presentations is February 1, 2009. Hotel reservations cannot be guaranteed after March 6, 2009.

The deadline for pre-registration is March 10, 2009.

We suggest that you arrive early on Friday and plan to leave later on Sunday if you wish to take advantage of the cultural activities and sites available in the Memphis area.

Check the Eta Sigma Phi website at www.etasigmaphi.us for last minute updates about the convention.

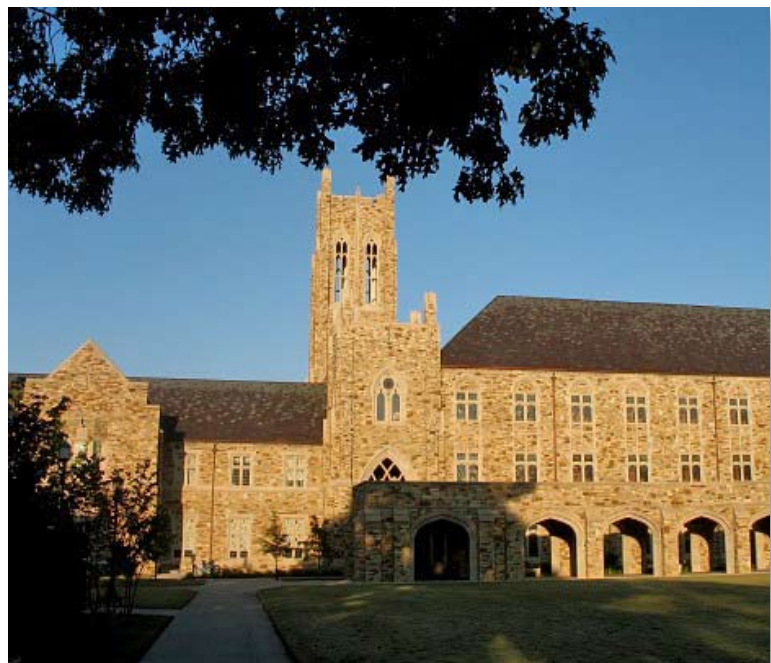
81st Annual ETA SIGMA PHI Convention

March 27–29, 2009

Memphis, Tennessee

at the invitation of
Beta Psi Chapter at Rhodes College

The convention will begin with a reception on Friday evening, March 27, 2009, and end with the final business session at 12 o'clock on Sunday, March 29, 2009. There will be talks by students, reports on chapter activities, scholarly lectures, a *certamen*, a banquet with ancient dress optional and plenty of time for socializing.





Call to Host the 82nd Annual Eta Sigma Phi Convention 2010

Active Chapters of Eta Sigma Phi are invited to submit bids to host the 82nd Annual National Convention in 2010. These bids will be reviewed by a committee at the 2009 convention in Memphis, Tennessee (March 27–29, 2009). The 2010 convention site will be chosen by the membership at the 2009 convention. At least one active member of the chapter submitting a bid must attend the 2009 convention.

The convention begins with a reception on a Friday evening and ends at noon on Sunday with a final business session. There will be talks by students, reports on chapter activities, scholarly lectures, a certamen, a banquet and time for socializing. The host chapter will be responsible for:

- selecting a hotel
- designing a convention t-shirt or other appropriate souvenir
- arranging for the Friday reception
- preparing a welcome packet and registration materials, including a program
- staffing the registration desk
- arranging for transportation between the hotel and the campus (if necessary)
- supplying facilities (and A/V equipment, when necessary) on campus for the Saturday morning meeting
- providing lunch on Saturday and brunch on Sunday
- organizing appropriate cultural activities for Saturday afternoon
- identifying a speaker for the Saturday evening banquet

A bid consists of:

1. The proposed convention dates with detailed information about price and room availability from an appropriate hotel.
2. Information about the special regional amenities, accompanied by brochures, where appropriate.
3. A description of the kinds of special cultural activities the chapter plans for Saturday afternoon.
4. A list of possible speakers for the Saturday evening banquet.
5. The names of the members of the local committee and a description of the responsibilities of each member in convention planning.
6. A letter of support from the faculty advisor of the chapter with an explanation of the kinds of financial, secretarial and other support the chapter can expect to receive from the host institution.
7. A proposed budget for expenses.

Five copies of the bid will be submitted to the convention committee at the convention. Chapters intending to place a bid are encouraged to contact the Executive Secretary prior to the convention to discuss their plans:

Thomas J. Sienkewicz, Executive Secretary of Eta Sigma Phi,
Department of Classics, Monmouth College,
700 East Broadway, Monmouth, IL 61462

Phone: 309-457-2371; Fax: 815-346-2565; e-mail: toms@monm.edu

Chasing the Touch of Antiquity

by Katherine Rice

As I neared the end of my flight to Athens this summer, I made a valiant (albeit unsuccessful) attempt to capture the entirety of the vast Greek landscape within the confines of a tiny airplane window. The modern city, which sprawls over seemingly endless mountains, is immediately recognizable as a very different one than had been trodden on by Themistocles, Socrates, or even Pausanias. Yet, as I quickly discovered, thousands of years later she is still inhabited by a people inextricably tied to their land and the rich heritage eternally embedded in its very foundations. On first glance, Greece may bear the inevitable marks of modernity; having stepped onto her soil, the history is impossible to dismiss. I was to spend six weeks in the intensive archaeological program offered by the American School

of Classical Studies at Athens, a program which highlights that the tangibility of place and the physicality of burying your hands in still-vibrant history will teach more than a thousand books on the same subject.

I spent the first couple of days getting myself acclimated to the eight-hour time change and to some of the relatively modern parts of the city (the National Gardens, the Parliament building, the McDonald's across the street from my hotel). A couple of days later I was more than ready to join my colleagues in our archaeological pursuits across the country. Many of them I met during our first home-cooked Greek meal at Loring Hall (the American School's elegant lodging and dining facilities), and the rest trickled in throughout the day, in time for the School's traditional hike to the summit of Mt. Lykavittos. We met our director for the next six weeks,

Professor Frederick Cooper from the University of Minnesota, and he guided us up the slope to one of the most spectacular sights in all of Athens. From there he pointed out various modern and ancient monuments in order to help us orient ourselves to the general layout of the city. Too soon, though, it was time to head back

About the Author

Katherine Rice is a member of Gamma Omega at Baylor University, where she was chapter vice president in 2007–2008. After her graduation from Baylor she matriculated at the University of North Carolina at Chapel Hill where she is pursuing an M.A. in Art History with an emphasis on Classical art. She was the recipient of the 2008 Brent Malcolm Froberg Scholarship to the American School of Classical Studies at Athens.

ALL PHOTOS SUBMITTED BY KATHERINE RICE



Katherine Rice in the Athenian Agora

Chasing the Touch of Antiquity (Continued)



Left, Katherine Rice at the Lion Gate in Mycenae

Below, she stands between column drums at Olympia

down, and we spent the next few days meeting the friendly American School staff and getting familiar with the vast resources available for our research at the Blegen Library. Our introduction to the antiquities of Greece began in the Athenian Agora, where we received an orientation to the cataloguing and technical processes in use for the research being conducted in the reconstructed Stoa. The next morning we returned for a lecture inside the Hephaestion. We finished out the week with one of two climbs up the Acropolis, and were fortunate enough to have the distinct opportunity of climbing over the guardrails and actually going inside the Parthenon (much to the dismay of other tourists)! We experienced firsthand the disproportionately tall steps that dwarfed our mere humanity in the presence of a sacred space that had stood for 2,500 years, and got to examine its famous curvature from close range. Our descent under the scaffolding, into the Propylaea, and finally down its steps concluded the first week in Athens.

The next morning we discussed the Olympeion, Hadrian's Arch, and Roman Athens, and in the evening boarded the luxurious *Knossos Palace* to Crete, the first



of three extended trips outside of Athens. We arrived early in Iraklion and wasted no time getting a start on the day's activities. As we rode along a bumpy road, past the still-standing ancient olive tree to the archaeological site of Azoria, it was easy to see why the archaeologists had fallen in love with this place. One can spend an

entire week in the intense island heat, encounter no more than three clouds during the course of the trip, envy the richness of the water that never really disappears from sight, yet still never tire of discovering the sweeping vastness and sweet intricacies of the life and history that belonged to the ancient Minoans. One of the great

advantages of a program like the American School's is their continuing involvement in current archaeological digs, and our association with the school allowed us to see the excavation at Azoria before it will be finished and the results published. We got an insider's look at the process of excavation itself and glimpses of what tests were being conducted on the artifacts with the results that the team of archaeologists hoped they would yield. In the days that followed we continued our pursuit of each of the Minoan palaces, enhanced by the start of student reports on several of the sites. Of the major palaces that we visited (Kato Zakro, Mallia, Phaistos, and Knossos), for many, Phaistos was the most beautiful, and we entertained ideas about what sort of bull-leaping activities might have been performed there, in spite of some modern evidence challenging our romantic notions. We ended our tour of the Minoan remains in Iraklion and, despite the closing of much of the museum, were still able to view some of the island's most precious artifacts, including the sarcophagus from Agia Triada and various frescoes from Knossos.

Headed back to home base at Athens, we once again took the evening ferry (this time the *Ariadne*), and fortunately woke up in Peiraeus rather than Naxos. We spent the next four days in Athens, getting in-depth tours of the National Archaeological Museum's immense marble and bronze collections by some of the American School's affiliates. We embarked on a day trip to Eleusis and saw the famous Polyphemos amphora, taking the afternoon to explore and climb around the fortresses at Aigosthaina and Eleutherai. Two days later we packed our bags once again and commenced our second—and longest—excursion outside of Athens, setting our sights on Corinth and the Peloponnese.

One of the highlights of the program for many was getting to spend a relatively long period of time in the ancient ruins of the city of Corinth. Our guide enumerated on the profound historical, archaeological, mythological, and religious significance that the city holds for many scholars and students alike. Our first day in the Peloponnese ended at Isthmia, where we



Mosaic at Nikopolis

were charmed by the beautifully preserved mosaics still decorating the floors.

The next leg of our journey began with an ASCSA-member sprint across the racetrack at Nemea, and in the afternoon we moved towards the palace at Mycenae with growing anticipation. Here we met up with an archaeological team from the University of California at Berkeley, and together, as we approached the renowned lion gate, we were greeted with a magnificence of both vista and historical presence that left us stunned. Forget the tour books, telling you where the best views are, the sunniest beaches, the most picturesque mountains. The ancients had it right. They deliberately built their palaces and cities on the slopes which afforded the best survey of Grecian landscape, and it is an incomparable experience to read the words of Homer echoing the majesty of the Hellenic kings, to look up, and to see the magnificent vestiges of splendor still guarding the sea that was and is so essential to Greek life. *"Thy very weeds are beautiful, thy waste/ More rich than other climes' fertility;/ Thy wreck a glory, and thy ruin graced/ With an immaculate charm which cannot be defaced"* was Lord Byron's serenade to Italy in *Childe Harold's Pilgrimage*, but his words are no less apropos of the country for which he himself became such an advocate. The excitement incited by see-

ing Mycenae was matched by an equally rewarding experience of watching a play performed at Epidauros. The next day we continued on to Lerna, Argos, and Tiryns. "Well-walled" Tiryns, indeed; the massive blocks constructing the thick fortifications were some of the most impressive that we saw. In the early evening we stumbled across more rocks in order to reach the Franchthi cave, following the path of men who had lived 20,000 years before.

The next major sites that we hit in the Peloponnese were Sparta (which provided a substantial boost of testosterone for all of the guys in our group, and an irresistible opportunity to shout "This is SPARTA!" while wearing matching 300 shirts that were purchased in Athens), the abundance of archaeological finds from the new Messene excavations, and the *tholoi* and alleged Palace of Nestor at Pylos. In the palace, many of us walked through the part labeled "guest quarters," musing on whether we could possibly be standing in the rooms where Telemachus might have been received. The final sites included the Temple of Apollo at Bassai (which proved to be extremely enriching as it was the site where our director himself had excavated during his summers in Greece), and the site and museum at Olympia. A personal highlight was visiting the remains of Pheidias' workshop-turned-Byzantine

Chasing the Touch of Antiquity (Continued)

church, and Praxiteles' exquisitely carved *Hermes and Dionysos* in the museum.

Back at base camp, we finished our rounds on the Acropolis with the Erechtheion and south slope, and after a 26.2 mile day trip to Marathon and then to the Sanctuary of Nemesis at Rhamnous, we took a one-day hiatus from the Classical ruins in order to appreciate the Turkish and Byzantine history that is still so visible in the architecture around Athens. Spyros, our bus driver, then drove us down to Peiraeus, where the archaeological museum has the distinct fortune of housing several magnificently preserved bronze statues of Athena and Artemis. Nearer the water we saw a life-size replica of an ancient trireme, and the afternoon back in Athens was spent preparing final reports and getting ready for the trip north.

During the first few days of our final extended trip, we visited the monastery of Osios Loukas and Delphi, sites whose reputation precedes them such that they need no introduction to their commanding location and powerful beauty. The Delphi museum contains many priceless treasures, e.g., the great bronze charioteer and the seven-foot archaic sphinx and sculpted capital of the Naxian column. Many a Latinists' craving for Roman ruins was satiated at Octavian's victory monument near Nikopolis, where Actium is visible in the distance. We caught glimpses of later Greek and Hellenistic history at Pella and Vergina, which boasts the possible tomb of Philip II and an absolutely stunning collection of Macedonian precious metalwork. While we were coming down from Alexander's country, headed towards Volos for the night, we encountered our one and only spell of rain during the entire six weeks that we were in Greece — spectacularly, it happened right as we had set our course for Dion. Refusing to pass up the only opportunity of visiting the gods' abode on account of a few drops of rain, we stepped off the bus and faced the unmistakable, nearly unbelievable sight of Mt. Olympus surrounded by a circle of storm clouds, and



Participants in their 300 shirts in front of the statue of Leonidas at Thermopylai

were greeted with a flash of lightning across the sky as we entered the archaeological park. The rain had passed by the time we left, marveling at being able to experience so closely what the ancients must have felt when they imagined Zeus on his throne, tossing thunderbolts about.

Heading south, the 300 shirts somehow managed to make another cameo at

Thermopylai, we paid homage to the statue of Epaminondas at Thebes, and before enough time had passed we found ourselves back on the road towards our final few days in Athens. We finished reporting on the Classical sites there (Kerameikos, the Roman Forum, and the current excavations at the Agora), and took our last day trip to the island of Aigina. Aigina is prized for the remains of the beautiful temple of Aphaia, the conspicuous lone column atop the temple of Apollo, and more pistachio trees than beach-goers and summer tourists combined. Our time in Athens was ended by a tour of the Genadius Library, where we were lucky enough to see a first-print edition of Homer, and a farewell party hosted by the American School.

There is absolutely no other way I would rather have spent this past summer than slathering on sunscreen, filling up on gyros, and trekking both on and off the beaten path just to get a closer, more complete feel for the reality of the history, the art, and the archaeology of the cultures that I plan to spend my life studying. To a Classicist, the tangible experience of the ancient world is something that can never be grasped through even the best teachers and the best translations of text. To an art historian, it is an invaluable lesson to take off the blinders of solely approaching the Classical world by way of artistic interpretation, and to allow the exposed architecture, archaeology, myth, and history color the analyses of our tattered frescoes and fragmented statues. And to a

student, the knowledge gained and the desire for a lifelong devotion to the study of antiquity is more firmly grasped than it ever could be in a different setting. My deepest gratitude is owed to the generosity of those who made a summer at the American School possible. Horace wrote that "Greece, though conquered, took her fierce conqueror captive," and if travelers, those who leave footprints behind, can in any way be likened to modern-day conquerors, well ... Hellas captivated this one.

An Eventful Summer at the American Academy in Rome's Classical Summer School

by Heather Woods

Thanks to financial assistance from the Eta Sigma Phi scholarship to the American Academy in Rome, I was able to attend the Academy's Classical Summer School this year. The CSS is a six-week intensive introduction to the topography of Rome, under the direction of Gregory Bucher of Creighton University and his assistant, John Hopkins of the University of Texas. The course was organized diachronically, beginning with prehistoric evidence in the Forum area and ritual spaces in the Etruscan sites of Tarquinia, Caere, and Veii, and ending with the building program of Constantine. The pace of the program was rigorous, with densely packed days of visiting monuments and museums within the city and frequent extraurban excursions (to Nemi, Tusculum, Cosa, Alba

Fucens, Praeneste, Terracina, Sperlonga, Ostia, Portus and Isola Sacra).

In the course of the six weeks we learned about the history and significance of changes in the layout of Rome's monumental center, and gained tools to visually identify and chronologically situate various Roman building techniques and materials. On several occasions, we tested these skills in autoptic exercises, in which we studied uncontextualized material remains of Roman structures to extract information. This hands-on experience was invaluable, as it both helped to reinforce what we had learned and encouraged us to continue to develop our critical skills in assessing physical remains. The program's student body, composed basically of a 50/50 mix of graduate students in Classics (plus one advanced undergraduate) and high school Latin teachers, were trained

primarily in literature and history as opposed to archaeology or topography, so we all benefited enormously from this sort of "material culture bootcamp."

About the Author

Heather Woods is a PhD candidate in Classical and Near Eastern Studies at the University of Minnesota. She received an MA in 2006 (also from Minnesota), and a BA in Classics from Truman State University in 2001, where she was a member and officer of the Eta Zeta Chapter of Eta Sigma Phi. Her dissertation research focuses on *captatio* in Roman satire and she enjoys teaching Latin and Classical Mythology at the University of Minnesota. Heather is the 2008 recipient of the Eta Sigma Phi scholarship to the American Academy in Rome.

ALL PHOTOS SUBMITTED BY HEATHER WOODS



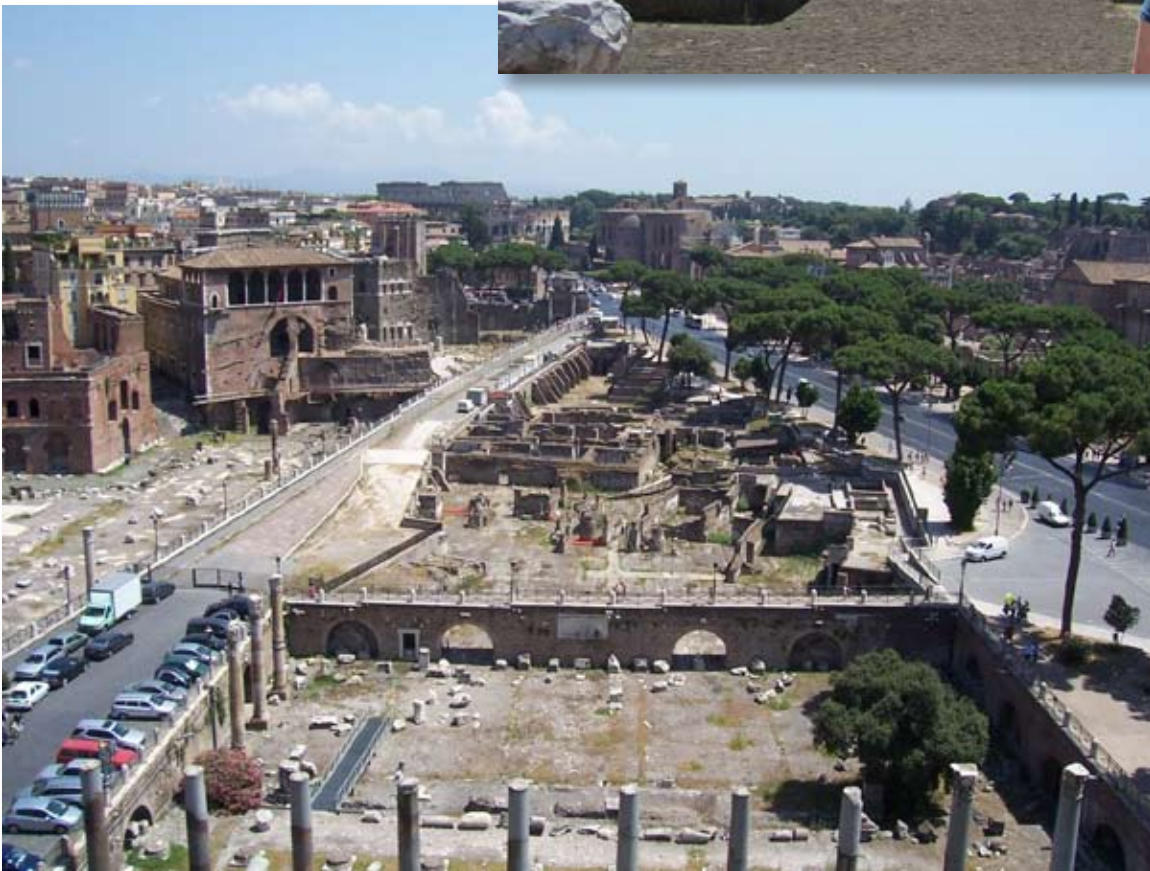
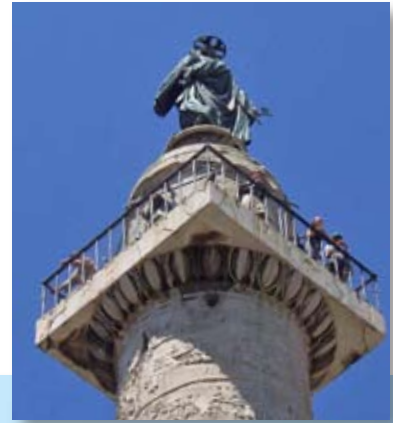
Left, Sperlonga, Grotto of Tiberius. Right, Heather Woods drinking from the "Fons Bandusiae" at the site of "Horace's" villa.

An Eventful Summer (Continued)

Another, more mundane, but certainly significant benefit of our intensive engagement with Rome this summer is the large library of digital photographs of sites, monuments, and works of art that I and my fellow students took, that will become a permanent source of enrichment to my future Latin and civilization classes. Our association with the American Academy (and the diligence of our Director in obtaining special permissions in advance) allowed us access to many exciting sites that are otherwise off-limits to visitors, including the temple of Romulus in the Forum, the imperial fora, and even the interiors of the pyramid of Cestius and the columns of Trajan and Marcus Aurelius! In addition to the instruction provided by Professor Bucher and John Hopkins, we were treated to frequent lectures by scholars associated with the Academy or otherwise in residence in Rome. These included lectures at the Academy by Larissa Bonfante on reading Etruscan, Penelope Davies on the individual and public architecture, and John Clarke on the ancient “viewer”; as

well as on-site guidance from Eric Varner on portaiture in the ACEA museum, Russell Scott on the Regia and the house of the Vestals, and Joanne Spurza at Ostia.

The CSS program also encourages a close scholarly community through housing at the Intercollegiate Center for



Top, column of Trajan with Academy CSS students at the top

Above, Colosseum (taken from Temple of Venus and Roma)

Left, view of Imperial Fora from the top of Trajan's Column



Above, in front of the steps of the Temple of Mars Ultor in the Forum of Augustus

Right, Classical Summer School students, Director Greg Bucher and Assistant John Hopkins at the Temple of Venus and Roma



Classical Studies (the “Centro”), and provided unlimited access to classics libraries at the Centro and the Academy during our stay in Rome. Since nearly all of the participants are teachers (either at the secondary school level or as TAs or instructors at the college level), one of the most exciting rewards of the program was the cross-pollination of pedagogical ideas—I certainly came home with many engaging new ideas for teaching Latin and Roman civilization at the college level, thanks to the open atmosphere of sharing among my fellow students. The fellowship of such a community during the intensive program was a great benefit, and the delicious food at the Centro (by means of which many of us compensated calorically for our gruelling daily hikes in broiling heat) must not be left unpraised.

Having returned from the American Academy’s Classical Summer School with a wide base of new knowledge of the city of Rome, a growing comfort with teaching with material culture, renewed enthusiasm for my own studies and teaching and many wonderful new friends, I cannot praise the CSS (and especially our 2008 Director and Assistant) enough. I highly recommend the program to teachers and students of Rome, and am deeply grateful to Eta Sigma Phi for their generous assistance, which made my participation possible.

The University of Arkansas Office of Study Abroad and the
Fulbright College of Arts and Sciences Present a Study Tour:

CLASSICS IN GREECE: 2009

University of Arkansas

RAZORBACKS IN HELLAS

May 13–June 11, 2009

Instructors: Daniel B. Levine & George P. Paulson



See <http://www.uark.edu/campus-resources/dlevine/Greece2009.html> for details.

The Villa Virgiliana: *Chian Chian* on the Bay of Naples

by Jason Pedicone

“See Naples and die.” That’s how the saying goes, and I felt about ready after six long weeks in Rome’s heat at the American Academy’s Classical Summer School. I was pleasantly surprised to be whisked away in air-conditioned bus by our two kind-hearted group leaders, Professors Anne Koloski-Ostrow and Steve Ostrow (of Brandeis and M.I.T respectively). We headed south from Rome via the Appian way with Tonino, our fiery-spirited bus driver at the helm happily cursing the Roman drivers in Neapolitan dialect. On the way down the coast, we stopped at the impressive Roman citadel of Terracina, perched atop a precipice overlooking the Mediterranean. The stunning views were as impressive as the long rows of archways under which, we learned, shopkeepers set up makeshift *popinae* to sell their wares to the pilgrims who came to patronize the sanctuary. From Terracina we visited nearby Sperlonga, a corruption of the Latin *spelunca*, “cave.” The *spelunca* in question is none other than the famed grotto of the emperor Tiberius, notorious for lavish dinner parties and made famous

by Tacitus as the place where the evil Sejanus gained the emperor’s trust once and for all by saving him from falling rocks. The spiffy, adjacent museum displays the grotto’s statuary, of which the breathtaking reconstruction of The Blinding of Polyphemus is certainly the *piece de resistance*. An endearing plaque on the museum’s wall commemorates the spirited efforts of the citizens of Sperlonga who blocked the transport of the museum’s treasures to *Roma omnivora*. Well-sized fish glide about the still-intact *piscinae* while hundreds of Italian beachgoers follow suit in the nearby waters, refreshed constantly by a chilly infusion of underground mountain springs.

From Sperlonga, we completed the journey to Cumae which culminated in a bit of impressive automotive prestidigitation on the part of Tonino to bring our forty-passenger vehicle through the Domitianic Arco-Felice, which spans the small road leading to the villa. Pulling into the gravel parking lot of the Villa Vergiliana gave me a mixed sensation of re-discovering the homestead of

my long-lost Italian relatives and stepping into a Piranesi engraving. The impressive, ivy-clad structure sports a charming disrepair: not run-down, but reclaimed, on its own terms, by nature. The Scariglia family, the Villa’s caretakers beam at the bus from the front door while kittens gambol in the plentiful garden which needs a good weeding. On the grounds nearby, the outline of an overgrown Roman amphitheatre sets the scene in an era before antiquities were excavated, exhibited, and given admission prices. From the roof, the Bay of Naples gleams, Ischia is a shadowy phantom on the horizon. Capri is just out of the eye’s reach. This is one of the most polluted

ALL PHOTOS SUBMITTED BY JASON PEDICONE



Above, Jason Pedicone at Capri

Left, he stands in front of the Paestum



About the Author

Jason Pedicone, a charter member of Theta Gamma at Roger Williams University, was the 2007 recipient of the Eta Sigma Phi Brent M. Froberg Summer Scholarship to the American School in Athens. He is currently a graduate student in Classics at Princeton University. He was the 2008 recipient of the Eta Sigma Phi Theodore Bedrick Scholarship to the Vergilian Society at Cumae.

The Villa Virgiliana (Continued)



Left, Jason Pedicone at Vesuvius



Below, at Herculaneum

areas of Italy, but the verdant landscape gives a reassuring impression of mother nature's inevitable resilience to obliterate even the most unsavory aspects of civilization given a few millennia. This was our home for two weeks and the scene of countless multi-course meals (made from ingredients grown on the premises) and relaxing reading amidst the scent of the sprawling fig tree right outside the parlor.

Every day for two weeks our two leaders, the sixteen other participants and I visited most of the important archaeological sites in the area. Our first stop, the acropolis of Cumae and the Sibyl's grotto was one of the most impressive. The large site is equipped with stone plaques bearing the relevant hexameters from the sixth book of the Aeneid for the *doctus viator* (no translations provided.) As we descended into the grotto, a pigeon obliged, beating its wings violently as it fled our small procession. The flapping echoed through the dark hallway and one could imagine the Sibyl's oracular pronouncements fluttering over the stone expanses. Another highlight was our visit to the almost lunar landscape of Solfatara, the sulfuric burning fields. We dodged a very insistent local hawking limoncello and Ve-

suvian lava from a small stand and walked down a small path lined with foreboding warning signs in Italian. The acrid, eggy smell of burning sulfur filled our nostrils as we exited the underbrush into a huge crater spurting geysers of pungent steam. At some points, the sulfur had turned the rocks a paranormal shade of neon orange, a reminder of the geologic liveliness of the region.

We rode past spooky Lake Avernus to the important ancient port town of Puteoli, modern Pozzuoli, where we viewed a fascinating Temple of Serapis, which

did double duty as a *macellum*, an ancient market complete with its own seafood section quartered off because of the smell. Pompeii and Herculaneum provided vistas into everyday life in the first century A.D, while Professor Koloski-Ostrow gave us an overview, in broad strokes, of the four styles of Roman wall painting. The climb to Vesuvius's summit with fresh-cut walking sticks in hand capped our experience with a reading of Pliny the Younger's account of his uncle, Pliny the Elder's death in the eruption in 79 A.D

Paestum offered a two-and-a-half hour

ride south of Naples deep into Mozzarella country as well as some of the most impressive Greek temples still standing in the Mediterranean. We enjoyed a lovely lunch in view of the temples while our bus-driver taught us words in Neapolitan dialect: not *piano piano*, but rather *chianchian* “nice and easy.” We took it *chianchian* on the streets of Naples on a walking tour that meandered from the city’s Greek roots up to its colorful present. The National Archeological Museum is simply phenomenal, housing incredible finds from Pompeii, Herculaneum’s Villa dei Papiri, and the stunning statuary of the Farnese gallery.

We went from rags to riches, boarding a high-speed ferry in Naples’ dodgy port quarter and docking at *chic* Capri. Three day and two nights on the delightful island included a hike to Tiberius’s Villa Iovis

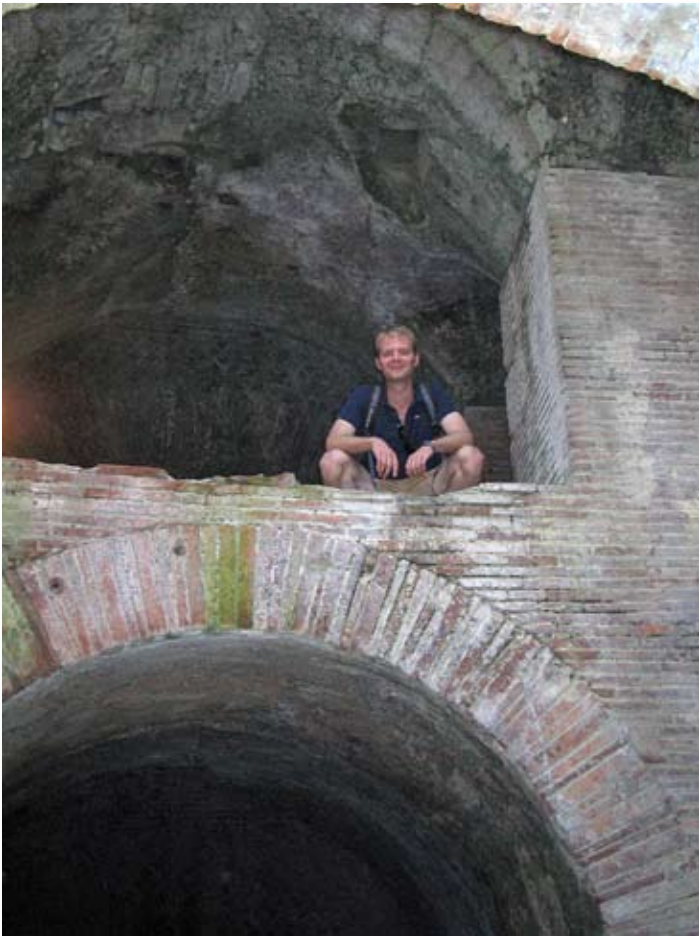
along narrow, car-free pathways under a canopy of trees symphonic with local insect life. The island’s other attractions included the Blue Grotto, an underwater cave into which light is reflected through a hole meters below the surface rendering its waters a striking azure.

After Capri, our final day back on the mainland could almost have been an afterthought, had it not been for a touching Latin inscription that had me thinking thoughts long after. The inscription, fittingly mounted on a the wall of a fortress overlooking Baiae, commemorated a life-long enthusiast of Campania’s ancient heritage and apparently no stranger to the formidable southern-Italian dinner table:

*Pellexit quem saepe suis Campania cenis
nunc tenet umbrosis tristis Avernus aquis.*

He whom Campania often tempted
with her feasts
now holds sad Avernus in his murky
depths beneath.

I didn’t take the lines literally, that Avernus actually contains the remains of the man, which, I learned, is in fact the case. Instead I read Avernus, the legendary entrance to the underworld, as a metonym for all of Hades, the afterlife itself. The landscape was simultaneously personified, first all of Campania was a happy southern Italian host, then Avernus a sad (*tristis*) mourner who had lost good friend. On bright side, if these aquae umbrosae are indeed the entrance to the underworld, then all are guaranteed at least one return trip to Campania. So maybe they should say, “Die and see Naples.” If you ask me, it’s a great way to go.



Left, Jason Pedicone at the Amphitheatre at Capua; right, at the Arch of Trajan at Beneventum

**APPLICATIONS ARE INVITED
for
THE ETA SIGMA PHI
BERNICE L. FOX
TEACHER TRAINING SCHOLARSHIP**

Eligibility: Eta Sigma Phi members

- *who teach, or are preparing to teach, at the pre-collegiate level,*
- *who have received a Bachelor's degree in the last ten years
or who expect to receive it by the end of the current academic year,*
- *and who have not received a doctoral degree.*

The Award of \$500

will support a summer activity contributing to the recipient's preparation for teaching (e.g., American Classical League Institute, the Kentucky Language Institute, or the Illinois Pedagogy Workshop) or university courses leading to certification.

To apply: go to

<http://department.monm.edu/classics/esp/scholarships/foxapplication.htm>

Application Deadline: February 1st

The recipient will be announced at the National Convention

*This scholarship honors Bernice L. Fox, who taught English, Latin and Greek at Monmouth College in Monmouth, Illinois, from 1947 to 1981, and who served as chair of the Department of Classics from 1970 until her retirement in 1981. Throughout her long and dynamic career she worked tirelessly to promote the Classics in Illinois high schools and colleges. In 1956 she founded Monmouth College's Gamma Omicron Chapter of Eta Sigma Phi. She was the author of *Tela Charlottae*, the Latin translation of E. B. White's *Charlotte's Web*. In 1991 Monmouth College conferred on her the honorary degree of Doctor of Humane Letters. She died in 2003.*

The committee who will select the scholarship recipient was appointed by the Eta Sigma Phi Board of Trustees. Its members are Mary Pendergraft of Wake Forest University in Winston-Salem, N.C. (chair), Helen Moritz of Santa Clara University in Santa Clara, California, and Terry Papillon of Virginia Polytechnic Institute and State University in Blacksburg, Virginia.

**Eta Sigma Phi, the National Classics Honorary Society
(<http://www.etasigmaphi.us>)**

A Weekend at the American Classical League Summer Institute

by Andrew O'Brien

This summer, I attended the 2008 American Classical League's Summer Institute, thanks to the Eta Sigma Phi Bernice Fox Teacher Training Scholarship. At my school in New Orleans, I currently teach the Latin language to my seventh and eighth grade students. Additionally, I teach an enrichment course in the Classics to my sixth grade students. The sixth grade Latin curriculum covers a wide variety of topics related to the ancient world, including Classical mythology, ancient architecture, the Seven Wonders of the Ancient World, along with many other subjects. I also teach Greek and Roman history as part of my sixth grade social studies class. I went to the Institute, held at the University of New Hampshire in Durham, looking for new ideas to augment my lessons.

I also attended the Institute in order that I might personally thank members of the American Classical League and Eta Sigma Phi for their assistance to my school following Hurricane Katrina. My school was flooded by over eight feet of water during the catastrophic events of Hurricane Katrina, and my Latin program was fortunate to receive aid from the ACL, CAMWS, and other Latin programs across the country. Eta Sigma Phi was enormously helpful, publishing St. Paul's story in *Nuntius*. Through the help of Eta Sigma Phi, St. Paul's received many donations from schools who read about our misfortunes in *Nuntius*. My school continues to struggle with some of the aftereffects of the flood, but we are well on the way to recovery. I went to Durham hoping to give my sincere thanks to those donors in person.

With the summer off from school, I decided to make my way up to Durham by car, seeing friends along the way. On my way up from New Orleans, I stopped in Savannah, Raleigh, Philadelphia, and Boston. It was a lot of driving and the gas prices made me groan, but it was well worth it. I saw a lot of friends and had a lot of fun as I traveled across America. I arrived in New Hampshire on Friday afternoon and, after checking into my hotel, made the short



Andrew O'Brien with his students at St. Paul's Episcopal School

walk to the university. I arrived just in time for my first workshop "Moda Lucida - Bright Ideas: Illuminating the K-9 Classics Classroom." Because I teach middle school Latin, I thought this workshop would help me expand my lessons, since it was advertised as helping teachers "illuminate the K-9 classroom by motivating, captivating, inspiring, and challenging young students." The workshop did not disappoint, and I received several handouts and lesson plans that I plan to use this year. After dinner in the dining hall, I went to Matthew Hartnett's "Inscriptions and Graffiti for the Latin Classroom." Having taken a Latin inscriptions course as an undergraduate student, I was pleased to return to the topic. Inscriptions and graffiti are useful in the Latin classroom because they demonstrate that the ancient Romans were, after all, regular people. Not every man was a Caesar, and not every line of Latin worth reading is from elegiac poetry. Graffiti are an interesting (and very often funny) way

to teach even basic Latin grammar to students. I went to sleep that night dreaming of Latin epigraphy.

After an invigorating breakfast the next morning, I set out for Kenneth Kitchell's "Teaching Latin Comp the Fun Way—The Long and Short of It." I was particularly eager to meet and talk to Dr. Kitchell because he had helped steer assistance to my school after Katrina. Dr. Kitchell is as learned as he is magnanimous, and he gave a very illuminating perspective on Latin composition in the classroom. He made a very persuasive

About the Author

Andrew O'Brien teaches Latin at Saint Paul's Episcopal School in New Orleans. He is a member of Beta Psi at Rhodes College and served as Megas Grammateus in 2004–2005. He was the recipient of the 2008 Bernice L. Latin Teacher Training Scholarship.

American Classical League Summer Institute (Continued)

argument for Latin composition, despite the fact that most Latin programs are usually reading courses. Before lunch, I made my way to the teaching materials display and perused the collection. After lunch, I attended Matthew Webb's "Kick English to the Curb: Teaching Vocabulary through Pictures, Latin Speaking, and Visual Grammar." The presenter focused on vocabulary acquisition in the Cambridge Latin series, which is the series I use in my school. His method of pairing vocabulary words with interactive visual representations like a PowerPoint presentation was inspired, and I've adapted his method to my own classroom and do something very similar with my Smart Board. After dinner, I went to another Latin composition course, John Rathgeb's "Scribo Ergo Disco." I had taken a Latin composition course at Rhodes College and was happy to revisit the subject.

Following this workshop, I attended Saturday evening's main event. The event began with a recognition of first time attendees, which included me, as well as the winners of ACL Scholarship Awards, which also included me. After a few more awards were distributed, door prizes were handed out. Attendees were each handed a raffle ticket, and just about everyone in attendance managed to win something. Some prizes were better than others; I won a button. After everyone settled down from the chaos of collecting door prizes, a group of workshop participants pleased the crowd with Gregorian Chanting. Finally came the keynote speaker, Sherwin Little, the president of the American Classical League. He delivered a talk concerning the famous Apple of Discord in a talk entitled, "Fabulae Nostrae: The Care and Feeding of Teachers of Classics." His talk was particularly insightful and informative, and he reminded the audience that there is no such compendium of "Greco-Roman Mythology." The stories we have today are instead an amalgam of countless different sources. Thus, the infamous apple has a storied history of its own. Following the president's address, I joined the other attendees at the President's Reception.

Sunday morning began with a hearty breakfast in the university cafeteria. My first session of the day was "New Series from the Cambridge University Press—

Greece and Rome: Texts and Contexts." As a fan of the Cambridge Latin Course, I'm always eager to see what they're coming up with across the pond and wanted to find out about their latest publication. Afterwards, I went to Ruth Breindel's "Text for All Levels: How to Find, Annotate and/or Adapt a Story for Your Students." As the name implies, the workshop focused on adapting certain stories, such as stories from the Jenny Latin series, to your own classroom. Following this workshop, I said goodbye to the new friends I had made and made my exit. I had a lot of driving

ahead of me for the return home, and the first leg back to Philadelphia was a long one. Overall, it was a wonderful experience, and I hope to attend next year's American Classical League Institute. I'd like to thank Eta Sigma Phi for their generosity and for giving me the opportunity to attend this fabulous conference. I'm also grateful to the teachers and students at St. Paul's Episcopal School for their love and support. Finally, I'd like to thank Professors David Sick and Kenny Morrell, my mentors back at Rhodes College, for their encouragement and assistance.

Vergilian Society 2009 Study Programs

Egypt,

December 27, 2008–January 7, 2009

The Western Greeks: Reggio and Sicily, May 21–June 8

Cicero's Italy with Beverly Berg, June 29–July 11

Romans, Etruscans and ancient Greeks: Exploring Antiquities
from Tuscany to the Bay of Naples, July 8–20

Roman Villas and Gardens: A Vergilian Study Tour
of Roman Britain, July 14–28

Naples Bay as Melting Pot, Always at a Boil: Social Realities
in Coastal Campania, August 3–15

For over 55 years, the Vergilian Society has offered study tours to classical lands led by experienced scholars and dynamic lecturers. These study programs are designed to appeal to secondary teachers, college students and interested laypeople as well as college professors seeking firsthand knowledge of archaeology and history. Scholarship support available for secondary school teachers and graduate students. For itineraries, applications and scholarship information, see <http://vergil.clarku.edu/>

ETA SIGMA PHI

Maurine Dallas Watkins Translation Contests 2009

Sixtieth Annual Greek Translation Contest

Advanced: This contest consists of the sight translation of a passage in Greek which is considered within the comprehension of students **beyond** the second year of college Greek.

Intermediate: This contest consists of the sight translation of a passage in Greek which is considered within the comprehension of students **in** the second year of college Greek.

Koiné: This contest consists of the sight translation of a passage of *Koiné* Greek which is considered within the comprehension of students **in** the second year of college Greek or **beyond**.

Fifty-Ninth Annual Latin Translation Contest

Advanced: This contest consists of the sight translation of a passage in Latin which is considered within the comprehension of students **beyond** the second year of college Latin.

Intermediate: This contest consists of the sight translation of a passage in Latin which is considered within the comprehension of students **in** the second year of college Latin.

Forty-Third Annual Latin Prose Composition Contest

This contest consists of the translation of a passage of English into Latin. The contest is intended for advanced students of Latin who are in their third or fourth year of college Latin. Contestants may use a dictionary (without paradigms), e.g., *Cassell's*.

Prizes

For the advanced contests, including the Latin Prose Composition Contest, first prize will be \$75.00, second prize \$50.00, and third prize \$30.00. For the intermediate contests, first prize will be \$60.00, second prize \$40.00, and third prize \$25.00. All winners will also receive a certificate of recognition.

Eligibility

The contests are open to undergraduates in classes in Greek and/or Latin in colleges and universities which have active chapters of Eta Sigma Phi. Up to **three** students may enter each contest.

Deadlines

E-mailed requests for testing materials should be sent to **David Sick** (sick@rhodes.edu) by **February 13, 2009**. These materials will be sent as e-mail attachments to the adviser, who will make copies as needed and administer the tests during the week of **February 16-20, 2009**. (If paper copies of testing materials are desired, such a request must be received by February 9, 2009.) Completed tests must be returned with a postmark no later than **February 25, 2009**. Winners will be announced in conjunction with the 81st Annual Convention (March 27-29, 2009) in Memphis, Tennessee.

Eta Sigma Phi at APA/AIA 2009

Eta Sigma Phi once again had a table in the exhibit room at the 2009 annual meeting of the American Philological Association and the Archaeological Institute of America in Philadelphia and hosted reception for faculty advisors and friends of Eta Sigma Phi. Megale Hyparchos Mary Banovetz of Eta Delta at Hillsdale College and Megale Grammateus Rori Smith of Zeta Beta at Temple University led a cadre of former national officers and volunteers from Zeta Beta at Temple University who represented the society and distributed information about membership to conference attendees, including: former Megale Hyparchos and Prytanis Tom Evison of Epsilon Iota at the University of Florida and now a grad student at Tulane; former Megale Prytanis Karen Kelly of Gamma Omega at Baylor University, now a grad student at Brown University; former Megale Grammateus Elizabeth Torresson of Zeta Beta at Temple University, who is about to finish degrees in Classics and education and receive a teaching certificate at Temple; and Lyndy Danvers of Zeta Beta at Temple University and organizer of the 2007 convention at Temple and now a grad student at Rutgers. It was particularly rewarding to see the camaraderie students enjoy in Eta Sigma Phi carrying over into life after the undergraduate years and leading them to seek out the group in venues such as professional meetings.



Back row: Elizabeth (Lizzie) Szylejko of Zeta Beta at Temple University; Megale Grammateus Rori Smith of Zeta Beta, Ryan Horowitz of Zeta Beta. Seated: former Megale Grammateus Elizabeth (Libby) Torresson of Zeta Beta; and Megale Hyparchos Mary Beth Banovetz of Eta Delta at Hillsdale College.

Right, Amy Sreb of Zeta Beta at Temple University with Martha Davis, chair of the Board of Trustees



Joe Zehner of Zeta Beta at Temple University, Libby Torresson, Lizzie Szylejko, Sister Theresa Lamy of Beta Kappa at the College of Notre Dame (Maryland), Martha Davis, Sr. Therese Marie Dougherty of Beta Kappa; Ryan Horowitz of Zeta Beta

Below, former Megale Hyparchos and Prytanis Tom Evison of Epsilon Iota at the University of Florida, former Megale Prytanis Karen Kelly of Gamma Omega at Baylor University, Megale Hyparchos Mary Beth Banovetz of Eta Delta at Hillsdale College, former Megale Grammateus Elizabeth (Libby) Torresson of Zeta Beta at Temple University, Lyndy Danvers of Zeta Beta, and Megale Grammatues Rory Smith of Zeta Beta at Temple University



Initiates January 1, 2008 through June 30, 2008

Beta (Northwestern University)

Mary Carp, Carolyn Cook, Christopher Erlinger, Katie Fine, Katherine Fletcher, Marjorie Gallagher, Megan Gier, Tanner Grimm, Elizabeth Handler, Kim Helseth, Ronnette Hope, Lauren Isaacs, Emily Miller, Kathleen Murphy, Brantly Pruitt, Jacob Remmers, Dan Rockoff, Erin Royals, Thomas Rousse, Laura Ryals, Marissa Solomon (6-3-08)

Eta (Florida State University)

Daniel Baker, Rob De La Noval, Travis King, Karen Meyer, Jeremy O'Clair, Astrid von Oetinger (1-30-08)

Iota (University of Vermont)

Ruedi Aebersold, Richard Fahey, Shannon Kostin, Katherine McClintic, Carly Miliren (05-22-08)

Lambda (University of Mississippi)

Jordan Amy, Sierra Brown, Brittany Carstens, Alex Cochran, Bob Corkern, Charles Cowan, Bailey Fair, Lauren Fassero, Amanda Gamble, Marjorie Garretson, Joseph Green, Allen Hays, Allison Helms, Jillian Humphreys, Michael Jennings, Jacquelyn Land, Nickolaus Lockett, Chip McClain, Grace McMahan, Brittany McQuiller, Emily Morton, Jerad Myers, Tyler Napier, Hannah Penley, Keelie Rankin, Amy Ridley, Lacey Rieder, Vincent Rotkiewicz, Thomas Sanders, Matthew Stuart, Mark Touns, Kenneth Walker, Kirk Wilson; Associate: Karsten Gaycken; Honorary: Molly Pasco-Pranger (4-1-08)

Tau (University of Kentucky)

Jesse T. Alexander IV, Lauren Biggs, Megan Case, Jonathan Goff, Jean Jaindl, Russell Summay; Associate: Andrew Cohee, Erik Seidel; Honorary: Amy Clark, C. Theodore Higgs (1-29-08)

Omega (College of William and Mary)

Kirkland Leland Castellano, Lenore Michelle Cebulski, Peter Gannon, Michael Edward Gorman, Richard Pell Jordan, Natasha Alisa Marple, Katharine Elizabeth Miller, Irene Rebecca Morrison-Moncure, Margaret Ann Richards, Nathan William Self, Christopher Anthony Silveira, Christopher Barrett Sowers (2-27-08)

Alpha Gamma (Southern Methodist University)

Cate Aselage, Jamila Benkato, Anna Lee Doughtie, Susan Driver, Gillian Gibbs, Wesley Henderson, Allison Jordan, Shelby Justl, Ryan Moore, Rachel Orr, Molly Palmison, Amanda Patterson, Adam Rice, Linda Sexton, Andrew Shaw, Aliene Smith, Aaron Sternick, William Thomas, Madison Wertz, Jordan Zebeck (2-12-08)

Alpha Kappa (University of Illinois)

Robert Aitchison, Domonique Arnold, Jenny Buckle, Brittany Deterding, John Foulk, Johanna Gemperline, Betsy Keating, Megan Kwasny, J. Lessing, Christine Pinheiro, Ryan Porter, Colleen Ross, Katie Slaughter, Toni Tester, Andrew Truty, Leon Wells (4-30-08)

Alpha Mu (University of Missouri at Columbia)

Jennifer England, Robbie Hill, Larkin Philpot, John Shaeffer, Shae Smittle; Honorary: Richard F. Foley (3-31-08)

Alpha Nu (Davidson College)

Jessica Eisenberg, Jennifer Errington, Anna Gryska, Hunter Hedrick, Mark Jeevaratnam, Sarah Katz, Stewart Knight, Mary Moore Lowenfield, Britnai Nunley, Sarahbeth Peele, Charlie Preacher, Kyle Sanders, Andy Thompson, Louis Timberlake, Daniel Van Oudenaren, Annie Wailes, Louisa Wall Ann Watford (2-28-08)

Alpha Xi (Washington University)

Danny Bravman, Sarah Brophy, Crystl Chang, Catherine Cook, Catherine Karayan, Philip Katz, Natacha Lam, Katherine Langdon, William Osberghaus, Max Rosen, Chase Sackett, Taylor Woodroof (3-27-08)

Alpha Pi (Gettysburg College)

Kelley Christina Baer, Gregory John Baron, Nichole Lynn Budden, Kaylon Litesha DeMendonca, Monica Rose DiFonzo, Abigail Tanquary Downs, Christine Elaine Kahl, Allyson Ruth King, Allison Krzeminski, Margaret Claire Lewis, Kaitlyn Marie Lyons, Michael John Murphy, Lucas Ryan Scott, Makenzie Marie Seiple, Richard Alexander Showalter-Bucher, Kevin James Styles, Alyson Michelle Wright (4-9-08)

Alpha Omega (Louisiana State University)

Spencer Bradley, Cady Carreras, Boris Cehajic, Andrew Ficklin, Katherine Guichet, Amanda Henne, Samuel Mount, Samuel Oliver, Gregory Rehm, Brandon Retif, Amber Trauth, Ashley Veade (4-24-08)

Beta Gamma (University of Richmond)

Robert W. Day, Stephanie Geonnotti, Erin Michaud, Laura M. Moore, Zachary Orefice, Lochrane Smith, Katy Smullen, Christopher Stiffler (3-27-08)

Beta Delta (University of Tennessee)

Michael Ball, Jenny Bledsoe, Alexander Lawton Bottiggi, Isaac Troy Bowers, Christopher Lane Burgess, Arinn Dembo Cirulis, Sara Elizabeth Cole, Jessica Hallie-Marie Day, Kathryn Downey, Megan Rene Goodwin, Ashley N. Gregory, Brittany C. Henderson, Jessen Frederik Jacobsen, Benjamin Johnson, Koro Oboi Jones, William A. Ladnier, David Michael Lindeman, Alexander Mangone, Joshua Newton, Tommy J. Norton, Candashia Polk, Caitlin M. Purcell, Meredith Cody Simpson, Sean Denver Stacey, Jennifer Tucker, Ryan Vinson, Valerie A. Woodings, Sean Patrick Yusko; Honorary: Thomas E. Burman (4-22-08)

Beta Iota (Wake Forest University)

Nathan Henry Bedsole, Nicole Mercedes Diaz, Andrew Michael Hall, Katherine Elizabeth Hatfield, Anna Williams King, Caitlin A. Marley, Caroline Anne McElveen, Olivia Christine Milroy, Kristina Marie Nickele, Stephen Trovato Palombo, Lucy Caroline Pope, Jeffrey Keith Sexton, Christian Elizabeth Tara, Jean Anne Tipps, Katherine Elizabeth Wolfe, Christopher Michael Wood (4-13-08)

Beta Nu (University of Mary Washington)

Raymond Tyler Babbie, Bradley Brent Cavedo, Denise Elizabeth Erickson, Lindsay Catherine Erickson, Jenilea Gerardi, Jessica Lynn Hall, Megan Hall, Laura E. Hawkins, Lisbeth M. Luebke, Kate Oldham, Emily I. Potosky, Ronald Powell II, Hunter McKenzie Ray, Tejdev Singh Sandhu, Matthew Thomas Wallace,

Initiates (Continued)

Alexandra M. Weller, Marilyn Elizabeth Woody, David Timothy Yates; Honorary: Joseph Michael Romero (3-19-08)

Beta Sigma (Marquette University)

Claire Allen, Jennifer Bretl, Robert J. Cummings, Claire Harvey, Dean M. Hunter, Allison Keough (5-2-08)

Beta Upsilon (Marshall University)

Sarah Burns, Virginia Cook, Kayla Davis, Kevin Brandon Edmonds, Zachary Ferrell, Sarah Gabehart, Emily Kolas, Joshua Wimmer, John Byron Young; Honorary: Christina Franzen (4-1-08)

Beta Psi (Rhodes College)

Victoria L. Adcock, Sarah Rogers, Daniel C. Vanaman (4-7-08)

Gamma Iota (Wabash College)

Kevin Andrews, Larryjoe Brown, Clifford Hull, Luke Odom, Adam Phipps, Brian Schuster, Chris Sidebottom, Jacob Stump, Seth Tichenor (4-15-08)

Gamma Omicron (Monmouth College)

Kendra L. Ricketts; Honorary: Nicholas J. Gresens (5-6-08)

Gamma Pi (Saint Peter's College)

Brittany Bates, Conrad Habijan, Susan Mascolo, John Massey, Michael Massey, Christos Mergoupis, Vishnu Nayak, Amanda Staub, Matt Vieira; Honorary: Dr. Kristina Chew (05-07-08)

Gamma Sigma (University of Texas)

Jean Anne Marie Beisler, Florianda Ann DeLeon, Dawn Walker (1-22-08); Sara Adhami, Elizabeth Caldwell, Florianda DeLeon, Timothy Grayson, Becky Koenig, Maureen Kumar, Samantha Owens, Jenni Palmer-Lee (4-7-08)

Delta Alpha (Randolph College)

Leah M. Campbell, Anna Davy, Leanne M. Hanson, Samantha J. Henderson, Barbara Jane LaFleur, Alexander J. Raubach (5-31-08)

Delta Beta (Canisius College)

Erin E. Fitzpatrick; Honorary: Sarah E. Brill (4-22-08)



Initiated into Gamma Omicron of Monmouth College on May 6, 2008 were James Vallarta, Lawrence Thomas, Kendra Ricketts, and Nicholas Gresens (honorary).

Delta Zeta (Colgate University)

Susan Anderson, Amanda Botanos, Taryn Campbell, Melinda Chan, Alexandra Dall, Nate Del Prete, Megan Fowler, Maureen Golden, Ryan Joyce, Elizabeth Kang, Jess Lester, Elizabeth Pfenning, Amanda Tracey (1-29-08)

Delta Theta (Dickinson College)

Brendan Boston, Amy Conner, Marguerite Easterbrook, Lisa Geiger, Rebecca Mendelsohn, Matthew Morowitz, Erica Pitcairn, Ashley Rees-Jones, Stephanie Shaw, Laura Takakjy, Lilah Terwilliger, Cara Wilner, Tyler Zentz; Honorary: Meghan Reedy (04-01-08)

Delta Sigma (University of California, Irvine)

Kristina Paola L. Aquino, Timothy Hee-Chul Choi, Alyssa Friedman, Elizabeth Lopez (5-30-08)

Delta Chi (St. Olaf College)

Eric D. Anderson, Jordan J. Bleth, Jason M. Chance, Jennifer N. Easler, David T. Estle, Henry S. Frank, Sydney W. Freedman, Anna E. Johnson, Brita K. Johnson, Katherine L. Jones, Lori B. Kukkonen, Kathleen R. LaRochelle, Addison C. Larrow, Daphne C. McWilliams, Benjamin W. Meyer, Nathan C. O'Keefe, Martin P. Shedd, Alan N. Stout, Cheng Zeng

Vang, Samuel J. Willodson, Lisa V. York (3-11-08)

Delta Omega (Macalester College)

Lisa Barnes, Margarite LaFarge, Christopher Larabee, Spencer Raymond, Lauren Roso (3-14-08)

Epsilon Eta (Kent State University)

Adam C. Alderson, Joseph Bissler, Andrew V. Fontanarosa, William Patrick Givens, Heather Sue Moser (4-3-08)

Epsilon Iota (University of Florida)

Salah Abouelazm, Heather Bernardy, Iriny Boules, Elizabeth L. Bryan, Cameron Burke, Joshua Carey, Ryan Carter, Lindsey Copeland, Adam Crosland, Alford Jerome Dees II, Andrea Doty, Adriana Iuculano, Nathan Jittu, Jamie Katzenstein, Chelsea Keenan, Kelly Lenahan, Kim Libby, Ashley Macheck, Jessica Malloy-Thorpe, Cara O'Donnell, Shyamal Patel, Matthew Pennington, Ashley Santiz, Jason Schatz, Brett Schlosser, Savannah Sikes, Lindsey Stevenson, Sara Stout, Caitlin Strischek, Amanda Van Laningham (1-30-08)

Epsilon Kappa (Brigham Young University)

Daniel Becerra, Nathaniel Freeman, Marissa Jensen, Doug Marsh, Christopher Meldrum, Claire Monson, Jamie Nystrom,

Learn about the
FIRST ANNUAL

COLLEGE GREEK EXAM

A

ἡ δοκιμασία τοῦ λόγου τε καὶ τοῦ νοῦ.

Ω

WHAT:

The College Greek Exam (CGE) is a standardized national exam for students in their first year of college-level Greek. After a pilot exam this past year, the exam is now open to everyone!

Geared for students in their first year of instruction, the exam is available for students studying either Attic or Koine Greek. The grammar and vocabulary on the syllabus for the exam is based on frequency and thus not tied to any particular textbook or approach.

WHY:

The National Greek Exam (NGE) has enjoyed increasing success every year among high school students, but college students at the beginning level have no opportunity to compete on an analogous exam. CGE follows the same format as that of the NGE: forty multiple-choice questions, thirty on the language in general and ten on a brief reading passage. This is a chance for your students to compete with other students across the country and for you and your administrators to show off your program on a national scale!

WHEN:

We ask that you administer the exam during the week of March 9–13, 2009. If this is not possible, please contact us about alternative possibilities.

HOW:

E-mail any of the committee members below and provide (1) an address to ship the exams and (2) how many exams you will require. We can send you the syllabus and more information about the exam. Just ask!

THE COLLEGE GREEK EXAM COMMITTEE:

Antonios Augoustakis (Antonios_Augoustakis@baylor.edu)

Wilfred E. Major, Chair (wmajor@lsu.edu)

Mary Pendergraft (pender@wfu.edu)

Tom Sienkewicz (toms@monm.edu)

Albert Watanabe (awatan@lsu.edu)

IT'S FREE!

Because of support from the American Classical League, the Committee for the Promotion of Greek (part of the National Committee for the Promotion of Latin and Greek), Eta Sigma Phi, and Louisiana State University, there will be NO CHARGE for exams again this year!

Believe

crede quia incredibile

Believe because it is unbelievable—unbelievable that it only takes one person to make a difference. It only takes one person participating in **National Latin Teacher Recruitment Week** to change the number of new teachers available in your area within a few years. Just one person. And if more than one participates, just imagine the possibilities. So what's holding you back?

Much has been said about the shortage of primary and secondary school teachers. The American Classical League, the American Philological Association, the Classical Association for the Middle West and South, and various regional and state classical organizations are promoting a cooperative venture, **National Latin Teacher Recruitment Week**, to engage all Classicists at all levels of instruction in the business of insuring that our Latin, Greek and Classics pre-college classrooms have the teachers they need.

Join us Spring 2009 by taking one day to talk to your students about becoming a primary or secondary school teacher. Talk to them about one of the most challenging and rewarding jobs on earth. Talk to them about the importance of service, of shaping the lives of future generations, of carrying on the torch of knowledge. For materials and other information, please visit our website at www.promotelatin.org/nltrw.htm.

The teacher shortage is a serious problem. Be part of the solution. Believe you can make a difference. Believe because it is unbelievable to think how much power each of us holds in solving this problem.

National Latin Teacher Recruitment Week
March 2-6, 2009
www.promotelatin.org/nltrw.htm

Initiates (Continued)

Andrew Stephens (2-6-08); Christian Axelgard, Christopher J. Dawe, Keith Fairbank, Lucas Hill (4-15-08)

Epsilon Mu (Fordham University)

Frederick N. Dannen III, Christina De Rosa, Michael Esposito, Daniela Filippone, Nicole Lauterbach, Matthew Lowenthal, Aurelia Pohrib, Aleksandra Radyuk, Susanna Reed, Amanda Risi, Maurielle Stacy, Matthew Shimkus; Honorary: Dr. Matthew McGowan (5-1-08)

Epsilon Xi (Gustavus Adolphus College)

Taylor Beckering, Nicholas Bope, Peter Dailey, Emalise Ellingson, Peter Gawtry, Nicholase Harper, Justin Hegedus, Matthew Heider, Sarah Hulke, Angela Larson, Laura Luce, Laura Ofstad, Bryan Pelach, Laura Regal, Colin Smith, Cameron Stromme, Paula Wiggam, Sybylla Yeoman Hendrix; Honorary: Sean Easton, Yurie Hong (5-8-08)

Epsilon Omicron (University of Massachusetts)

Michael Basmaji, Ethan Bresner, Lainey Chandler, Ian Chuckran, Shannon Cocalis, Joseph Della Malva, Victoria D'Orto, Nora Drapalski, Sonja Drotar, Alison Eccleston, Douglas J. Forrester, Juliana Frazier, Natasha Friedman, Heather Kellaher, Ryan Lafond, Leah Lamoureux, Marissa Light, Christen MacIntyre, Ethan Mathews, Amanda Opalenik, Ashley Pestana, Chris Peterson, Austin Powell, Alexander Slavich, Whitney Smith, James P. Taber, Matthew Tutts, Michael Verney; Associate: Rachel Kirtley, Ashley Anne Tillman; Honorary: Ralph Hexter (5-9-08)

Epsilon Chi (University of South Florida)

Justin Aquila, Michael T. Blanton, Carroll Richard Hanson, Anne V. Leon, Shannon Ness, Justine Singer, Stacy Snelling, Jussica L. Temple, Alexander Seufert (4-25-08)

Epsilon Psi (Santa Clara University)

Nora Angelo, Brandon Ashby, Daniel Filice, Taylor Glass, Chad Greer, Steve Horvath, Efthimios Karras, Erica Kenworthy, Emily Lauerman, Rebecca Ross (5-29-08)

Zeta Beta (Temple University)

Lauren Faralli, Kelly Heckler, Heather

Hultzapple, Pat Knabel, Amanda Thompson (3-19-08); Honorary: Adam D. Blistein (04-21-08); Rory M. Smith (5-23-08)

Zeta Epsilon (Rutgers University)

Maria Allen, Bryan Bell, Nick Bendick, Christine Chan, Jessica Dixon, Nick Ehlert, Jillian Fiore, Denise Francisco, Randy Grant, Rachel Greiff, Stephanie Johnson, Jeff Kessler, Tanya Koscheeva, Vincent Mejia, Shell Peczynski, Adam Petrosch, Verteen Phillips, Allan Schwede, Jessica Shao, Etel Sverdlov, Jamie Tanner, Evan Taparata, Casandra Vash, Andrew Zintl; Associate: Charles George (4-22-08)

Zeta Eta (Loyola Marymount University)

Mercedes Adams, Remi Aubuchon, Tianna Barraza, Marie Barrera, Stephen Blair, Allison Crowder, Joe Dempsey, Joe Dowdalls, Aubrey Hanson, Reed Heisley-Shellaby, Molly Lower, Dan Priore, Ryan Romano; Honorary: Natalie Morsette (2-21-08)

Zeta Iota (University of Georgia)

Rebecca Hale, Grant Hummer (1-5-08)

Zeta Lambda (University of Louisville)

Lena Brown, Sean Dempsey (4-18-08)

Zeta Nu (University of Maryland)

Ian Blanchard, Jennifer Coggins, Lauren Hoffman, Jason Moser, Margaret Mulcare, Anran Wang; Associate: Heather Day, Erik Maginnis, James Rodkey; Honorary: Carol Donohue, Justin Myers (3-6-08)

Zeta Pi (University of Utah)

Clayton Bench, Elizabeth Clark, Tom Fleming, Charles Harding, Tim Heaton, Deborah Johnson, Parker Jones, Anna Kafka, Melanie Leverich, Margaret Miner, Haley Musil, Madelyn Peet, Alan Reiser, Tim Williams, Jennifer Yates (4-23-08)

Zeta Rho (University of Texas at Arlington)

Justin C. Adkins, Adrian F. Martinez, Sylvain Rey, Andrea Russell, Roel Silva Jr. (4-26-08)

Zeta Tau (University of Pittsburgh)

Josh W. Cannon, Vanessa Cominsky,

David Jaeger, Alexander Moore, Cristina Procaccino (3-20-08)

Zeta Upsilon (Sweet Briar College)

Courtney Cunningham, Kelsey Luna Dellaporte, Kathleen Thomas, Julia Zieger (3-21-08)

Zeta Chi (Xavier University)

Connor Borchert, Alexander Ghaffari, Maria Jeffrey, Darren LaCour, Nicholas Mayrand, Mark Musecamp (4-25-08)

Zeta Psi (Hollins University)

Amelia Bianca Campbell (4-10-08)

Eta Beta (Southern Illinois University)

William Braun, Brian Norbut, Angela Sampson, Ann Sterzinger, Sean Dakota Stout; Honorary: Yasuko Taoka (3-13-08)

NLTRW 2009 Mini-Grants Available

The NLTRW committee is making available to all Latin teachers (K-college) in the United States and Canada mini-grants of up to \$200.00 each to support efforts at the local level designed to encourage students to consider a career as a Latin teacher. These efforts are part of a movement that is National Latin Teacher Recruitment Week but may be held at any time during the school year.

Examples of fundable ideas would include postage for a mailing, refreshments for a reception, travel funds for a speaker, supplies for a promotional activity, etc. The only requirement is that the funds be used in some significant and visible way to promote the recruitment of Latin teachers.

Proposals for grants will be evaluated as they are received and competition remains open until funds are depleted. A brief report on the activity will be required after the event has taken place. The application process is quick and easy. Go to http://www.promotelatin.org/INTERACTIVE_minigrantapplication_pub_0001.pdf for an application form.

Initiates (Continued)

Eta Delta (Hillsdale College)

Kristina Berger, Daniel Chasen, Ellen "Katie" Eldridge, Victoria D. Harper, Theodore Harwood, Matthew Johnson, Sean Edwards McDermott, Julie Robison, Cody H. Strecker, Cherrie Wood, Philip M. Zoutendam (2-12-08)

Eta Zeta (Truman State University)

Sara Besserman, Keriann Collins, Tyson Michael Koenig, Emily F. Kohne, Mark Michael Lambert, Elizabeth Reuther, Emily Richens, David Lee White Jr. (4-11-08)

Eta Eta (Virginia Tech)

Jacob Dawson, Scott Fralin, Kerri Friedman, Ashley Haynes, Robert Hepburn, Madeline Hillyer, Tracy Jones, Audra Vasiliaskas; Honorary: Glenn Bugh (3-31-08)

Eta Theta (DePauw University)

Jessica Ash, Megan Carmony, Alana DeWitt, Charles Dull, Heather Duncan, Hallie Fischer, Michael Gentry, Malory Guinee, Rachel Hilgendorf, Alicia Kirkham, Thomas Lancaster, Erik Larson, Michael Lindsey, Erin Meid, Chelsea Ullmann, Sarah Upchurch, Melissa Zimmerman (2-26-08)

Eta Iota (University of Arizona)

Colleen Cross, Sydney Goodhand, Rachel Hessick, Mary-Gabrielle Karasch, Nicole Rodger, Niket Thekhar, Karen Tonsfeldt (4-15-08)

Eta Mu (University of California, Davis)

Maryam M. Bhatti, Laura D. Fies, Robin M. Fies, David W. Green, Robert Hunt, Steven D. Lee, Kristy Liu, Georgia Maull, Megan M. McCormick, John Miller, Gail Mobley, Christa B. Ogier, Lucy Potter, Mariel A. Rodriguez, Michelle Ross, Katherine Rowley, Sara Scheller, Zoe Stachel, Dylan Starbird, Allison Thompson, Steven Tyra, Mayra Vargas, Jennifer Wolf (5-27-08)

Eta Omicron (Assumption College)

Mark Blessington, Lindsay Brissette, Eve Broffman, Jennifer Clancy, Francis DeAngelo, Rebecca Dempsey, Margaret Dion, Tammy Goguen, Deryk Goodrich, Danielle Simoneau (2-11-08)

Eta Xi (California State University)

Samantha Burkes, Kevin Call, Sterling Thayer; Honorary: Melanie Buckowski, Jason A. Miller (2-22-08)

Eta Rho (University of Illinois at Chicago)

Adrian Sebastian Anderson, John Arena, Catherine Chaton, Katherine Durkin, Ravi Garg, Bianca Gato, Jeffrey Glodek, Curtis Hardman, Allison Kasparek, Elisabeth Kasparek, Thaddeus Maguire, Maria Markou, Jeffrey Melichar, Stephenie Muschio, Eric Neuman, Le Nguyen, Aalok Shah, Renuka Thayalan, Leena Thomas (4-24-08)

Eta Tau (University of North Carolina at Asheville)

William Lee Fisher, Paul McKayne Hill, Jordan Samuels, Jennifer Marie Sons (3-13-08)

Eta Phi (Union College)

Matthew Angelosanto, Peter Bonventre, Richard Caister, Margaret Callahan, Melissa Carey, Huan Chen, Andrew Churchill, Shannon Davi, Michael Glickman, Paul Hebert, Rachel Hogue, Shauna Keeler, Alexandra King, Racheal Lalji, Peter MacDonald, Victoria Mathieu, Evan Place, Sloane Sheldon, David Stokes-Greene, Rachel Torres, Cassandra Walters, Michael Zanotta (4-30-08)

Eta Omega (Austin Peay University)

Honorary: Jonathan Shay, M.D., Ph.D. (03-13-08)

Theta Alpha (Franklin & Marshall College)

Brendan Armour, Kevin Boyle, Jamie Brown, Elizabeth Drialo, Celine Chao, Anna Hall, Justin Heifetz, Ashley Miller, Alexander Till (04-22-08)

Theta Delta (Seton Hall University)

Vanessa Ballentine, Sebastian Bastone, Melissa Bellomy, Charles Dupras, Robert Dombrowski, Leo Hunt, Lani La Forge-Cross, Allison Matthes, Paul Sadowski, Brittany Slater (4-18-08)

Theta Epsilon (Trinity University)

Lindsey Handley, Bernard O'Connor (4-23-08)

Theta Zeta (Case Western Reserve University)

Kevin Brent, Janet Carpenter, Thomas Guyer, Alexandra Medoro (4-29-08)

Theta Kappa (University of Texas at Tyler)

John Burden, Jay Carriker, Ashlie M. Contos, Cody Evans, Elizabeth Hendrix, Steve Martel, Kacandrea Martin, Sandra Smith, Arron Swink, James Warren, Maegan Westbrook, Jennifer Wilson (4-25-08)

Theta Lambda (Hamilton College)

William Cannon Caffry, Laura E. DeFrank, Courtney Ann DeMaria, Catherine M. Donlevie, Kaitlin Hill, Julianne E. Tylko (5-6-08)

Theta Xi (Gonzaga University)

Karen Dooley, Justin Funston, Katherine Infantine, Michael Marsh, Brian McAninch, Sarah Olson, Mitch Palmquist, Joshua Seaman, Ian Studebaker, Teresa Wilson (4-28-08)

Theta Rho (University of Miami)

Emily C. Abraham, Jessica Bassett, Ashley Brown, Kate Carlier, Ashley Carnes, Navied Mahdavian, Greg Marra, Anna K. Mitchell, Rhea Olegario, Sarah Plummer; Honorary: William Scott Green, Michael R. Halleran, John T. Kirby, Thomas J. LeBlanc, Ada Orlando, John Paul Russo, Donna E. Shalala (02-25-08)

Theta Sigma (Wright State University)

Michelle Anthony, Thomas Baltus, Shawn Daniels, Amy Davis, Josh Ferdelman, Christina Geiman, Della Gilbert, Tiffany Johnson, Kara Maynard, Jason Miller, Arick Mittler, Juan Munoz, Johnathan Murphy, Derrick Niese, John Price, Christina Shuirr, Julia Torres, Chris Venema, Lauren Weeks (5-20-08)

Theta Tau (Richard Stockton College)

Brantley Cesanek, Anthony Chehade, Nil Choudhury, Jeff Cole, Victoria Cononver, Michael Glading, Thomas Porvaznik; Honorary: Ginny Kramvis, Jonathan Lamm (4-25-08)

Theta Tau at the Richard Stockton College of New Jersey Welcomes Charter Members!

ALL PHOTOS SUBMITTED BY KATHERINE PANAGAKOS, CHAPTER FACULTY ADVISOR

Theta Tau, the new chapter at the Richard Stockton College of New Jersey held its first initiation on April 25, 2008. Here are a few photos commemorating the event.



Above: Initiates from Left to Right: Victoria Conover (Grammateus), Jonathan Lamm (honorary member), Ginny Kramvis (honorary member), Jeff Cole (Chrysophylax), Brantley Cesanek (Prytanis), Nil Choudhury, Michael Glading, Thomas Porvaznik (Pyloros), Anthony Chehade.

Left: Professor Emeritus Fred Mench (reads the role of Vergil) to initiates Brantley Cesanek, (Nil Choudhury), Jonathan Lamb, and Anthony Chehade

Right: Officers read the Ritual: Victoria Conover (Grammateus), Brantley Cesanek (Prytanis), Jeff Cole (Chrysophylax)



Chapter Web Sites

Does your chapter have a website? If so, please submit the URL to the Executive Secretary (preferably by e-mail at toms@monm.edu) so that it can be posted on the Eta Sigma Phi website (www.etasigmaphi.us or www.etasigmaphi.com). Only chapter websites (as opposed to departmental or program websites) will be posted. It is highly recommended that a chapter website be posted at a permanent institutional (rather than personal) URL, preferably on an academic server. Please link your chapter website to the national one. Here is a list of chapter websites known to the executive secretary:

Beta at Northwestern University www.classics.northwestern.edu/undergraduate/esp.html

Gamma at Ohio University http://www.classics.ohiou.edu/?page_id=68

Omega at the College of William and Mary www.wm.edu/so/etasigmaphi

Alpha Eta at the University of Michigan <http://www.umich.edu/~etasigma/>

Alpha Mu at the University of Missouri <http://students.missouri.edu/~etasigmaphi/>

Alpha Omega at Louisiana State University www.lsu.edu/student_organizations/etasigmaphi

Beta Iota at Wake Forest University <http://groups.wfu.edu/etasigmaphi/>

Beta Pi at the University of Arkansas <http://comp.uark.edu/~etasigma/>

Beta Nu at the University of Mary Washington <http://www.umw.edu/cas/clpr/students/etasigmaphi>

Gamma Alpha at Indiana State University <http://baby.indstate.edu/classics>

Gamma Theta at Georgetown College <http://library.georgetowncollege.edu/Eta%20Sigma%20Phi.htm>

Gamma Omicron at Monmouth College <http://department.monm.edu/classics/EtaSigmaPhi/>

Gamma Rho at Hope College www.hope.edu/academic/language/classics/ESP/

Gamma Omega at Baylor University www.baylor.edu/classics/index.php?id=41636

Delta Theta at Dickinson College <http://alpha.dickinson.edu/departments/clst/eta.htm>

Delta Sigma at the University of California-Irvine <http://spirit.dos.uci.edu/etasigmaphi/>

Delta Chi at St. Olaf College www.stolaf.edu/depts/classics/classics_honor_society

Epsilon Iota at the University of Florida <http://grove.ufl.edu/~classics/>

Epsilon Nu at Creighton University http://puffin.creighton.edu/clc/Student_page/Student.htm

Epsilon Xi at Gustavus Adolphus College <http://classics.blog.gustavus.edu/eta-sigma-phi/>

Epsilon Omicron at the University of Massachusetts Amherst www.umass.edu/esph/

Zeta Beta at Temple University <http://www.temple.edu/classics/etasigmaphi.html>

Zeta Theta at Pennsylvania State University www.clubs.psu.edu/classics

Zeta Iota at the University of Georgia http://www.classics.uga.edu/undergraduate/etasigma_phi.htm

Zeta Tau at the University of Pittsburgh www.classics.pitt.edu/eta-sigma-phi

Eta Theta at DePauw University www.depauw.edu/acad/classical/EtaSigmaPhi.asp

Eta Xi at California State University, Long Beach www.csulb.edu/org/etasigmaphi/

Eta Tau at the University of North Carolina at Asheville www.unca.edu/classics/esp.html

Eta Phi at Union College www.vu.union.edu/~classics/etasigmaphi/

Theta Beta at the University of Alabama <http://bama.ua.edu/~mlc/classics/etasigmaphi.htm>

Theta Iota at Illinois Wesleyan University <http://www.iwu.edu/classics/etasigmaphi.shtml>

Chapters Reactivated

Chapters are considered deactivated if they have not initiated any new members in the past four years. Reactivation is a simple process. All a deactivated chapter has to do is submit a report on new initiates to the executive secretary. The following chapter has reactivated since the last issue of *NUNTIUS*.

There have been no chapters reactivated since the last issue of *NUNTIUS*.

New Chapters

Eta Sigma Phi welcomes the charter members of the following new chapters, whose applications were approved at the 2008 convention and which have recently held initiation ceremonies:

Theta Sigma Wright State University

Theta Tau The Richard Stockton College of New Jersey

Theta Upsilon University of North Texas

Theta Phi Franciscan University at Steubenville

2007–2008 Membership Report

The final membership total for 2007–2008 was 1107.

The final membership total for 2006–2007 was 1273 (the second highest annual membership total on record).

The final membership total for 2005–2006 was 1194.

The highest annual membership total ever was 1588 (in 1967–1968).



Want to place an ad in Nuntius?

Cost per issue for active chapters: \$25 (1/4 page); \$40 (1/2 page); \$75 (whole page).

Rates for other individuals and organizations available upon request.

Send payment and electronic camera-ready copy to the editor.

Chapters Submitting Annual Reports for 2008–2009

The following chapters have submitted annual reports to the national office for 2008–2009. If your chapter is not on this list, it is very important to submit a report as soon as possible. Chapters not reporting receive only one copy of the Nuntius and run the risk of eventual deactivation. You can submit your annual report on line at <http://department.monm.edu/classics/ESP/annualreports.html>. Printable copies of the form are also available at that url.

Gamma of Ohio University
 Epsilon of University of Iowa
 Zeta of Denison University
 Eta of Florida State University
 Lambda of University of Mississippi
 Tau of University of Kentucky
 Alpha Gamma of Southern Methodist University
 Alpha Delta of Agnes Scott College
 Alpha Nu of Davidson College
 Alpha Tau of Ohio State
 Beta Kappa of College of Notre Dame of Maryland
 Beta Nu of University of Mary Washington
 Beta Pi of University of Arkansas Fayetteville
 Beta Psi of Rhodes College
 Gamma Omicron of Monmouth College
 Gamma Pi of Saint Peter's College
 Gamma Rho of Hope College
 Gamma Sigma of University of Texas at Austin
 Gamma Omega of Baylor University
 Delta Sigma of University of California, Irvine

Delta Chi of St. Olaf College
 Delta Omega of Macalester College
 Epsilon Iota of University of Florida
 Epsilon Rho of College of Charleston
 Epsilon Xi of Gustavus Adolphus College
 Epsilon Psi of Santa Clara University
 Zeta Beta of Temple University
 Zeta Iota of University of Georgia
 Zeta Lambda of University of Louisville
 Zeta Nu of University of Maryland, College Park
 Zeta Psi of Hollins University
 Eta Delta of Hillsdale College
 Eta Zeta of Truman State University
 Eta Mu of University of California, Davis
 Eta Xi of California State University, Long Beach
 Eta Omicron of Assumption College
 Eta Rho of University of Illinois Chicago
 Eta Tau of University of North Carolina-Asheville
 Eta Chi of Purdue University
 Eta Omega of Austin Peay State University
 Theta Delta of Seton Hall University
 Theta Epsilon of Trinity University
 Theta Iota of Illinois Wesleyan
 Theta Kappa of University of Texas at Tyler
 Theta Pi of Kenyon College
 Theta Upsilon of University of North Texas
 Theta Chi of Gonzaga University
 Theta Phi Franciscan University of Steubenville

The Eta Sigma Phi Web Site

The official web site of the national office can be found at two URLs: www.etasigmaphi.us and www.etasigmaphi.com. On this website can be found annual report forms, reports on new initiates, the Eta Sigma Phi constitution, and other important information. Check this site regularly for news about upcoming events like scholarship deadlines, translation contests and the annual convention.

A list of web pages maintained by individual chapters can be found at <http://department.monm.edu/classics/esp/Links.html>. Many of the links on this site are no longer active. It is the responsibility of members of the local chapters to maintain these links and to inform the national office of any changes. If your chapter does not yet have a website, please consider designing one!

Right, site of UNC-Asheville

The screenshot shows the website for the Eta Sigma Phi chapter at UNC-Asheville. At the top, it identifies the University of North Carolina Asheville Department of Classics. The page is divided into a navigation sidebar and a main content area. The sidebar contains links for Home, Prospective Students, Current Students, UNCA Classics Faculty, Courses, Quid Novi?, Calendar of Events, Classics Links, Study Abroad, Classical Society, and Eta Sigma Phi. The main content area includes a paragraph describing the society as the National Classics Honor Society, a congratulatory message for the 2008 inductees (Bill Fisher, McKane Hill, Jordan Samuels, Jennifer Sons), a list of 2008-2009 chapter officers (Prytanis: Megan Miller, Hyparchos: Alejandra McCall, Grammateus: Jennifer Sons, Chrysothylax: McKane Hill, Pyloros: Bill Fisher), and information about movie nights for Hercules and Army of Darkness.

Eta Sigma Phi at CAMWS-SS 2008

PHOTO BY LORA HOLLAND, ETA TAU CHAPTER ADVISER

Right, with the fabulous Eta Sigma Phi banner, Nicholas Mauriello and Megan Miller, Prytanis of Eta Tau Chapter, setting up to sell t-shirts and baked goods in the Highsmith Union on the UNC-Asheville campus during the CAMWS-SS Friday afternoon sessions. Photo taken by Lora Holland, Eta Tau Chapter Adviser.



Below, Megan Miller, Prytanis, Eta Tau Chapter

PHOTO BY G. L. IRBY-MASSIE, OMEGA CHAPTER ADVISER



PHOTO BY LORA HOLLAND, ETA TAU CHAPTER ADVISER



PHOTO BY G. L. IRBY-MASSIE, OMEGA CHAPTER ADVISER



Above, Nicholas Mauriello, Eta Tau Chapter, University of North Carolina at Asheville manning the Eta Sigma Phi table at CAMWS-SS 2008 in the Biltmore Doubletree Hotel.

Left, Nicholas Mauriello (seated); Rob Ulery of Beta Iota at Wake Forest University and CAMWS President (center) in conversation with attendees.

Undergraduate papers at CAMWS-SS 2008

Eta Sigma Phi sponsored the following panel of undergraduate papers at the 88th Meeting of CAMWS-Southern Section on Saturday, November 15 at 3:30–5:30 p.m. at the Doubletree Biltmore Hotel, at the invitation of the University of North Carolina-Asheville:

- “What Was the Real Point of Lucretia’s Death? An Argument for Allegory”
Megan Miller, Eta Tau at University of North Carolina–Asheville
- “Sulpicia: Elegiac Mistress and Lover”
Dwanna C. Crain, Eta Iota at the University of Arizona
- “Pulling the Strings of Isis and Serapis”
Jesca Scaevola, Alpha Mu at the University of Missouri
- “Abraham Lincoln: America’s Augustus”
Kristin Zavislak, Theta Iota at Illinois Wesleyan University
- “Two-Faced Faustina: The Contrasting Images of Faustina the Younger”
Sarah Evelyn Brophy, Alpha Xi at Washington University in St. Louis



Photos Wanted for NUNTIUS

Do you want to see photos of members of your chapter in the next issue of *NUNTIUS*?

If so, please e-mail electronic copies to the Executive Secretary at toms@monm.edu.

Press deadline for the next issue is May 1, 2009.

Concerned about the problem? Be part of the solution.

Much has been said about the shortage of primary and secondary school teachers. The American Classical League, the American Philological Association, the Classical Association for the Middle West and South, and various regional and state classical organizations are promoting a cooperative venture, National Latin Teacher Recruitment Week, to engage all Classicists at all levels of instruction in the business of insuring that our Latin, Greek and Classics pre-college classrooms have the teachers they need.

Join us Spring 2009 by taking one day to talk to your students about becoming a primary or secondary school teacher. For materials and other information, please visit our website at www.promotelatin.org/nltrw.htm.

National Latin Teacher Recruitment Week ☒ March 2-6, 2009
www.promotelatin.org/nltrw.htm



Important Dates 2009

February 1	Deadline for applications for Eta Sigma Phi Scholarships
February 2	Deadline for submissions for The Next Generation: Papers by Undergraduate Classics Students A Panel for APA 2010 Sponsored by Eta Sigma Phi
February 13	Deadline for requesting test materials for 2009 Maurine Dallas Watkins Translation Contests
February 16–20	Watkins Translation Contest Exams administered
February 28	Deadline for mailing Watkins Exams
March 2-6	National Latin Teacher Recruitment Week
March 9–13	College Greek Exam administered
March 27–29	81st Annual Convention in Memphis, TN
April 1–4	CAMWS in Minneapolis-St. Paul
May 1	Deadline for submission of 2008–2009 Chapter <i>Res Gestae</i> for Summer 2009 Nuntius

Lifetime Subscription to the Nuntius

If you wish to continue receiving news about Eta Sigma Phi after graduation, you can receive a lifetime subscription to *Nuntius*, with payment of a one-time fee of \$50.00 made payable to Eta Sigma Phi and mailed, along with this form to:

Dr. Thomas J. Sienkewicz
Executive Secretary of Eta Sigma Phi
 Department of Classics, Monmouth College
 700 East Broadway
 Monmouth, Illinois 61462

Name: _____

Street Address: _____

City: _____ State: _____ ZIP: _____

Chapter: _____

Note: Please use a relatively permanent address in order to ensure continued receipt of the newsletter.

Eta Sigma Phi Medals

Eta Sigma Phi medals awarded to honor students in secondary school Latin classes help to promote the study of Latin in high school and give Eta Sigma Phi an excellent contact with high school students of the Classics. Chapters can use them as prizes for contests or as a way to recognize achievement. In addition, chapters can award the medals to outstanding students of the Classics at their home institutions. Two silver medals are available: the large medal (1½ inches) at \$28.75 and the small (¾ inch) at \$10.25. A bronze medal (¾ inch) is available at \$6.50. The various medals can be awarded to students at various levels of their study.

Medals may be ordered from Dr. Brent M. Froberg, 5518 Lake Jackson St., Waco, TX 76710-2748. Please add \$1.00 per order to cover the costs of postage and handling. Checks should be made payable to **Eta Sigma Phi Medal Fund** and should accompany the order.



Obverse and reverse of the large silver medal

Income/Expense 2008

<i>Category Description</i>	<i>Total</i>
INCOME	
Charter Fee	250.00
Convention Registration Fee	6,455.00
Express Mail Fee	374.00
Gift Received	800.00
Honor Cords	5,597.00
Honor Hoods	1,298.00
Initiation Dues	29,200.35
Interest Inc	46.48
Jewelry Sold	1,367.00
Other Inc	28.63
Postage Fee	30.00
Processing Charge	244.00
Regalia	119.50
Transfer From Endowment	7,750.00
FROM Checking	1,500.00
TOTAL INCOME	55,059.96
EXPENSES	
Accountant Fee	159.00
Archive Maintenance	260.00
Bank Charge	56.50
Certificates	6,696.00
Charter	15.00
Convention Expenses	224.69
Donation	99.00
Endowment Management	25.00
Entertainment	742.92
ESP Charter	15.00
Government Fee	20.00
Honor Hoods Purchase	634.00
Honors Cords--Purchase	2,088.50
Insurance	1,652.00
Jewelry Purchased	637.60
Nuntius	7,530.71
Office Assistance	400.00
Office Supplies and Photocopying	177.80
Office Supplies and Postage	2,297.78
Overpayment Refund	726.00
PayPal Fee	190.29
Pin	432.00
Postage	1,754.83
Prizes	530.24
Promotion Expenses	2,026.00
Promotion Expenses—APA	2,717.16
Registration Refund	70.00
Scholarship Award	8,875.00
Translation Contest Prize	840.00
Travel Reimbursement	4,500.00
TO CD-8 mo	1,500.00
TOTAL EXPENSES	47,893.02
OVERALL TOTAL	7,166.94

Eta Sigma Phi Honor Cords and Hoods



Members of the 2007 class of Gamma Omicron Chapter at Monmouth College wearing their Eta Sigma Phi cords and hoods.

Cords are \$16 each by mail and \$12 each if purchased at the national convention. Hoods are \$21 each by mail and \$17 each if purchased at the national convention.

_____ Number of Cords at \$16 each = _____

_____ Number of Hoods at \$21 each = _____

Name: _____

CHAPTER: _____

Street Address: _____

City: _____ State: _____ ZIP: _____

DATE OF GRADUATION CEREMONY: _____

Send this form with payment (by personal check or money order made out to Eta Sigma Phi, no cash or credit card, sorry) at least three weeks before the commencement ceremony. Add an optional \$22 per order for express delivery.

Dr. Thomas J. Sienkewicz, Eta Sigma Phi Executive Secretary
 Department of Classics, Monmouth College
 700 East Broadway, Monmouth, Illinois 61462
 For questions: toms@monm.edu.
 Office: 309-457-2371 • FAX: 815-346-2565

Discounts for orders of five or more are available.
 Contact toms@monm.edu for more information.

Eta Sigma Phi Jewelry



Name: _____

CHAPTER: _____

Street Address: _____

City: _____ State: _____ ZIP: _____

Send this form with payment by personal check or money order made out to Eta Sigma Phi (no cash or credit card, sorry) to:

Dr. Thomas J. Sienkewicz, Eta Sigma Phi Executive Secretary
 Department of Classics, Monmouth College
 700 East Broadway, Monmouth, Illinois 61462

For questions: toms@monm.edu • Office: 309-457-2371 • FAX: 815-346-2565

Photo No.	Description	Style No.	Price
1	Official Plain Badge, 10k	#1001	\$130.00
2	Official Crown Pearl Badge, 10k	#3002	\$155.00
3	Pledge Pin, Goldgloss*	#7001	\$11.00 ea.
4	Owl Keypin, Goldgloss*	#5000	\$33.00
not shown	Owl Keypin with Pearl Eyes, Goldgloss*	#5001	\$40.00
5	Owl Key, Goldgloss*	#4001	\$31.00
6	Owl Key with Pearl, Goldgloss*	#4002	\$36.00

*Goldgloss is a finely polished, durable gold electroplate finish.

Number	Style No.	Price	Total
Shipping and handling (per order)			\$5.00
TOTAL ENCLOSED			

Prices include sales tax. Discounts for orders of five or more are available.
 Contact toms@monm.edu for more information.

ETA SIGMA PHI ANNUAL SUMMER TRAVEL SCHOLARSHIPS

The Trustees of Eta Sigma Phi are pleased to announce the following scholarships. *Nota bene: Separate application for admission to the desired program must be made to AAR, ASCSA, or VS.*

The Scholarship to the Classical Summer School at the American Academy in Rome has a value of up to \$3,975. Programs Department, American Academy in Rome, 7 East 60 St., New York NY 10022-1001. <http://www.aarome.org/summer/css/>. E-mail: info@aarome.org. Please contact AAR about their application forms and deadlines.

The Brent Malcolm Froberg Scholarship to the American School of Classical Studies at Athens has a value of up to \$3,700, which includes the remission of one-half of all fees by the American School. Committee on the Summer Sessions, American School of Classical Studies at Athens, 6-8 Charlton St., Princeton, NJ 08540-5232. <http://www.ascsa.edu.gr/>. E-mail: ascsa@ascsa.org. Please contact ACSA about their application forms and deadlines.

At either of the above summer sessions, six semester hours of credit may be earned and applied toward an advanced degree in Classics at most graduate schools, provided that arrangements have been made in advance with the graduate school.

Eligibility: Eligible to apply for the above scholarships are Eta Sigma Phi members and alumni **who have received a Bachelor's degree within the last eight years, or shall have received it before the end of the current academic year, and who have not received a doctoral degree.**

The Theodore Bedrick Scholarship to the Vergilian Society at Cumae has a value of up to \$2,800, depending upon which tour is chosen and including the remission of one-half the tuition fee by the Vergilian Society %Holly Lorencz , John Burroughs School, 755 S. Price Rd., St. Louis, MO 63124. <http://www.vergil.clarku.edu/tours.htm>. E-mail: hlorencz@jburroughs.org. Please contact the Vergilian Society about their application forms and deadlines.

Eligibility for the Bedrick Scholarship: In addition to those eligible for the first two scholarships are Eta Sigma Phi members who have sophomore or junior status during the current academic year. Preference for the scholarship will be given to such undergraduate members.

Selection of recipients is made by the Eta Sigma Phi Scholarship Committee, whose members are professors Professor T. Davina McClain of Louisiana Scholars' College at Northwestern State University (chair), Francis Dunn of the University of California at Santa Barbara, and Frederick J. Booth of Theta Delta at Seton Hall University. In selecting the recipient of each scholarship, the committee will give attention to the quality of the applicant's work in Greek and Latin, intention to teach at the secondary-school or college level, and contribution to the activities of Eta Sigma Phi at the local and national level.

Annual Deadline for completed scholarship applications: February 1st.
The recipients will be announced about March 15th.

Scholarship application information and forms are available on-line at <http://department.monm.edu/classics/esp/Scholarships.html>.

Eta Sigma Phi, the National Classics Honorary Society (<http://www.etasigmaphi.us>)