



# Nuntius

Published by Eta Sigma Phi

VOLUME 86, NUMBER 2

FALL 2012

## In This Issue

- 2 ΗΣΦ: Statement of Purpose and Benefits of Membership
- 2 About NUNTIUS
- 2 List of 2012–2013 Officers
- 2 Members of the Board of Trustees
- 2 ΗΣΦ Committees
- 3 Professor Sienkewicz steps down as Executive Secretary of ΗΣΦ
- 3 ΗΣΦ welcomes a New Executive Secretary
- 4 About the 2012–2013 Officers
- 5 Address from the outgoing *Megas Prytanis* Christopher Rios
- 5 FASTI
- 6 Abstracts from the 2012 Convention
- 7 Best Paper at the 2012 Convention
- 10 Minutes of the 84<sup>th</sup> Annual ΗΣΦ Convention
- 13 2012 Scholarship Winners
- 15 University of Chicago Press
- 20 Invitation to the 85<sup>th</sup> National Convention
- 21 2012 *Certamen* Procedures and Questions
- 25 Back Issues of NUNTIUS Wanted
- 26 ΗΣΦ Has a New Web Site!
- 26 ΗΣΦ on Facebook
- 27 Report of the Chair of the Board of Trustees
- 27 New Ideas from Young Minds: Eta Sigma Phi Honors Thomas J. Sienkewicz at CAMWS-SS
- 27 ΗΣΦ plans for the Centennial
- 28 *Ovatio* for Susan Marquis: Lifetime Achievement Award Winner
- 28 On the selection of Lifetime Achievement Awardees
- 29 *Ovatio* for Theodore A. Tarkow: Lifetime Achievement Award Winner
- 30 Report of the Resolutions Committee
- 32 *Libellis Picturatum: De Scipione, Hannibale, Bello* by Jessica Stayton
- 34 *The Next Generation*: Papers by Undergraduate Classics Students APA 2011
- 35 Response by Professor James J. O'Donnell, Georgetown University
- 37 *Learn to Read Greek*, by Andrew Keller and Stephanie Russell: A Review by Kirsten Block
- 38 Winners of the 2011–2012 Classical Essay Contest at Beta Nu
- 39 *Romanitas* by Jason Fulbrook
- 39 ΗΣΦ Medals
- 40 Chapter Reports
- 53 The 2012 College Greek Exam
- 54 Membership Report for 2011–2012
- 54 New and Reactivated Chapters
- 54 Honorary Membership in ΗΣΦ
- 54 Want to Place an Ad in NUNTIUS?
- 55 Initiates July 1, 2011–December 31, 2011
- 57 *Ubi Sunt Alumni Nostris?*
- 57 Lifetime subscriptions to NUNTIUS
- 58 Student Recognitions on the 2012 National Latin Exam
- 60 Why Administer the National Latin Exam to College Students?
- 61 NLE Guidelines for College Students
- 61 Photos Wanted for NUNTIUS
- 62 Annual ΗΣΦ Summer Travel Scholarships
- 63 H. R. Butts Scholarship for Fieldwork in Classical Archaeology
- 64 Maurine Dallas Watkins Translation Contests
- 65 Bernice L. Fox Latin Teaching Scholarship
- 66 ΗΣΦ Convention Hosts 1925–2013
- 67 ΗΣΦ Honor Cords and Hoods, Jewelry
- 68 *The Next Generation*: Papers by Undergraduate Classics Students APA 2013

## 84<sup>th</sup> Annual ΗΣΦ Convention

*Below, Stoney Creek Inn and cheerful staff at the registration desk welcomed convention-goers. At right, Dr. Levine called the opening meeting to order.*



*Left, the convention ended with a rousing rendition of the ΗΣΦ song.*

*Find the minutes of the meeting and many more photographs on pages 10–19.*

## 2012–2013 OFFICERS

### Megas Prytanis

Kyle Oskvig

Epsilon at the University of Iowa

### Megas Hyparchos

Jordan Dillon

Eta Zeta at Truman State University

### Megas Grammateus

Brandon Glackin

Zeta Beta at Temple University

### Megale Chrysophylax

Hannah Lantz

Eta Zeta at Truman State University

## BOARD OF TRUSTEES

Antonios Augoustakis (2014), Chair  
Alpha Kappa at the University of Illinois  
aaugoust@illinois.edu

Martha Davis (2013)  
Zeta Beta at Temple University  
madavis71@gmail.com

Joseph Garnjobst (2015)  
Eta Delta at Hillsdale College  
Joseph.Garnjobst@hillsdale.edu

Daniel Levine (2014)  
Beta Pi at University of Arkansas  
dlevine@uark.edu

Mary Pendergraft (2015)  
Beta Iota at Wake Forest University  
pender@wfu.edu

## HONORARY TRUSTEES

Sister Thérèse Marie Dougherty  
Beta Kappa at the College of Notre Dame  
of Maryland

Brent M. Froberg  
Gamma Omega at Baylor University

W. W. de Grummond  
Eta at Florida State University

Thomas J. Sienkewicz  
Gamma Omicron at Monmouth College

Wayne Tucker  
Beta Theta at Hampden-Sydney College

## Editor of NUNTIUS

Georgia Irby  
Omega (College of William and Mary)  
glirby@wm.edu

## Executive Secretary

David H. Sick  
Greek and Roman Studies  
Rhodes College  
2000 N. Parkway  
Memphis, TN 38112  
Phone: 901-843-3907  
Fax: 901-843-3633  
e-mail: sick@rhodes.edu

# ETA SIGMA PHI: Statement of Purpose and Benefits of Membership

The purposes of Eta Sigma Phi, the national Classics honorary society, are to develop and promote interest in Classical study among students of colleges and universities; to promote closer fraternal relationship among students who are interested in Classical studies, and to stimulate interest in Classical studies and in the history, art, and literature of ancient Greece and Rome. Members are elected by local chapters which have been chartered by the society. Most members are undergraduates but chapters can also initiate graduate students, faculty, and honorees. There are more than 180 chapters of Eta Sigma Phi throughout the United States. Benefits of membership include:

- membership card, lapel pin and certificate
- subscription to *NUNTIUS*, the biannual newsletter of the society
- an annual national convention including a certamen and banquet
- the opportunity to give academic presentations before an audience of peers and scholars
- annual sight translation exams in Latin and Greek
- honor cords and sashes for graduation
- bronze and silver medals of achievement
- eligibility for summer travel scholarships to Greece, Rome or southern Italy
- eligibility for a Latin teacher training scholarship

## About NUNTIUS

*NUNTIUS* is the newsletter of Eta Sigma Phi, the national Classics honorary society. It is published twice a year, in September and in January. Copies of the *NUNTIUS* are sent free of charge to active, associate, and honorary members at active chapters. A lifetime subscription to the *NUNTIUS* is also available to members who wish to continue receiving the newsletter after graduation. The cost

of this lifetime subscription is a single payment of \$50. Non-members interested in subscribing to the newsletter should contact the editor for further information. The editor is Dr. Georgia L. Irby of Omega at the College of William and Mary. Graphic designer is Jon Marken of Lamp-Post Publicity in Meherrin, Virginia. *NUNTIUS* is printed by Farmville Printing of Farmville, Virginia.

## COMMITTEES

### Translation Contest Coordinator

Joseph Garnjobst of Eta Delta at Hillsdale College (2015)  
Joseph.Garnjobst@hillsdale.edu

### Fox Latin Teaching Scholarship Committee

Sister Thérèse Marie Dougherty of Beta Kappa at Loyola College of Maryland (2013)  
Bridget Thomas of Eta Zeta at Truman State University, chair (2013, bridgett@truman.edu)  
Timothy Moore of Alpha Xi at Washington University in St. Louis (2014)

### Summer Travel Scholarships Committee

Molly Pasco-Pranger, Lambda at the University of Mississippi, chair (2013, mpranger@olemiss.edu)  
Katherine Panagakos, Theta Tau at the Richard Stockton College of New Jersey (2014)  
James (Jim) Johnson, Gamma Upsilon at Austin College (2014)

### Program Committee

Meghan Reedy of Delta Theta at Dickinson College, chair (2014, reedym@dickinson.edu)  
Bonnie Catto of Eta Omicron at Assumption College (2015)  
Nicholas Dobson of Gamma Omicron at Monmouth College (2013)

### Finance Committee

Davina McClain of Iota Beta Scholars' College at Northwestern State University Scholars' College, chair (2014, mcclaind@nsula.edu)  
Lora Holland of Eta Tau at the University of North Carolina, Asheville (2015)  
Helen Moritz of Epsilon Psi at Santa Clara University (2013)  
Brent Froberg of Gamma Omega at Baylor University (ex officio)  
David Sick of Beta Psi at Rhodes College (ex officio)

### H. R. Butts Field Archaeology Scholarship Committee

Liane Houghtalin of Beta Nu at the University of Mary Washington, chair (2014, lhoughta@umw.edu)  
Ruth Palmer of Gamma at Ohio University (2015)  
Christine Renaud of Theta Omicron at Carthage College (2015)

# Professor Sienkewicz steps down as Executive Secretary of ΗΣΦ

Dear Members of Eta Sigma Phi:

During my nine years as Executive Secretary of Eta Sigma Phi, I have had the pleasure of working with many outstanding undergraduate Classics students and with many dedicated chapter advisors. I have never ceased to be amazed by the willingness of so many to serve this important organization, one which holds the future of Classical studies in its hands. I am pleased that, during my tenure as Executive Secretary, with the help and encouragement of the Board of Trustees and many others, Eta Sigma Phi has succeeded in becoming a much more visible presence in the Classical community. It is now a member of the National Committee for Latin and Greek, the Classical Association of the Middle West and South (CAMWS), and the American Philological Association. Eta Sigma Phi now not only sponsors undergraduate panels at CAMWS Southern Section but also at the American Philological Association. The organization regularly has informational tables at the joint annual meeting of the American Philological Association and the Archaeological Institute of America, as well as CAMWS, the Classical Association of the Atlantic States (CAAS) and the American Classical League.

I am particularly pleased that, as a result of a generous bequest by Lawrence Crowson, late member of Pi at Birmingham Southern University, Eta Sigma Phi now has a solid endowment which has enabled the organization to fund a \$2000 Summer Fieldwork Scholarship in Classical Archaeology, named after H.R. Butts, Mr. Crowson's beloved Greek professor at Birmingham Southern and one of my predecessors as Executive Secretary. With this endowment the amount of the Translation Prizes has also been significantly increased.

One of my most pleasant experiences as Secretary Treasurer was rediscovering the "Song for Eta Sigma Phi" in an old issue of *NUNTIUS* and reintroducing it to the membership with the addition of translations in Latin and Greek.

So, as Eta Sigma Phi looks forward to celebrating its centennial year in 2014, I



confidently pass the torch of Executive Secretary to the capable hands of Dr. David Sick of Rhodes College. As I do, I would like to thank for their help and

support all the national officers with whom I worked so closely as well as my colleagues on the Board of Trustees, especially Dr. Martha Davis and Sr. Th  r  se Marie Daugherty, as well as Dr. Daniel Levine, Dr. Joseph Garnjobst, Dr. Wayne Tucker, and Dr. Brent Froberg.

I look forward to seeing many of you in Wake Forest in 2013, and, especially, at our centennial meeting in Chicago in 2014.

Let the spirit of earnest endeavor, good will, and friendship pervade the body of Eta Sigma Phi and bind us all together.

*Si vales, valeo.*

Thomas J. Sienkewicz  
Capron Professor of Classics  
Gamma Omicron at Monmouth College

## ΗΣΦ welcomes a New Executive Secretary

Our society has come to greater prominence over the past decade in large part due to the efforts of Tom Sienkewicz, the fifteenth Executive Secretary of ΗΣΦ. Our students are now regular participants in the annual meetings of the APA, CAMWS, and the ACL. We now offer a scholarship for summer work on archaeological excavations. Tom's work built on that of the fourteen men and women who held the position before him, and I have no grand objective of policy in assuming the role after him. My hope is simply to solidify the gains made by my predecessors and to establish procedures at the national office that make the job easily transferable to future Executive Secretaries.

It was twenty-five years ago in April that I became a member of the Alpha Upsilon chapter of Eta Sigma Phi at the College of Wooster. The initiation was held in Professor Vivian Holliday's home on Forest Ave. in Wooster, OH. We celebrated after the ceremony with banana pudding made by Dr. Holliday herself, a native of South Carolina. I had never tasted banana pud-



*Our New E-S brings proof of membership*

ding before; I now encounter it regularly as a resident of Memphis, TN. As a junior in college I also had no idea that the evening would begin for me a life-long relationship with the society. I am glad now to give back to an association that played a significant part in my own undergraduate education.

— David Sick

# About the New Officers



Kyle Oskvig



Jordan Dillon



Brandon Glackin



Hannah Lantz

## Megas Prytanis

Kyle Oskvig

Epsilon at the University of Iowa

I grew up in the woods of northern Minnesota until age 11, and then in small-town Iowa. After graduating high school, I stuck it to the Man by doing minimum-wage manual labor for five years and studying on my own every night. I eventually decided to make studying my day job, and went off to college. This year, I'm a senior at the University of Iowa, finishing up a double major in Philosophy and Classical Languages, and minors in Biology and Ancient Civilization. Next year, I plan to begin graduate study in moral philosophy, with a focus on ancient perspectives in bioethics. When I'm not studying, I like to play guitar and ice hockey, grow facial hair, lift weights, and eat meat burgers.

## Megas Hyparchos

Jordan Dillon

Eta Zeta at Truman State University

Salvete! I'm Jordan Dillon, a sophomore at Truman State (Eta Zeta branch), and your Megas Hyparchos for this year! I took my first Latin class simply out of curiosity my freshman year of high school, and

could not have enjoyed it more. We have so much to learn about our history, our language, and our very essence as a civilization by looking back to ancient times. Though spreading the Classics to others as a professor would be a fantastic opportunity, currently I am pursuing a pre-law focus, and I intend on demonstrating to the field exactly how useful a commanding knowledge of Latin, Greek, and the ancient civilizations and cultures can be in a legal setting. Until then, however, I am extremely excited and focused on doing everything I can to promote this wonderful organization and further its aim of keeping the Classics community alive and thriving. Some of my other hobbies when not engaged in my studies include drumming, holding a Student Advisor position at Truman, and spending some quality time with my friends, a great deal of whom are my fellow Classicists.

## Megas Grammateus

Brandon Glackin

Zeta Beta at Temple University

I have always had an interest in classical history and mythology, and that spark was kindled into a roaring flame by my

discovery of ΗΣΦ through the Zeta Beta Chapter. Not only could I develop my knowledge of Greek and Roman civilization, I was surrounded by people who wanted to learn and discuss those same things. ΗΣΦ has helped me understand that our society stands upon a foundation built by the Greeks and the Romans, and that in order to move forward we must of occasion look back into our past.

## Megale Chrysophylax

Hannah Lantz

Eta Zeta at Truman State University Chairete! I'm Hannah Lantz, and I am honored to be your current Megale Chrysophylax. I'm from Layton, Utah and currently study Classics and Creative Writing at Truman State University. I've been an official part of the Eta Zeta chapter for a little over a year, but classical studies have had an impact on me since I took Latin for three weeks the summer before my sophomore year of high school. I've really enjoyed learning Greek the past two years and seeing where a lot of English words find their roots. Thanks for this amazing opportunity!

# Address from the outgoing Megas Prytanis Christopher Rios

My fellow ΗΣΦ members,

I'd like to begin my closing address by expressing my gratitude to some very deserving people. Firstly, to the University of Missouri-Columbia's Alpha Mu chapter for hosting a most successful and enjoyable 84th national convention of ΗΣΦ. I'd also like to thank the Board of Trustees, and especially Dr. Sienkewicz and Dr. Davis, for their dedication to ΗΣΦ. Additionally, gratitude is due Dr. Irby for her hard work on the NUNTIUS, and to my fellow national officers, Lauren, Kyle, and Ashley, who not only represented you well at APA, but who have also performed their duties as national officers wonderfully. What's more, they have become dear friends of mine with whom I shall keep in contact for many years to come. But the biggest thanks must go to you, the members of ΗΣΦ, for without you, there would literally be no organization.

Today is a very important day, if you think about it, but I will come back to that in a short time. I had a realization earlier this school year. Amongst all the rhetoric and posters belittling the Classics, this field we love so much, I realized that Classical Studies aren't going anywhere. I should say that I had this realization while staring at Yahoo's homepage, and then Wikipedia (the ultimate research tool...), and then CNN. Classical topics were strewn on the homepages of these big-name websites. Sure, it was to report that artifacts were being stolen in Greece, or repairs were needed on the Coliseum, or a building had collapsed at Pompeii...whatever. At their face value, these stories told what was on their headline, but on a grander scale, they showed that people still care. People are still to this day fascinated by these ancient temples, arenas, amphorae, and the cultures which made them; people, no matter what they say, continue to be fascinated by the Classics and the Classical tradition. They may not realize the ubiquity of Classical civilization's influence on our daily



lives, but they are still concerned with the monuments and museum items with which they are familiar. This must be true, or else it wouldn't have been on the front page of Yahoo, Wiki, or Google.

This brings me now to why today is so important. Here we are, students of the Classical tradition, gathered to meet fellow members and Classicists, share ideas, and network. That's just it, though. People have been gathering to discuss Classics for millennia; indeed, study of the Classics is almost as old as the Classical tradition itself. We are gathered here today, just like they gathered then. We are the Classical tradition, every one of you here today, and every student of the Classical tradition, past or present. And when I look at it like that, I'd say that the Classics have nothing to worry about. It's been here for this long, and with the talent in this room and in libraries and classrooms around the world, I don't think it's going anywhere.

And at that I leave you. It has been the greatest pleasure and honor to serve you as national president of ΗΣΦ, and for that, I thank each and every one of you.

## Fasti



2012

**September 2:** *Battle of Actium*

**October 1:** deadline for nominating Lifetime Achievement Awardees: submit nominations to the Chair of the Board of Trustees or the Executive Secretary

**October 15:** *Vergil's birthday*

**November 1–3:** CAMWS-SS, Tallahassee, FL

**November 15:** annual reports of chapter officers due

**December 8:** *Horace's birthday*

**December 17–23** *Saturnalia, eugepae!*

**December 31:** Deadline for call of papers for the 2012 convention

2013

**January 3–6:** ΗΣΦ at the APA/AIA joint meeting, Seattle, WA: January 6, 8:00–10:30 am

**February 1** deadlines:

- ΗΣΦ Summer Travel Scholarship Applications
- ΗΣΦ Summer Scholarship for Fieldwork in Classical Archaeology Applications
- ΗΣΦ Bernice L. Fox Teacher Training Scholarship Applications
- Abstracts and Cover Pages for the ΗΣΦ panel at the American Philological Association

**February 15:** deadline for Maureen Dallas Watkins Greek and Latin Translation Contest requests and submission. (If paper copies of testing materials are desired, such a request must be received by February 1).

**February 25–March 1:** administer Maureen Dallas Watkins Greek and Latin Translation Contest Exams.

**March 4:** postmark deadline for completed Maureen Dallas Watkins Greek and Latin Translation Contest tests.

**April 5–7:** 85<sup>th</sup> National Convention at the Invitation of Beta Iota at Wake Forest

**May 15:** Chapter *Res Gestae* due (submit to the webpage: <http://www.etasigmaphi.org>)

2014

**April 11–13:** 86<sup>th</sup> annual convention in commemoration of the centennial of the founding: Chicago, IL

# Abstracts from the 2012 Convention

## Judgmental Anger or Unreflecting Passion?: The ὄργη of the Athenians in Thucydides by Kirsten Block (Eta Delta)

Book II Abstract: In Thucydides' *History of the Peloponnesian War*, he employs two senses of ὄργη. Sometimes he employs the original meaning of "impulse" or "passion," as when the Lakedaimonian king Archidamos speaks of the course of war coming about through ὄργη. Other times, he uses the sense that it has in the fifth and fourth century authors like Aristotle and the Attic Orators—as an angry feeling connected with a sense of judgment, directed toward a particular person for a specific offense deemed worthy of punishment. In Book II, in the context of the ὄργη felt by the Athenians toward their leader Pericles, both senses are apparent, revealing a difference between the way Pericles speaks to the Athenians about their ὄργη and the way the narration describes it. When speaking to the Athenians about their ὄργη, Pericles consistently employs the later sense of the word, seeming to ascribe to the Athenians the capability of rendering judgment upon others. The narration surrounding his speeches also employs this later sense of the term, yet it mixes in some indications of the earlier sense as well. The double sense of the term in the narration reveals that the angry judgment of the Athenians against Pericles, regardless of how Pericles speaks about it to the Athenians themselves, actually is a kind of unreflecting, impulsive passion.

## A Critical Eye for Livy: Using an Apparatus Criticus by Ashley Gilbert (Zeta Beta)

Many students go through their entire undergraduate careers without ever looking down to the bottom of a critical text at the *apparatus criticus*. Yet a reading of a text which does not take the *apparatus* into account gives too much authority to the text, treating it as a single work by a single author. In reality the transmission of manuscripts renders works that were originally by a single person into texts by multiple authors, from multiple sources. Since I have started using *apparati critici* in



2012 panelists (left to right): Anne Cave, Ashley Gilbert, Kirsten Block, and Emily Goodling

my own reading, I now see ancient texts as unstable works. This paper is an exercise in using an *apparatus criticus*. I have chosen a page out of Livy's *Ab Urbe Condita*, which contains discrepancies of various types, outlined in the *apparatus criticus*. I dissect the *apparatus criticus*, applying it to the text above and following what I find to secondary resources, including commentaries and unabridged dictionaries. I investigate the classical scholars whose names appear within the *apparatus*. Through my analysis of the *apparatus criticus*, I show how an unstable text requires active and close reading, which means making choices through an informed comparison of the alternatives provided by discrepancies. When approached from the right perspective, these discrepancies can be windows to discovery. Unstable texts, when looked at with fresh eyes, may yield surprising new results. This is only possible when young scholars learn to use the *apparatus criticus*.

## The Driest Work Ever Written—Just Add Water: A Look at Water Systems in Ancient Rome and Modern India by Anne Cave (Gamma Omicron)

My main research regards the ancient water system in the city of Rome in the first century AD during the time of Frontinus. Its primary purpose is to discuss the benefits and flaws of the aqueduct system at that time along with the changes the water commissioner Frontinus added to the system. Its secondary purpose is to show the universality of those issues by relating them to a modern system. For information about Roman aqueducts and water transport, I relied primarily on Frontinus' Latin text *De Aquaeductu Urbis Romae* for information. I also got information from a variety of sources in JStor articles and books on aqueducts and engineering in the ancient world. To supplement the research on Roman aqueducts, I chose a modern city for comparison. This city, Pune, is one in which I lived for a span of four months and on which one of my colleagues

# Best Paper at the 2012 Convention

did extensive water supply research. For supplementary information on Pune, I used my colleague's research as a base and let it point me in the right direction for other sources. In this research, I have discussed ways in which water commissioner Frontinus was important to the water systems of Rome, I have found ways in which Rome's ancient aqueduct system is superior to even some modern water systems, and I have also outlined some problems which seem universal to the water supply industry.

## Inform and Delight: Ekphrasis in *Cupid and Psyche* by Emily S. Goodling (Eta Delta)

In *Cupid and Psyche*, Apuleius displays a virtuosic command of literary technique, revealed most fully in his use of ekphrasis, a pause in narrative for the purpose of detailed description. Apuleius' ekphrases, however, offer more than a display of stylistic virtuosity: they provide important insights into character development. An analysis of two ekphrases (IV.31.4-7 and VI.6.1-4) reveals this ability to work meaningful information into even the most delightful description. Through the use of word choice, word order, and literary figure, these passages establish Venus' divine authority as well as her status as the goddess of love—both important themes in the story. In the first ekphrasis, Apuleius highlights Venus' authority by using literary technique to invoke an epic or military environment. However, he also includes references that reflect her divine identity. With an ear for the entertainment value of his ekphrases, Apuleius also imbues this description with sensual appeal. The second selection forms a structural antithesis to the first, but serves the same purpose. Apuleius exploits the scene's potential for delight with colorful word-play, while working in necessary information about Venus' power and identity. In conjunction, the two ekphrases of Venus provide readers with a full portrait of the goddess' character. Apuleius thus uses ekphrasis as a key technique in the development of his figures. Even his emphasis on stylistic interest supports this goal of characterization, serving to draw the eye to essential details.

## Inform and Delight: Ekphrasis in *Cupid and Psyche* by Emily S. Goodling (Eta Delta)

In *Cupid and Psyche*, a tale embedded in the *Metamorphoses* of the late 2<sup>nd</sup>-century AD, Apuleius displays a virtuosic command of Latin literary technique. As he has his narrator explain at the beginning of the *Metamorphoses*<sup>1</sup>, he wrote so as to delight and entertain the reader. His style thus mixes archaisms and words invented on the spot, pleonasm and direct description, and a catalogue of poetic and rhetorical figures. The resulting work, while occasionally esoteric or strained, is never dull. Apuleius' creativity is revealed most fully in his use of ekphrasis, a literary device defined as a pause in narrative for the purpose of detailed description (Fowler 1991, 25). His use of ekphrasis, however, provides readers with more than a display of stylistic virtuosity: the descriptions offer important insights into plot and character development<sup>2</sup>. An in-depth analysis of a single ekphrasis (IV.31.4-7) and a much briefer examination of a complementary passage (VI.6.1-4) reveal Apuleius' ability to incorporate meaningful information into even the most elaborate and engaging description.

The first selection is noteworthy as the earliest ekphrasis in *Cupid and Psyche*. It depicts Venus' triumphal return to her ocean home after she has commanded Cupid to avenge her slight at the hands of Psyche, a mortal girl fated with supernatural beauty. The second passage describes the goddess' later ascent to heaven to engage the services of Mercury in the search for Psyche. Through meaningful word choice, word order, and literary figure, Apuleius uses these brief passages to establish Venus' divine authority as well as her identity as the goddess of love and beauty. These attributes are both vital themes in *Cupid and Psyche*: Venus' slighted beauty

1 See 1.1: *At ego tibi sermone isto Milesio varias fabulas conseram auresque tuas benivolos lepido susurro permulceam. ... Lector intende: laetaberis.*

2 For a further general discussion of the importance of ekphrasis in character development, see Fowler 1991 p. 27.



prompts her to take revenge on Psyche, and her authority allows her to manipulate the events that drive much of the story.

In the first ekphrasis (IV.31.4-7), Apuleius highlights Venus' authority by using word choice to invoke an epic or military environment. He opens the description with *Sic effata*, a phrase characteristic in particular of Virgilian epic (Kenney 1990, 126). Later, he uses the words *catervae* and *exercitus* to describe the goddess' retinue, both terms frequently employed in a military context<sup>3</sup>. To further accent Venus' power, Triton's companies swim below her triumphal chariot *biuges*, an adjective formed from the noun *iugum*, referring both to the yoke of a draft animal and to the concept of subservience or bondage in general. As Sarah Parker points out (1999, 64), this early establishment of Venus' power emphasizes the hubris of those seeking to reverence a *puella moritura* (IV.30.2), and foreshadows Venus' own authoritative manipulation of the events to come.

Regardless of the goddess' warlike appearance here, however, Apuleius includes details that remind readers of her status as the divinity of love and beauty. She takes leave of Cupid *osculis hiantibus filium diu*

3 All information on vocabulary usage and definition has been adapted from corresponding entries in Lewis and Short's *A Latin Dictionary* (Oxford: Clarendon, 1951).

## Best Paper at the 2012 Convention (Continued)

*ac pressule saviata* (“having kissed her son for a long time and greedily, with open-mouthed kisses”) — a description, as Kenney states (1990, 126), suitably erotic for the parting of this mother and son. To further emphasize Venus’ femininity, Apuleius describes the *serico tegmine* shading her from the sun, a precaution against the tanned skin that was only cultivated by Roman men. He also makes note of the *speculum* borne before her, a traditional accoutrement of Venus and Aphrodite in classical myth<sup>4</sup>. Again, as Parker points out (1999, 65), the inclusion of these details in the first major description of Venus establishes her preoccupation with beauty, a fact that drives her jealous actions against Psyche, and will ultimately cause her to resort to physical violence against the girl.

With an ear for the entertainment value of his ekphrasis, Apuleius chooses vocabulary to highlight the vibrancy of the scene itself, while still reflecting Venus’ authority. In keeping with the epic imagery of *Sic effata*, Apuleius presents Venus’ retinue as a miniature catalogue, such as one might find in Vergil or Homer. With typical focus on sensual appeal, however, the figures he includes are a riotous mix of Greek and Roman lesser divinities (*Nerei filiae*, *Portunus*, *Salacia*, *Palaemon*, *catervae Tritonum*). Apuleius’ description of these creatures is characteristically vivid: the dolphin charioteer Palaemon is not merely small, *parvulus*, but extra-diminutively *parvulus*, and Portunus does not have a singular *caerula barba*, but the luxurious plural form *caerulis barbis*<sup>5</sup>. Spatially, Apuleius gives the whole scene depth through his repeated use of compound verbs. More than half the verbs and participles in the passage are prefixed with a preposition expressing some idea of physical motion (*resedit*, *praeceperit*, *adsunt*, *persultantes*, *obstitit*, *progerit*, *subnatant*, *pergentem*), even in cases where omitting the prefix would not affect the overall meaning of the sentence. The scene thus takes on a physical dimension, easily visualized in the mind’s eye of the reader.

4 For further discussion of the previous two attributes, see Kenney p. 128.

5 Kenney p. 127. He cites another example of a plural form implying luxuriance at Petron. 99.5: *barbis horrentibus nauta*.

In another typical gesture, Apuleius employs the double meaning of various words to heighten their impact and illuminate several aspects of the scene at once. He describes the *vertex* of the sea after Venus’ calming step as *sudus*, an adjective meaning primarily clear or bright, but also dry (*se-udus*) (Kenney 1990, 127). Readers thus know that Venus, atop her chariot, is able to pass over the sea without getting wet — a further trait of classical divinity<sup>6</sup>. Apuleius also utilizes the double meaning of *bucinat* to maintain both a military and oceanic atmosphere: while *bucina* can refer to a war trumpet, a *bucinum* is a type of shell fish used to dye purple cloth.

Apuleius adds a further visual dimension to the scene through meaningful word order. The placement of various words illuminates both their meaning and the meaning of the phrase as a whole. The first sentence illustrates the divine trait of receiving obedience before it is requested: Apuleius sets *ipsum quod incipit velle* first, followed by the alliterative and attention-drawing *sed statim*. A few words later, *non moratur* is placed ahead of its subject *marinum obsequium* — even the verb for delay is unable to tarry in Venus’ presence. Similarly, the two sentences introducing the goddess’ entourage begin with *adsunt* and *iam*, both words reflecting, in their placement as well as meaning, the immediate response of her followers.

Apuleius uses a bracketing effect several times throughout the passage to further reveal Venus’ character. Through the placement of the word *filium* within the description of Venus’ kisses (*osculis hiantibus filium diu ac pressule saviata*), readers visually see Cupid’s position in the enthusiastic and controlling embrace of his mother. Later, the final sentence is bracketed with *talis. . . exercitus*, with *exercitus* occupying an emphatic position at the end as the “army” surrounds Venus’ chariot. The words in between, *ad Oceanum pergentem Venerem comitatur* (“accompanies Venus proceeding to the Ocean”), reflect the sequential chain of events the scene describes in reverse order.

6 Kenney p. 126. He also references Homer *Il.* 13.29-30, 20.228-9, Matt. 14.25, Mosch. *Eur.* 114.

By placing *Venerem* as the last noun in the sentence, Apuleius draws attention once more to the subject of the ekphrasis.

In addition to vocabulary and word order, Apuleius employs literary figures to add a further layer of interest and information. Although *ecce* and *resedeo* are used with non-human subjects, Apuleius introduces an element of personification into the phrase *ecce iam profundum maris sudo resedit vertice*. Even the deeps of the sea come to life in Venus’ company, and react as a human might by physically calming in her authoritative presence. The description of Venus’ entourage imitates a traditional epic catalogue — but one neither repetitious nor dull, due to the clever use of chiasmus and alliteration. In the first section, *adsunt Nerei filiae chorum canentes et Portunus caerulis barbis hispidus et gravis piscoso sinu Salacia et auriga parvulus delphinis Palaemon* (“they are present, the daughters of Nereus singing a chorus and Portunus hairy with a blue beard and Salacia heavy with fishy folds and Palaemon the little charioteer of a dolphin”), the inner figures (*Portunus. . . Salacia*) form a neat chiasmus in ABCCBA. While not a true chiasmus, the entire list is pleasingly balanced, with *Nerei filiae* and *Palaemon* on either end and the ABCCBA structure in the center. Although Apuleius frequently uses alliteration in this passage, the final phrase of the catalogue features a more pronounced alliteration of Ts and Cs to mirror the blasts of the horn: *iam passim maria persultantes Tritonum catervae hic concha sonaci leniter bucinat* (“now everywhere leaping about the seas the companies of Triton, this one blowing gently with a resounding shell”). Apuleius places the adverb *leniter* in between the more strident *sonaci. . . bucinat*, in a clever antithesis: for all the references to epic, this *exercitus* is not particularly fierce. Venus here is returning in triumph, not going to war. With Psyche supposedly no longer a threat, the goddess has regained her status of unparalleled majesty.

Transitioning from the ocean to the sky, the second ekphrasis of Venus (VI.6.1-4) depicts the goddess’ ascent to heaven to engage another divinity, Mercury, in her revenge against Psyche. The description forms a neat antithesis with the earlier



# Best Paper at the 2012 Convention (Continued)

selection: Venus moves upwards towards heaven, not downwards towards the sea. To reflect this, Apuleius reverses the order of the elements in his description. The first ekphrasis begins with the calming effect Venus' presence has on her environment, works through her retinue, and ends with a brief mention of her conveyance. In contrast, the second ekphrasis opens with a lengthy discussion of the divine *currus*, and then turns to Venus' entourage—doves and sparrows, not sea-divinities. It ends with the friendly response of the Heavens themselves, as they recede in the goddess' presence (*cedunt nubes et Caelum filiae panditur et summus Aether cum gaudio suscipit deam*; "the clouds fall back and Heaven is spread out for its daughter and the highest Aether with joy receives the goddess"). Despite such differences in structure, however, this second passage serves the same purpose as the first, functioning both to engage the reader and to reveal Venus' power and status as the divinity of love and beauty.

As always, Apuleius exploits the scene's potential for delight with a riot of colorful word-play, most notably an especial attention to repeated alliteration that echoes the varied songs of the birds (*et ceterae quae dulce cantitant aves melleis modulis suave resonantes adventum deae pronuntiant*; "and other birds who sing sweetly with honeyed strains gently resounding proclaim the arrival of the goddess"). To establish Venus' divine identity, Apuleius draws attention to the *candidae columbae* pulling the chariot—doves, as Kenney points out (1990, 197), were frequently associated with love and lovers. Again, however, Apuleius also makes clear Venus' power. The image of the goddess atop her chariot, drawn by four birds, is one of war, and, as Parker states (1999, 76), foreshadows Venus' subsequent reaffirmation of her desire for total revenge against Psyche.

In conjunction, the two ekphrases of Venus provide readers with a full portrait of the goddess' character in *Cupid and Psyche*. Apuleius utilizes both physical settings to reveal the extent of Venus' influence and authority, here reaching from the depths of the sea to the heavens themselves. He further illustrates Venus' power through the combined number and variety of her followers, both animal and

divine<sup>7</sup>, as well as through his emphasis on the reaction of the elements to Venus' presence. Lest readers forget Venus' other characteristics, however, Apuleius includes objects in both ekphrases traditionally associated with physical attractiveness (the *speculum* and *serico tegmine*) or with love in general (the *columbae*). The more exotic and lovely elements of the descriptions further play into this aspect of Venus' character, echoing her own otherworldly beauty. Apuleius thus ultimately uses ekphrasis, technically a pause in narrative, as a key technique in the development of the figure of Venus. Even his emphasis on

7 As Parker points out (p. 76), this contrasts forcibly with Psyche's utter isolation, as she faces her *feralis thalami* in V.34.1 and later wanders alone in search of Cupid.

delight and stylistic interest supports this goal of characterization, offering readers an engaging and memorable backdrop for important information.

## Bibliography

- Fowler, D. P. "Narrate and Describe: the Problem of Ekphrasis," *JRS* 81 (1991) 25-35
- Kenney, E. J. Ed. *Apuleius: Cupid and Psyche* (Cambridge, 1990)
- Lewis, C. T., and C. Short, Eds. *A Latin Dictionary* (Oxford: Clarendon, 1951)
- Nethercut, William R. "Apuleius' Literary Art: Resonance and Depth in the *Metamorphoses*" *The Classical Journal* 64 no. 3 (1968): 110-19.
- Parker, Sarah. "Techniques of Description in Apuleius' *Cupid and Psyche*" (McMaster University, 1999)
- Schlam, Carl C. *The Metamorphoses of Apuleius: on Making an Ass of Oneself* (London: Duckworth, 1992)

IV.31.4-7: 1. Sic effata et osculis hiantibus filium diu ac pressule saviata proximas oras refluī litoris petit, plantisque roseis vibrantium fluctuum summo rore calcato ecce iam profundum maris sudo resedit vertice, et ipsum quod incipit velle, set statim, quasi pridem praeceperit, non moratur marinum obsequium:	Thus having pronounced, and having kissed her son for a long time and pressingly with open-mouthed kisses, she sought the nearby coast of the back-flowing shore, and having tread with rosy feet the highest spray of the glittering waves, behold! now the deeps of the sea have sat back with a clear top, and marine obedience does not delay, the very thing which she began to want, but at once, as if she had previously ordered it:
2. adsunt Nerei filiae chorom canentes et Portunus caeruleis barbīs hispidus et gravis piscoso sinu Salacia et auriga parvulus delphini Palaemon;	They are present, the daughters of Nereus singing a chorus and Portunus hairy with a blue beard and Salacia heavy with fishy folds and Palaemon the little charioteer of a dolphin;
3. iam passim maria persultantes Tritonum catervae hic concha sonaci leniter bucinat, ille serico tegmine flagrantiae solis obsistit inimici, alius sub oculis dominae speculum progerit, curru biuiges alii subnatant.	now everywhere leaping about the sea the companies of Triton, this one blowing gently with a resounding shell, that one with a silk covering hinders the burning of the unfriendly sun, another bears a mirror below the eyes of the mistress, others yoked in pairs swim below the chariot.
4. Talis ad Oceanum pergentem Venerem comitatur exercitus.	Such an army accompanied Venus proceeding to the ocean.
VI.6.1-4: 5. At Venus terrenis remediis inquisitionis abnuens caelum petit. iubet construi currum, quem ei Vulcanus aurifex subtili fabrica studiose poliverat et ante thalami rudimentum nuptiale munus obtulerat, limae tenuantis detrimento conspicuum et ipsius auri damno pretiosum.	But Venus sought heaven, refusing the earthly remedies of her search. She ordered that a chariot be prepared, which Vulcan the goldsmith with subtle craft had eagerly polished for her, and had presented as a gift before the nuptial training of her wedding—[a gift] conspicuous by the diminishment of his file, making thin, and precious by the loss of gold itself.
6. de multis quae circa cubiculum dominae stabulant procedunt quattuor candidae columbae et hilaris incessibus picta colla torquentes iugum gemmeum subeunt susceptaque domina laetae subvolant.	Of the many that stabled around the room of their mistress, four bright doves appeared, and twisting their colored necks with advancing cheer they supported the jeweled yoke, and, joyful, they flew below with the mistress having been taken up
7. currum deae prosequentes gannitu constrepenti lascivium passeret et ceterae quae dulce cantitant aves melleis modulis suave resonantes adventum deae pronuntiant.	Sparrows frisked, following the chariot of the goddess with noisy chattering, and other birds that sing sweetly with honeyed strains gently resounding proclaimed the arrival of the goddess.
8. cedunt nubes et Caelum filiae panditur et summus aether cum gaudio suscipit deam, nec obvias aquilas vel accipitres rapaces pertimescit magna Veneris canora familia.	The clouds fall back and Heaven is spread out for its daughter and the highest Aether with joy receives the goddess, and the singing family of great Venus does not fear the hostile eagles or rapacious hawks.

Text: Edited E.J. Kenney. Translation: E. Goodling

# Minutes of the 84<sup>th</sup> Annual ΗΣΦ Convention

by Lauren Milburn

The 84<sup>th</sup> Annual ΗΣΦ Convention was held in Columbia, Missouri, March 16–18. The annual convention was hosted and organized by the Alpha Mu chapter from the University of Missouri. After arriving in Columbia, chapters registered for the convention at the Stoney Creek Inn and were given the opportunity to meet one another. This not only helped to cultivate a sense of community, but also gave the twenty different chapters in attendance a chance to organize teams for *Certamen*. Friday's business meeting commenced at the Inn and the National Vice President, Kyle Oskvig, welcomed everyone to the convention. Kyle then introduced Dr. Sienkewicz to the podium to tell the story about how ΗΣΦ procured its official gavel. [It was donated by a Mr. Cox and it was a greatly appreciated.] The story was followed by welcoming remarks from the Alpha Mu chapter. The Chapter's sponsor, Dr. David Schenker, formally welcomed everyone, introduced the members of the Alpha Mu chapter, and discussed the array of exciting events that were taking place on campus. After Dr. Schenker spoke, Dr. Martha Davis introduced the board of trustees. Dr. Davis reminded everyone that the board's purpose is to create continuity and is always available as a resource. Dr. Georgia Irby spoke next and encouraged everyone to send their contributions to the *NUNTIUS*. Pictures, papers, and pro-con movie reviews are just some examples of how one can contribute to the newsletter. Following opening remarks, the National Vice President recognized the National officers and asked each officer to step forward to describe their unique roles. This helped foster interest and helped students gain a better understanding of the positions they would enter into if nominated for office during Saturday's business meeting.

The official business meeting ended and a rousing game of *Certamen* followed. During each round two teams stepped for-



Left, Prof. David Schenker welcomes the Delegates



Megas Prytanis Christopher Rios



Left, Megale Chrysophylax Ashley Gilbert



Above, Megale Grammateus Lauren Milburn

Left, Megas Hyparchos Kyle Oskvig

ward and answered questions ranging from Classical geography to naming the great works of Plato. Each team played well, but in the end team Arkie Plus Una beat the National Officer's team by thirty points. After *Certamen* the delegates were free to explore Columbia and relish in the spirit of the Classical community.

## Saturday March 17<sup>th</sup>

The morning business meeting took place at the Jesse Wrench Auditorium on the University of Missouri campus. National President Christopher Rios presided and commenced the meeting with a few welcoming remarks. This was followed

# Minutes of the 84<sup>th</sup> Annual ΗΣΦ Convention (Continued)



Many of the beautiful convention photographs were taken by professional photographer and ΗΣΦ alumna, Ally Anderson (Alpha Mu). Thanks, Ally!



Top, the 2011–2012 officers

Above, a certamen team anticipates the next question!

Left, Mrs. Sienkewicz

by chapter reports. At this point at the convention each chapter stepped forward and presented a report on the Classically themed activities that they organized the past year. Some activities that were shared included: poetry readings, coffee and discussion with Classics faculty, and bake sales celebrating momentous events in Classical history, such as the Ides of March. The Chapter reports were followed by Dr. David Sick's report on the Maurine Dallas Watkins Sight translation contests. The winners for Advanced, Intermediate, and Koine Greek, as well as Advanced, Intermediate, and Latin Prose Composition can be found on the ΗΣΦ website.

After the report on the National

Translation Contests, the report of the ΗΣΦ Summer Scholarship winners were announced. Following the announcements regarding scholarships, the National Treasurer, Ashley Gilbert, stepped up to the podium to discuss the budget. Ashley said that she had no trouble reconciling the budget and she relayed that more information regarding the process of managing the budget would be explored during Committee Meeting time. After Ashley's report, Vice President Kyle Oskvig gave his report regarding the six new chapters who wished to become officially a part of ΗΣΦ. The schools that petitioned were Loyola University, Luther College, Rice University, Texas at San Antonio, Wesleyan College

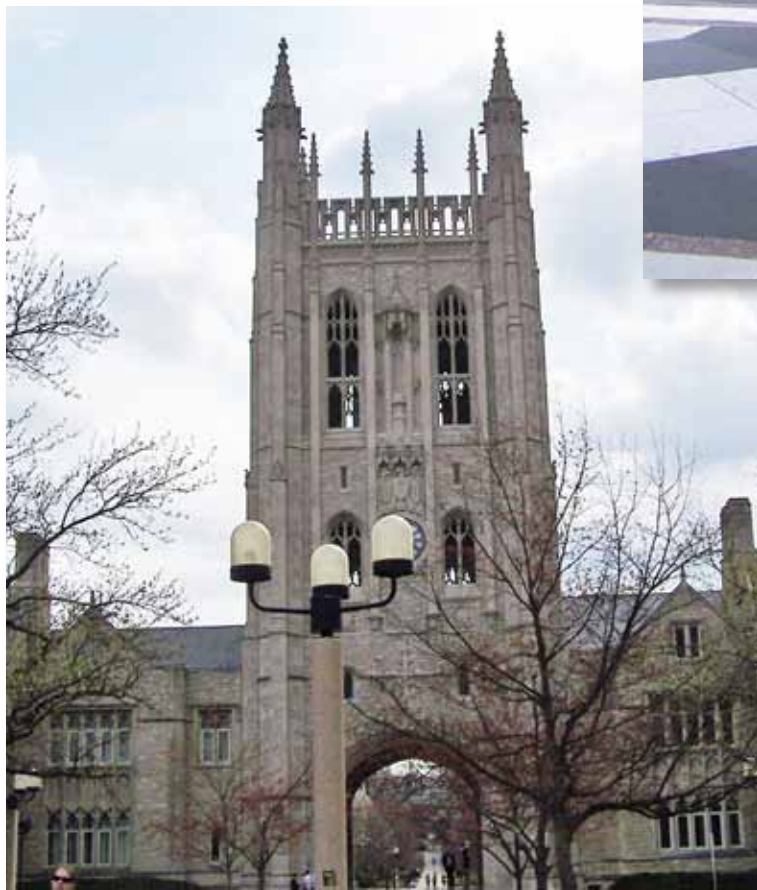
Virginia, and Whitman College, and all were later inducted. Once Kyle finished discussing new chapters, the meeting moved onto New Business.

At this point in the meeting Dr. Sienkewicz announced that he would be retiring from his position of Executive Secretary and that Dr. David Sick would be taking his place on the board. Bids to host the 2013 and 2014 National conventions followed Dr. Sienkewicz's announcement. Wake Forest was nominated to host the 2013 National convention and Northwestern University in Chicago was nominated for 2014. Nominations for the 2012–13 National Officers were accepted following the convention bids.

# Minutes of the 84<sup>th</sup> Annual ΗΣΦ Convention (Continued)

*University of Missouri Campus*

*Please remove your hat and speak quietly in the archway!*



## Minutes (Continued)

Following National Officer Nominations the delegates heard four student papers. Kristen Block from Eta Delta at Hillsdale College presented a paper on the anger of the Athenians in Thucydides Book 2. Following Kristen, National Treasurer Ashley Gilbert from Zeta Beta at Temple University presented a paper on using the apparatus criticus in Livy. Anne Cave of Gamma Omicron at Monmouth College compared the water systems of Ancient Rome and Modern India. The final paper presented was given by Emily Goodling of Eta Delta at Hillsdale College and focused on the *ekphrasis* in *Cupid and Psyche*.

After lunch the delegates had a choice of attending one of six different committee meetings. Ranging from the preparation of next year's officers to learning about the organization's finances, these meetings acted like focus groups, allowing delegates to provide their input regarding important national matters.

Following the colloquia the delegates were free to visit the Picard Hall Museum of Art and Archaeology on Columbia's campus. The delegates not only took in breathtaking replicas of Classical works, but also enjoyed learning how to arrange bouquets as a part of Columbia's Art in Bloom.

Saturday evening the delegates and their faculty sponsors gathered once more at the University to share in a banquet and an evening of recognition and entertainment. After the *regalia* contest, Dr. Sienkewicz announced the names of the delegates who would be presenting their papers at the ΗΣΦ panel at the 2013 APA Conference: Kyle Oskvig, David Giovagnoli, Ashley Gilbert, Anne Cave, and Daniel Poochigian. Theodore A. Tarkow and Susan Marquis were then awarded with ΗΣΦ's Lifetime Achievement Awards. After the awards were presented, we ended the night with the rousing hilarity of MU's improvisational team Comedy Wars. The troupe was not only clever and humorous; they often paid homage to the Classical world by referencing authors such as Virgil.

## 2012 Scholarship Winners

### **Brent Malcom Froberg Scholarship to the American School of Classical Studies in Athens**

**Brandon Jones** (Alpha Sigma at Emory University). Mr. Jones is a PhD student at the University of Washington and an alumnus of Boston College (MA) and Emory University (BA). He was elected into the Alpha Sigma at Emory in 2003 and served as its Grammateus in 2004–05. Brandon's research interests range from Greek and Roman historiography and political history to Roman imperial literature and pedagogy. His time in at the ASCSA will be his first opportunity to study in Greece and to fill out that side of his education.

### **American Academy in Rome Scholarship**

**Kathryn Langenfeld** (Alpha Mu at the University of Missouri). Ms. Langenfeld is a PhD student in Classics at Duke University and an alumna of the University of Missouri-Columbia. She was elected into the Alpha Mu chapter there in 2006, and served as her chapter's Grammateus, Hyparchos, and Prytanis in successive years. Her research interests lie in the historiography and literary history of the Later Roman Empire and Late Antiquity. Her summer at the AAR will be her first extended stay in Rome and will help her prepare for dissertation work on Roman topographical and geographical references in the *Res Gestae* of Ammianus Marcellinus.

### **Theodore Bedrick Scholarship to the Vergilian Society at Cumae**

**Philip Cortese** (Alpha Phi at Millsaps College). Mr. Cortese is a middle school Latin teacher at St. Andrew's Episcopal School in Ridgeland, MS and an alumnus of Millsaps College, where he was elected to the Alpha Phi chapter in 2009. Philip has been highly successful in growing the Latin program at St. Andrew's and expanding awareness of

Classics beyond the Latin classroom. He will attend the Vergilian Society's summer session entitled "The Italy of Caesar and Vergil: A Workshop for Teachers."

### **H.R. Butts Summer Scholarship for Fieldwork in Classical Archaeology**

**Clara Sophia Reini** (Alpha Eta of the University of Michigan). She plans to join the University of Michigan Gabii Field School Project in Italy.

### **ΗΣΦ Bernice L. Fox Latin Teacher Training Scholarship**

**Thomas Head** (Beta Sigma at Marquette University). Mr. Head has a strong background in Latin, and he has been doing excellent work teaching Latin at the School of St. Mary in Lake Forest, Illinois, where he has increased Latin enrollments significantly. He proposes to use his scholarship funds to attend the ACL Institute in Las Vegas this June. Because he demonstrates both eagerness and ability to improve his teaching through learning new techniques, perspectives, and approaches, his students and the field of Latin serve to benefit significantly from his participation in the Institute.

**Sarah McGinnis** (Zeta Gamma at San Diego State University). Ms. McGinnis earned her BA in Classical Languages from San Diego State University and is now enrolled in the Latin teacher credential program at California State University of Long Beach, where she continues to study Latin language and pedagogy. She proposes to use her scholarship funds to attend *Septimana Californiana*, a one-week long intensive Latin course at Loyola Marymount University. After teaching English as a second language in Chile, Sarah has been determined to increase her oral fluency in both Latin and Spanish. Her participation in this workshop will most certainly benefit her future middle and high school students.

# Minutes of the 84<sup>th</sup> Annual HΣΦ Convention (Continued)



*Left, Alpha Mu Prytanis Jennifer England welcomes the Delegates*



*Delegates, above, and officers, left, listen to the papers*



## Sunday March 18<sup>th</sup>

The business meeting commenced at 8:30 a.m. at the Stoney Creek Inn. President Rios presided. At the start of the meeting we decided on the name of the HΣΦ owl. After much debate it was decided that "Quis tis" would suit our mascot best. Next we heard from Dr. Levine and the Resolutions committee. The committee humorously showed their gratitude to the University of Missouri, the officers, delegates, and board of directors. Following the Dr. Levine's tribute, the convention sites for 2013 and for the centennial in 2014 were discussed. Next year's conven-

tion will be held at Wake Forest University and the centennial will be held in Chicago. Vice President Kyle Oskvig spoke next and we welcomed and inducted six new chapters. Treasurer Ashley Gilbert spoke next about HΣΦ's finances, and thanks to her dedication the budget is in great condition. Dr. Sienkewicz as the Executive Secretary gave his report.

We are indebted to Alpha Mu for their work putting together the convention and their great hospitality. Sadly, this was Dr. Sienkewicz's last year as Executive Secretary, and he expressed his gratitude to all those who worked with him for many years. Dr. David Sick will take over for Dr.

Sienkewicz in the position of Executive Secretary. Dr. Davis spoke next on behalf of the board of trustees. She mentioned the board's function and role in the organization. This was also Dr. Davis' last year as the chair of the board of trustees. HΣΦ thanks you, Dr. Davis, for your hard work! After Dr. Sienkewicz and Dr. Sick ceremoniously changed roles, we began the election and induction of the new officers. It was decided that Kyle Oskvig would serve as the HΣΦ President, Jordan Dillon was inducted as Vice President, Hannah Lantz as Treasurer, and Brandon Glaekin as Secretary. We ended the meeting with a rousing rendition of the HΣΦ song.

# Minutes of the 84<sup>th</sup> Annual ΗΣΦ Convention (Continued)



Delegates enjoy the Picard Hall  
Museum of Art and Archaeology



“Kaster’s enthusiasm for the road and the people (past and present) who populate it is contagious.”—*Library Journal*

## THE APPIAN WAY

Ghost Road, Queen of Roads

ROBERT A. KASTER



“Layer upon layer, Italy’s storied past unfolds in Robert Kaster’s captivating journey along the venerable Queen of Roads. I cannot imagine a more perfect guide to such a rich trove of ancient and modern memories.”

—Adrienne Mayor, author of *The Poison King*

Cloth \$22.50

THE UNIVERSITY OF CHICAGO PRESS

[www.press.uchicago.edu](http://www.press.uchicago.edu)

# The 84<sup>th</sup> Annual ΗΣΦ Convention (Scenes from Saturday evening)



*Alpha Mu dressed to the nines*

*Below, the officers in their finery*



*Regalia Competitors*



*Bacchus visits the revelers*

*Left, Comedy Wars (MU Improv)*





# The 84<sup>th</sup> Annual ΗΣΦ Convention (Scenes from Saturday evening)



*Dr. Levine with Chapter Outreach Winners from Theta Tau at Richard Stockton College of New Jersey (Steve Coyne and Phillip Bennett)*

*Dr. Levine with Certamen Winners and their Oxford Classical Dictionaries*

*Professor Levine Brings OCDs to Certamen Winners*



*The Delegates sing the ESPh Anthem*

# The 84<sup>th</sup> Annual ΗΣΦ Convention (Scenes from Sunday morning)



Regalia: Eta Zeta at Truman



Regalia: Beta Pi at Arkansas



Regalia: Zeta Beta at Temple



Regalia: Zeta Beta at Temple



The 2012-2013 Officers take the oath of office

Right, our newly sworn Megas Prytanis



2012-13 Officers

# The 84<sup>th</sup> Annual ΗΣΦ Convention (Scenes from Sunday morning)



Current Megas Grammateus and Megas Grammateus emerita



Megas Hybarchos: emeritus and current



Megale Chrysofylax: emerita and current



Megas Prytanis: current and emeritus



Alpha Mu 2012

# Invitation to the 85<sup>th</sup> National Convention by Beta Iota at Wake Forest

Greetings from the Beta Iota Chapter at Wake Forest University, your host for the 85<sup>th</sup> Eta Sigma Phi convention. Join us on April 5–7, 2013, in sunny Winston-Salem, North Carolina, for fun and festivities. Events to look forward to include interesting scholarly presentations, a *Certamen*, the traditional banquet (classical dress encouraged!), and, of course, the camaraderie of your fellow classics enthusiasts. Mark your calendars, because you won't want to miss this!

Accommodations will be available at the Clarion Sundance Plaza Hotel and Spa (336 723-2911). Reservations must be made before March 15, 2013 to guarantee the reduced rate. Shuttles will be provided to and from the airport for a minimal fee. Registration forms will be available at [www.etasigmaphi.org](http://www.etasigmaphi.org) after January 1, 2013. For more information, feel free to contact us the local committee at [wfuetasigmaphi@gmail.com](mailto:wfuetasigmaphi@gmail.com).



*Beta Iota Officers*

# 2012 Certamen: Procedures and Questions

We had ten teams of four students in the competition. Here are their names.

MAUVE MANTICORE  
DATIVE-SCHMATIVE  
VIVACIOUS VESTALS  
AEGRA RAEDA  
ERINYES  
VERUS VIR  
CERBERUS AND HIS TAIL  
ARKIES PLUS UNA  
OFFICERS  
63 BCE

The second round:

- Dative-Schmative vs. Vivacious Vestals.  
Winner: Dative-Schmative.
- Verus Vir vs. Arkies Plus Una:  
Winner: Arkies Plus Una
- Officers vs. 63 BCE:  
Winner: Officers

The Finals:

- Dative-Schmative vs. Officers:  
Winner: Officers
- Officers vs. Arkies Plus Una:  
Winner: Arkies Plus Una

Finalist team members:

- Dative-Schmative: Matt Watton, Eammon Connors, Andy Pollak, Trung Pham
- Officers: Kyle Oskvig, Ashley Gilbert, Lauren Milburn, Christopher Rios
- Arkies Plus Una: Amanda D'Onofrio, Tiffany Montgomery, Jacob Purcell, Virginia Huff

**Highlights from Certamen:** Some favorite questions, as every educated person knows and when to use your teacher voice.

**2012 TOSS UP 1:** What does *Certamen* mean? [STRUGGLE or CONTEST]

**Bonus 1:** What is the genitive form of *Certamen*? [CERTAMINIS]

**Bonus 2:** What is the gender of *Certamen*? [NEUTER]

**Bonus 3:** Give the ablative plural form of CERTAMEN [CERTAMINIBUS]

**2012 TOSS-UP 2:** Missouri's state motto is "Salus populi suprema lex esto," or "Let the welfare of the people be the supreme law." "Suprema lex," of course, means "supreme law." The word "esto," of course, means "Let it be." What Latin verb does "esto" come from, and what is its mood? [THE VERB SUM ESSE/IMPERATIVE MOOD]

**Bonus 1:** Arkansas' state motto is "regnat populus," or "The People Rule." "Populus," of course, means "the people." The verb "regnat," of course, means "rule." What Latin verb does "regnat" come from, and what is its mood? [THE VERB REGNO, REGNARE/INDICATIVE MOOD]

**Bonus 2:** The state motto of Iowa is "esto perpetua," or "Let it be perpetual." "Perpetua," of course, means "perpetual." The word "esto," of course, means "Let it be." What Latin verb does "esto" come from, and what are its four principal parts? [SUM, ESSE, FUI, FUTURUS]

**Bonus 3:** The state motto of Michigan is "si quaeris peninsulam amoenam, circumspice," or "If you seek a pleasant peninsula, look around." The word "peninsulam" of course means "peninsula," and the word "circumspice," of course, means "look around." What Latin verb does "circumspice" come from, and what is its mood? [THE VERB CIRCUMSPICIO, CIRCUMSPICERE/IMPERATIVE]

**2012 TOSS-UP 3:** We are meeting in the lovely city of Columbia, Missouri. If the word *Columbia* comes from the word *Columbus*, what winged animal lies in its etymology? In other words, what does the Latin word COLUMBUS mean? [DOVE, PIGEON]

**Bonus 1:** Nestled amongst the rolling hills and limestone of Southwest St. Louis County you will find beautiful Eureka, Missouri. From what Greek verb does it take its name? [ΕΥΡΩΣΚΩ]

**Bonus 2:** Which principal part of that Greek verb does the word EUREKA represent? [PERFECT ACTIVE/PERFECT TENSE]

**Bonus 3:** North of I-70 between St. Louis and Columbia, lies a small Missouri town

that has a classical name. It is the county seat of Lincoln County, the second-fastest growing county in Missouri. According to a recent book, it got its name in 1802, when a grocer from New York told the Missouri settlers about his hometown on the east bank of the Hudson River. In the tradition of other New York cities—such as Syracuse, Rome, Utica, and Ithaca—this town received a Greek name after the legendary city that played a key role in the Trojan War. What is the name of this Missouri town? [TROY, MISSOURI]

**2012 TOSS-UP 4:** According to Herodotus, King Croesus of Lydia consulted the Delphic Oracle, which told him that he would destroy a great empire if he would make war on another kingdom. Which kingdom had he asked about? [PERSIA]

**Bonus 1:** At Delphi in 480 BCE, when the invading Persian forces marched along the base of Mt. Parnassus near Athena's temple, Herodotus describes some marvelous events that caused them to panic and run away. Name one of these events. [THUNDERBOLTS CRASHED ON THEM/CRAGS FROM MT. PARNASSUS FELL ON THEM/A WAR CRY CAME OUT OF THE SANCTUARY.]

**Bonus 2:** Herodotus tells us that when the Athenian emissaries went to Delphi for an oracle to help them against the Persian invasion in 480 BCE, the oracle told them that only a wall of wood would stand intact and help them and their children. What were two interpretations of this oracle? [WOODEN STOCKADE AROUND ACROPOLIS/SHIPS]

**Bonus 3:** Before the Battle of Marathon, Herodotus reports, the aged Hippias had a violent fit of sneezing and coughing that caused him to lose one of his teeth in the sand. How did Hippias interpret this "omen"? [WE WILL NEVER BE ABLE TO CONQUER THIS LAND. MY TOOTH HAS CLAIMED THE ONLY BIT OF IT THAT BELONGED TO ME.]

**2012 TOSS-UP 5:** "Speak, Memory- Of the cunning hero, / The wanderer, blown off course time and again/ After he plundered Troy's sacred heights. / Speak of all the cities he saw, the minds he grasped, /

## 2012 Certamen: Procedures (Continued)

The suffering deep in his heart at sea..."  
What literary work begins with these lines?  
[ODYSSEY, HOMER]

**Bonus 1:** Name the work that opens with these lines: "In nova fert animus mutatas dicere formas/ Corpora. Di, coeptis – nam vos mutastis et illas/ Adspirate meis..."  
[METAMORPHOSES, OVID]

**Bonus 2:** Name the work that opens with these lines: "Aeneadam genetrix, hominum divomque voluptas, / alma Venus, caeli subter labentia signa/ quae mare navigerum, quae terras frugiferentis/ concebras..." [DE RERUM NATURA, LUCRETIVS]

**Bonus 3:** Name the work that opens with these lines: "When Rome was first a city, its rulers were kings. Then Lucius Junius Brutus created the consulate and free Republican institutions in general. Dictatorships were assumed in emergencies. A council of Ten did not last more than two years..." [ANNALS, TACITUS]

**2012 TOSS-UP 6:** Name the literary work that contains these characters: Kinesias, Myrrhine, Lampito, Calonice, Lysistrata. [LYSISTRATA, ARISTOPHANES]

**Bonus 1:** Name the literary work that contains these characters: Dionysos, Xanthias, a Corpse, Charon, a Maid of Persephone, Euripides, Aeschylus, a Chorus of Frogs. [FROGS, ARISTOPHANES]

**Bonus 2:** Name the literary work that contains these characters: Pyrgopolynices, Artotrogus, Palaestrio, Periplectomenus, Sceledrus, Philocomasium, Cario, Lurcio. [MILES GLORIOSUS/BRAGGART SOLDIER, PLAUTUS]

**Bonus 3:** Name the literary work that contains these characters: Aphrodite, Nurse, Phaedra, Theseus, Artemis, and Hippolytus. [HIPPOLYTUS, EURIPIDES]

**2012 TOSS-UP 7:** Name two authors of Roman Comedy. [PLAUTUS, TERENCE, ACCIUS, PACUVIUS, CAECILIUS, LUCILIUS]

**Bonus 1:** Which of Plautus' plays is set in Epidamnus, in front of the houses of Menaechmus and Erotium, and deals with the reunification of twin brothers who

have been separated most of their lives?  
[MENAECHEMI, THE BROTHERS MENAECHEMUS]

**Bonus 2:** Which of Terence's plays is set in Athens, in front of the houses of Simo and Glycerium, and deals with a girl from Andros? [THE GIRL FROM ANDROS, ANDRIA]

**Bonus 3:** Which play of Plautus is set in Athens, in front of the houses of Theopropides and Simo, and deals with a haunted house? [THE HAUNTED HOUSE, MOSTELLARIA]

**2012 TOSS-UP 8:** What Roman sport involves use of the expression POLLICE VERSO? [GLADIATORIAL COMBAT]

**Bonus 1:** The Colosseum at Rome was built during the reign of two Roman Emperors. Name one of them. [VESPASIAN, TITUS]

**Bonus 2:** What was another name the Romans gave to the Colosseum? [FLAVIAN AMPHITHEATER/ AMPHITHEATRUM FLAVIANUM]

**Bonus 3:** Besides gladiatorial combats, the Flavian Amphitheater was used for VENATIONES. What are they? [HUNTING AND KILLING ANIMALS FOR ENTERTAINMENT]

**2012 TOSS-UP 9:** What metrical verse form did Catullus use in his first poem, and in forty-two others? [HENDECASYLLABIC LINES, HENDECASYLLABLES, ELEVEN-SYLLABLE LINES]

**Bonus 1:** What metrical verse form did Ovid use in the *Heroides*, the *Ars Amatoria*, and the *Fasti*? [ELEGIAC COUPLETS/ELEGY]

**Bonus 2:** What metrical verse form did Vergil use in the *Aeneid*? [DACTYLIC HEXAMETER]

**Bonus 3:** What metrical verse form did Juvenal use in his *Satires*? [DACTYLIC HEXAMETER]

**2012 TOSS-UP 10:** What are the *praenomen*, *nomen* and *cognomen* of the Roman conqueror of Gaul? [CAIUS JULIUS CAESAR]

**Bonus 1:** What are the three names of the author of the *Catilinarian orations*? [MARCUS TULLIUS CICERO]

**Bonus 2:** What are the three names of the author of the *Epistulae Ex Ponto* and the *Tristia*? [PUBLIUS OVIDIUS NASO]

**Bonus 3:** What are the three names of the Dictator famous for his proscriptions and two marches on Rome? [LUCIUS CORNELIUS SULLA]

**2012 TOSS-UP 11:** Greek and Latin prepositions are followed by certain cases to create specific meanings. For example, the Latin preposition "de" takes the ablative case, meaning "concerning," or "about." What case does its Greek equivalent, περί take in order to mean the same thing? [GENITIVE CASE]

**Bonus 1:** What case follows the Latin preposition *circa*, meaning "around, near, about"? [ACCUSATIVE CASE]

**Bonus 2:** What case follows the Greek preposition ἐν, meaning "in" or "on"? [DATIVE CASE]

**Bonus 3:** What case follows the Latin preposition *prae*, meaning "before, in front of"? [ABLATIVE CASE]

**2012 TOSS-UP 12:** Greek and Latin prepositions are followed by certain cases to create specific meanings. For example, the Greek preposition σύν takes the dative case, meaning "with" or "together with." What case does its Latin equivalent, *cum* take in order to mean the same thing? [ABLATIVE CASE]

**Bonus 1:** What case follows the Greek preposition ἀπό, meaning "away from"? [GENITIVE CASE]

**Bonus 2:** What case follows the Latin preposition *pro*, meaning "in front of, in favor of, on behalf of"? [ABLATIVE CASE]

**Bonus 3:** What case follows the Greek preposition εἰς, meaning "into"? [ACCUSATIVE CASE]

**2012 TOSS-UP 13:** Knowing the Greek and Latin terms for colors can help us understand the meanings of English words. For example, people who know their

## 2012 Certamen: Procedures (Continued)

Greek would expect *erythrocytes* to be what color? [RED]

**Bonus 1:** What color would you expect a *melanoma* to be? [BLACK]

**Bonus 2:** What color would you expect *cyanide* to be? [BLUE]

**Bonus 3:** What color would you expect a *viridian* laser to be? [GREEN]

**2012 TOSS-UP 14:** As all educated people know, Brad Pitt played Achilles in Wolfgang Peterson's movie *TROY*. Strangely enough, in this film, Hector kills both Ajax and Menelaus. According to ancient Greek tradition, which of these two Achaean heroes did *not* die at Troy? [MENE LAUS]

**Bonus 1:** Briefly, how did the greater Ajax, the son of Telamon die at Troy? [SUICIDE]

**Bonus 2:** Briefly, how did Achilles die at Troy? [PARIS' ARROW IN HIS HEEL]

**Bonus 3:** In the *Iliad*, which dead Achaean's ghost appeared to Achilles and asked to be buried? [PATROCLUS]

**2012 TOSS-UP 15:**

As all educated people know, Gerard Butler played Leonidas in Zach Snyder's movie *300*, based on Frank Miller's comic series about the Battle of Thermopylae. Strangely enough, in this film the traitor Ephialtes is a hunchbacked Lacedaemonian reject, and the Spartan ephors are leprosy-ridden priests. According to Herodotus, what did the "real" Ephialtes do that resulted in the death of the Spartans at Thermopylae? [HE SHOWED THE PERSIANS THE SECRET PATH TO OUTFLANK THE SPARTAN POSITION.]

**Bonus 1:** What about the topography of Thermopylae made it a good place for the Spartans to slow down the Persian advance? [IT WAS A NARROW PATH BETWEEN MOUNTAIN AND SEA, AND THUS EASILY DEFENDED.]

**Bonus 2:** What does THERMOPYLAE mean? [HOT GATES]

**Bonus 3:** Which Greek god was associated with the hot springs at Thermopylae? [HERACLES]

**2012 TOSS-UP 16:** Which direction would a chariot have to drive in order to travel from Rome to Pompeii? [SOUTH OR SOUTHEAST]

**Bonus 1:** Which direction would a sailor have to sail in order to go from Syracuse to Olympia? [EAST OR NORTHEAST]

**Bonus 2:** Which direction would a ship have to travel in order to sail from Crete to Alexandria? [SOUTH OR SOUTHEAST]

**Bonus 3:** Which direction would a traveler have to walk in order to get from Athens to Thebes? [NORTH OR NORTHWEST]

**2012 TOSS-UP 17:** What image might one expect to find on a coin of Athens in the fifth century BCE? [ATHENA/OLIVE/OWL]

**Bonus 1:** What image might one expect to find on a coin from the island of Aegina? [A TURTLE]

**Bonus 2:** What image might one expect to find on a coin from Corinth? [ATHENA/PEGASUS]

**Bonus 3:** Arrange in order from least to greatest value these Roman coin denominations: SESTERTIUS, DENARIUS, AS. [AS, SESTERTIUS, DENARIUS]

**2012 TOSS-UP 18:** Which of these Roman Emperors reigned first: NERO or CLAUDIUS? [CLAUDIUS]

**Bonus 1:** Which of these Roman Emperors reigned first: TITUS or VESPASIAN? [VESPASIAN]

**Bonus 2:** Which of these Roman Emperors reigned first: DOMITIAN or HADRIAN? [DOMITIAN]

**Bonus 3:** Which of these Roman Emperors reigned first: HADRIAN OR MARCUS AURELIUS? [HADRIAN]

**2012 TOSS-UP 19:** What would one expect to hear from a Sibyl? [ORACLE/PROPHECY/PREDICTION]

**Bonus 1:** What would one expect to hear from an *αοιδός*? [SONG/EPIC POEM]

**Bonus 2:** What would one expect to hear from a *ῥαψωδός*? [SONG/EPIC POEM]

**Bonus 3:** What would one expect to hear from a *ψευδομάντις* (*pseudomantis*)? [FALSE PROPHECY]

**2012 TOSS-UP 20:** On what part of his body would a soldier wear his GREAVES? [SHIN/LEG]

**Bonus 1:** On what part of his body would a soldier wear his CALIGAE? [FOOT]

**Bonus 2:** On what part of his body would a soldier wear his CUIRASS? [TORSO/CHEST/UPPER BODY]

**Bonus 3:** On what part of his body would a soldier wear his GALEA? [HEAD]

**2012 TOSS-UP 21:** What is the main theme of Plato's dialogue SYMPOSIUM? [LOVE/EROS]

**Bonus 1:** What is the main theme of Plato's APOLOGY? [THE DEFENSE OF SOCRATES/KNOWING NOTHING/SOPHIA/MAKING WEAKER ARGUMENT STRONGER, ETC.]

**Bonus 2:** What is the main theme of Plato's REPUBLIC? [JUSTICE/THE IDEAL STATE/HOW BEST TO GOVERN]

**Bonus 3:** What is the main theme of Plato's ION? [POETIC INSPIRATION/RHAPSODIC SKILL: DIVINE OR HUMAN?]

**TOSS-UP 22:** What is the main theme of Cicero's dialogue DE SENECTUTE? [OLD AGE]

**Bonus 1:** What is the main theme of Cicero's dialogue DE NATURA DEORUM? [THEOLOGY/THE NATURE OF THE GODS/PHILOSOPHY OF STOICS, EPICUREANS, SCEPTICS]

**Bonus 2:** What is the main theme of Cicero's dialogue LAELIUS DE AMICITIA? [FRIENDSHIP]

**Bonus 3:** What is the main theme of Cicero's TUSCULANAE DISPUTATIONES? [STOIC PHILOSOPHY/DEATH/PAIN/GRIEF/VIRTUE/PERTURBATIONS OF THE MIND]

## 2012 Certamen: Procedures (Continued)

**2012 TOSS-UP 23:** On what occasion would you expect someone to shout “Ὁ HYMEN HYMENAEΕ”? [A WEDDING]

**Bonus 1:** On what occasion would you expect someone to shout “εὐοῖ Βρόμιε, ὦ Διόνυσε”? [WORSHIP/RITUAL OF BACCHUS/DIONYSUS]

**Bonus 2:** On what occasion would you expect someone to shout “VAE VICTIS !” [AFTER CONQUERING SOMEONE/WHEN TAUNTING THE VANQUISHED/MISTREATING A DEFEATED ENEMY]

**Bonus 3:** On what occasion would you expect someone to shout “ἦ παιᾶν”? [AT A VICTORY/ CALLING A HEALER/GOING TO WAR/FESTIVALS OF APOLLO/FUNERALS]

**2012 TOSS-UP 24:** What is meant by the expression “DAMNATIO MEMORIAE”? [BLOTTING OUT SOMEONE'S NAME FROM DOCUMENTS/OFFICIAL POLICY OF ELIMINATING MEMORY OF AN INDIVIDUAL WHO HAS GONE OUT OF FAVOR/PRETENDING THEY NEVER EXISTED.]

**Bonus 1:** What is meant by the expression “MARE NOSTRUM”? [ROMAN EXPRESSION FOR MEDITERRANEAN SEA/OUR SEA/SHOWS THAT THEY POSSESS IT]

**Bonus 2:** What is meant by the expression “PUNICA FIDES”? [TREACHERY/DISLOYALTY/FALSENESS/CARTHAGINIAN DUPLICITY]

**Bonus 3:** What is meant by the expression “AB OVO USQUE AD MALA”? [FROM BEGINNING TO END/DESCRIPTION OF A ROMAN MEAL/SOUP TO NUTS]

**2012 TOSS-UP 25:** Who was the brother of Romulus? [REMUS]

**Bonus 1:** Who was the brother of Agamemnon? [MENE LAUS]

**Bonus 2:** Who was the brother of Gaius Gracchus? [TIBERIUS GRACCHUS]

**Bonus 3:** What are the individual names of Helen's brothers the *DIOSCURI*? [CASTOR AND POLLUX/POLYDEUCES]

**2012 TOSS-UP 26:** Who was the sister of Apollo? [ARTEMIS/DIANA]

**Bonus 1:** Who was the sister of Hector? [CASSANDRA]

**Bonus 2:** Who was the sister of Orestes? [ELECTRA]

**Bonus 3:** Who was the sister of Julius Caesar? [JULIA WAS THE NAME OF BOTH HIS SISTERS]

**2012 TOSS-UP 27:** Who was the legendary lawgiver of Sparta? [LYCURGUS]

**Bonus 1:** Who was the Greek lawgiver whose “constitution” from the early 6th century BCE the later Athenian democracy claimed to emulate? [SOLON]

**Bonus 2:** What do we call the fifth-century BCE collection of Roman laws that represent the first written compendium of laws in Latin? [THE TWELVE TABLES/LEGES DUODECIM TABULARUM]

**Bonus 3:** Which Greek island was particularly famous for its laws? One of its legendary kings, Rhadamanthys was said to have been their lawgiver, and to have served as a judge in the underworld. [CRETE]

**2012 TOSS-UP 28:** What part of the Underworld is infamous for containing famous mythological characters who are undergoing special punishments? [TARTARUS]

**Bonus 1:** Who had to spend eternity carrying water in leaky containers as punishment for killing their husbands on their wedding night? [DANAIDS/DAUGHTERS OF DANAUS]

**Bonus 2:** Who was tied to a burning wheel for all time as punishment for his attack on the queen of the gods and other crimes? [IXION]

**Bonus 3:** Who was sentenced to eternal stone-pushing for his attempts to trick the gods on numerous occasions? [SISYPHUS]

**2012 TOSS-UP 29:** In what sort of building complex would one expect to find a FRIGIDARIUM? [ROMAN BATH]

**Bonus 1:** What would a building called

“INSULA” be used for? [LIVING QUARTERS/HABITATION/RESIDENCE]

**Bonus 2:** What kind of building does the following definition describe? “a rectangular building with an ambulatory or else a central nave and lateral aisles and lit by a clerestory.” [BASILICA]

**Bonus 3:** Where might one expect to find an OPISTHODOMUS? [THE REAR (ROOM) OF A TEMPLE]

**2012 TOSS-UP 30:** Which ancient Greek physician is credited with writing treatises about healing and making an “oath” for physicians? [HIPPOCRATES]

**Bonus 1:** Which ancient Greek thinker is credited with propounding the atomic theory? [DEMOCRITUS (OF ABDERA)]

**Bonus 2:** Which ancient Greek physicist is credited with making advances in the use of fulcrum and lever, and who famously said, “Give me a place to stand, and I shall move the earth!” [ARCHIMEDES (OF SYRACUSE)]

**Bonus 3:** Which ancient Greek scientist in Egypt was able to measure the circumference of the world with a high degree of accuracy? [ERATOSTHENES (OF CYRENE)]

**2012 TOSS-UP 31:** St. Paul lived in Ephesus for a time, where he fell afoul of the idol-makers, who were they selling images of a goddess whose temple was one of the seven wonders of the ancient world. Which goddess was she? [ARTEMIS/DIANA]

**Bonus 1:** Ephesus was originally a port city. On what body of water is it located? [AEGEAN SEA]

**Bonus 2:** In what modern country is the site of Ephesus located? [TURKEY]

**Bonus 3:** Ephesus was originally a Greek town. What is the ancient Greek name of the region in which it was located? [IONIA]

**2012 TOSS-UP 32:** Which mountain was the home to the oracular site of Delphi? [MT. PARNASSUS]

**Bonus 1:** Which mountain in central



## 2012 Certamen: Procedures (Continued)

Greece was the home of the centaurs, the site of the marriage of Peleus and Thetis and was the mountain that the giants piled onto Mt. Ossa to reach Mt. Olympus?  
[MT. PELION]

**Bonus 2:** Which Titan who supported the heavens was turned into a mountain range in northwestern Africa, near the Pillars of Heracles?  
[ATLAS]

**Bonus 3:** What is the mountain range that runs most of the length of Italy?  
[APENNINE MOUNTAINS]

**2012 TOSS-UP 33:** Who was metamorphosed into a flower beside a mirror-like body of water?  
[NARCISSUS]

**Bonus 1:** Which beautiful young man beloved of Apollo turned into a flower when Apollo mistakenly killed him with a discus?  
[HYACINTHUS]

**Bonus 2:** Ovid tells the story of Klytie, who loved the sun god and was turned into a flower when he abandoned her. What flower did she become?  
[HELIOTROPE/SUNFLOWER/FLOWER THAT POINTS TO THE SUN]

**Bonus 3:** When Apollo chased Daphne, she changed into a tree. What kind of tree did she become?  
[LAUREL/DAPHNE]

**2012 TOSS-UP 34:** What was Teiresias' physical handicap?  
[BLINDNESS]

**Bonus 1:** What physical handicap did Oedipus have?  
[SWOLLEN FEET/BLINDNESS: ACCEPT EITHER ANSWER]

**Bonus 2:** What physical handicap did Philoctetes have?  
[SUPPURATING FOOT]

**Bonus 3:** What physical handicap did the Roman emperor Claudius have?  
[HE WAS A STAMMERER/STUTTERER/HIS HEAD SHOOK, HIS KNEES WERE WEAK/HE SLOBBERED WHEN HE WAS EXCITED. ACCEPT ANY OF THESE ANSWERS.]

**2012 TOSS-UP 35:** Which two gods were worshipped at the Eleusinian Mysteries?  
[DEMETER AND PERSEPHONE]

**Bonus 1:** Which god was worshipped at the LENAIA?  
[DIONYSOS]

**Bonus 2:** Which god was worshipped at the CONSUALIA?  
[CONSUS]

**Bonus 3:** Which god was worshipped at the LUPERCALIA?  
[LUPERCUS/FAUNUS]

**2012 TOSS-UP 36:** The Romans called this god "Stator" and named a temple after him in this aspect because they believed it was his influence that caused them to "stop" in their flight when they fought the Sabines. Who was this god?  
[JUPITER]

**Bonus:** Name the following divinities from their epithets:

1. "Laughter-loving"  
[APHRODITE/VENUS]
2. "Cow-eyed"  
[HERA/JUNO]
3. "Silver-Bowed"  
[APOLLO]

**2012 TOSS-UP 37:** What does the following describe? "Book 1, after an introductory address to Venus as goddess of creation, starts from the principle of the permanence of matter and demonstrates the existence of matter in the form of "first-bodies" or particles, and of void as empty space. He then shows that the first-bodies are "atoms," solid, indivisible, and eternal."  
[DE RERUM NATURA, (LUCRETIVS)]

**Bonus:** Give the author and title of the following three literary works from these descriptions.

1. The voyage of Aeneas to Italy, and his challenges there.  
[VERGIL AENEID]
2. The Birth of the Gods, and challenges to Zeus' rule.  
[HESIOD THEOGONY]
3. The turning into a Pumpkin of the Emperor Claudius.  
[SENECA APOCOLOCYNTOSIS]

**2012 TOSS-UP 38:** What words do the letters S. P. Q. R. stand for?  
[SENATUS POPULUSQUE ROMANUS]

**Bonus:** Name *three* of the seven hills of Rome. You get points for each you name correctly.  
[PALATINE, CAPITOLINE, AVENTINE, CAELIAN, ESQUILINE, VIMINAL, QUIRINAL/COLLINE]

**2012 TOSS-UP 39:** What age, according to Hesiod and other Greek and Roman poets, represented the *second* of the world's periods, fabled as a time that was voluptuous and godless, and much inferior in simplicity and true happiness to the golden age which preceded it?  
[SILVER AGE]

**Bonus:** Name the following three metals:  
1. Imported from Britain to give strength to copper and to form bronze.  
[TIN]  
2. It gave its name to the Greek Dark Age.  
[IRON]  
3. Hephaestus used it as the main ingredient in Achilles' shield.  
[GOLD]

**2012 Toss Up 40:** In order to gain forgetfulness in the Underworld, a soul would drink from this river.  
[LETHE]

**Bonus:** Name the following Rivers:  
1. It flows through Babylon.  
[EUPHRATES]  
2. It flows through Rome.  
[TIBER]  
3. It flows through Alexandria.  
[NILE]

**2012 TOSS-UP 41:** Who wrote a *Guide to Greece* in the second century CE, which has such excellent descriptions that modern Archaeologists have used it to

## Back Issues of NUNTIUS Wanted

The Eta Sigma Phi Archives are missing the following issues of the *NUNTIUS*. If you or your school have any of these issues, please contact the Executive Secretary: Vol. 1, No. 3-4; Vol. 2, No. 1-2, 4; Vol. 3, No. 4; Vol. 4, No. 4; Vol. 5, No. 5; Vol. 6, No. 4; Vol. 18, No. 2; Vol. 18, No. 3; Vol 19-21 (these are the war years and there may have been no issues in that period); Vol. 24, No. 2; Vol. 29, No. 4; Vol. 35, No. 3; Vol. 35, No. 4; Vol. 40, No. 2; Vol. 41, No. 1; Vol. 41, No. 2; Vol. 41, No. 3; Vol. 45, No. 3; Vol. 47, No. 2; Vol. 54, No. 1; Vol. 55, No. 2; Vol. 56, No. 1; Vol. 58, No. 2; Vol. 60, No. 2; Vol. 64, No. 2; Vol. 65, No. 1; Vol. 65, No. 2; Vol. 66, No. 1; Vol. 67, No. 2; Vol. 68, No. 1; Vol. 68, No. 2; Vol. 69, No. 1; Vol. 69, No.2; Vol. 70, No. 1; Vol. 70, No. 2; Vol. 71, No. 1; Vol. 71, No. 2.

## 2012 Certamen: Procedures (Continued)

help them identify buildings which they dig up? [PAUSANIAS]

**Bonus:** Name the compass directions which ancient travelers would have to head in order to make the following journeys:

1. From Rome to Brundisium [SOUTH(EAST)]
2. From Naples to Messina [DUE SOUTH]
3. From Delphi to Corinth [(SOUTH)EAST]

**2012 TOSS-UP 42:** Which of the following Romans was born earliest?

Lucius Cornelius Sulla Felix (commonly known as Sulla), or Marcus Tullius Cicero, or Gaius Marius? [GAIUS MARIUS 157 (CORNELIUS SULLA 138); (M. CICERO 106)]

**Bonus 1:** What was the year of Cicero's Consulship? [63 BCE]

**Bonus 2:** In what year did Sulla enact a legislative program designed to put power firmly in the hands in the Senate, whose number he increased from 300 to 600? [81 BCE]

**Bonus 3:** Name at least one of Marius' seven consular years. [107, 104, 103, 102, 101, 100, 86 BCE]

**2012 Toss Up 43:** Who was the clever Athenian commander whose lie tricked Xerxes into attacking the combined Greek forces at Salamis in 480 BCE?

[THEMISTOCLES]

**Bonus 1:** Who was the Spartan commander credited with the victory over the Persians in 479 BCE at Plataia? [PAUSANIAS]

**Bonus 2:** Who was the Spartan commander who fended off the Persians at Thermopylae for many days before succumbing to front and rear attacks in 480 BCE? [LEONIDAS]

**Bonus 3:** Who was the Athenian general who had the command against the Persians at the Battle of Marathon in 490 BCE? [MILTIADES]

**2012 TOSS-UP 44:** Name three of the "Seven Wonders" of the Ancient World.

[HANGING GARDENS OF BABYLON, PHAROS OF ALEXANDRIA, ZEUS AT OLYMPIA, PYRAMIDS, COLOSSUS OF RHODES, ARTEMIS TEMPLE AT EPHE-SUS, MAUSOLEUM]

**Bonus 1:** Who sculpted the statue of Zeus at Olympia? [PHIDIAS CARIA]

**Bonus 2:** What kingdom did Mausolus rule? [ASIA MINOR]

**Bonus 3:** What god did the Colossus of Rhodes represent? [HELIOS/SUN]

**2012 TOSS-UP 45:** Name three of the traditional "Seven Sages" of Ancient Greece. SOLON, CLEOBULUS, PERIANDER, CHILON, THALES, BIAS, PITTACUS

**Bonus 1:** Which of the Seven Sages gave laws to his country and left for ten years immediately thereafter? [SOLON OF ATHENS]

**Bonus 2:** Which of the Seven Sages had the reputation as a cruel tyrant? [PERIANDER OF CORINTH]

**Bonus 3:** Which of the Seven Sages most likely knew Sappho? [PITTACUS OF MITYLENE]

## ΗΣΦ Has a New Web Site!

Eta Sigma Phi is proud to launch its new website at [www.etasigmaphi.org](http://www.etasigmaphi.org). When David Sick became Executive Secretary, it was necessary to move the website from Monmouth College, where it had been maintained at the previous national office. The Center for Hellenic Studies kindly agreed to host the site at no cost, but, through the magic of the internet, it can now be found at this predictable URL. The Center also provided valuable technical support and advice. Allie Marbry, Programs Coordinator for Fellowships and Curricular Development at the Center and an alumna of the Beta Psi chapter, helped to design and build the site.

Staff at the Center and at the national office worked diligently over the summer to move most of the recent content from the old site to the new one. The old site at Monmouth will be maintained as an archive.

There are several features of the new site worthy of note:

- It is now possible to subscribe to the site. Subscribers will receive an e-mail alerting them of new content.
- It should be fairly easy now to post contributions. Anyone who registers for the site will be able to post to the site, although these postings will be vetted by the national office or the society's officers. Please post excellent student work or important notices on the site.
- The on-line forms may be found under the Membership menu. Submitting these on-line saves on postage for both local chapters and the national society.
- The site includes a map giving the location of every chapter of Eta Sigma Phi (See <http://www.etasigmaphi.org/> chapters).

## Eta Sigma Phi Now on Facebook

Eta Sigma Phi now hosts a Fan Page on Facebook. To "Like" the Fan Page, simply head to [www.facebook.com/EtaSigmaPhi](http://www.facebook.com/EtaSigmaPhi). This page helps everyone know where members are active, makes it easy to find friends (especially after conventions), and provides a quick way to disseminate information.

We would also love it if people would put up pictures from their chapters and from conventions, along with posting news about their chapters and providing ideas for activities. Be sure to friend national officers; you can even friend Professor Sienkewicz!

# Report of the Chair of the Board of Trustees, 2012

Those of you who attended the convention this March in Columbia, Missouri know that it is with great regret for the past good times in ΗΣΦ, but also with anticipation of enjoyment of your fellowship in the years to come that I have prepared this final report as Chair of the Board.

The duties of the Board of Trustees are many and varied, and include everything from financial and policy decisions to personnel matters. Policy decisions will come before the assembly for approval, and the Executive Secretary will tell you about the latest developments in such areas as our relationship with other Classics organizations. The financial reports will be given by the Executive Secretary and our former Executive Secretary, now an Honorary Trustee, Professor Brent Froberg. It is my task to report to you all on the personnel changes that are on the agenda of the Board.

The terms of office for Professor Joseph Garnjobst and Sister Thérèse Dougherty expired this year. Professor Garnjobst, of Hillsdale College, has accepted another term of three years, subject to ratification by the assembly. Sister Thérèse will retire from her long and gracious service on the Board, sometimes as Chair, and will henceforth be welcome among us as an Honorary Trustee. In her place Professor Mary Pendergraft of Wake Forest University will begin a three year term as Trustee, subject to ratification by the assembly.

As I step down from the chairmanship but finish my current term on the Board with one more year, Professor Antonios Augoustakis of the University of Illinois will assume the duties of Chair. He will bring his own special and effective form of leadership to the office.

As you know, Professor David Sick of Rhodes College left the Board in order to become the new Executive Secretary of ΗΣΦ. We look forward to many years of cooperation with him as ΗΣΦ continues to develop. His ideas for our growth in old and new directions are exciting, as you have already had a chance to notice in his presentation in Saturday's session.

Professor Thomas J. Sienkewicz of Monmouth College, who has guided us—and in wondrous ways—up to this convention will leave the position of Executive

Secretary, but will continue to meet with us in the capacity of Honorary Trustee. The ΗΣΦ panel at CAMWS-Southern Section will be named in his honor, in recognition of his efforts on our behalf. Among his contributions to our Society the spotlight falls brightest on his creation of that CAMWS panel, which gives undergraduate students regular biennial opportunities to present scholarly papers, and his creation of the APA panel, the very

first one for undergraduate presentations at the conference that annually defines and redefines the Classics profession.

I will miss being your Chair, but am already looking ahead to meeting with you all at Wake Forest in 2013, and at our fantastic Centennial Celebration in Chicago in 2014.

Quistis nos omnes feliciter tueatur!  
Martha A. Davis, Temple University

## *New Ideas from Young Minds:*

## Eta Sigma Phi Honors Thomas J. Sienkewicz at CAMWS-SS

At the 92<sup>nd</sup> meeting of the Southern Section of CAMWS, Eta Sigma Phi will sponsor a panel of papers presented by undergraduate members of the society. This panel will honor the contributions of Thomas J. Sienkewicz to the society and the discipline. Prof. Sienkewicz recently resigned his post as Executive Secretary of ΗΣΦ to serve as Secretary-Treasurer of CAMWS. The conference will be held from November 1–3 in Tallahassee, FL. The presenters will speak on a wide range of topics within classical studies:

1. Judgmental Wrath or Unreflecting

- Passion? The ὀργή of the Athenians in Thucydides, Book II: Kristen Block (Eta Delta at Hillsdale College)
2. The (Roman) Triumph of Seneca's Medea: Michelle Currie (Beta Psi at Rhodes College)
3. Inform and Delight: Ekphrasis in Cupid and Psyche: Emily S. Goodling (Eta Delta at Hillsdale College)
4. The Sons of Heroes in Greek Epic: Sean Minion (Zeta Chi at Xavier University)
5. The Provenance of Mithras: Andrew Zigler (Gamma Sigma at University of Texas at Austin)

## ΗΣΦ plans for the Centennial!

The Centennial Planning Committee is pleased to announce that work is progressing to design the Centennial Convention, set to take place in Chicago, IL in 2014, in celebration of the 100th anniversary of the founding of Phi Sigma at the University of Chicago. We hope to visit sites on the campuses of both Northwestern University and the University of Chicago, including the standard academic and business events of a standard convention, with additional celebratory events.

The committee would also like to announce a contest to design a logo for the centennial, which will be featured on the masthead of the *Nuntius* and membership pins issued during the 2013–14 academic year. Modifications of the current emblem and new creations are welcome in this contest. Interested parties should submit designs to David Giovagnoli at [dgiovagnoli@truman.edu](mailto:dgiovagnoli@truman.edu) by January 1st, 2013. The designer of the winning logo will receive a cash prize of \$250.

# Ovatio for Susan Marquis

Lifetime Achievement  
Award Winner  
HΣΦ, 17 March 2012

Do you remember fondly that wonderful woman who introduced you to the Latin language in middle school or high school? Do you perhaps instead think back to an experience of learning beginning Latin that was not so pleasant, and wish you had had the ideal instructor? One of this year's honorees, Susan Marquis, is either your wonderful memory or the teacher of your wishful thinking. HΣΦ values such persons who work in pre-collegiate Classics education, and we are pleased when we can honor an instructor who has been outstanding in that group for a significant number of years.

Ms. Marquis currently teaches at St. Teresa's Academy in Kansas City, Missouri, where she has classes in four levels of Latin, sponsors the Junior Classical League, and takes students abroad to Greece and Italy to further their learning experiences. Previously, she taught at the Sumner Academy of Arts and Sciences and at Washington High School in Kansas City, Kansas.

Her own education was as a major in Education, first concentrating on Latin and German in her Bachelor of Science degree at Emporia State University, then on Classics in her Master of Arts program at the University of Kansas.

As an undergraduate she received the Lillian B. Dudley Latin Scholarship, and was elected to membership in Kappa Delta Pi, the honor society in Education. Since she became a teacher, she has received the Employee award from the Kansas City, Kansas Board of Education—that was in 1987—and the Award of Excellence of KSPA from 1993 to 1997 for the *Excalibur* yearbook. We are glad to list among her honors recent initiation into Eta Zeta Chapter of HΣΦ at Truman State!



Ms. Marquis has been a consultant for the *Ancient Greece and Rome Encyclopedia*, but it is not certain when she has had time to do that, as she has served both the teaching profession and the Junior Classical League in too many capacities to list tonight! I'd like to mention her membership on committees in her education district which cover territory from Accreditation,

to Textbook Adoption, to Curriculum. She has sponsored students in the Junior Classical League of both Missouri and Kansas, for which she also planned and hosted conventions. She served on so many committees for the National Junior Classical League, some of which she chaired, that they honored her with the Summa Cum Laude Sponsor Award in 2007 and the Mildred Sterling Award in 2008.

One of the things of which she is most proud, and by which the Board of Trustees of HΣΦ has been very impressed is the fact that Susan Marquis has attended and sponsored students to National Latin Convention for thirty-seven consecutive years! Her students have found their way not only

to JCL and NJCL, but into HΣΦ. One who has worked with her began this nomination. Former Prytanis David Giovagnoli, come forward! We invite you to make your way forward, too, Susan, as we applaud you heartily for your contribution to the Classics, and present you with the HΣΦ Lifetime Achievement Award!

## On the selection of Lifetime Achievement Awardees

Now that we have established the presentation of Lifetime Achievement Awards as a part of the banquet activities at national conventions, the Board of Trustees invites the membership at large, and particularly the membership at the host institution, to submit nominations for these awards. The awardee should be a person who has pursued a long career in Classics, and who has contributed in an outstanding fashion to HΣΦ and to the discipline, especially as regards outreach into the community. The Board reserves the right to select the recipients (one or two each year) from the list of persons nominated.

Please send a CV of your nominee and a brief letter stating why you think he or she deserves our recognition. Materials should be sent to the Chair of the Board of Trustees or the Executive Secretary by 1 January preceding the convention in which the award is to be made.

# Ovatio for Theodore A. Tarkow

Lifetime Achievement  
Award Winner  
HΣΦ, 17 March 2012

Our second honoree of this evening is Theodore Tarkow, who joined the faculty of the University of Missouri in 1970 as an Assistant Professor of Classical Studies, and who has risen to the rank of full professor. Since 1982 he has also been Associate Dean of Arts and Sciences, with duties ranging from curriculum and student matters through budget and space allotments to Undergraduate Research and Freshman and Transfer Interest Group programs. The University of Missouri stresses the interconnections between secondary school experience and undergraduate college experience, and Professor Tarkow

also serves as Co-Director of the Missouri Scholars Academy, for which he administers a summer residential program for academically gifted high school students that is sponsored by the Missouri Department of Elementary and Secondary Education as well as by the university.

Professor Tarkow received his own education from Oberlin College, where he did undergraduate work, and from the University of Michigan at Ann Arbor, where he received both an M.A. in Classical Studies and a Ph.D. His doctoral dissertation was *Three Aeschylean Exodoi: A Study of the Concluding Scenes of the Persians, the Seven, and the Suppliants*.

As his dissertation would indicate, Professor Tarkow has been especially interested in Greek drama, and has an impressive list of publications in that area, including, with Sally MacEwen, a Bryn Mawr Commentary on Euripides' *Iphigenia at Aulis*. He has also published on other Greek poetry, and one title especially caught my eye: "Tyrtaeus 9D: The Role of Poetry in the New Sparta," which appeared in *L'Antiquite Classique* 52 in 1983.

In addition to his many publications in



Classics, our honoree has written chapters, with Frankie D. Minor and Charles C. Schroeder, on academic programs for undergraduate students across the disciplines. One of these is on "Learning Communities: Partnerships Between Academic and Student Affairs," in *Learning Communities: New Structures, New Partnerships for Learning*, edited by J.H. Levine. Another is "Freshman Interest Groups: Partnerships for Promoting Student Success," which was part of *Creating Successful Partnerships Between Academic and Student Affairs*, edited by J.H. Schuh and E.J. Whitt. Both of these appeared in 1999.

Professor Tarkow is at work now on three projects. One is an annotated edition of John Neihardt's partial translation of the *Agamemnon*, and it is based on a manuscript here in the University of Missouri Western Historical Manuscript Collection. A second concerns Homeric motifs in Aristophanes's so-called "Old Comedies." He has given presentations recently in conjunction with this project. The talks featured the *Birds*, *Knights*, *Peace*, *Clouds*, and *Lysistrata*. He is also preparing essays on Greek lyric poets, and has focused on

Sappho 94 and Archilochus 6 to date.

Since his list of professional service and accomplishments is lengthy, I would like to mention now just some highlights. Among other academic funding awards, he has been a Woodrow Wilson Fellow. He has won the most prestigious of teaching awards in Classics, and one presented by his peers: the Excellence in Teaching Award from the American Philological Association. He has also won awards from Mizzou's Division of Student Affairs and from the Student Government in Arts & Sciences. Theodore Tarkow has served as president of the Classical Association of the Middle-West and South (CAMWS), and received a

coveted "Ovatio" from that organization.

While deciding upon the recipients for this evening's awards, we considered Ted Tarkow's relationship to HΣΦ very carefully. We found that his support of HΣΦ here at the University of Missouri is a close one. As one of his colleagues wrote, "One aspect of [Professor Tarkow's contribution to HΣΦ] is his loyal support of HΣΦ at MU, as evidenced by his work with students in our chapter through the years and his help with the organization and execution of the 2012 national conference."

Professor Tarkow's assistance has been much observed this weekend, but some of us are aware of another close tie he has to HΣΦ. He is the son-in-law of the late Executive Secretary of our Society, Theodore Bedrick, for whom our Vergilian Society Travel Scholarship is named! Ted would be proud of Ted!

It is a distinct pleasure to present to you now not only this partial list of achievements for which we honor him tonight, but the man himself, Professor Theodore A. Tarkow. Let's welcome him to the front with a hearty applause!

# Report of the Resolutions Committee

Eta Sigma Phi Resolutions Committee.  
Columbia, MO. March 18, 2012.  
[D. Levine, Chair]

Thank you for that introduction. I'll try to use my teacher's voice to give voice to the resolutions of our Committee.

What a great weekend! We resolve to thank everyone who contributed to make this the best Eta Sigma Phi convention ever.... Or at least since we met in Arkansas in 1995.

RESOLVED, to thank our National Officers Chris Rios, Kyle Oskvig, Lauren Milburn and Ashley Gilbert, who are the most efficient and conscientious and kindest officers we could wish to have.

RESOLVED, to thank Ted Tarkow, Barbara Wallach, Christopher Trinacty and Michelle Currie for presenting wonderful colloquia, and to thank with hearty gratias Mizzou's Ally Anderson for her incessant photography, and editor Georgia Irby for her pictures and careful recording of all proceedings so that the NUNTIUS can continue to put out issues that are better and better. And Alpha Mu—we love you! Thanks for your zealous shepherding and your sign-bearing presence. To your officers, Jennifer England, Matthew England, Caleb Jones, Katharine Finley, Casey Peetz and your faculty sponsor Professor David Schenker, we resolve eternal gratitude.

Columbia, Missouri... Where else could we find a hotel for our classicists that features a full-size bull moose statue standing over a pond of koi? And a stuffed bear in the lobby, posed for petting and watching television? Where else would we find such rustic décor and a rearing horse statue in the back yard? Or poems that aim to sell teddy bears? We could modify Michigan's peninsular motto to: If you seek a pleasant teddy bear, look around! SI URSULUM AMOENUM REQUIRIS, CIRCUM-SPICE! **It is true, as we (almost) heard from our megas prytnis, that the Classics is everywhere.**

And who would have suspected that we should have brought our lawyers with us to read those releases were asked to sign upon check-in, when we were asked to grant

permission to be photographed and allow the propagation of our images? Several of our committee members noticed that our megas prytnis tried to violate that agreement when a photographer attempted to snap a picture of him banging the gavel. Bravo, Chris! We resolve to applaud you for being such a rebel. [I wish I had shown the same courage when the photographers entered my hotel room at 2:00 am for a candid shot of me sleeping.]

On Saturday morning, we almost missed an on-time arrival at the Memorial Union because of a seemingly endless stream of green-clad runners in what we dubbed "The St. Patrick's Day 5K Delay," causing many of us in the shuttles—as our totem animal might have put it—to let out a frustrated OWL of protest.

Many of our members were thrilled to hear Dr. Sick announce the results of the translation contest. [Student (Anne Cave) interrupts "Dr. Levine, don't you mean 'translation contest?'" ] Levine responds: I know what you mean, but I must respond with the Latin: LECTIO DIFFICILIOR POTIOR.

Likewise, it was thrilling to hear Anne Cave's paper on the water supply of Rome, whose title, as Dr. Sienkewicz said last night, was "The Dirtiest Work Ever Written." Another LECTIO DIFFICILIOR?

Microphone adventures. On our Saturday morning sessions, we lacked a microphone, so we had to use our "teacher voices." And at the Banquet there seemed to be a demon in the microphone that appeared to delight in frustrating Dr. Sienkewicz and forcing him into holding it to keep it in check. It seemed to make Dr. Davis levitate her body miraculously—out of fear of lowering the boom to which the microphone was attached.

And speaking of demons, we note that our next convention will be at Wake Forest University in North Carolina. We will go from Tiger Turf to to the land of the "Demon Deacons." That's right, Wake Forest's mascot is an old Baptist gentleman dressed in a top hat, tails, and carrying an umbrella. We can't wait to see how they'll make a T-shirt to match in cleverness the incorporation of a hoplite helmet into the Mizzou Tiger.

We're very glad that Professor Mary

Pendergraft has come to this convention to represent these DAIMONIOI DIAKONES, and we eagerly await a visit to their campus.

Zeus favored us with a good thunderstorm during our student paper presentations and our walk to the Picard Hall Museum of Art and Archaeology, where we delighted in the beautiful classical casts and authentic antiquities. **It really are true: The classics be all around us.**

Several of us wanted to Bear Beauty's Flame—literally—while singing the Song for Eta Sigma Phi, but the tea lights from the banquet tables were already too close to extinction to stay alight during the song—for all but the steadiest of hands.

We are so grateful to Ashley Gilbert for bringing a very critical apparatus to this year's convention: it wouldn't have been the same without it. And members of the resolutions committee have a suggestion to make in that regard. Since Dr. Sick's Eta Sigma Phi certificate from the College of Wooster contains a scribal error in regard to his middle initial, perhaps we should in the future issue membership certificates with space at the bottoms for alternate readings and conjectures: our own version of an *apparatus criticus*. And maybe such a thing should not only be on our certificates. Since Dr. Sick as Executive Secretary Elect plans to southernize our name to Phi Eta Sigma, perhaps all official stationery and banners should have spaces at the bottom for corrections and emendations, too.

There were some special guests that only made brief appearances at this convention that our committee thought worth thanking for their appearance: Kevin Bacon, the Shakespearean Sasquatch, Kevin Spacey and the no longer nameless Owl, which is all of a sudden ubiquitous. We think perhaps we saw it in Euripides' *Iphigeneia at Owlis*, in the famous ancient Greek flute the *Double Owlos*, the second-century Latin grammarian *Owlus Gellius*, the author—appropriately enough—of *The Attic Nights*—a most excellent title for a nocturnal writer. And some people who don't know their Scots from their Irish on St. Patrick's Day were mistakenly singing "Owld Lang Syne." I wonder if our totem animal might lie at the root of Plautus's



The Resolutions Committee meets  
Right, Dr. Levine coordinates the resolutions



play, the OWLLULARIA. **It really is true that the Classics are everywhere.**

Afer the excellent performance by Comedy Wars, we think that perhaps future convention *Certamina* might be a little less scripted, and begin by the audience suggesting to the teams things like: “Name some Myths!” “Name some Foods!” “Name some Emotions!” “Name some Genres!” “Name some important battles!” And then let the *Certamen* teams act out some myths with some foods in certain performance modes with changing emotions, preferably in full armor with swords and spears. Points would be earned by authenticity and the applause-o-meter.

Speaking of the *Certamen*, everyone is grateful to Dr. Levine for making up such great questions, but we ask, “How could such a brilliant questioner make such a silly mistake as to fail to repeat one of his clever toss-up questions for the second team after the first team failed to answer it correctly? As our totem animal might ask, “OWL he live that one down?” And the dream officer team—consiting of the supreme cream—having fought its way to the finals, narrowly suffered an unexpected upset, paralleling the MIZZOU sudden

tragic change from March Madness to March Sadness at the hands of Norfolk State. The underdog Arkies squeezed by in the last minutes of the competition. As all educated people know: it ain’t over till it’s over.

Thinking of applying for a scholarship for study abroad? Apply for one from Eta Sigma Phi. How many years after graduation can you apply? [Audience: EIGHT YEARS] How many? [Audience: EIGHT YEARS] How many? [Audience: EIGHT YEARS].

We welcome wonderfult Whitman in Walla Walla, Washington.

We thank Emily Goodling for bringing us so close to Apuleius’ Venus’ “otherworldly beauty,” the extra diminutive *parvulus*, and the “luxurious plural.”

Not to mention the use of proper plural “ekphraseis.”

And Hillsdale’s Kirsten Block spoke persuasively and passionately about the *orge* in Thucydides. One of our committee members had mistakenly thought that she was going to discuss the *ogre* in Thucydides, and listened with trepidation, especially when the thunder began during the talk. Another member of our Committee (who is even more dyslexic) had thought that her presentation was to discuss the *orgy* in Thucydides, and left disappointed. But I name no names.

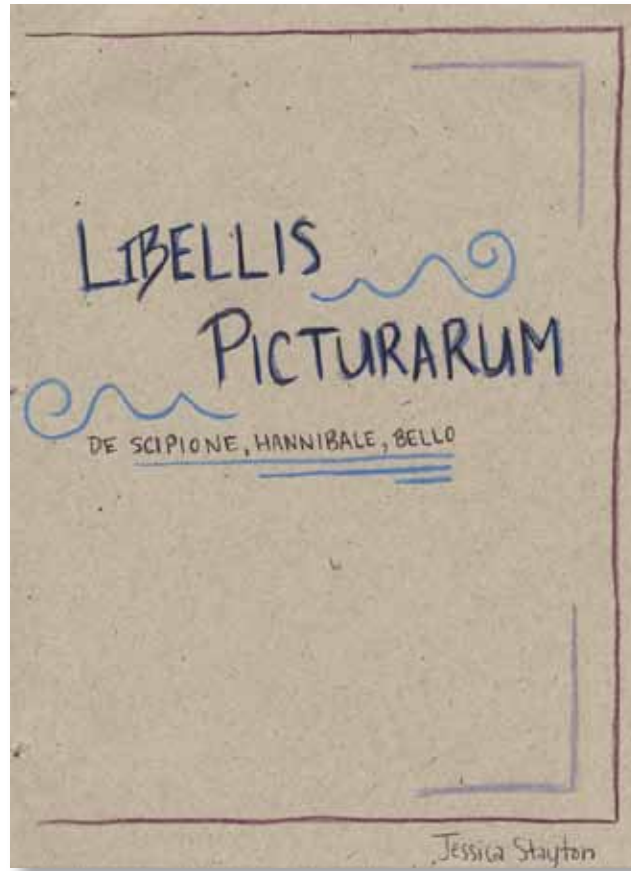
Finally, our Committee was very impressed with the Chapter reports, and congratulates all of you for the excellent work you do for your own chapters, and for others in your communities. We will not be at all surprised if we hear next year that one of our chapters has opened an orphanage in Central America where they teach Latin and mythology to young children every day, lead them in nonstop readings of Homer, Vergil and Ovid, and show them classically themed movies each night, thus raising another generation that realizes that **the Classics are everywhere.**

Carry the torch. PAX VOBISCUM.

# Libellis Picturarum: De Scipione, Hannibale, Bello

by Jessica Stayton (Omega)

This specific project was inspired first by the *Aeneid*, where I noticed Vergil stealthily hinting at the cause behind the struggles of Rome and Carthage. The first and last pages are re-worded Latin excerpts from the *Aeneid*, edited for brevity. The cartoon starts with a curse and ends with a prophecy. Most of the information and narrative on the Punic War (the second one) and on Hannibal and Scipio was taken verbatim from Livy's *History of Rome*, and the battle of Zama from Polybius' *Histories*. For



Polybius, a quick translation from the Greek into Latin was necessary, so that the language might be consistent throughout the cartoon. Both of these sources were edited for brevity and context, and left in Latin to keep the spirit of the story.

## About the Author

Twenty-one-year-old Latin major and member of the Omega Chapter, Jessica Stayton will be continuing her studies at CU Boulder. She loves cats, Catullus, mulled wine, and Middle Earth.







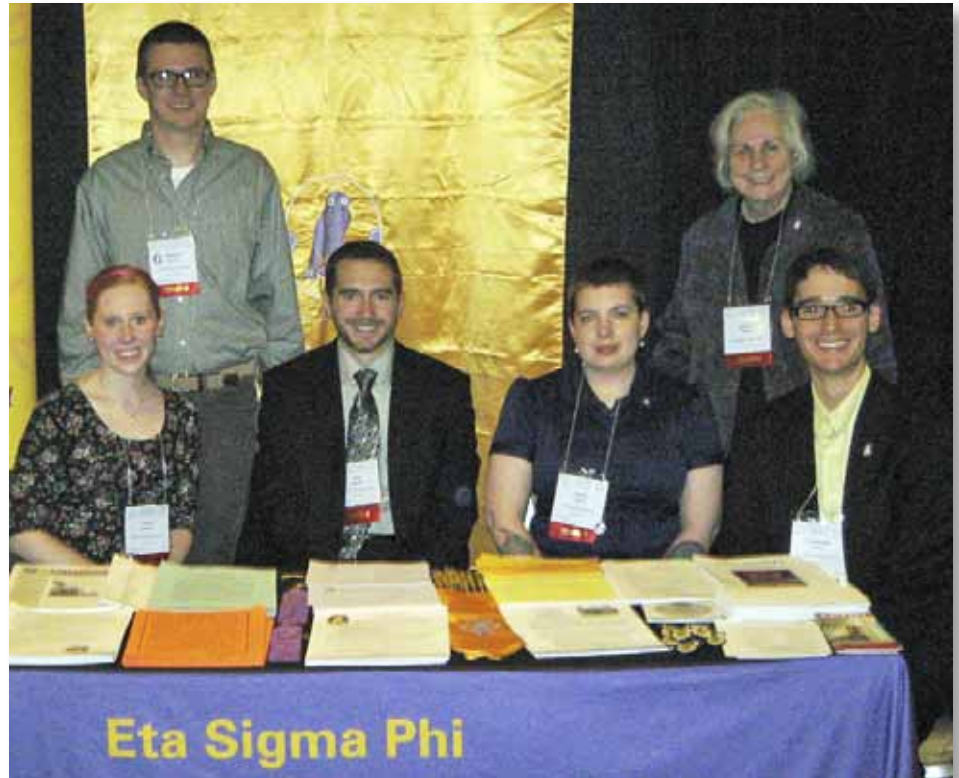
# The Next Generation: Papers by Undergraduate Classics Students APA 2011

Everybody Loves Plautus by Lisa Tweten

This paper examines the 1994 UNC Chapel Hill performance of Plautus' *Poenulus*. It is necessary when evaluating the work of a playwright to consider the performance and reception of their work. Though the original performances and responses to Plautus' work are lost, his comedies are easily modernized and restaging the plays of ancient authors offers invaluable insights that cannot be gleaned from the text alone. The UNC production's success lay in updating Plautus' stock characters and fully exploiting the comic possibilities of Atellan farce that are found throughout the *Poenulus*. The similarities of the modern and ancient audiences are discussed, along with the inevitable difficulties in fully translating the play for a modern audience. The greatest insight that this modern restaging provides is an understanding of the importance of the audience's reaction to the performance. While it is necessary to consider the accurate translation of surviving texts, what would have mattered the most to the playwright would have been getting the audience to laugh. Put in its correct context, the text becomes merely a framework. Within that framework the stock characters and physical comedy of Atellan farce are free to improvise and court the good humor of their audience, whether they are the Romans of Plautus' day or the average high school student. The success of Plautus is that he is able to entertain both audiences equally.

## From the Belly of a Whale to the Wolf and His Shadow: A Tale of Two Texts by Phillip Bennett and Steven Coyne

We recently received a grant from The Richard Stockton College of New Jersey to work with our professor to create a textbook for Lucian's *True History* (*Vera Historia*), written c. 160–190 CE. We were originally motivated to write this book after our own class on Lucian and Longus. While the text we used for Longus' *Daphnis and Chloe* had ample notes and vocabulary, we were occasionally frustrated by



ESPh Officers at APA. Front row: Lauren Milburn, Kyle Oskwig, Ashley Gilbert, Christopher Rios. Back row: tireless local volunteer Eamonn Connor of Zeta Beta and the Chair of the Board, Martha Davis

the student edition we were using to read the *True History*. At that time, the only textbook available geared toward undergraduates was C.S. Jerram's 1879 edition currently offered by Bolchazy-Carducci, the leading publishers for undergraduate texts in Greek and Latin. Jerram's edition lacks a vocabulary list, has limited notes on grammatical and syntactical constructions, does not include discussion questions, fails to provide a bibliography, and the text is highly censored. Moreover, it does not benefit from modern scholarship on Lucian due to the fact that it is over one hundred years old. We resolved to create a textbook for Lucian's *True History* that would address each of these issues with the goal of creating a suitable edition for the intermediate and/or advanced levels of Ancient Greek.

Unfortunately, during our work on the project another independent group released a student edition for Lucian's *True History*,

a collaboration between Professor Stephen Nimis and his student, Evan Hayes, both from the Classics Department of Miami University. We did not and could not have known of this other project when we began work on our own. Since this new text rendered our own work redundant and alleviated our concerns about a lack of a student edition for Lucian, we have begun work on a new text, a student edition for Aesop's *Fables*, an endeavor to which we intend to apply everything we have learned from our work on a text for Lucian.

Aesop's *Fables* are highly entertaining, extremely accessible, and are very appropriate for undergraduate students to read in language courses. There is, however, an unfortunate lack of available textbooks on the *Fables* appropriate for students at the intermediate and advanced levels. An ideal textbook, for example, would include the Greek text in clear and easy-to-read type, grammatical explanations, a commentary,

vocabulary, discussion questions, and a bibliography of the most relevant and accessible modern critiques of the text.

This presentation will outline our reasons for composing a textbook, the intended format and audience of the book, our experiences with the process of composing a text, the issues and difficulties we faced along the way, and what we have learned from our efforts. A presentation such as this would be particularly useful for and of interest to undergraduate students and faculty interested in such a collaboration. Students have unparalleled insight into what notes and vocabulary should appear in a text geared toward undergraduates, and faculty can provide the experience and supervision needed for such a project. This collaborative effort has been an amazing and unique experience for us, and we have learned so much in the process.

### **Nos Patriam Fugimus: The Loss of the Patria and Poetic Memory in Eclogues 1 and 9 by Luca A. D'Anselmi**

In this paper I analyze the implications of the loss of the local Italian *patria* represented in Vergil's Eclogues 1 and 9. Recently, in his article "Virgil's Eclogues and Social Memory," David Meban posited that the fluid depiction of memory in the Eclogues is illustrative of the turmoil of the triumphal period. This is best shown in Eclogue 9, for instance, where none of the shepherds can clearly remember their songs. I, however, tie this loss of the shepherds' memory in Eclogue 9 directly to the loss of the Italian *patria* mentioned in Eclogue 1. The triumphal period saw the rise of Rome as the *communis patria*, a transformation that was observed and much discussed by Cicero and others. Vergil opens Eclogue 1 with a noticeable break from the bucolic genre simply in his use of the word *patria*, and sets himself at odds with Cicero and others' new-found conception of Rome as the *communis patria* of all Italy. The autonomy of the Italian cities, Vergil argues, is essential for the survival of poetic culture. Should Rome encroach upon Italy and the local *patria* be lost, poetic understanding and memory would

likewise suffer. Historians have pointed out that the land confiscations mark a critical conflict in the triumphal period in which Rome emerges victorious over Italy. Vergil characterizes this struggle as a struggle for the preservation of the Italian poetic memory and culture, fundamentally bound to the survival of the local Italian *patria*.

### **Creative Consumption and Production in Second Sophistic Oratory by Simone Waller**

Utilizing Homeric and historic narratives, Dio Chrysostom exemplifies the creative relationship between Classical Greek culture and Second Sophistic oratory in his "Second Discourse on Kingship." Such concern for Greek history and culture has been identified as the product of the first three hundred years of the Common Era, in which the ascendancy of the Roman Empire united diverse ethnic groups while simultaneously eclipsing former Greek imperial power. Far from mere conservative expressions of nostalgia for lost Greek glory, however, oratorical projects like that of Dio demonstrate active attempts to manipulate popularly revered cultural narratives in the service of individual, contemporary aims, in this case Dio's pedagogical agenda in describing the just king. Dio thus utilizes widely known Homeric and historical narratives in order to substantiate his own ideas in relation to these narratives. His work thereby demonstrates how Classical literature remains relevant in the Second Sophistic not only as a source of nostalgia for a lost past, but also as a practical means to advance one's own ideas within a widely accepted framework.

### **Humility, Humiliation, and Mock-Epic: Horace 1.5 and Juvenal 1.4 by Laura Takakjy**

Scholars of Roman Satire tend to divide Horace and Juvenal along a "post-Lucilian," and "Lucilian-update" line, as John Henderson has observed. However, there are clear similarities between Juvenal's and Horace's use of mock-epic in sustained narratives. A comparison of Juvenal's Satire

1.4 and Horace's Satire 1.5 reveals they each use strikingly comparable language and narrative techniques to create irony. Horace and Juvenal also appear to mock other authors and writers of epic as they engage in literary criticism. Most surprisingly, although each dismiss their own subject matter as insignificant, they each use mock-epic to call attention to serious issues: in Horace's satire, the reconciliation of Antony and Octavian, and in Juvenal's satire, the culture of fear and failure of the Roman elite under the reign of Domitian. These underlying themes ultimately suggest that their poem's subject matter is deserving of epic's lofty diction.

### **Response by Professor James J. O'Donnell, Georgetown University**

The challenges of doing original research in classical disciplines are many and well known. But many teachers of the Classics are relearning the ways to engage even undergraduate students in original and productive work. The Eta Sigma Phi sessions at the APA meetings provide a welcome opportunity to showcase some of the very best of what our rising students can do. The students selected here in this session showed both in their written work and in their oral presentation and discussion how far they have come in understanding not only the languages and the outlines of history and literary history, but also in learning to frame good questions and pursue them with discipline and resolve.

Three of the papers here are philological and literary in their core, offering new ways of reading familiar texts—Horace, Juvenal, the *Eclogues*, and the authors of the Second Sophistic. One paper goes a step further into the world of Plautus in performance, supplementing the traditional "paper" with video as a way of sharpening the issues the comic playwright raises. Finally, one of the papers "goes meta", so to speak, in looking at the ways we look at ancient texts, as two students collaborate on designing the form and content of the commentary for students in our time. (The irony here was that unbeknownst to the students selected for our panel, a nearly

## The Next Generation: Papers by Undergraduate Students (Continued)

exactly similar exercise was being conducted with the same text, Lucian's *True History*, under the direction of Prof. Steven Nimis at Miami of Ohio, and a published textbook has just emerged). We all took this mild awkwardness to be at the same time a confirmation of the validity of the underlying inquiry and exploration. Phillip Bennett and Steven Coyne, from Stockton College, showed tenacity and resilience in the way they brought questions of what it is to know Latin and Greek in our times forward into the discussion of a very traditional genre.

I had one other "meta" reaction to the papers here. Of course the selection process for this session is full of variables of application, review, and selection, but I was still struck that the authors who appeal today, now, to these students, are authors from antiquity who work at the margins of the Classical Tradition. All the texts are literary (no historians, no philosophers),

secondary in genre (no epic, no tragedy), and all present themselves as explorations layered with irony into ways of thinking about the public space. Laura Takakiy found the anxiety of epic in Horace and Juvenal, exploring parody and admiration and ultimately *recusatio*, and coming at the end to the realization that such irony has the effect of reinforcing the norms it exposes. (I had the venturesomeness in the room in Philadelphia to instance the works of the troubadour novelist Kinky Friedman in parallel. I will leave it to the sage readers of NUNTIUS to work out the parallels.)

Luca D'Anselmi's work on Vergil took traditional themes and relocated them in unfamiliar places, finding the *Aeneid* in a nutshell in the *Eclogues* and refreshing our sense of what the epic could imagine itself to be about. Simone Waller's treatment of the Second Sophistic was close in theme, finding the way back from presentation to myth still surprisingly without irony, while

paying close attention to the dynamics of consumption and production of texts in that time.

The ironic presence in Lisa Tweten's Plautine rendition came from the video of a recorded performance, but came from us in the audience as well. She succeeded in making the play-on-the-page a provocation and a presence by evoking from us responses we did not know we would have to an author who can be read many ways.

What emerges from this collection apart from the display of individual talent and promise is the way in which we continue to make "Classics". For all the traditions of our tribe, it is refreshing to see that by the questions we ask and the way we ask them, we make our texts live again and with them make ourselves different from all those who have gone before in the long line of their readers.

James J. O'Donnell  
Georgetown University



ESPh Panel at APA

# Learn to Read Greek by Andrew Keller and Stephanie Russell

## A Review by Kirsten Block (Eta Delta)

With their new text, *Learn to Read Greek*, Keller and Russell have certainly made good on their claim to thoroughness. In the style of their *Learn to Read Latin* (2004), this ambitious two-volume textbook with accompanying workbook aims to equip students, in sixteen chapters, with a thorough mastery of Greek grammar and the ability read and appreciate the great works of Greek literature. On the count of thoroughness, the text measures up to its claim.

Each chapter begins with a vocabulary list, followed by extensive notes that provide additional explanations of the range of different meanings, various connotations, and typical contexts of nearly every word. These vocabulary notes include common idioms that may be memorized as separate vocabulary items. A grammar section follows, laid out in paragraphs that resemble the format of a reference grammar, with continuous numbering throughout the entire textbook. After each numbered paragraph follows a short list of “Observations,” which include additional grammar points, clarifications, summaries, and other extraneous information.

Beginning in Chapter 3, the grammar is followed by a set of readings. In keeping with the authors’ aim to give a thorough and immediate introduction to real ancient Greek, all of the readings are unabridged passages from real texts. The first several sets contain “Short Readings,” of 1–2 lines each. In Chapter 6, a set of “Longer Readings” is added, each about a paragraph in length. These Longer Readings are generally taken from more prominent authors and works, while the Short Readings may come from fragments or inscriptions as well as from standard texts. The Longer Readings include a short biography of the author or summary of the work excerpted. Chapter 12 introduces a set of “Continuous Readings.” In length, these resemble the Longer Readings, but differ in that they run continuously through several successive chapters. These readings promise the advantage of a real text: comprehension and interest are both aided by having a greater context. Unfortunately, because the authors attempt to sustain three or four

different running selections at one time, and because the other readings are so extensive, the intervening time between the Continuous Readings may prevent any feeling of real continuity between sequential passages.

Unlike Chase and Phillips, whose readings aim to prepare students for prose authors like Plato, Xenophon, and Herodotus, Keller and Russell do not aim for a specific style, nor prose alone. The readings cover a range of authors and genres, with no particular preference shown for drama, poetry, or prose. Even very difficult authors like Pindar and Thucydides are included.

The accompanying workbook provides extensive drills and practice sentences for each chapter, both from Greek to English and from English to Greek. Over 100 pages of morphology charts, verb synopses, and grammar summaries in the back of each volume, if put to good use, should be helpful to distill the most essential grammar material from the textbook.

Keller and Russell consistently give a thorough and immediate treatment of each topic as they introduce it. Unlike Chase and Phillips, whose vocabulary lists include only the first three principle parts of the verb until Lesson 33 out of 40, Keller and Russell include all six principle parts for every verb given. Balme and Lawall, as well as Chase and Phillips, delay introducing the perfect until over three-quarters of the way through their texts, but Keller and Russell work through the entire indicative verb system before touching other moods. Consequently, although the subjunctive and optative appear late in the book (Chapters 13 and 14), all their tenses and voices appear at one time, along with their most important independent constructions and uses in conditional sentences.

The authors’ attention to detail equips students early with knowledge that they probably would not otherwise acquire until after several semesters of reading real texts. The inclusion of idiomatic expressions, the introduction to metrics, and the occasional use of lunate sigmas are a few examples. Chapter 4 contrasts the various uses and contexts for οὗτος, ὅδε, and ἐκεῖνος—an explanation that would benefit even a second or third year student. Chapter 3 explains conventional sentence structures

and the devices of emphasis, hyperbaton, balance, and antithesis. This early attention to word order discourages the puzzle-like approach reading Greek, and encourages an early appreciation for style.

Though thorough, sometimes the book’s vast quantity of information is overwhelming, and frequently makes it unclear which is essential, and which is more or less bonus material. The Observations section, for example, which often merely summarizes or clarifies, sometimes does contain important material that would better fit in the numbered grammar paragraphs. The main explanation for the predicate position appears only in an Observations section of Chapter 5, for instance. And while proclitics appear among the Observations in Chapter 1, enclitics come four chapters later, in a numbered grammar paragraph.

Additionally, the chapter divisions are not always sensible. Chapter 12 is the prime example: besides tackling the already enormous topics of the imperative and the subjunctive, the chapter treats –ύς, -εἶα, –ύ adjectives, the epexegetical infinitive, and the “root aorist” forms. The subjunctive alone is extensive enough for its own chapter, without adding the imperative. And the seemingly random insertion of the epexegetical infinitive and the root aorist, isolated from the rest of the infinitive and aorist information, risks being overshadowed. The size of this chapter is especially perplexing in view of the comparatively short chapters like 14, which include little more than paradigms of a few irregular verbs.

Though sometimes overwhelming in its detail, the thoroughness of the book makes it a valuable addition to the spread of introductory texts available. The authors claim that the two-volume set can be covered in as little time as two college semesters, but the vast quantity of material in readings and drills makes this doubtful. There are enough exercises to supply a meticulous three-year high school course. The instructor may use a more limited selection of the readings and exercises for three college semesters, however, without disadvantage.

ETA SIGMA PHI  
BETA NU CHAPTER  
UNIVERSITY OF MARY WASHINGTON

*is proud to announce*

## The Winners of the 2011–2012 Classical Essay Contest

TOPIC: When speaking about his love, Catullus (8.10-12) states  
*nec quae fugit sectare, nec miser vive,  
sed obstinata mente perfer, obdura*

“do not chase one who flees, nor live unhappily,  
but endure with a strong mind, be obstinate.”

When a relationship with a friend or sweetheart is coming to an end,  
do you think that Catullus’ words are the best way to handle the situation?

Why, or why not?

FIRST PLACE, SENIOR DIVISION

Anna Bailey, Courtland High School (Kevin M. Perry, Teacher)

SECOND PLACE, SENIOR DIVISION

Carolyn Proctor, James Monroe High School (David Blosser, Teacher)

HONORABLE MENTION, SENIOR DIVISION

Kaitlin Gates, Courtland High School (Kevin M. Perry, Teacher)

FIRST PLACE, JUNIOR DIVISION

Anne Hewitt, Mountain View High School (Scott Holcomb, Teacher)

SECOND PLACE, JUNIOR DIVISION

Jennifer Knerr, Spotsylvania Middle School (Kevin M. Perry, Teacher)

HONORABLE MENTION, JUNIOR DIVISION

Molly Mansfield, Spotsylvania Middle School (Kevin M. Perry, Teacher)

Faith Sterna, Spotsylvania Middle School (Kevin M. Perry, Teacher)

# Romanitas

by Jason Fulbrook (Omega)

## Analysis of Dactylic Hexameter Poem

In my Latin studies, the majority of the time was spent on translating and comprehending what the author was trying to convey, be it through word choice or location in the sentence. So the objective of my poem was to try to channel classic authors, use literary constructs to better convey a message, and create my own “opus” to demonstrate my knowledge of Latin and of Roman culture.

In looking at the text itself, I commence with “Romani” to address my audience vocatively and to provide the tone for the following verse. To follow up, a phrase from Catullus and Tibullus is referenced to tell the reader how I approached the work and that “I will give myself now in life” to demonstrate the passion for the work. The next line is more symbolic: my idea was to have 2 ideas flanking the same verb, as to give the impression and the location of the words as a “on one hand, and on the other hand” construction. The third line was a reference to the gods and to religion. I purposefully created some ambiguity as to which noun the genitives refer to. If the translator wishes, they can use “aeternorum... deum” to refer to either the munera, the artes, or the loco, which in this case refers to Rome.

The 4<sup>th</sup> line is a nod to the Fates, in that life can come to a sudden end. Elisions were used to convey the fact of how short life can be and how short it often was in those times. Continuing into lines 5 and 6, my intention was to convey the width of the empire, and how the empire and Cincinnatus, a humble citizen-soldier, ruled the land. Although this is not a completely true history, my purpose was to create Rome as the ideal “city upon the hill,” which

shined for all to see. The 7<sup>th</sup> line has a more modern flare in using John Keats “A thing of beauty is a joy forever”, and I follow it up with a reference to Catullus and the sound the “vera” carries with it. The next line follows straight out of Virgil’s Aeneid Book 1 lines 278-279, in which I complete the verse with my own explanation of why I have given the empire without end. It continues with a multi-part purpose clause injected with a piece of Livy’s Ab urbe condita. The last 3 lines flow together to leave the reader with their “prex,” or entreaty, from Anchises in Aeneid 6 851-853 and the duty of Romans “posthac.”

## Romanitas

Romani, cordis vera cano et dabo ipsum nunc viva.  
Mos maiorum cusotdiamus pietas forte. Gaude  
Munera et artes aeternorum loco passim deum,  
Haec vita mei ducebat donique efflare animos mox.  
Nos regat nam tempus ab Hispana Antiocheam  
Libertas colere honos tam Cinnacinatus araret.  
Res venustatis est gaudium, dices, vera poetae  
Quae sonitu numeroque suapteque tintinant aures.  
His ego nec metas rerum nec tempora pono;  
Imperium sine fine dedi ut scapulis simul te stes,  
Bonas fruges libertatis feras simul lectas,  
Has deorum gustes, et agas gratis tibi deis.  
Prex Anchisae pro verbo agetur sedulous posthac:  
Tu regere imperio populos, Romane, memento  
Hae tibi erunt artes, paciue imponere morem,  
Parcere subiectis et debellare superbos.

## Eta Sigma Phi Medals

Eta Sigma Phi medals awarded to honor students in secondary school Latin classes help promote the study of Latin in high school and give Eta Sigma Phi an excellent contact with high school students of the Classics. Chapters can use them as prizes for contests or as a way to recognize achievement.

In addition, chapters can award the medals to outstanding students of the Classics at their home institutions. Two silver medals are available: the large medal (1½ inches) and the small (¾ inch). A bronze medal (¾ inch) is available. The various medals can be awarded to students at various levels of their study.

Medals may be ordered from Dr. Brent M. Froberg, 5518 Lake Jackson St., Waco, TX 76710-2748. Please add \$1.00 per order to cover the costs of postage and handling. Checks should be made payable to **Eta Sigma Phi Medal Fund** and should accompany the order.



Obverse  
and reverse  
of the large  
silver medal

# Chapter Reports

## **Eta at Florida State University**

The Eta Chapter at Florida State University held a fall and spring induction with over ten inductees between them. Community involvement was also a priority. We fundraised for and volunteered at the Holy Mother of God Greek Orthodox Church in Tallahassee in preparation for its annual Greek Food Festival.

We also started a new Latin tutoring program for our lower level Latin classes. It has been a great success. We hope to increase our attendance and also begin tutoring for Greek in the near future. It is a great way to help fellow Latin and Greek students while also getting one-on-one teaching experience.

We hope to increase membership and become more involved on campus in the 2012–2013 school year. We will be holding our Fall inductions during the third week of September and hope to surpass the record number of new members. We will be hosting a High School Latin competition and look forward to spreading interest in Classics to our local high schools.

## **Epsilon at the University of Iowa**

In the fall, Epsilon chapter helped Iowa's Department of Classics host an international academic conference in ancient music. We helped visiting professors find their way around Iowa City, listened in on papers, and got some nifty t-shirts in the bargain. In the spring, we held our annual public marathon reading of classical epic. Past years have seen Homerathons and Virgil Vigils, but we this year we devised the OVID OVERLOAD, anchored by Ovid's *Metamorphoses*. The weather was clear and warm for once, and our reading was a great success. Epsilon chapter also teamed up with Iowa's Department of Classics to host two smaller poetry readings, where faculty, graduate students and undergraduates all got together and took turns reciting some favorite selections of Greek and Latin verse. Finally, we sent a delegation of four chapter officers to the national convention in Columbia, Missouri, where we were delighted by the hotel's various moose, and bonded with the wonderful people of host chapter Alpha Mu.

## **Theta at the University of Indiana**

This last year in ΗΣΦ, our Theta chapter has expanded and had a lot of fun. We have had movie nights, group dinners, and have established a great relationship with the chapter on ISU's campus in Terre Haute, which we hope will be continued in the future. We have just had our initiation and have elected new officers for the coming year. The society is full of potential, and I am so, so very proud of my fellow members from this past year for all of their contributions. We have such an impressive group of bright, creative, passionate individuals, and I hope I get to check in from time to time just to hear what sort of exciting things will be happening next.

## **Iota at the University of Vermont**

The 2011–12 academic year has been a dynamic and productive one for the Iota chapter of ΗΣΦ at the University of Vermont. The Iota chapter is part and parcel of the campus Goodrich Classical Club, and with weekly meetings throughout the academic year, we have increased both our membership and on-campus interest in the classics.

The fall semester's highlights included the now-traditional welcome-back dinner party with a special emphasis on outreach to freshmen, our "Homerathon" in October, and a field trip to the Museum of Fine Arts in Boston in November. "Homerathon" was the first time Iota chapter has attempted to stage a public oral reading performance of key scenes from the *Odyssey*, and we did this in the open air of the campus green. The feedback was quite positive and raised interest in classics, and we are now planning to stage another, larger-scale "Homerathon" in the next academic year. The MFA field trip was organized in conjunction with the Department of Art and Art History, and in total we took 60 students to see the "Aphrodite and the Gods of Love" visiting exhibition that was being hosted at the time at the MFA. My co-sponsor, Professor William Mierse of Art History, an expert in ancient Greek and Roman art, also led the students on a lecture tour through the permanent Greek and Roman galleries.

The spring semester was especially active, since the Department of Classics

hosts the annual Vermont Latin Day, and the Iota chapter once again played a central supporting role as some 1000 high school Latin students came to campus for a day of competition and celebration. Members of Iota chapter participated by helping to set up and run the event, including acting as marshals for the different high school contingents. The chapter also held its annual spring bake sale and screened for discussion the classically relevant films "Shakespeare's Coriolanus" and "The Hunger Games." It also had the good fortune of hearing conference papers by two MA classics students before the papers (one on the reception of Aesop in medieval France and the other on sympotic elements in Euripides' *Cyclops*) were delivered at the annual meeting of the Classical Association of New England. Club members also hosted in their dorms a reading of ancient poetry. On Classics Honors Day, we inducted 21 new members of ΗΣΦ in the classics department's end-of-term celebration of student achievement. The reception also honored a large number of ΗΣΦ members with various departmental prizes for Greek and Latin. The semester concluded with a dinner party that included not only Iota chapter but the entire department as well, as ΗΣΦ seeks to foster greater community among campus classicists.

## **Omega at the College of William and Mary**

The Omega Chapter of ΗΣΦ had quite a year last year. But in order to get around to our activities of the past year, I need to tell you the three things of which I am absolutely sure; first, that Edward Cullen is a vampire. No, wait. That's not quite the right. When I was little, I had an imaginary friend; he's called The Doctor. Perhaps that's a bit too far back for what I want to say. The Omega Chapter was founded at the College of William and Mary many years back. It thrived for a while, but then slowly faded. In 2006, a group of students tried to revive it, but the effort did not last. This past year, we tried again, and we came back strong. My fellow officers and I wrote out a new Constitution to be filed with the school, securing our place as an organization of note. We could now get funding, hold events, and





*Omega initiation in the beautiful, historic Wren Chapel*

received other benefits as well. We began to offer tutoring sessions each week for Greek and Latin students at the college, and offered to provide tutors to local high school students as well. Working together with the President of the school's Classical Civilizations club, we held Homerathons (events during high traffic weekends such as Homecoming and Parents' Weekend where participants could read out their favorite ancient work in either Greek, Latin or English), brought Dr. Paul Allen to the school to give a talk on Horatian Satire, and rallied the Classics Department for an end of the year banquet. In April we added quite a few new members to our ranks during our annual Initiation, one of whom—Mr. Kevin Furlong—will be replacing me as the leader of the Chapter, to work alongside our wonderful advisor (and editor of the NUNTIUS) Dr. Georgia Irby. In summation, we are back and stronger than ever, and I look forward to seeing you all at the next National Conference.

#### **Alpha Eta at the University of Michigan**

We have continued strong during the 2011–2012 school year, with the network between undergraduates, graduate students, faculty and staff increasing. This report lists the highlights of our programmatic year. Our calendar included an event

or general purpose meeting each week school was in session. We also held officers meetings on a bi-weekly basis for planning and managing logistics.

These events are reported here by Stephanie Hutchings and Brianna Blossom, the Prytanis and Hyparchos of the Alpha Eta chapter.

Other officers were Sophia Reini (Grammatea), Dylan Rustenholtz (Chrystophylax), and Val Morgan (Pyloros).

#### **EVENTS OF 2011–2012**

- “Classical World Jeopardy”—Categories included divinities; modern classics; grammar and syntax; medicine; Latin to English significance; Greek to English significance; heroes and villains; philosophy; food, drink and wine; geography; and wars.
- Latin “Clue” Night
- Coffee Chat Professor Nicola Terrenato: “The Link between Archaeology and Literature”
- Initiation ceremony scheduled to be held on the campus “Diag” (the university's central quadrangle) but moved indoors due to rain
- Coffee Chat with Professor David Potter: “Constantine”
- Coffee Chat with Professor Lisa Nevett: “Domestic Space in Ancient Greece”

- Coffee Chat with Professor Sarah Forsdyke: “Greek and Roman historiography”
- Coffee Chat with Professor Benjamin Fortson: “Classical Linguistics”
- Coffee Chat with Professor Celia Schultz: “Roman Religion and Human Sacrifice”
- Latin Scrabble tournament
- 2<sup>nd</sup> Annual Roman Banquet—all recipes were from classical cookbooks
- Movie Night: *A Funny Thing Happened on the Way to the Forum*
- Coffee Chat with Professor Christopher Ratté: “Field Work and Survey Techniques”
- Field Archaeology Series on Thursday (FAST) lecture by the University of Michigan's Interdepartmental Program in Classical Art and Archaeology (IPCAA) graduate student, Henry Colburn: “The Pharaoh's Owls: Coin Usage in Egypt before the Ptolemies”
- Coffee Chat with field librarian Beau Case: “Methodology in Classical Research and Scholarship”
- Presentation by Classical Studies graduate student, Nicholas Geller: “Classical Philology”
- Presentation by Interdepartmental Program in Greek and Roman History (IPGHR) student, Timothy Hart
- Coffee Chat with Professor Verhoogt: “Classics and Crocodiles”
- Classics Photographic Scavenger Hunt, *tantum latine*
- Multiple re-enactments throughout campus of Julius Caesar's assassination on the Ides of March
- Oral performance of Cicero's *In Catilinam*, chapters 1–10, on the Diag
- Movie night: *Cleopatra*
- Presentation by Classical Studies graduate student, Zacharias Andreadakis
- Latin Scrabble tournament
- End-of-year picnic; presentation of ΗΣΦ Honor Cords to seniors

#### **Alpha Gamma at Southern Methodist University**

Alpha Gamma Chapter at Southern Methodist University inducted 8 new members in February 2012 at a candlelight ceremony in the Rotunda of Dallas Hall. Following the ritual and ceremony, new initiates and members along with several alumni

## Chapter Reports (Continued)



*Alpha Gamma:  
veritas vos liberabit*

gathered to eat, meet and greet new and former friends first at a brief reception in the Hall and then more informally at Buca di Beppo.

In the fall  $\text{H}\Sigma\Phi$  members attempted the Roman art of mosaic making at Smashing Times. In celebration of Saturnalia and Winter Break, members gathered at the home of Professor Rawlins for feasting and fun.

February gave  $\text{H}\Sigma\Phi$  members several opportunities to gather. In addition to the induction festivities, they attended a special large screen showing of the classic film *Ben Hur* and observed Leap Year along with the early Roman “New Year’s Eve” with an evening of *ludi* at Professor Rawlins’ home. Members also enjoyed an AIA lecture on Etruscan finds near Florence later in March with dinner afterwards. They decided to commemorate the traditional founding date of Rome, April 21st, with a visit to the “*Ludi Equorum*” at the nearby track.

### **Alpha Theta at Hunter College**

The biggest news to report from Hunter College’s Alpha Theta chapter of  $\text{H}\Sigma\Phi$  is that it is active again for the first time

since (we believe) the 1960s! Classics study has been alive and well all these years at Hunter, but somehow the society here became dormant. We had an information session to explain what the organization is all about for potential members and then looked to see who was interested in joining and who was eligible. In spring 2012 we initiated 23 new members (22 students and one honorary faculty member)! This far exceeded our expectations for the first year.

Instrumental in helping Hunter to revive its chapter were Professor Martha Davis of Temple University and Professor Tom Sienkewicz of Monmouth College, who tirelessly answered our many questions about  $\text{H}\Sigma\Phi$  and who gently, but persistently, encouraged us to start up the chapter again. Temple students Ashley Gilbert and Eamonn Connor journeyed up to New York City from Philadelphia to help with our initiation. They were wonderful representatives of  $\text{H}\Sigma\Phi$  and provided some great energy for helping our chapter in its first efforts.

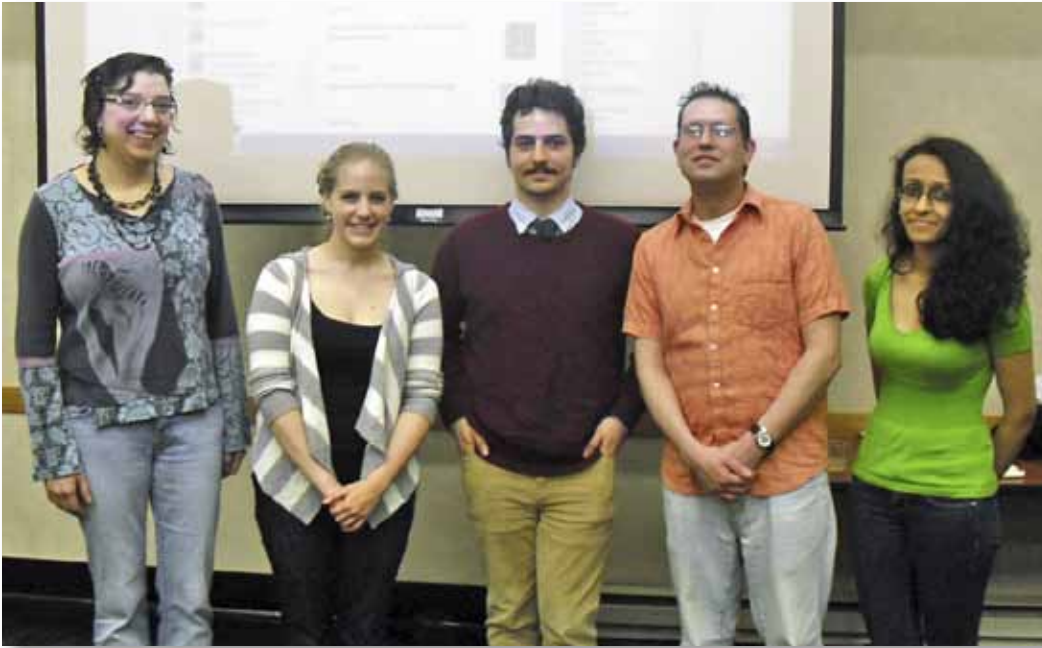
We had a Resource Grant from the Classical Association of the Atlantic States that provided money for refreshments for both our informational session and our

initiation. We look forward to gaining official club status at Hunter in fall of 2012, which will provide us with some funding for future events.

Alpha Theta Chapter now has its own Facebook page for its members. Since Hunter is a commuter campus, this will be a particularly nice way for students to stay connected and to plan events. There was an informal get-together for lunch in Central Park (only a few blocks away from our campus) towards the end of spring term. The officers have been looking ahead to next year as the time for things to really get going again. Possible plans include making t-shirts, volunteering at the registration desk at the Annual Meeting of CAAS in New York City, and inviting some of the CUNY Graduate Center PhD students to talk about their work.

### **Alpha Iota at the University of South Carolina, Columbia**

The past semester has been busy for the U.S.C.’s branch of  $\text{H}\Sigma\Phi$ . In early March, we reactivated Alpha Iota, which was originally initiated in 1928 but has been dormant since the early 2000s. Only five of our members actively participated, but



*Alpha Theta's newly elected officers*

were nonetheless able to promote Classical Studies in several regional high schools, organize bi-weekly Latin tutoring sessions, and hold numerous Latin pronunciation workshops intended to evolve into a broader Living Latin initiative. We have also launched a website and laid the groundwork for an undergraduate journal to be launched in the Fall semester.

Promotion of college-level Classics began when several members of Alpha Iota attended the spring meeting of the South Carolina Junior Classics League. Here they spoke to high school students, networked with teachers and collected email addresses to organize speaking appointments with classes. Afterwards, we visited two high schools and were warmly received. Several of these students were considering Classics for college and were further encouraged by our presentation.

In addition to this outreach, Alpha Iota also worked with students within U.S.C. Because, in part, of the encouragement of members of Alpha Iota, two new Classics majors were declared during the Spring semester. Perhaps our most directly helpful project consisted of bi-weekly Latin tutoring sessions for which our faculty advisor generously donated her office. Members made themselves available for several hours on Tuesday and Thursday evenings

and their availability was made known to every teacher of lower level Latin at U.S.C. We also held several Latin pronunciation workshops. In addition to covering a slight gap in the typical Latin curriculum which tends to step over early work with pronunciation, we hope this workshop will blossom into a larger student-led project to reinvigorate Latin at our university by treating it more like a modern, spoken language. This said, our efforts have not been all talk. Alpha Iota also launched a website, created nearly a dozen brochures flyers, and paradigm sheets, and started a bi-monthly newsletter. We also published the trial edition of an undergraduate Classical Studies journal we intend to officially begin in the Fall semester.

We hope to maintain this momentum next year and continue to help the Classics Department at U.S.C. grow and develop.

#### **Beta Gamma at the University of Richmond**

This spring, the Beta Gamma chapter was proud to induct seven new members. Throughout the spring, new and old members alike attended the exhibition, *Ti-Ameny-Net: An Ancient Mummy, An Egyptian Woman, and Modern Science*, curated by none other than our own chapter president, Caroline Cobert. In the fall, members

celebrated National Archaeology Day with a family-friendly open house event: an informal report given on student and faculty fieldwork at Hacimusalar Höyük in Turkey, followed by a fun excavation of layer cakes, in which “finds” had been planted. We also continue our traditional weekly Classical Teas, where students and faculty enjoy tea, snacks, and when the weather is nice, a fun game of hurling!

#### **Beta Iota at Wake Forest University**

The 2011–2012 academic year was very successful for the Beta Iota chapter. During the fall semester, we hosted multiple events including our annual Troy Night, which involves the viewing (and possible ridiculing) of the motion picture *Troy*. Also, several members attended a rendition of Plautus' *Menaechmi* put on by Wake Forest's theater department. During the spring semester, members of the Beta Iota chapter enjoyed campus events such as the ΗΣΦ Trivia night. The Department of Classical Languages hosted a symposium in April, which consisted of three notable speakers, where discussions include shipwrecks in the Mediterranean and Cicero's villa. The highlight of the day was our initiation banquet. We welcomed over twenty new members to the chapter and also inducted two honorary members: Dr. Andrew

## Chapter Reports (Continued)

Alwine and Dr. Jane Crawford. We are looking forward to what next year holds and excitedly preparing to host the 2013 national convention.

### Beta Delta at the University of Tennessee

In the Spring of 2012 our chapter inducted fifteen new student members and one honorary professional member in a very well-attended and joyous initiation ceremony. Our guest speaker was one of our faculty, Dr. Theodora Kopestonsky, whose banquet speech was both informative and lively. The highlight of the academic year for Beta Delta was the first annual undergraduate Classics conference held at the University of Tennessee, where several members delivered papers before an appreciative audience. We are looking forward to working closely with a revitalized Classics Club in 2012–13, which will hold monthly classically themed social events for  $\text{H}\Sigma\Phi$  members and non-members alike.

### Beta Kappa at Notre Dame of Maryland University

This big event on our campus this year was our name change from College of Notre Dame of Maryland to Notre Dame of Maryland University. Campus-wide events celebrating this new public identity caused Beta Kappa chapter to get off to a slow start, but once we started we were on the move. In the fall semester some of our members attended the exhibit, *Lost and Found: The Secrets of Archimedes*, at the Walters Art Museum, which celebrated the restoration of the Archimedes palimpsest that had been entrusted to the Walters conservators for restoration. We also attended several lectures there by Reviel Netz, co-author of the *The Archimedes Codex*, and other scholars.

On November 2 Patricia Short, retired Latin teacher, member of  $\text{H}\Sigma\Phi$  and daughter of classical scholar, Graves Thompson, who was the beloved chair of Latin at Hampden-Sydney College for many years, gave an illustrated presentation on the Latin of the Bayeux Tapestry. This lecture was attended by Latin and history students as well as teachers, students and Latin lovers from the broader Baltimore community.

On March 7 we hosted our annual Sister Mary Gratia Memorial Lecture. John



Beta Kappa: Sabrina Cummings, Madeleine Grewell, Keira Gruber, Stephanie Kirchhoff, Amal Malik

McLucas, Professor of Latin and Italian at Towson University, traced the evolution of Rome from antiquity through the Renaissance, examining the image of the city as it changed from *Caput Orbis* to Babylon, Widow, and finally Wonderland. This was attended by members of Beta Kappa chapter from its beginnings in the early fifties as well as current students, alums and friends of our chapter.

On May 3 we held what might be the first annual Bronze and Brains competition. This combination of athletic events and *Certamen* was open to the whole campus, but the *Certamen* included on trivia questions related to classical studies. All the contestants had a good time in the competitions and the pizza party that followed.

We closed the year on May 12 with induction of five new members and a presentation by our prytanis, Amanda D'Onofrio, on the influence of the Medea myth in literature, art and music.

We went on line for our fall fundraiser and sold holiday candy. Our spring fundraiser was our traditional Maryland Classics Raffle. An endowed gift in memory of an alumna who graduated in 1927 made it possible for us to attend the national convention at the University of Missouri. An endowed tuition scholarship in memory of Gladys Callahan Justice has just matured

and will be used for the first time next year for a student of classical studies. Our annual fundraisers have helped to make both these gifts available.

### Beta Nu at the University of Mary Washington

Continuing its efforts to promote the study of the ancient world, Beta Nu held its 12th annual Classical Essay Contest this year for local middle and high school students of Latin. In the fall we sent flyers to Latin teachers in Fredericksburg, Virginia, where Mary Washington is located; to teachers in the neighboring counties; and to members of the Fredericksburg Area Latin Teachers' Association (FALTA). We invited essays, 2–3 pages or approximately 750 words in length, on the following topic, "When speaking about his love, Catullus (8.10-12) states *nec quae fugit sectare, nec miser vive, sed obstinata mente perfer, obdura* (do not chase one who flees, nor live unhappily, but endure with a strong mind, be obstinate). When a relationship with a friend or sweetheart is coming to an end, do you think that Catullus' words are the best way to handle the situation?" We received over 100 essays, which we judged in February at a combined essay reading session and pizza party. We awarded  $\text{H}\Sigma\Phi$  medals, book prizes, and certificates to first and second place winners in two levels of competition,

junior (sixth through ninth graders) and senior (tenth through twelfth graders). We also awarded three certificates for honorable mention, one at the senior level and two at the junior.

Beta Nu initiated 22 new members in March, and a week later hosted its 15th annual ΗΣΦ public lecture at the University of Mary Washington to announce and honor its new members and, of course, to promote Classics to the community. Our speaker, Dr. Shawn O'Bryhim, came to us from Franklin and Marshall College and gave a very lively and informative talk on "All for the Love of a Statue: *Agalmatophilia* in Ancient Greece."

#### **Beta Pi at University of Arkansas**

The 2011–2012 year was a great one for the Beta Pi chapter of ΗΣΦ. We kicked off our year with a lecture by one of our own professors, Dr. David Fredrick, entitled "Toward a Spatial Grammar of Pompeii" on November 10. The lecture was so popular, students and faculty were sitting on the floor and even pouring out into the hallway! On November 17, we invited Dr. Cynthia Shelmerdine of the University of Texas at Austin lecture on «Before the *Odyssey*: Life in Mycenaean Greece." We also had a weekend camping trip at Devil's Den during the fall semester, as well as hosted Rome Night, where we watched the television series "Rome" together while enriching ourselves with a traditional Roman meal (i.e. pizza!). At the end of the semester, we held our annual Saturnalia, where we played translation games and inducted 20 new members. During the spring of 2012, the University's chapter of Pi Beta Kappa invited Dr. Gloria Pinney of Harvard University to give two lectures, one on the Frescoes in the "West House" of the town Akotiri on Santorini, the other on the family in Ancient Greece, as well as an open forum on "What can I do with a degree in Classics?" Dr. Pinney's lectures, while not hosted by ΗΣΦ, were very popular among the member of Beta Pi. Dr. Steven Ellis also visited the University of Arkansas in April, giving a lecture entitled "Pompeii: From the Bottom-Up." This year, the Beta Pi chapter of ΗΣΦ has grown substantially in terms of members and activities. Our future is looking bright!

#### **Beta Sigma at Marquette University**

Major activities for the chapter included a visit to the Milwaukee Public Museum to see the travelling exhibit on Alexandria and the world of Cleopatra. Thirtieth anniversary of the annual Classical Valentine sale with hand-made cards and appropriate quotations in Latin and Ancient Greek. Proceeds from the annual sale funded three translation contests—two in Latin on the intermediate and advanced levels and one at the elementary level of Classical Greek. Seven new members initiated on April 27—five undergraduate students Rachel Cantos, Cara D'Amico, Dustin Hacker, Kyle Nicholas, and Kyle Whelton and two philosophy graduate students Brandon Henrigillis and Stephen Plecnik. Currently 22 members of the Beta Sigma Chapter. Officers for the 2011–2012 academic year were Nelson Glasford (President), Angeleica Schutz (Vice-President), and Louise Reinmuller (Secretary/Treasurer).

#### **Beta Psi at Rhodes College**

The Beta Psi chapter of Rhodes College inducted fourteen new members this year and offered a variety of Classics-themed events with our partner CAESAR, the Classical and Hellenic Society at Rhodes. Our major fall event was our second annual hosting of our Latin Day, called *Festivus*, for 125 local middle and high school students. When approached by local teachers about the lack of any JCL events for west Tennessee, north Mississippi, east Arkansas, and the Missouri bootheel, Rhodes students and faculty stepped up to create an event for students in our region. Participants competed in a variety of events, including cooking Roman food, designing mosaics, creating English and Latin films, and contending in various *certamina*; they also enjoyed a lecture on mummies and watched parts of *Ben Hur*, *Rome*, and of course *Seinfeld* with Latin subtitles. Both we Rhodians and our visitors enjoyed the event, and we hope to host it again next year.

To relax, our chapter watched (and mocked) several Classics films, including *A Funny Thing Happened on the Way to the Forum*, *Imperium: Augustus*, and *I, Claudius*; we intend to continue with *Jason*

and the *Argonauts* this semester. In the spring we caught Caesar off guard the week before the Ides and once again freed the world from tyranny. We also teamed up with the French Club to offer a showing of *Asterix* (with English subtitles to clarify the incessant bar-bar-baring). Several members attended the Rhodes Theater Department's performance of *Antigone*, and we plan to round out the semester with our annual Greek festival full of food, Classics charades, and *peplos*-decorating, the *Panathenaia*.

#### **Gamma Omicron at Monmouth College**

This year, Gamma Omicron chapter of ΗΣΦ has held a number of Classically-themed movie nights, including showings of *Troy*, *300*, and *Masada*. We welcomed a 6 new members to our flock in our November induction ceremony. Our Classics Department held a classically-themed dinner in March where we feasted on traditional Roman food, and guest speaker Dr. Levine gave the annual Bernice Fox Lecture on tuna. Gamma Omicron was represented at the national convention in Columbia, Missouri, where member Anne Cave presented her research on aqueducts.

#### **Gamma Sigma at the University of Texas, Austin**

This year the Gamma Sigma chapter at the University of Texas at Austin has worked on building up membership and getting to know each other better. We had fourteen new members join this year. We had about one meeting every other month. At our first meeting we went to a pizza restaurant to celebrate the beginning of the new year. About twenty-five people attended the meeting. For Halloween we had a PuttPutt social attended by fifteen people: forty-degree weather prevented us from dressing up in ancient costume as we had planned. We also had several game nights throughout the year, and our last meeting was a movie night, at which we watched *The Eagle* and dined on pizza. During the fall semester some of our members traveled to a local high school to help the Latin students preparing to take the AP test. Also some of our members tutored first-year Latin students. During the fall semester our university held an event called "Mingle

## Chapter Reports (Continued)

with a Major,” which allowed prospective and current students to meet the different departments and organizations that our university has to offer. ΗΣΦ had a table next to the Classics Department’s table. We spoke with over a hundred students and told them about what our department and organization have to offer. Overall we had a successful year in both growing our membership and outreach to our university and community.

### Gamma Upsilon at Austin College

From April 18, 2011 to April 18, 2012, ΗΣΦ in conjunction with the Austin College Classics Club participated in the following activities:

In Fall 2011, we held a play reading of Aristophanes, *The Clouds*; sponsored mock-gladiator fights as part of College Carnival; sponsored mock-battles with German club, who represented Gallic tribes; showed movies: *Jason & the Argonauts*, old/new *Clash of the Titans*, & *A Funny Thing Happened on the Way to the Forum*; constructed and painted a bean bag toss booth with Medusa’s image for an indoor Halloween Carnival; organized a Mythology-themed mask decorating contest; and presented a Saturnalia festival in AC pub, featuring costumed Classics club members presenting fun-facts about ancient, medieval, and modern Christmas and classic rock music performed by Caesar’s Section led by our faculty sponsor, Jim Johnson.

In Spring 2012, we held a play reading of Plautus, *Swaggering Soldier*; sponsored Baklava Fundraising event; sponsored mock-battles with German club; showed movies: *Life of Brian*, *The Eagle*, & *Gladiator*; sponsored Roman game night which involves all other clubs and organizations to send representatives to play dice games.

### Delta Sigma at the University of California, Irvine

The Delta Sigma Chapter at the University of California, Irvine was quite active in the 2011–2012 year. We continued our weekly meetings and the homework help sessions, which we had offered last year. We added new, entertaining English-to-Latin prose composition segments to our meetings, most notably translating segments of

*The Dark Knight* into Latin. In addition, the club played a vital role on campus in respect to community outreach and public relations. We welcomed Latin students from a local high school into our classes so that they could gain an understanding of expectations for undergraduate classics students, and we also hosted newly admitted transfer students when they visited UCI while making their college-acceptance decisions. We are happy to note that several students decided to continue their study at UCI! We are also pleased to include in this report that we initiated twelve new members into our chapter at the end of spring quarter. The highlight of our year, of course, was the always successful Undergraduate Colloquium, for which Dr. Jesse Weiner gave a presentation about the early American epic poem, *The Columbiad*. Dr. Weiner discussed the classical influences upon Joel Barlow, the author of the poem, and observed that Barlow failed to uphold the very high standards set for the poem—failing so spectacularly that very few people have even heard of it today!

### Delta Chi at St. Olaf College

The fall semester began with the 6th Annual Softball Game between Greek and Latin students and then the 6th Annual St. Olaf Olympics, pitting Classics students against their arch rivals, the ancient history students. Although the latter prevailed in the tug-of-war, the Classics students distinguished themselves in the friscus throw, the Spartan relay, and the recitation contest, and the two warring parties even helped each other design fear-instilling cardboard armor for their Red Rover hoplite battle.

Other traditional Delta Chi events during the year included scary stories for Halloween, Christmas caroling in Latin and Greek, the ΗΣΦ translation contests in February, initiation of 20 new members in March, the 2nd Annual Lamb Roast in April, and in May the Bacchanalia, aka spring picnic, featuring the “cording” of graduating seniors. Every Monday we held a Classics Conversation Table. Among our guest speakers were students discussing their independent research projects, faculty (both Classics and non-Classics)

talking about their special interests, and three alumni reflecting on how useful their undergraduate majors had been for their careers in law, museum studies, and art, respectively.

Large audiences showed up for two public lectures co-sponsored by the chapter, the first (October 27) by Prof. Ellen Millender (Reed College) on “Spartan Gynecocracy? The Myths and Reality Behind Spartan Female Political Power,” the second (April 17) by Caroline Sauvage (Visiting Scholar at Macalester College) on “Bronze Age Underwater Archaeology.” During January members of Delta Chi participated in Prof. Christopher Brunelle’s crazy Metamorphomathon, a non-stop 15-hour reading aloud of Ovid’s entire *Metamorphoses*, using a different English translation for each of the fifteen books.

This year’s purple Classics t-shirt, with artistically drawn lions on the front and a translation of the school fight song (“Um Ya Ya”) into Latin and Greek on the back, was a big hit. It was also finished in time for people to wear it while it was actually still 2011–12!

### Epsilon Kappa at Brigham Young University

This year we had a dodge ball competition with the students of the Ancient Near East. Also, we organized a classics symposium on “Life and Death in the Ancient World,” which included presentations on linguistics, philosophy, military history, Roman history, etc. It was a very good and academically enriching event.

### Epsilon Sigma at Augustana College

This year our chapter continued to provide opportunities for students to learn more about Classics. We participated in the cardboard regatta during Augustana’s homecoming festivities, raising awareness for our group although we did not get into any of the final rounds. We hosted Classically themed movies throughout the year, including showings of *Lysistrata* and *Zorba the Greek* in conjunction with Classics classes.

Our chapter was also active off-campus. In October, we sent a group to attend the Illinois Classical Conference at the University of Illinois at Champaign-Urbana.

In March, two of our professors and four members of our chapter attended Dr. Daniel Levine's lecture, "Tuna in Ancient Greece and Modern Tuna Population Decline," at Monmouth College.

This April, we held our annual Colloquium where we inducted new members and heard a presentation by Dr. Emil Kramer. Our new inductees are Megan Alano, Elle Janss, Kylie Koger, Jakob Leathers, Heather Ohde, Kathryn Rea, and Caitlin Walker.

This year we have six graduating majors: Keith Harris, Crystina Mayfield, Nathan McDowell, Andrew Mueller, Michael O'Reilly, and Kathleen Yep. We also have three seniors who are minors in Classics or Classical Studies: Amanda Beveroth, Kelly Dorman, and Steven Scott. We wish them the best of luck as they start a new stage in their lives.

#### **Zeta Beta at Temple University**

In March 2011, Zeta Beta and Temple Classics celebrated the Parilia in style with a reading from Ovid and a pot-luck lunch. In April, we wrapped up the school year with a marathon reading of Homer's *Odyssey*. After the summer break—relaxing for some, a time of work for others, especially those at archaeological digs—we got the new year started with a Classics Mixer hosted by Dr. Sydnor Roy and Dr. Bill Tortorelli.

In September we had an exciting visit from Professor Frederick Ahl of Cornell, who came to deliver the second annual Zeta Beta Chapter lecture. He spoke on "Virgil the Wordplayer."

In October three of our officers, including Eamonn Connor, Drew Rosado and Megale Chrysophylax Ashley Gilbert, represented ΗΣΦ at the annual CAAS meeting, in Maryland. We also celebrated our favorite Roman festival, the Equus October, that month, by sponsoring a baking contest and fundraiser. The experience of manning a table at CAAS came in handy in November when two of our members performed the same service at the annual meeting of the Philadelphia Classical Society.

The Winter Solstice Celebration, complete with the singing of carols in Latin, marked December. Shortly after that some

Zeta Beta members joined the Classics Club in organizing, under the supervision of faculty sponsor Eric Kondratieff, a Percy Jackson-themed activity night for local children at the Upper Merion Library. Over the winter break, Zeta Beta helped national officers to work the ΗΣΦ booth at the annual joint meeting of APA and AIA. Some members assisted these organizations in the registration area, and our chapter planned and hosted the reception given by ΗΣΦ.

We kept up the pace in February, starting with a Lupercalentine's Day baking contest and bake sale. Next, we attended a department lecture featuring guest Professor Jeremy McInerney of the University of Pennsylvania, who came to talk on local Greek deities and their relationships to Pan-Hellenic gods. Also in February we hosted a "Poetry and Pizza Night," for which participants brought in their favorite piece of ancient poetry to recite for all in both the original language and English translation. Zeta Beta members helped fellow Classics students learn the recitations as part of our ongoing tutoring program.

Our Classics Club continued to host weekly Classics-related movie nights, and along with Dr. Caroline Stark, took part in a weekly "Harrius Potter Reading Group." Dr. Hersch again supervised the making of a mythology coloring book for donation to Children's Hospital, with Roman instead of Greek characters this year.

We rented a van in order to drive ten Zeta Beta members from Philadelphia to Columbia, Missouri for convention. We had raised over \$1000 with bake sales, tee shirt sales and coffee fundraisers to pay for the trip, and were pleased to receive a large donation from a former chapter member to help subsidize the transportation costs.

Since convention, at which we all had a great time and our own Brandon Glackin was elected Megas Grammateus, we have continued to hold bake sales and coffee mornings to raise funds. Professor Ahl returned to campus in April, this time to visit the intermediate and advanced level Latin classes, both of which used his translation of the *Aeneid*. In the afternoon he gave a talk open to all on "Edited Content." In it he discussed how the intentions and biases of translators sometimes inter-

pret the original text to mean what they wish it to mean. Also in April Zeta Beta and Classics Club had a booth at Spring Fling at which paying students could "paint a Roman" with dye-filled sponges. (Messy, but fun.) The Department hosted a talk by Prof. Julia Wilker of the University of Pennsylvania on "The Attraction of Judaism in Early Imperial Rome."

The year ended with parties for Professor Martha A. Davis and Professor Eric Kondratieff. Dr. D. retired, leaving the sponsorship of Zeta Beta to the other two members of the Trifeminate. Dr. K. left Temple to take up a tenure-track position at Western Kentucky University. A new sponsor must be found for the Classics Club. The final party honored this year's graduates with majors and minors in Classics and was well attended by grads and their families.

Until next year, valete!

#### **Zeta Iota at the University of Georgia**

The Zeta Iota chapter of ΗΣΦ at the University of Georgia was especially busy this year. Among its activities were a performance from *Pseudolus* by Roman comic Plautus, Classics movie nights with popcorn open to anyone interested, two Classics book sales, and even reorganization and online categorization of the entirety of the Classics Department's teaching resource books for Latin teachers and/or students studying to become teachers.

The Classics Department hosted two end of the semester banquets for its Elementary and Intermediate Latin students this past year. The members of ΗΣΦ, and a few theatre friends as well, prepared scenes from *Pseudolus* by Plautus to perform for the younger students, who use Wheelock's book and encountered the *Auricula Meretricula* text that follows the same lessons in the Elementary curriculum. The Latin students thoroughly enjoyed the funny performance.

The Department also hosted four large movie nights to enhance the material from the Classical Culture courses. The movies included *Ulysses*, *Electra*, *A Funny Thing Happened on the Way to the Forum*, and *O Brother Where Art Thou* for the mythology students who read the *Odyssey*. ΗΣΦ prepared many, many bags of fresh

## Chapter Reports (Continued)

popcorn, which helped to make the movie nights a huge success.

ΗΣΦ annually sets up Classics book sales. ΗΣΦ acquires the books as donations from various faculty members who either retire or clean their offices. This year, the group managed to have two book sales, one in the fall and another in the spring. The generated funds will hopefully go toward travel expenses for Convention.

Especially helpful was a long-delayed task for the Classics Department. The students managed to go through the Department's entire collection of the Teacher Resource Center and catalog the books to an online library account open to the public for searching. This tool is very helpful for teachers with access to UGA's Classics Department or students aiming to become teachers. In addition, ΗΣΦ students helped out our administrative staff by volunteering to man the phones while one of our administrators was out of the office, which was a tremendous help in a pinch.

### Zeta Lambda at University of Louisville

In the Fall of 2011, we initiated five new members into our Zeta Lambda chapter of ΗΣΦ: Leigh Hadley, Rebecca Gowan, Sandra McCaffrey, Emily Moran, William Richardson, and in the Spring of 2012 two new members: Lana Lee and Everett Rush.

Our chapter also continued its outreach efforts to encourage the study of Latin by awarding official ΗΣΦ medallions, ribbons, and certificates to the outstanding Latin students in our local high schools. Also under our auspices, at our annual spring symposium, our own University of Louisville outstanding Greek student, Everett Rush, and our outstanding Latin student, Rachel Tevis-Orona, were recognized and given prizes to honor their achievements.

### Zeta Nu at the University of Maryland, College Park

The members of chapter Zeta Nu participated in a number of activities on campus this year. Some helped out with the First Look Fair in September, a chance to introduce new students to the Classics Department, the Classics Club, and ΗΣΦ. We challenged the attendees to a mythology quiz and those who scored highest won



*Zeta Nu: classical in style. Photo by our alumnus Mr. Bopolo Ndosi.*

gift certificates to local Greek and Italian restaurants. On Maryland Day, an annual outreach event for the whole university on April 28, members of ΗΣΦ helped write visitors' names in Greek and Latin on name tags.

The chapter's main activity for the year, though, was our annual initiation ceremony for new members on March 8. The ceremony was followed by a reception and a talk by Dr. Daniel Kapust, one of our chapter's own alumni who has gone on to earn a Ph.D. and now teaches at the University of Wisconsin. We initiated fifteen new regular members, five new associate members, and two new honorary members. The regular members are Zachary Atkinson, Cadance Butler, Alexander Clayborne, Matthew Curley, Karin DeOrnellas, Michael Doane, Ryan Elza, Stephen Gilles, Bobby Lanar, Amrita Motgi, Norma Quijano, Christopher Reavis, Benjamin Shoyvitz, Alun Walpole, and Angelina Wong. The associate (grad student) members are Megan Brodie, Justin Devris, Jarrett Farmer, Phillip Gallagher, and Katharine Pilkington. Last but not least, we initiated two new honorary members. Dr. Joan Bur-

ton was a Professor and Chair of Classics at Trinity University; we are very lucky to have her as an affiliate of the Classics Department at the University of Maryland, where she is now Director of the Federal Semester Program and Individual Studies in the Office of Undergraduate Studies. Dr. Polyvia Parara, our other new honorary member, is Visiting Assistant Professor of Modern Greek here at the University. She holds a Ph.D. in Classics from the University of Paris X-Nanterre and earned her bachelor's degree at the National and Kapodistrian University of Athens, where she was also a basketball star!

### Zeta Pi at the University of Utah

The 2011–2012 academic year was a busy one for us. In September we held two events. On the 24th we attended The Classical Greek Theater Festival's production of Euripides' *Iphigenia in Tauris*. The play is staged first thing in the morning in good ancient Greek fashion and afterward we gathered for brunch to discuss the play and kick off our plans for the year. Our second event was a guest lecture by Alison Futrell (University of Arizona, Department



of History) featuring her current research on Cleopatra. Her talk was entitled *Cleopatra: Performing Divinity*. Following her lecture, Professor Futrell went to lunch with a number of our members and shared more about her research and her experiences as an undergraduate at the University of Utah.

We kicked off the spring 2012 semester with some fun Chapter activities. We gathered for a film and game night on January 26th. We watched Pastrone's 1914 silent film *Cabiria*. To celebrate the Lupercalia, we held a poetry reading on February 16th. Everyone brought their favorite Greek or Latin poet, Catullus and Archilochus seemed especially popular. To celebrate the holiday, we read Ovid's passage from the *Fasts* on the origins of the Lupercalia.

Our biggest event of the year was our symposium: *The Ancient World: Then & Now*. The Chapter put in a lot of hard work organizing an undergraduate and graduate student symposium for students at the University of Utah, Utah State University and Brigham Young University. The symposium was designed to give students an opportunity to present their research to their peers and faculty. We had 14 excellent papers ranging from traditional classics topics such as Homer and Vergil to reception of classical themes in modern film, literature, opera and video games. All of the papers were very well presented and received much positive feedback. The event was such a success that next year the EK Chapter at Brigham Young University has volunteered to host the event. We have high hopes that this will become an annual event shared by the classics programs at the various universities in Utah.

We had also planned to hold a marathon reading of Homer's *Odyssey* this spring, but it was decided to push that back to early in the fall 2012 semester. First time symposium planning proved to be a herculean task! But the basic work for the Homerathon is in place and we are anticipating the event with great enthusiasm.

#### **Zeta Xi at Iowa State University**

This year the ISU chapter of ΗΣΦ continued to promote a Classics Club, which is open to all students on campus with an interest in the ancient Greek

and Roman worlds. One of the activities that members of the two groups enjoy the most is the monthly Classically-themed movie night. The chapter invited Professor of Classical Studies Madeleine Henry to give a short introduction to the Greek language workshop. Students who hadn't had the opportunity to take Greek in the classroom really enjoyed the opportunity to learn about word formation and some of the numerous English derivatives from ancient Greek. In October ΗΣΦ sponsored ISU AfterDark, which included late night events such as Classics Jeopardy and a toga-making tutorial for other students on campus. The group also helped sponsor Dr. Ralph Covino's visit to campus in March. He came to give a lecture called "Laser Swords & Sandals: Star Wars and Rome," and gathered an audience of more than 300 students, faculty, and others from the community. Thirteen new members were initiated into ΗΣΦ on April 12. To cap off the year, once again members of ΗΣΦ donned god and goddess attire and marched in a parade with nearly 100 other groups to celebrate the annual spring VEISHA celebration at Iowa State—which just happened to fall on Rome's birthday this year.

#### **Zeta Chi at Xavier University**

This year the Zeta Chi Chapter at Xavier University held many different events: some were open to the Xavier community and others were specifically for ΗΣΦ members. In an effort to get more publicity and recognition throughout the student body and the administration, the ΗΣΦ officers designated one officer to facilitate communication with Xavier's Senior Classical League, the Classics organization with open membership. We had a movie night every month, sometimes in conjunction with the Senior Classical League, which allowed non-members and members to gather for food, good company, and a Classics-themed movie. In October, we celebrated Vergil's birthday by making cards for Vergil, playing birthday games, and reading passages of Vergil's *Aeneid*. At the end of the first semester, ΗΣΦ, together with the Senior Classical League, held our annual Saturnalia party for all of our members. There, we held a book raffle to

raise money, introduced some of the freshmen who were interested in joining ΗΣΦ, and enjoyed the company of fellow ΗΣΦ members and other Classics students.

During the second semester, we began recruiting new members from the freshman classes by visiting beginning Latin and Greek classes, and we invited the recruits to our events. In March, we held a Classics-themed scavenger hunt on campus, in which groups of two and three were given clues leading them to different spots around Xavier's campus, all of which had connection to Classical motifs or themes. This allowed members from different classes to mingle, and for newer students to become more familiar with their campus. On April 21, ΗΣΦ held inductions for our new members. At this event, Xavier students who were eligible and wished to be a part of ΗΣΦ, nine in all, were inducted with the help of Xavier professors and current ΗΣΦ officers, with the rest of the ΗΣΦ members as witnesses. The event featured a catered dinner, fellowship, and another book raffle to raise money for our chapter.

#### **Eta Delta at Hillsdale College**

We began our year with a variation on one of our events: the Homerathon. Instead of reading either of the Homeric epics in their entirety, we decided to read the *Certamen* between Homer and Hesiod, with the audience rooting for their favorite poet.

Our first fundraiser of the semester was our third annual Paint a Classicist, where patrons get the opportunity to throw paint-soaked sponges at Classicists in statuesque poses while in togas. The event was surprisingly successful and people on campus knew who the classicist were on campus, if for no other reason that they were the ones walking around in Technicolor.

In conjunction with the local Kiwanis Club we continued our yearly dictionary distribution project to over 500 3<sup>rd</sup> graders in the county. Students explained what studying the Classics meant, showed them some basic etymologies, and taught them the Greek alphabet, so that they could write their names in Greek characters.

We also began their sixth year of tutoring Latin at Hillsdale Preparatory School. Sixteen students teach Latin to all

## Chapter Reports (Continued)

of 70 children grades K-8 two days a week throughout the school year. As in past years, we again sold Latin Valentine's Day cards made by the children to support their program, raising money to replace Latin books the children use as well as to supply the tutors with new teaching materials.

At each Parents' Weekend, members of the honorary staffed an information booth which displayed pictures from the year's events, had copies of the NUNTIUS for people to look at, and where we sold t-shirts, pocket protectors, and truffles to help raise funds for our activities.

Around Valentine's Day, we had our 8<sup>th</sup> annual Date Infliction Auction, where people bid for the opportunity NOT to date a Classicist, but rather to inflict them upon some unsuspecting soul and attend the Cheese Ball. This year was Olympic-themed, and in a decision worthy of the Judgment of Paris, the winning prize for the couple with the best costume went to the bobsled team.

As the year wound up, we hosted Geek Week, a week-long series of contests and demonstrations by various honorary societies on campus. The speech honorary had students perform speeches of famous persons at their statues along the campus' Liberty Walk (e.g. Washington, Jefferson, and Lincoln). The math and science honorary held a paper airplane contest (for accuracy, time of flight, and aerial acrobatics). ΗΣΦ hosted our 13<sup>th</sup> annual charity bowlathon, Honorama, which once again was won by the Accounting Club. The Geek Week festivities came to a close with the honorary putting on a play, *Auricula Meretricula*, which played to full houses on both nights.

### Eta Zeta at Truman State

Eta Zeta chapter has had a very successful year, holding academic, service, and social events as well as several fundraisers.

This Fall's Classics "Alive and Kicking" Series included a homecoming lecture on the benefits of a classical education for a career in law by alumnus Jason Kempf, presentations by our senior Classics majors at the Classics Capstone Symposium, and two epic, semi-metrical, oral readings: Book A of the *Iliad* (in Greek) and Book 4 of the *Aeneid* (in Latin). In the Spring,

we co-sponsored a showing of "O Brother Where Art Thou," and alumna Lisa Feldkamp returned to campus to discuss the life of a graduate student in classics and to share her research on a puzzling Hellenistic poem (Theocritus' *Idyll 22*).

For service, we assisted with the annual Missouri Junior Classical League convention, led sessions on Homeric epic and historical linguistics at Truman's Classical and Modern Languages Festival for area high school students, and taught Latin in year-long programs at the local public schools. Social events included weekly dinners at our favorite (and only) local Greek restaurant, movie nights, study sessions, and informal games of tri-lingual hangman after meetings. Fundraising efforts were made through our Homerathons on the quad, bake sales, our "Non-Authentic Roman Spaghetti" night, and the sale of Greek and Roman Valentine's Day cards.

We initiated eight new members in February, most of whom were in attendance at the recent national convention at the University of Missouri. We were proud to have one of the largest delegations (thirteen!) at this meeting.

### Eta Kappa at The Catholic University of America

The Eta Kappa chapter at the Catholic University of America was pleased to welcome its first new initiates this past spring after five years of inactivity. We inducted 22 new members, and presented Dr. Sarah Ferrario as a candidate for honorary membership to our chapter.

In April, Eta Kappa held its first annual used book sale. We collected book donations from students, faculty, and the community, and raised over \$300 in one day. The money will be used to fund a scholarship for future inductees in financial need. We then donated the remaining books to a local library.

Finally, all members of ΗΣΦ at the Catholic University of America are automatically also members of the Classics Club. This club was inactive over the same period as the society. Throughout the year, through the Classics Club, we participated in numerous social events ranging from celebrating classical holidays such as the *Saturnalia* to introducing members to the

world of oral Latin. We also fulfilled the university's goal for each club to participate in over 50 hours of community service throughout the year, in honor of the university's 125<sup>th</sup> anniversary.

### Eta Mu at the University of California, Davis

This year, our chapter balanced work with play at meetings and events. We kick-started the year with the traditional screening of Monty Python's *Life of Brian*, and continued with regular meetings from then on out. During club meetings, we played various games, such as Classics themed picture-telephone, and kept members up to date on related events. Additionally, a weekly HBO *Rome* viewing was held for students interested in seeing modern portrayals of ancient history.

The Eta Mu chapter also focused on community outreach, tabling at Davis High School's language fair and UC Davis' Decision Day for prospective students. We also held a career workshop for Classics majors, in which a panel of Classics professors and career professionals discussed graduate school, teaching, and other career options.

Over the year, a dedicated group of members worked feverishly and tirelessly to plan and create an ΗΣΦ float for UC Davis' annual Picnic Day. This year's theme? Caesar and his legionnaires marching Cleopatra into the Roman forum. The planning committee created a life-sized replica of Cleopatra with paper mache, a *lectica* to carry her through the parade, and customized outfits, helmets, shields and spears for every Roman soldier. The results were simply regal.

Our last major event of the year was Classics Day, an intimate gathering of Classics majors and professors, to celebrate the year in Classics. We stoked some friendly competition with an Olympics of athleticism and wit with competitions such as javelin-toss, and Jeopardy game. We also took some time to initiate this year's newest members into ΗΣΦ with an elegant wreath ceremony. To go out with a bang, we brought back Cleopatra, redubbed Cleo-piñata. Lacking access to asps, we instead opted to see her out with a friendly piñata circle.

Eta Mu



### Eta Omicron at Assumption College

The Eta Omicron Chapter had an active year on campus. We met jointly with the Classics Club during most of our events (of course excluding the initiation!) The fall began with an organizational meeting (with refreshments) on Sept. 28. On Oct. 26 we held our popular annual "Paint your own Pot or Pumpkin" event, which is open to the entire campus. Some interesting artwork resulted and also lots of fun. The next day students were treated to an American Institute of Archaeology Lecture at Assumption by Dr. Jodi Magness speaking on excavations at Masada. On Nov. 4 a small group went with Prof. Catto to the Worcester Art Museum to tour the excellent classical collection as well as the many classically themed paintings in the European collection. We concluded the fall semester with a joint carol-singing with the Modern and Classical Languages and Cultures Department on Dec. 7. Many carols were sung in Latin as well as French!

During the second semester we somehow concentrated a flurry of activities in March. On the 12th we inducted 10 students (including two from Clark University who took Greek courses here) into our campus chapter and celebrated with the now customary baklava and pomegranate soda. March 15 saw our annual Ides of March authentic Roman dinner with Chicken Apicius, Peas Vinaigrette, Caesar salad (of course), hummus and pita, and Roman cheesecake. On March 19th Prof. Catto gave her presentation "Learn Greek in 50 minutes" to the Assumption com-

munity to attract students for Greek 101 in the fall. On March 21 Dr. Nancy deGrummond gave an A.I.A. lecture on "Etruscan Human Sacrifice and Ritual", which was indeed graphic. We concluded the semester's activities with an early celebration of Rome's birthday on April 20. Students met in the basement of Founders Halls, which is really a giant storeroom and early bomb shelter. There is housed a beautiful model of Rome in the fourth century A.D. made many years ago by Father Richard Richards. While ducking plumbing ducts we toasted Rome and celebrated with cake. We adjourned upstairs for a brief discussion of the upcoming Olympics and next year's activities.

### Theta Zeta at Case Western Reserve University

This year we continued our very close partnership with Atlantis, Case's Classics Interest Club in holding a number of meetings and Classics-themed movie nights.

In November, we helped host and participated in the Classics Department's annual City Dionysia at which area high schools compete with each other in their adaptations of a Greek play and we contributed our own adaptation. This year's play was Sophocles' *Philoctetes*.

After winter break, we held general meetings and in April elected new officers.

We participated in the Classics Department's annual "Classics Outing" which features presentations and skits by professors of the department and from Atlantis and ΗΣΦ members. This year's theme

was "Angry Women." We presented scenes from various ancient Greek plays featuring "angry women" and an adaptation of *Thesmophoriazusae*.

We also participated in the annual Vergil Week activities including a Vergilian Footrace 5k, a Latin recitation contest, a staged reading of *Aeneid VI*, a continuous, all-day reading of the *Aeneid* in translation, and a symposium featuring lectures on Vergil.

We initiated four new members into Theta Zeta Chapter.

### Theta Iota at Illinois Wesleyan

This year, the Theta Iota chapter focused on community involvement, integration with other departments, and recruitment. We began our year with a splash in September, at our University's annual student organization fair. We provided baklava, mock battles, costumes, and information to students who stopped by.

In order to increase interdepartmental cooperation, we cosponsored some talks with other departments, especially in the Humanities Division, to bring in a variety of different speakers. Our monthly Ides Lecture Series featured a wide variety of events: Jim Westerman, an archaeologist who excavated the Osireion in Egypt; a monk, Hugh Feiss, who presented on love in St. Augustine; Dr. Antony Augoustakis, who discussed women in Flavian epic, and Dr. Emanuel Mayer, who presented on the Roman middle class. We had impressive turnouts for these events, including many members of the local community.

## Chapter Reports (Continued)

For our March Ides, we orchestrated a 13-hour Homer-a-thon in honor of World Poetry Day. We had students, faculty, staff, alumni, and community members stop in to read *The Odyssey* in six different languages. In April, we initiated six new members to ΗΣΦ.

### Theta Lambda at Hamilton College

In the spring of 2011, the Theta Lambda chapter of ΗΣΦ inducted four new members and in the fall of 2012 we inducted two new members and installed four officers. Together with Hamilton's Classics Club we have proposed a wide variety of activities for the classics lovers in our community. In the fall we enjoyed our annual Halloween party, complete with carving ΗΣΦ pumpkins in Greek (for example, ΗΣΦ and EIMI)! We also hosted a delicious Mediterranean dinner that was enjoyed by both members of ΗΣΦ and Classics Club and others who are interested in our Classics community. In the spring, a large group of us attended a performance of Charles Mee's *Orestes 2.0*, an interesting adaptation of Euripides' *Orestes*, and afterwards held a discussion about the play (along with refreshments, of course). We had intended to make a trip down to our neighbor SUNY-Binghamton to see *The Ghoul Next Door*, a musical version of Plautus' *Mostellaria* produced by our colleague there John Starks. Unfortunately the play was right at the end of our exams, and everyone was either studying or had left campus.

Many of our members and students attended the annual Parilia conference (which Hamilton hosted last year); this year it was at Skidmore College. This is our annual undergraduate research conference held together with Colgate, Union and Skidmore. Each spring, on or near Rome's birthday, three students from each school

present a paper and many other students attend. This is a daylong event that ends with a banquet and some sort of classical activity. Three of our students gave excellent papers this year: Evan Kaplan, "Heroic Honor: The Justice of Rage and Revenge"; Andre Matlock, "Nothing is Possible Anymore?: Myth and Violence in Pasolini's *Medea*"; and LJ Scurfield, "*Ommes Legant*: Teaching Latin to Students with Learning Disabilities."

Other plans that we implemented or will soon implement include a series of Friday afternoon discussions and coffee, in which we will talk about articles on classical topics that are accessible to everyone (for example, articles in *Amphora*); Classics movie/TV nights, a Homerathon (12 hour reading of one of Homer's epics), and live sword fighting—Roman style! We also hope to take a trip down to New York City to see a classical play and visit the Metropolitan Museum. We also hope to design new t-shirts for the chapter. Our metaphorical plate may seem full, but we have plenty of young, enthusiastic members eager to get involved.

We would like to thank our officers from the 2010–2011 academic year: Pyrtaneis: Kelsey Craw and Evan Kaplan  
Hyparchos: Kiernan Acquisto  
Grammateus: Kirsten Swartz  
Chrysophylax: Marta Johnson  
Pyloros: Andres Matlock  
And our advisor: Professor Barbara Gold

### Theta Pi at Kenyon College

During the 2011–2012 school year, we continued our initiative to make our chapter more active. In accordance with this goal, we organized events with other groups on campus and with groups in the community around Kenyon. We also sought to increase interest in Classics on campus by hosting events that would educate people about

the program. Some of our activities are as follows: Snacks with a Professor (students in Classics classes meet with a professor in order to network, gain insight into Classics beyond the undergraduate level, and get to know the professor level in a more casual setting); an all-campus *Aeneid* reading; Classics Study Abroad Panel; established a (very successful) Relay for Life team that raised over \$2,200 for the Kenyon Relay for Life event; organized an *Aeneid* event with Mount Vernon High School (used passages of the *Aeneid* to divine students' futures as done in the Middle Ages [aka *sortes Virgilianae*], organized scansion races. We are planning to make this an annual event and to organize weekly drop-in tutoring sessions for all levels of Mount Vernon Latin classes); established a blog (so that the department and all other interested parties can stay up-to-date with our doings. Also, we posted profiles of the Kenyon Classics majors and minors on the blog so that underclassmen interested in Classics can ask questions to current majors and minors with whom they can relate due to participation in similar extracurriculars, etc), and designing a Classics department t-shirt. We also reached out to nearby chapters of ΗΣΦ in Ohio and are laying the groundwork for annual collaborative activities.

### Alpha Mu at the University of Missouri

In the 2011–2012 academic year, three new members were initiated to the Alpha Mu chapter: Jaelyn Herr, Michael Sipes, and Casey Peets. After initiation, the returning and new members quickly focused most of their energy on organizing the ΗΣΦ National Convention, which they hosted in March of 2012. After the convention, Alpha Mu planned their annual *Cena Deorum*, a costume party where professors and students mingle over trivia and snacks.

Learn About the Fifth Annual  
**COLLEGE GREEK EXAM**

**A**

ἡ δοκιμασία τοῦ λόγου τε καὶ τοῦ νοῦ.

**Ω**

**WHAT:**

The College Greek Exam (CGE) is a standardized national exam for students in their first year of college-level Greek.

Geared for students in their first year of instruction, the exam is available for students studying either Attic or Koine Greek. The grammar and vocabulary on the syllabus for the exam is based on frequency and thus not tied to any particular textbook or approach.

**WHY:**

The National Greek Exam (NGE) has enjoyed increasing success every year among high school students, but college students at the beginning level have no opportunity to compete on an analogous exam. CGE follows the same format as that of the NGE: forty multiple-choice questions, thirty on the language in general and ten on a brief reading passage. This is a chance for your students to compete with other students across the country and for you and your administrators to show off your program on a national scale!

**WHEN:**

We ask that you administer the exam during the week of March 11–15, 2013. If this is not possible, please contact us about alternative possibilities.

**HOW:**

E-mail any of the committee members below by January 31, 2013 and provide (1) an address to ship the exams and (2) how many exams you will require. Visit [www.dramata.com](http://www.dramata.com) to download the syllabus and more information about the exam. If you have questions, just ask!

The College Greek Exam Committee:

Antonios Augoustakis ([augoust@illinois.edu](mailto:augoust@illinois.edu))  
Carolyn Hahnemann ([hahnemannc@kenyon.edu](mailto:hahnemannc@kenyon.edu))  
Wilfred E. Major, Chair ([wmajor@lsu.edu](mailto:wmajor@lsu.edu))  
Mary Pendergraft ([pender@wfu.edu](mailto:pender@wfu.edu))  
Tom Sienkewicz ([toms@monm.edu](mailto:toms@monm.edu))  
Albert Watanabe ([awatan@lsu.edu](mailto:awatan@lsu.edu))

**IT'S FREE!**

Because of support from the American Classical League, the Committee for the Promotion of Greek (part of the National Committee for the Promotion of Latin and Greek), Eta Sigma Phi, and Louisiana State University, there will be **NO CHARGE** for exams this year!

# Membership Report for 2011–2012

As this issue of NUNTIUS went to press, 472 new members had been initiated into Eta Sigma Phi during the 2011–12 academic year and 159 new members had

been initiated in the 2012–13. That is a total of 631 new members. At the same time last year 779 new members had been initiated.

## New and Reactivated Chapters

### New Chapters

**Iota Eta** (Ohio Wesleyan University)

**Iota Theta** (Whitman College)

**Iota Iota** (University of Texas at San Antonio)

**Iota Kappa** (Loyola University Chicago)

Petitions for new chapters at **Luther College, Rice University, and Wesleyan College, Virginia** were also approved at the 2012 Annual Convention.

Eta Sigma Phi looks forward to welcoming members from these schools before the 2013 convention. According to the by-laws if an initiation is not held by the next convention, a school must resubmit its petition for a new chapter.

### Reactivated Chapters

**Alpha Theta (Hunter College)**

Chapters are considered deactivated if they have not initiated any new members in the past four years. Reactivation is a simple process. All a deactivated chapter has to do is submit a report on new initiates to the executive secretary.

A note from our reactivated chapter:

Dear Ashley and Eamonn,

Thanks SO much for your wonderful help today with Alpha Theta's rejuvenation and initiation. It meant a tremendous amount to me, my colleagues, and the Hunter students. Your enthusiasm, smarts, and self-possession made special our first Hunter initiation in living memory! You gave a great sense of the kinds of activities a chapter can engage in and the many benefits and pleasures of being active at the national level. In another email I will write you and our prytanis so our chapters can keep in touch student-to-student. I really appreciate your having taken a whole day from your busy schedules to visit Hunter, to meet with us, and to perform the initiation.

*Ronnie Ancona*

### Honorary Membership in Eta Sigma Phi

The purpose of honorary membership is to recognize individuals who have done good service for Eta Sigma Phi but who never became members as students. Honorary memberships should be awarded sparingly. The Board of Trustees recently decided that the society should know more about those individuals honored in this way by local chapters.



## Want to place an ad in NUNTIUS?

Cost per issue for active chapters:

\$25 (1/4 page);

\$40 (1/2 page);

\$75 (whole page).

For other organizations:

\$200 for full page on back cover,

\$150 for full page inside;

\$75 for half page;

\$50 for quarter page.

*Send payment and electronic camera-ready copy to the editor.*

# Initiates July 1, 2011–December 31, 2011

## **Gamma (Ohio University)**

Ellen Adams, Natalie Clager, Heather Esterkamp, Joseph Laughman, Casey Neill, Ryan Swartz, Rachel Thomas, Katie Tinsley (9-23-11)

## **Epsilon (University of Iowa)**

Sarah Beal, Alec Johnson, Rebecca Schaff (5-3-11)

## **Eta (Florida State University)**

Hunter J. Stephens (3-25-11)

## **Eta (Florida State University)**

Aaron Brown, Cory Granholm, Megan Murphy, Aaron Richards, Mitchell Whitehead (3-26-10); Heather Athas, Chris Baker, Bethany Chasteen, Rob Flynn, Christina Graves, Tyler Hanes, Gracie Holden, Morgan Katsarelas, Kaylie Kisiel, Chelsea Leach, Harrison Miller, Andrea Schwab, Stephen Young (10-21-11)

## **Theta (Indiana University)**

Marie Yvonne Crow, Elizabeth Oakley, Elizabeth Szymanski (4-9-11)

## **Iota (University of Vermont)**

James Aglio, Alex Fowler, Janice Guion, Charles Hackett, Erin McElwain, Grace Nooney, Rachel Park, Tyler Rodgers, Dani Torres, Lindsay Whittaker  
Associate: Ally Carkin (4-15-11)

## **Mu (University of Cincinnati)**

Emily P. Blatz, David L. Eichert, Michelle M. Martinez, Alexa E. Wainscott (11-16-11)

## **Tau (University of Kentucky)**

Lura Cash, Katie Gruber, Lisa Jagoda, Seth Wilder (4-23-11)

## **Alpha Delta (Agnes Scott College)**

Morgan Bender, Jess LaJoie, Nhut Nguyen, Kaela Singleton (10-30-11)

### **Honorary:** Christine Maisto

Chris Maisto has taught a wide variety of courses on classical language and culture at Ohio State University, UC Santa Barbara, and Monmouth College. In addition, she is completing her dissertation on classical Greek rhetoric and has presented her findings at national conferences around the country. She recently helped organize

a meeting of Monmouth College classics majors entitled "Why Classics?"

## **Alpha Eta (University of Michigan)**

Virginia Chiao, Chelsea Cole, Ana Guay, Amanda Hawley, Samantha Lash, John Lippert, Valneisha Morgan, Curtis Tate, Derek Van De Walle (10-20-11)

## **Alpha Kappa (University of Illinois)**

Katherine Cantwell, Wesley Heap, Mallory Niemiec, Elaine Orendorff (4-26-11)

## **Alpha Lambda (University of Oklahoma)**

Shelby Adams, Calley Barrett, Kaitlynn Buettner-Scully, Lauren Davis, Matthew Elson, Christine Hickson, Diondra Lindquist, Haley Mowdy, Mary Rischard, Anthony Vogt (4-13-11)

## **Alpha Sigma (Emory University)**

Dohyun Ahn, Sarah Clayton, Carolyn Cohen, Raymond Nelson Colison, Eduardo Hazera, Andra Langoussis, Rebecca McManus, Brittany Mayo, Daniel Moody, Edward F. Parker, Joseph Scott Turner (10-18-11)

## **Alpha Omega (Louisiana State University)**

James Arceneaux, Laura Clesi, Angela Collins, Christiana Compton, Laura Culpepper, William Dickinson, Charles Lambdin, Angelica Nguyen, Hung V. Tran (10-21-11)

## **Beta Delta (University of Tennessee)**

Brandon Tyler Hall, Kerrie Hotz, Chauntele V. Scarlett, Anna M. Schmidt, Allen Griffith Wilson (4-12-11)

### **Honorary:** John Lennard Friend

Dr. Friend has been a visiting faculty member in our department this year. He has done an outstanding job of teaching both beginning and advanced Greek classes, while carrying a very heavy overall load.

## **Beta Beta (Furman University)**

Thomas Hydrick, Alex Patafio, Jacob Waldrip (4-14-11)

## **Beta Eta (Westminster College)**

Jeff Chacko, Sarah Eshleman, Sarah

Humphreys, Erin Pratt, Jacob Rex, Raghela Scavuzzo, Douglas Webster, Mariah Zahnter (4-21-11)

## **Beta Pi (University of Arkansas)**

Clarissa Barlow, Annie Blankenship, Thomas Browder, Megan Dare, Cynthia Fincher, Sharon Fox, Zach Harrod, Audra Jackson, Josh Koerner, Justin K. Lindsey, Padma Mana, Katy Martin-Beal, Lydia Osborn, Matthew Owens, Sharon Possehl, Jacob Purcell, Andrew Rexroat, Mariel Royan, Kyle Todd, Joshua Windsor (12-10-11)

## **Beta Rho (Duke University)**

Darco Brown, Adrienne Cohen, Jennifer Goodrick, Rhyne King, Laura Puleo (11-27-11)

## **Beta Upsilon (Marshall University)**

Lindsey Brown, Angelina Browning, Katherine L. Cavis, Justin Erwin, Julia Galloway, Kimberly E. Hughes, Natalie Tupta (4-27-11)

## **Beta Psi (Rhodes College)**

J. Connor Cain, Jared Gab, Kilby Hodges, Steven Johanson, Leah Joyner, Christopher Perkins, Rebecca Vandewalle, Emily Wehby (10-25-11)

## **Beta Chi (Loyola University Maryland)**

Garrett Cardillo, Sidney Christman, Sarah Haley, Grace Marconi, Mark Muth, Samantha Prefontaine, Stephen Rosenthal, Jessica Schenck, Brittany Shalloo, Margaret Tighe, Anthony Vitti (4-29-11)

## **Beta Omega (Ball State University)**

Brittany Byrum, William Cleland, Ashley Cummins, Tamara Edwards, Joel Erickson, Tyler Fields, Jeffrey Myers, Dane Rowles, Nathan Trapuzzano, Shelly Turner, Tyler Wolford (4-30-11)

## **Gamma Omicron (Monmouth College)**

Abigail Davis, Mary Kate Guinea, Alexis Hendrix, Timothy Morris, Kimberly Newlan (11-17-11)

## **Gamma Pi (Saint Peter's College)**

John Holoduek, Taofik Oladipupo (10-15-11)

# Initiates (Continued)

## **Gamma Sigma (University of Texas at Austin)**

Fatima Amin, Lindsay Carter, Rachel Cartwright, Laura Bouldin Clark, Lindsey E. Cook, Paige Fincher, Caitlin Gulihur, Nicole M. Herzog, Sarah Luckey, Courtney Luster, Katelin McCullough, Joanie Murta, Patricia Ann Neuhoff (4-8-11)

## **Delta Alpha (Randolph College)**

Conrad Bailey, Tierney Dickinson, Lindsay K. Wood (3-28-11)

### **Honorary:** Jay Kardan

Jay has served our chapter members as a professor and as the translator of the most recent Randolph College Greek Play. He attends every event and supports chapter members enthusiastically.

## **Delta Zeta (Colgate University)**

Gwynne Gallagher

## **Delta Sigma (University of California, Irvine)**

Dorin Dorin, Melani Fung, Kenneth W. Lai, Ashton Sanderson (5-27-11)

## **Delta Tau (University of Delaware)**

Katrina Bleeker, Joel Cooper, Morgan Danko, Rebecca Holloway, Jessica Palmer, Dana Putzakulish, Susan Van Dyke, Dennis West (9-28-11)

## **Epsilon Nu (Creighton University)**

Taylor Benson, Colleen Blosser, Brent Bruck, Damian Daszynski, Rance Fujiwara, Casey Keel, Murielle Lemon, Ximing Lu, Joseph Maschman, Anne Mirich, Rachel Morse, Miriam Murray, Andi Ngo, Matthew Ravizza, Justin Schramm, Irene Sun, Stella Tom, Erin Triplet, Zachary Woolfolk (4-15-11)

## **Epsilon Tau (Beloit College)**

Amber Dormain, Carrie Hatcher, Graham Lowden, Evan Michaels, Li Shen, Rachel Simon (11-13-11)

## **Epsilon Upsilon (University of New Hampshire)**

Henry Barnes, Michael D'Angelo, Adrienne Drummy, Alexandra Gennaro, David Irvin, Jac-leen Nash, Alexander Newman, Julia Ong, Victoria Ritchie, Karilyn Sheldon, Jocelyn Thibault (12-10-11)

## **Epsilon Psi (Santa Clara University)**

Anton Achondoa, Patrick Coutermarsh, Brenna Donnellan, John Hansen, Cameran Haskins, Dana Knudsen, Mitchell Metling, Brendan Montgomery, Alexandra Palmer, Alexandra Reimer, Victor Republicano, Rachel Saunders, Tanya Schmidt, David Silver, Claire Smith (5-31-11)

## **Epsilon Chi (University of South Florida)**

Kellie Brandenstein, Danielle Goldsby, Christen Graves, Manasa Kanithi, Joseph D. Paquette, Danielle Sommers, Meagan Strasser, Alyssa Williams, Kristina Wright, Gina T. Young  
Associate: Orië Byars (4/30/11)

## **Zeta Epsilon (Rutgers University)**

Benjamin Bhamdeo, John Eibelheuser, James Enny, Margaret Green, Danielle Jessen, Meghan Kiernan, Nicholas McMahan, Marisa Michaelsen, Jungmin Park, Leann Rosannia, Amelia Scruggs, Nicholas Tanzi, Gabriel Toth, Zoe Watnik, Jordan Zavatsky  
Associate: Aaron Hershkovitz (4-25-11)

## **Zeta Lambda (University of Louisville)**

Rebecca Gowan, Leigh Hadley, Sandra McCaffrey, Emily Moran, William Richardson (11-18-11)

## **Zeta Pi (University of Utah)**

Victoria Gray, Robert Kraft, Ryan Nakamura, David Newman, Justin Parnell, Ashley Reader (4-2-11)

## **Zeta Sigma (University of Minnesota)**

Natalie Birch, Stephanie Carlson, Jared Desjardins, Tim Magnuson, Kathryn McCormack, Eva Meierhoff, Matt Niehoff, Kelsey Pixler, Elise Poppen, Emma Quarnstrom, Daniel Shoemake, Stephen Wagner, Ann Zitzmann  
Associate: M. Christine Marquis (4-20-11)

## **Zeta Upsilon (Sweet Briar College)**

Carol Ferguson, Melaina Macone, Mary O'Donnell, Stephanie Prato (3-28-11)

## **Zeta Chi (Xavier University)**

John Appeldorn, James Vondenberg, John Farkas, Craig Krcal, Nick Palella, Nick

Pease, Corey Sadosky, Kelly Schmidt (4-29-11)

## **Eta Delta (Hillsdale College)**

Christene Diehr, Elizabeth Essley, Trevor A. Freudenburg, Emily S. Goodling, Jason Kelly, Mary Proffit Kimmel, Michael Stephen Kreuz, Amanda Lack, Russell Morey, Lauren Moroder, Catherine Orban, Alisha Margaret Pehlert, Haley Nicole Pelissier, Hannah Strickland, Carl Vennerstrom (2-4-11)

## **Eta Mu (University of California, Davis)**

Jia Y. Chong, Tess Fischer, Danielle Ashton, Rebecca Bloom, Michael Boal, Taylor Burt, Carolyn Carey, Daniel Contreras, Esther Dicarolo, Sarah El-Jurf, Andrew Harrison, Aaron Heuckroth, Robert Hoile, Emily Huang, Samuel Lee, Michael Keith Penich, Cassandra Potter, Veerpal Sanga, Kristal Serna, David Welch, Anne Wormhoudt (5-28-11)

## **Eta Phi (Union College)**

Daniele Beauman, Emily Cassello, Marica Dacey, Anna Gagnon, Laura Gribbell, Lillian Hamill, Holly Havel, Jefri Mesa, Thao Nguyen, Brianna Ogas, Samantha Peper, Melinda Rothman, Kenia Valdez, Omer Zaidi (5-11-11)

## **Eta Xi (California State University)**

Christina Batshoun, Sofie Batshoun, Sarah McGinnis, Elliott Quesada, Melissa Sanchez, Austin Secrest, Steven Urmanski, Zachary Vaccaro, Mary Paula Votendahl  
Associate: Anthony Stevenson (4-29-11)

## **Theta Delta (Seton Hall University)**

Luca Battaglia, Christopher Di Pietro, Dana Kappel, Jessica Kohler, Ashley Lorenzo, Eva Morozko, Angela Peate, Milana Shakhnazaryan, Jana Soska, Angelica Szani (5-1-11)

## **Theta Lambda (Hamilton College)**

Kathleen Anne Jossi Connors, Marta Hourigan Johnson (9-28-11)

## **Theta Pi (Kenyon College)**

Trevor Ezell, Charlotte Graham, Tess Hilliard, Jake Jordan, Joe Murphree (9-28-11)



# Ubi Sunt Alumni Nostrī?

## **Theta Sigma (Wright State University)**

Corey Bodine, Angeliqe Branim, Jason Buchanan, Samantha Doggett, Christine Haney, Allison Hart, Karen Hartfelder, Dawn Luker (5-22-11)

## **Theta Tau (Richard Stockton College of NJ)**

Kristin Davisson, Dana England, Theresa Giordano, Laith Hamdan, Frederick Heyer, Kim Koering, Chelsea Quitter, Christine Velott, Amber Wertz (10-3-11)

## **Theta Upsilon (University of North Texas)**

Alissa Felhbaum, Elliot Kidd, Caitlin McNutt, Jessica Miller, Amanda Pullen, Travis Qualls, Clarissa Redwine, Lily Rotering, Kaitlyn Schroeder, James Smith (5-1-08)

## **Iota Gamma (Samford University)**

Conner Davis, Mary Kathryn Jorgensen, Alex McLure, Nathan Smolin, Rebecca Wiggins (10-3-11)

### **Honorary:** Dr. Andy Montgomery

Dr. Montgomery is a favorite professor and valued mentor to many of our members, and inspires a love for the classics in many students, whether they be majors or minors, Latinists or Hellenists. He is a success with both beginning and advanced students, and combines academic rigor, humor, love for the classics and concern for his students in the best possible way. His Rome abroad class and his Augustine class are particular highlights for one member, who is also grateful for his patient and candid advice about graduate school. He dedicates time outside of class and office hours to helping students, despite his very busy schedule. We are lucky to have him here at Samford and hope that the national organization will approve him for membership.

## **Beta Kappa at College of Notre Dame of Maryland:**

Geri Thommen is completing her Ph.D. in Art History at the University of Florida, with an emphasis on ancient Rome.

Sara Priebe is teaching high school Latin and music in Baltimore.

Megan Good completed her MA in December and is now Director of Archives and Library at the Independence Seaport Museum in Philadelphia.

## **Theta Lambda at Hamilton College:**

We would like to congratulate our own Casey Green ('09), who presented a paper at the ΗΣΦ panel at the APA meeting in January 2010. We hope to have more of our members involved in giving papers at the joint APA/ΗΣΦ panels.

## **Eta Gamma at Loyola University New Orleans:**

Former Megalē Hyparchos (2004–2005)

and Eta Gamma chapter Hyparchos (2003–2004) Katherine Morrow Jones DePalma has recently been promoted to Group Managing Editor of Barefoot Books, an independent children's publishing company based out of Cambridge, MA and Oxford, UK. DePalma has recently served as the editor of a gorgeous illustrated children's version of the *Iliad* called *The Adventures of Achilles*, which debuted in August 2012 to rave reviews. She is currently creating a line of Greek mythology chapter books for early readers to be released in 2013.

## **Eta Tau at UNC Asheville:**

Our former Prytanis (2008–2009) Ben Alexander has finished his student teaching at TC Roberson High School this semester. Before finishing, he landed a job as the Latin Teacher at White Knoll High School in Lexington, SC.

## Lifetime Subscription to *NUNTIUS*

If you wish to continue receiving news about Eta Sigma Phi after graduation, you can receive a lifetime subscription to *NUNTIUS*, with payment of a one-time fee of \$50.00 made payable to Eta Sigma Phi and mailed, along with this form to:

**David H. Sick**  
Greek and Roman Studies  
Rhodes College  
2000 N. Parkway  
Memphis, TN 38112  
Phone: 901-843-3907  
Fax: 901-843-3633  
e-mail: sick@rhodes.edu

Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Chapter: \_\_\_\_\_

Note: Please use a relatively permanent address in order to ensure continued receipt of the newsletter.

# Student Recognitions on the 2012 National Latin Exam

Here is the list of Colleges and Universities who administered the 2011 National Latin Exam. Those marked in bold have active chapters of ΗΣΦ.

Ave Marie University

**Baylor University (TX)**

Christendom College

Gainesville State College

Hunter College (NY)

**Loyola Marymount University (CA)**

Macalester College (MN)

**Monmouth College (IL)**

**Notre Dame of Maryland University**

St. Norbert College (WI)

Stanford University

Thomas Moore College of Liberal Arts

**Truman State University (MO)**

**University of Mary Washington (VA)**

**University of North Carolina at**

**Greensboro (NC)**

**University of Oklahoma (OK)**

**University of Richmond (VA)**

**University of South Florida CPR (FL)**

**Wake Forest University (NC)**

Washington State University (WA)

## COLLEGE/UNIVERSITY

### AWARD WINNERS

Ave Marie University

Instructor: Andrew Dinan

Latin III

Monica David, Gold Summa Cum Laude

Kathryn Dionne, Silver Maxima Cum Laude

Paul Dittus, Gold Summa Cum Laude

Mary Hardy, Gold Summa Cum Laude

Ian Johanni, Cum Laude

Perko Roxanne, Gold Summa Cum Laude

Caitlin Tweedie, Silver Maxima Cum Laude

Megan Vilardi, Silver Maxima Cum Laude

Brendan Weston, Gold Summa Cum Laude

Daniel Whitehead, Silver Maxima Cum Laude

**Baylor University (TX)**

Instructors: J Hejduk/A Smith/D Hanchey

Latin V

Wilson Rohrman, Magna Cum Laude

Latin VI

Ian Conn, Gold Summa Cum Laude

Jamie Jackson, Gold Summa Cum Laude

Poetry III

Jeff Cross, Gold Summa Cum Laude

Blake Ham, Cum Laude

Marcie Persyn, Gold Summa Cum Laude

Erika Smith, Gold Summa Cum Laude

### Christendom College

Instructor: Edward Strickland

Latin II

Robert Crnkovich, Cum Laude

Kimberly Day, Magna Cum Laude

Noah Delacruz, Cum Laude

John Federline, Cum Laude

Melanie Hofbauer, Silver Maxima Cum Laude

Daniel McDowell, Silver Maxima Cum Laude

Marius Mello, Magna Cum Laude

Gabrielle Muskett, Cum Laude

Sarah Nutter, Magna Cum Laude

Brian Rankin, Magna Cum Laude

Jessica Schmitz, Cum Laude

Stephen-Treacy, Cum Laude

Mark Turner, Magna Cum Laude

Melody Wood, Magna Cum Laude

Latin III

Colleen Anderson, Magna Cum Laude

Klarissa Blank, Magna Cum Laude

Gloria Connolly, Cum Laude

Mica Davis, Magna Cum Laude

Brandon Edge, Gold Summa Cum Laude

John Foeckler, Silver Maxima Cum Laude

Nicholas Gossin, Cum Laude

Sophia Jackson, Cum Laude

Darren Johnson, Gold Summa Cum Laude

Timothy Johnston, Silver Maxima Cum Laude

Laude

Maribeth Kelly, Cum Laude

Michael Kopp, Gold Summa Cum Laude

Jordan Mann, Silver Maxima Cum Laude

Kathryn McCoy, Magna Cum Laude

Erin Moore, Gold Summa Cum Laude

Peter Romanchuk, Silver Maxima Cum Laude

Margaret Santschi, Magna Cum Laude

Roseanne Spieringi, Magna Cum Laude

Dominic Vieira, Gold Summa Cum Laude

Rebecca Willen, Gold Summa Cum Laude

### Gainesville State College

Instructor: Jaime Claymore

Latin II

Paul Glaze, Magna Cum Laude

Gordon Purcell, Silver Maxima Cum Laude

Hunter College (NY)

Instructors: Ronnie Ancona/Paul McBreen

Latin II

Maria Dimitrououlos, Magna Cum Laude

Robert Ferraro, Cum Laude

Joseph McPhee, Silver Maxima Cum Laude

Caris Scantlebury, Cum Laude

Sabina Slade, Gold Summa Cum Laude

Akeyla Todd, Gold Summa Cum Laude

Clarissa Tse, Cum Laude

Marist Verastegui, Gold Summa Cum Laude

### Loyola Marymount University (CA)

Instructor: Matthew Dillon

Prose III

Payton Lyon, Magna Cum Laude

Katherine Pagan, Gold Summa Cum Laude

Jordan Christopher, Gold Summa Cum Laude

Christopher Gipson, Gold Summa Cum Laude

Matthew Rice, Magna Cum Laude

Prose IV

Matthew Sasaki, Gold Summa Cum Laude

Macalester College (MN)

Instructor: Nanette Goldman

Poetry IV

Rachel Biesse, Cum Laude

Caitlin Snodgrass, Magna Cum Laude

Rebecca Boylan, Gold Summa Cum Laude

Tosca Saltz, Magna Cum Laude

Lindsay Morehouse, Gold Summa Cum Laude

Matthew Lesicko, Silver Maxima Cum Laude

Hannah Trostle, Gold Summa Cum Laude

John Grasso, Silver Maxima Cum Laude

Claire Prewitt, Cum Laude

Alexander Zozulin, Magna Cum Laude

### Monmouth College (IL)

Instructor: Thomas Sienkewicz

Latin II

Lauren Becker, Cum Laude

Lester Mackey, Magna Cum Laude

Latin VI

Timothy Morris, Magna Cum Laude

### Notre Dame of Maryland University

Instructor: Sr Theresa Dougherty

Latin II

Sabrina Cummings, Silver Maxima Cum Laude

Madeleine Grewell, Silver Maxima Cum Laude

Amal Malik, Gold Summa Cum Laude

### St. Norbert College (WI)

Instructor: William Hyland

Latin II  
Mark Wisniewski, Cum Laude  
Joel Van Fossen, Magna Cum Laude  
Matthew Mahon, Silver Maxima Cum Laude

#### **Stanford University**

Instructor: John Klopacz  
Latin II  
James Brannon, Magna Cum Laude  
Victoria Chang, Silver Maxima Cum Laude  
Derek Deroche, Silver Maxima Cum Laude  
Hannah Farley, Silver Maxima Cum Laude  
Vidal George, Gold Summa Cum Laude  
Chris Herries, Gold Summa Cum Laude  
Victoria Kennedy, Cum Laude  
Charlotte Martin, Gold Summa Cum Laude  
Nora Martin, Gold Summa Cum Laude  
Jack Martinez, Gold Summa Cum Laude  
Zachary Smith, Gold Summa Cum Laude  
Pablo Wudka-Robles, Silver Maxima Cum Laude

#### **Thomas Moore College of Liberal Arts**

Instructor: Fred Fraser  
Latin II  
Cecilia Black, Gold Summa Cum Laude  
Rachel Bertotti, Cum Laude  
Amy Green, Cum Laude  
Stephen Herreid, Cum Laude  
Christian Jewell, Gold Summa Cum Laude  
Ian Kosko, Gold Summa Cum Laude  
Shane Rogers, Silver Maxima Cum Laude  
Isaac Lyles-Smith, Gold Summa Cum Laude  
Teresa Webster, Cum Laude  
Dylan Worthy, Gold Summa Cum Laude  
Prose III  
Brennan Kroger, Cum Laude  
Aleth Sergent, Magna Cum Laude  
Prose IV  
Ine An, Silver Maxima Cum Laude

#### **Truman State University (MO)**

Instructor: Rebecca Harrison  
Latin VI  
Curtis Westbay, Silver Maxima Cum Laude  
Sarah Spradling, Gold Summa Cum Laude  
Lauren Milburn, Silver Maxima Cum Laude  
David Giovagnoli, Gold Summa Cum Laude  
Claire Albrecht, Gold Summa Cum Laude

#### **University of Mary Washington (VA)**

Instructors: Olga Arans/Elizabeth Heimbach  
Poetry IV  
Christina Bendo, Gold Summa Cum Laude  
Lori Brown, Silver Maxima Cum Laude

Kristen Callahan, Cum Laude  
Ryan Donaldson, Magna Cum Laude  
Erica Mathews, Cum Laude  
Cody Reibsome, Silver Maxima Cum Laude  
Catherine Schlupp, Magna Cum Laude

#### **University of North Carolina at Greensboro (NC)**

Instructor: David Wharton  
Poetry IV  
Joseph Lee Harris, Silver Maxima Cum Laude  
Latin VI  
Emily Gering, Gold Summa Cum Laude

#### **University of Oklahoma (Ok)**

Instructor: John Hansen  
Latin III  
Ian Black, Magna Cum Laude  
Michael Bordwine, Cum Laude  
Elizabeth Braden, Gold Summa Cum Laude  
Elisabeth Branam, Magna Cum Laude  
Logan Branscum, Cum Laude  
Will Bryant, Cum Laude  
Kenneth Catlett, Cum Laude  
J-Ted Curtis, Magna Cum Laude  
Tim Curtis, Silver Maxima Cum Laude  
Robert Flippo, Magna Cum Laude  
Sara Hawkins, Magna Cum Laude  
Sam Holbert, Cum Laude  
Greg Kaplan, Gold Summa Cum Laude  
Jacob Mitchell, Silver Maxima Cum Laude  
Kendra Norman, Cum Laude  
David Oakley, Cum Laude  
Drew Powell, Cum Laude  
Bradley Snider, Cum Laude  
John Sutton, Cum Laude  
Kathleen Taylor, Magna Cum Laude  
Katherine Torrico, Cum Laude  
Alexandra Wright, Silver Maxima Cum Laude

Latin VI  
Amy Brackenbury, Magna Cum Laude  
Lauren Davis, Silver Maxima Cum Laude  
Hannah Decker, Silver Maxima Cum Laude  
Gerard Keiser, Gold Summa Cum Laude  
Kelly Taylor, Gold Summa Cum Laude  
Poetry IV  
Scully Buettner, Cum Laude  
Sara Nealey, Magna Cum Laude  
Prose IV  
Bradley Heldmann, Cum Laude  
Anthony Vogt, Silver Maxima Cum Laude

#### **University of Richmond (VA)**

Instructors: Walt Stevenson/Erika Damer

Latin VI  
Abigail Johnson, Silver Maxima Cum Laude  
Aimee Plaisance, Gold Summa Cum Laude  
Poetry III  
Gerald Giordano, Cum Laude  
Joseph Gribb, Silver Maxima Cum Laude  
Milos Jovanovic, Cum Laude  
Fionna Poon, Cum Laude  
Louisa Raymond, Magna Cum Laude  
Brandon Ruetsch, Silver Maxima Cum Laude  
Veronica Shreve, Gold Summa Cum Laude  
Gregory Wilhelm, Magna Cum Laude

#### **University of South Florida CPR (FL)**

Instructors: John Noonan and Eleni Manolaraki  
Latin III  
Alan Gerlach, Gold Summa Cum Laude  
Daniel Mesa, Gold Summa Cum Laude  
Aaron Malles, Cum Laude  
Helen Phillips, Gold Summa Cum Laude  
John Seary, Gold Summa Cum Laude  
Suzannah Turnage, Gold Summa Cum Laude  
Jason Bornstein, Silver Maxima Cum Laude  
Jennifer Royce, Gold Summa Cum Laude  
Prose IV  
Paul Vinhage, Gold Summa Cum Laude  
Jade Sutfin, Magna Cum Laude  
Vincent Rivas-Flores, Gold Summa Cum Laude  
Eric Spunde, Gold Summa Cum Laude

#### **Wake Forest University (NC)**

Instructor: Mary Pendergraft  
Latin V  
Brandon Turner, Cum Laude  
Jim Le, Silver Maxima Cum Laude  
John Crosthwaite, Magna Cum Laude  
Erin Pope, Magna Cum Laude  
Travis Jones, Cum Laude  
Amy Templin, Magna Cum Laude

#### **Washington State University (WA)**

Instructor: Dr Robin Bond  
Latin II  
Thomas Pankau, Gold Summa Cum Laude

# WHY ADMINISTER THE NATIONAL LATIN EXAM TO COLLEGE STUDENTS?



## • TO GIVE STUDENTS A SENSE OF GROWTH AND ACHIEVEMENT

- Certificates and medals are given by the NLE to high-performing college students, just as they are to high school students.
- The names and institutions of all college students who perform well on the NLE are published each year in the summer issue of *Nuntius*, the Eta Sigma Phi newsletter, which is accessible online.

## • TO ACT AS AN OUTCOMES ASSESSMENT TOOL

- The NLE provides an objective, external check on how well an institution's students are performing both within the institution and compared to other students at the same level across the country.
- The NLE is not based on any one textbook. Instead, a syllabus for each exam level is posted online.

## • TO JOIN THE OVER TWENTY COLLEGES AND UNIVERSITIES THAT ADMINISTERED THE NATIONAL LATIN EXAM TO THEIR STUDENTS LAST YEAR

- ▶ Ave Maria University (FL)
- ▶ Baylor University (TX)
- ▶ College of Notre Dame (MD)
- ▶ Hong Kong University of Science & Technology (CHINA)
- ▶ Hunter College (NY)
- ▶ Kalamazoo College (MI)
- ▶ Laramie County Community College (WY)
- ▶ Loyola Marymount University (CA)
- ▶ Macalester College (MN)
- ▶ Monmouth College (IL)\* (Tom Sienkewicz)
- ▶ Shahid Beheshti University (IRAN)
- ▶ St. Norbert College (WI)
- ▶ Truman State University (MO)
- ▶ University of Illinois at Urbana-Champaign (IL)
- ▶ University of Mary Washington (VA)\* (Liane Houghtalin)
- ▶ University of North Carolina at Greensboro (NC)
- ▶ University of Oklahoma (OK)
- ▶ University of Richmond (VA)
- ▶ University of South Florida (FL)
- ▶ Wake Forest University (NC)
- ▶ Washington State University (WA)

**VISIT THE NLE WEBSITE TO VIEW PAST EXAMS AND  
INSTRUCTIONS ON ADMINISTERING THE NLE TO  
COLLEGE STUDENTS**

**Application deadline: January 18, 2013**

**[www.nle.org](http://www.nle.org)**

**Contact Liane Houghtalin ([lhoughta@umw.edu](mailto:lhoughta@umw.edu))  
or Mary Pendergraft ([pender@wfu.edu](mailto:pender@wfu.edu)),  
the NLE's college consultants, with questions.**

# NLE Guidelines for College Students

The use of the NLE is encouraged at the college level. Various colleges and universities have been offering the NLE to their students for many years now and have found that, not only does it boost the confidence of the students taking Latin, but it can also serve as an outcomes assessment exam for those students. College instructors should follow the standard application and administrative procedures, with slight variations. (See below.)

## LEVELS:

- Do NOT administer the Introduction to Latin Exam to college/university students.
- Administer the **NLE level I ONLY** to students who are taking their **first college/university semester of elementary Latin** in the spring of the year. Please note that this is a rare circumstance and may be questioned by the Office of the NLE.
- Administer the **NLE level II** to those who are taking their **second semester of elementary Latin** in the spring.
- Administer the **NLE level III** to those who are taking their **first semester of intermediate Latin** in the spring.
- Administer the **NLE level IV** (either poetry or prose) to those who are taking their **second semester of intermediate Latin** in the spring.
- Those students who are taking a first and only semester of **intensive elementary Latin** in the spring should take level II if they started the semester in January and level I if they started it after January (likewise for intensive *intermediate Latin*).
- Colleges and universities offering multiple terms, rather than two semesters over the usual autumn-spring academic year, should calculate what their terms mean in comparison to semesters and consult with the Office of the NLE (1-888-378-7721/nle@umw.edu) concerning the correct examination to administer.
- Administer the **NLE Level V** to those who are taking their **first semester of advanced Latin** in the spring.
- Administer the **NLE Level VI** to those who are beyond their first semester of *advanced Latin*.

If it is not possible for all students at all levels at your institution to be examined at the same time, then consult with the Office of the NLE (1-888-378-7721/nle@umw.edu) for permission to have the different classes take the NLE at different times.

The name of the Chair of the department or of a dean, etc., may be used for the block on the application form that asks for the name of the principal. Since it is recommended that the exam's administrator open the test packet when it arrives and count the exams, a departmental secretary may be a good choice for the administrator of the exam. In a case where an institution has received permission to have different classes take the NLE at different times, the administrator would oversee the overall distribution of the exams to, and collection from, those designated to administer the NLE to the various classes. In any event, the administrator must be someone who is NOT teaching a class that is going to take the NLE. Remember, no teacher whose class is taking the NLE at any level is allowed access to the exams until the Tuesday after the last date the test can be administered.

Awards, including certificates and medals, as well as individual scores, the national norms, and an answer key will be sent to college instructors in the same way that they are sent to high school instructors. Students taking the exam in college, however, are not eligible for the NLE scholarships.

College students who earn certificates and/or medals for their performance on the NLE are eligible to have their names listed in the Eta Sigma Phi Newsletter, the *NUNTIUS*. To make sure that the editor of the *NUNTIUS* receives the names of your institution's winners, please check that the name of your institution includes one of the following words or abbreviations on the score sheets sent to you, "college," "coll.," "col.," "clg.," "c.," university, "univ.," or "u." If it does not, or if there is any doubt, then consult directly with the newsletter editor, Georgia Irby (glirby@wm.edu).



## Photos Wanted for NUNTIUS

Do you want to see photos of members of your chapter in the next issue of *NUNTIUS*?

If so, please e-mail electronic copies to the editor of *NUNTIUS* at glirby@wm.edu.

Press deadline for the next issue is December 15.

**Please be sure your photos are high resolution!**

To ensure high quality reproduction, please set your camera to a high resolution or high quality setting. Use a three megapixel camera or better if possible.

If you use a photo from the web, be aware it must be two to three times as large on screen as you expect it to appear in print. Web photos are typically 72 dpi, but print reproduction requires at least 200 dpi, so photos must be much larger to begin with.

On some websites you can click on a photo for a larger version. Otherwise consider asking the subject or webmaster if an original is available.

If you scan a picture, set the scanner at 300 dpi if available and scan at about the size you expect the picture to appear in print.

# ETA SIGMA PHI ANNUAL SUMMER TRAVEL SCHOLARSHIPS

The Trustees of Eta Sigma Phi are pleased to announce the following scholarships. *Nota bene: Separate application for admission to the desired program must be made to AAR, ASCSA, or VS.*

**The Scholarship to the Classical Summer School at the American Academy in Rome** has a value of \$3,425. Programs Department, American Academy in Rome, 7 East 60 St., New York NY 10022-1001. <http://www.aarome.org/summer/css/>. E-mail: [info@aarome.org](mailto:info@aarome.org). Please contact AAR about their application forms and deadlines.

**The Brent Malcolm Froberg Scholarship to the American School of Classical Studies at Athens** has a value of \$2,900, which includes the remission of one-half of all fees by the American School. (Eta Sigma Phi pays half of all fees and ASCSA the other half.) American School of Classical Studies at Athens, 6-8 Charlton St., Princeton, NJ 08540-5232. <http://www.ascsa.edu.gr/>. E-mail: [ascsa@ascsa.org](mailto:ascsa@ascsa.org). Please contact ACSA about their application forms and deadlines.

At either of the above summer sessions, six semester hours of credit may be earned and applied toward an advanced degree in Classics at most graduate schools, provided that arrangements have been made in advance with the graduate school.

**Eligibility:** Eligible to apply for the above scholarships are Eta Sigma Phi members and alumni **who have received a Bachelor's degree within the last eight years, or shall have received it before the end of the current academic year, and who have not received a doctoral degree.**

**The Theodore Bedrick Scholarship to the Vergilian Society at Cumae** has a value of \$2,800, which includes the remission of one-half the tuition fee by the Vergilian Society. Note: Only tours in Italy are covered by this scholarship. Please contact the Vergilian Society about their application forms and deadlines. Antonio Leonardis, Landon School, 6101 Wilson Lane, Bethesda MD 20817. E-mail: [vergsoc@yahoo.com](mailto:vergsoc@yahoo.com).

**Eligibility for the Bedrick Scholarship:** In addition to those eligible for the first two scholarships are Eta Sigma Phi members who have sophomore or junior status during the current academic year. Preference for the scholarship will be given to such undergraduate members.

Selection of recipients is made by the Eta Sigma Phi Scholarship Committee. In selecting the recipient of each scholarship, the committee gives weight to the quality of the applicant's work in Greek and Latin, intention to teach at the pre-collegiate or college level, and contribution to the activities of Eta Sigma Phi at the local and national level.

**Annual Deadline for completed scholarship applications: February 1st.**

The recipients will be announced about March 15th.

**Scholarship application information and forms are available on-line at  
<http://www.etasigmaphi.org/scholarships>**

For further information, questions related to these scholarships should be directed to Dr. Molly Pasco-Pranger, Chair of the Eta Sigma Phi Summer Scholarship Committee, Department of Classics, P.O. Box 1848, University of Mississippi, University, MS 38677, (662) 915-7097 (work), (662) 915-5654 (fax), [mpranger@olemiss.edu](mailto:mpranger@olemiss.edu).

**Eta Sigma Phi, the National Classics Honorary Society** (<http://www.etasigmaphi.org>)



Eta Sigma Phi

## H. R. Butts Summer Scholarship for Fieldwork in Classical Archaeology

### Eligibility

Active membership in Eta Sigma Phi

Preference will be given to undergraduates who have had not yet had experience in archaeological fieldwork, but experienced fieldworkers and graduate students are also welcome to apply.

### Award

\$2000.00 to support fieldwork experience at an archaeological site in the Greco-Roman world.

### Application

<http://department.monm.edu/classics/esp/scholarships/fieldworkapplication.html>

Applicants will submit a transcript of all undergraduate work, two (2) letters of recommendation, and a statement not to exceed 500 words, stating briefly their background and preparation for the program to which they are applying, and how participation in this program fits their future plans. The Committee expects applicants to have contacted the director of their preferred field school(s).

Deadline (receipt) February 1<sup>st</sup>

### Announcement

The recipient will be announced at the National Convention (March/April).  
The selection committee is appointed by the Eta Sigma Phi Board of Trustees.  
For further information and questions, please contact the Committee Chair:

Professor Liane Houghtalin  
Department of Classics, Philosophy and Religion  
University of Mary Washington  
1301 College Avenue  
Fredericksburg, VA 22401  
(540) 654-1345  
Email: lhoughta@umw.edu

Eta Sigma Phi, the National Classics Honorary Society (<http://www.etasigmaphi.org>)

# ETA SIGMA PHI

## Maurine Dallas Watkins Translation Contests 2013

### Sixty-Third Annual Greek Translation Contest

*Advanced:* This contest consists of the sight translation of a passage in Greek which is considered within the comprehension of students **beyond** the second year of college Greek.

*Intermediate:* This contest consists of the sight translation of a passage in Greek which is considered within the comprehension of students **in** the second year of college Greek (courses commonly designated by numbers at the 200 or 2000 level). It is intended for such students only.

*Koiné:* This contest consists of the sight translation of a passage of *Koiné* Greek which is considered within the comprehension of students **in** the second year of college Greek or **beyond**.

### Sixty-Second Annual Latin Translation Contest

*Advanced:* This contest consists of the sight translation of a passage in Latin which is considered within the comprehension of students **beyond** the second year of college Latin.

*Intermediate:* This contest consists of the sight translation of a passage in Latin which is considered within the comprehension of students **in** the second year of college Latin (courses commonly designated by numbers at the 200 or 2000 level). It is intended for such students only.

### Forty-Sixth Annual Latin Prose Composition Contest

This contest consists of the translation of a passage of English into Latin. The contest is intended for advanced students of Latin who are **in** their third or fourth year of college Latin. Contestants may use a dictionary (without paradigms), e.g., *Cassell's*.

#### Prizes

For the advanced contests, including the Latin Prose Composition Contest, first prize will be \$100.00, second prize \$75.00, and third prize \$50.00. For the intermediate contests, first prize will be \$75.00, second prize \$50.00, and third prize \$40.00. All winners will also receive a certificate of recognition.

#### Eligibility

The contests are open to undergraduates in classes in Greek and/or Latin in colleges and universities that have active chapters of Eta Sigma Phi. Up to **three** students may enter each contest.

#### Deadlines

E-mailed requests for testing materials should be sent to **Joseph Garnjobst** (Joseph.Garnjobst@hillsdale.edu) by **February 22, 2013**. These materials will be sent as e-mail attachments to the adviser, who will make copies as needed and administer the tests during the week of **February 25–March 1, 2013**. (If paper copies of testing materials are desired, such a request must be received by February 1.) Completed tests must be returned with a postmark no later than Saturday, **March 4, 2013**. Winners will be announced in conjunction with the 85th Annual Convention (April 5–7) in Winston-Salem, North Carolina.





APPLICATIONS ARE INVITED  
for  
THE ETA SIGMA PHI  
BERNICE L. FOX  
TEACHER TRAINING SCHOLARSHIP

Eligibility: Eta Sigma Phi members

- who are now teaching, or preparing to teach, at the pre-collegiate level,
- who have received a Bachelor's degree within the last ten years;  
or who expect to receive it before the summer of current academic year;
- and who have not received a doctoral degree.

The Award of \$500

will support a summer activity contributing to the recipient's preparation for teaching (e.g., American Classical League Institute, the Kentucky Language Institute, or the Illinois Pedagogy Workshop) or university courses leading to certification.

To apply: go to

<http://www.etasigmaphi.org/scholarships/teacher-training>

The committee who will select the scholarship recipient was appointed by the Eta Sigma Phi Board of Trustees. Its members are Bridget Thomas of Truman State University (chair), Mary Pendergraft of Wake Forest University, and Timothy Moore of Washington University in St. Louis. In selecting the recipient of each scholarship, the committee gives attention to the quality of the applicant's work in Greek and Latin, intention to teach at the secondary-school or college level, and contribution to the activities of Eta Sigma Phi at the local and national level.

Annual Application Deadline: February 1st

The recipient will be announced at the National Convention.

This scholarship honors Bernice L. Fox, who taught English, Latin and Greek at Monmouth College in Monmouth, Illinois, from 1947 to 1981, and who served as chair of the Department of Classics from 1970 until her retirement in 1981. Throughout her long and dynamic career she worked tirelessly to promote the Classics in Illinois high schools and colleges. In 1956 she founded Monmouth College's Gamma Omicron Chapter of Eta Sigma Phi. She was the author of *Tela Charlottae*, the Latin translation of E. B. White's *Charlotte's Web*. In 1991 Monmouth College conferred on her the honorary degree of Doctor of Humane Letters. She died in 2003.

The committee who will select the scholarship recipient was appointed by the Eta Sigma Phi Board of Trustees. Its members are Sister Thérèse Marie Dougherty of Loyola College of Maryland, Bridget Thomas of Truman State University (chair), Timothy Moore of Washington University in St. Louis.

Eta Sigma Phi, the National Classics Honorary Society (<http://www.etasigmaphi.org>)

# Eta Sigma Phi Convention Hosts 1925–2013

1st	1925	Alpha at the University of Chicago	43rd	1971	Beta Zeta at Saint Louis University
2nd	1926	Beta at Northwestern University	44th	1972	Gamma Kappa at Heidelberg College
3rd	1927	Gamma at Ohio University	45th	1973	Alpha Phi at Millsaps College
4th	1928	Epsilon at State University of Iowa	46th	1974	Gamma Theta at Georgetown College
5th	1929	Upsilon at Mississippi State College for Women	47th	1975	Eta at Florida State University
6th	1930	Omicron at the University of Pennsylvania	48th	1976	Psi at Vanderbilt University
7th	1931	Mu at the University of Cincinnati	49th	1977	Delta Zeta at Colgate University
8th	1932	Psi at Vanderbilt University	50th	1978	Gamma Alpha at Indiana State University
9th	1933	Alpha Xi at Washington University	51st	1979	Beta Zeta at Saint Louis University
10th	1934	Epsilon at State University of Iowa	52nd	1980	Eta at Florida State University
11th	1935	Alpha Epsilon at Lehigh University	53rd	1981	Beta Kappa at the College of Notre Dame of Maryland
12th	1936	Alpha at the University of Chicago	54th	1982	Alpha Pi at Gettysburg College
13th	1937	Pi at Birmingham-Southern College	55th	1983	Gamma Omicron at Monmouth College
14th	1938	Alpha Tau at The Ohio State University	56th	1984	Gamma Sigma at the University of Texas
15th	1939	Alpha Pi at Gettysburg College	57th	1985	Delta Chi at St. Olaf College
16th	1940	Alpha Chi at Tulane University	58th	1986	Beta Gamma at the University of Richmond
17th	1941	Alpha Xi at Washington University	59th	1987	Gamma Alpha, at Indiana State University
18th	1942	Omega at the College of William and Mary	60th	1988	Beta Kappa at the College of Notre Dame of Maryland
[no conventions in 1943–1946]					
19th	1947	Omega at the College of William and Mary	61st	1989	Epsilon Omicron at the University of Massachusetts Amherst
20th	1948	Alpha Xi at Washington University	62nd	1990	Epsilon Rho at the College of Charleston
21st	1949	Gamma at Ohio University	63rd	1991	Eta at Florida State University
22nd	1950	Psi at Vanderbilt University	64th	1992	Gamma Omicron at Monmouth College
23rd	1951	Tau at the University of Kentucky	65th	1993	Gamma Sigma at the University of Texas-Austin
24th	1952	Theta at Indiana University	66th	1994	Zeta Lambda at the University of Louisville
25th	1953	Alpha Delta at Agnes Scott College	67th	1995	Beta Pi at the University of Arkansas-Fayetteville
26th	1954	Alpha Xi at Washington University	68th	1996	Gamma Omega at Baylor University
27th	1955	Beta Nu at Mary Washington College	69th	1997	Zeta Sigma at the University of Minnesota
28th	1956	Pi at Birmingham-Southern College	70th	1998	Beta Gamma at the University of Richmond
29th	1957	Beta at Northwestern University	71st	1999	Zeta Iota at the University of Georgia
30th	1958	Alpha Psi at Washington and Jefferson College	72nd	2000	Delta Theta at Dickinson College
31st	1959	Beta Zeta at Saint Louis University	73rd	2001	Gamma Omicron at Monmouth College
32nd	1960	Beta Upsilon at Marshall University	74th	2002	Zeta Gamma at the University of San Diego
33rd	1961	Beta Sigma at Marquette University	75th	2003	Alpha Lambda at the University of Oklahoma
34th	1962	Theta at Indiana University	76th	2004	Eta Gamma at Loyola University (New Orleans)
35th	1963	Beta Kappa at the College of Notre Dame of Maryland	77th	2005	Delta Chi at St. Olaf College
36th	1964	Alpha Mu at the University of Missouri	78th	2006	Eta Eta at Virginia Tech
37th	1965	Omega at the College of William and Mary, Beta Theta at Hampden-Sydney College, Beta Nu at Mary Washington College, and Delta Alpha at Randolph-Macon Woman's College in Richmond, Virginia	79th	2007	Zeta Beta at Temple University
38th	1966	Delta Beta at Canisius College	80th	2008	Epsilon Omicron at the University of Massachusetts Amherst
39th	1967	Alpha Chi at Tulane University	81st	2009	Beta Psi at Rhodes College
40th	1968	Beta Xi at Rosary College	82nd	2010	Eta Eta at Virginia Tech
41st	1969	Delta Eta at Seton Hall College	83rd	2011	Gamma Sigma at the University of Texas-Austin
42nd	1970	Beta Gamma at the University of Richmond	84th	2012	Alpha Mu at the University of Missouri, Columbia
			85th	2013	Beta Iota at Wake Forest University

# Eta Sigma Phi Honor Cords and Hoods



Members of the 2007 class of Gamma Omicron Chapter at Monmouth College wearing their Eta Sigma Phi cords and hoods.

Cords are \$16 each by mail and \$12 each if purchased at the national convention. Hoods are \$21 each by mail and \$17 each if purchased at the national convention.

\_\_\_\_\_ Number of Cords at \$16 each = \_\_\_\_\_

\_\_\_\_\_ Number of Hoods at \$21 each = \_\_\_\_\_

Name: \_\_\_\_\_

CHAPTER: \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

DATE OF GRADUATION CEREMONY: \_\_\_\_\_

Send this form with payment (by personal check or money order made out to Eta Sigma Phi, no cash or credit card, sorry) at least three weeks before the commencement ceremony. Add an optional \$25 per order for express delivery.

**David H. Sick**  
 Greek and Roman Studies, Rhodes College  
 2000 N. Parkway, Memphis, TN 38112  
 Phone: 901-843-3907 • Fax: 901-843-3633  
 e-mail: sick@rhodes.edu

Discounts for orders of five or more are available.  
 Contact etasigmaphinational@gmail.com for more information.

# Eta Sigma Phi Jewelry



Name: \_\_\_\_\_

CHAPTER: \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Send this form with payment by personal check or money order made out to Eta Sigma Phi (no cash or credit card, sorry) to:  
 David H. Sick, Eta Sigma Phi Executive Secretary  
 Greek and Roman Studies, Rhodes College  
 2000 N. Parkway, Memphis, TN 38112  
 e-mail: sick@rhodes.edu

Photo No.	Description	Style No.	Price
1	Official Plain Badge, 10k	#1001	\$160.00
2	Official Crown Pearl Badge, 10k	#3002	\$195.00
3	Pledge Pin, Goldgloss*	#7001	\$15.00 ea.
4	Owl Keypin, Goldgloss*	#5000	\$35.00
not shown	Owl Keypin with Pearl Eyes, Goldgloss*	#5001	\$42.00
5	Owl Key, Goldgloss*	#4001	\$33.00
6	Owl Key with Pearl, Goldgloss*	#4002	\$38.00

\*Goldgloss is a finely polished, durable gold electroplate finish.

Number	Style No.	Price	Total
Shipping and handling (per order)			\$5.00
TOTAL ENCLOSED			

Price includes shipping. Discounts for orders of five or more are available.  
 Contact etasigmaphinational@gmail.com for more information.



# The Next Generation: Papers by Undergraduate Classics Students APA 2013



Sponsored by Eta Sigma Phi

Eta Sigma Phi, founded in 1914 at the University of Chicago, is a national classics honorary society for students of Latin and/or Greek who attend accredited liberal arts colleges and universities in the United States. Since 2004 the society has sponsored undergraduate panels at meetings of the Southern Section of CAMWS, as well as information tables at meetings of CAMWS, CAAS, and the APA.

The society recently changed its group affiliation with the APA from Category I to Category II so that it could offer a panel showcasing the scholarship of undergraduate classics students. Papers may deal with any aspect of the ancient Greek and Roman world (e.g., language, literature, art, history, religion, philosophy) or with the reception of classical culture in modern times. An established scholar is invited to serve as respondent to the student papers.

Eta Sigma Phi hopes that this panel will serve as a bridge between undergraduate students and the American Philological Association, not just by giving the students an opportunity to experience an APA meeting and to share their views with professional classicists, but also by introducing those professionals to some of the most talented and promising students from the next generation of classicists.

**Echoes of Sapphic Voices: Masculine Constructions in the Catullan Corpus**

David Giovagnoli, Truman State University (dgiovagnoli@truman.edu)

**Timaeus and the Evolution of Plato's Bioethics**

Kyle Oskvig, The University of Iowa (kyle-oskvig@uiowa.edu)

**A Critical Eye for Livy: Using an Apparatus Criticus**

Ashley Gilbert, Temple University (ashknoecklein@gmail.com)

**The Driest Work Ever Written—Just Add Water: A Look at Water Systems  
in Ancient Rome and Modern India**

Anne Cave, Monmouth College (acave@monmouthcollege.edu)

**Corbulo and Agricola: Dying and Surviving under the Principate**

Daniel Poochigian, University of California, Irvine (yuri37@gmail.com)

**Respondent:** Ruth Scodel, University of Michigan

January 6, 8:00–10:30 am.