

THE NUNTIUS

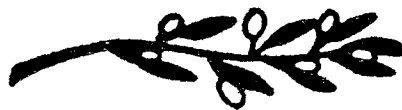
NATIONAL JOURNAL *of*

ETA SIGMA PHI

Vol. XIII

Number 1

November, 1938



**PRINTING
PHOTO
LITHOGRAPHING**



**COMMERCIAL
PRINTING COMPANY**

1805-7 Second Avenue, South

BIRMINGHAM, ALA.

THE NUNTIUS

NATIONAL JOURNAL OF
ETA SIGMA PHI

Volume XIII

NOVEMBER, 1938

Number 1

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Published four times a year, in November, January, March and May, by the national society of Eta Sigma Phi. The office of Publication is at Birmingham-Southern College, Birmingham, Ala. Subscription price is \$1.00 a year. All payments of subscriptions should be sent directly to the Editor and Manager of THE NUNTIUS. Entered as second-class matter November 15, 1937, at the post office at Birmingham, Ala., under the act of August 24, 1912

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CONVENTION REPORTS

MEDAL ACCOUNT

September 20, 1937—September 1, 1938

Balance brought forward from last year.....	\$1,222.87	
Gross Deposits:		
Payments for 421 medals at \$1.00.....	\$421.00	
Overpayments and special delivery.....	7.35	
NSF check.....	8.00	
	<u>\$436.35</u>	\$ 436.35
Received by Medallic Art Company and credited		2.00
Account receivable.....		1.00
		<u>\$1,662.22</u>
Exchange charges on checks.....	\$ 5.25	
To Medallic Art for 424 medals at \$.75 each		
Checks.....	\$316.00	
Credit.....	2.00	
	<u>\$318.00</u>	\$ 318.00
Special delivery charges.....	\$ 1.54	
Postage (including first issue of the membership shingles).....	20.00	
Refunds on large amounts overpaid.....	5.85	
Transferred to savings account of fraternity.....	700.00	
NSF check.....	8.00	
Account receivable.....	1.00	
Balance in bank Sept. 1, 1938.....	602.58	
		<u>\$1,662.22</u>

HAROLD B. DUNKEL
Secretary and Registrar

REPORT OF THE EDITOR

April 18, 1938

The editorial office of THE NUNTIUS has received about 175 pieces of correspondence in addition to 80 cards from the post office with corrected addresses or addresses not found. These latter communications bother us worst, inasmuch as they cost us two cents a piece by way of what seems a useless expense; that is, unnecessary if all members would inform their chapters of changes of address and the chapters in turn would inform THE NUNTIUS office. Needless to say, we have written several times as many letters as we have received.

We have received funds amounting to \$366 from approximately 230 members of 26 chapters up to April 1. The treasurer's book shows receipts for the previous year up to April 1 of \$270 from 186 members. Very few members have been reported for whom funds have not been received, but we hope the other fourteen active chapters have not been idle in taking in new members.

Mailing lists for the March issue required approximately nine hundred copies of THE NUNTIUS. We have on hand a considerable number of November and January issues which were printed in anticipation of new subscriptions, and for the purpose of complimentary copies soliciting new subscribers.

REPORT OF THE BUSINESS MANAGER

April 18, 1938

Received from Robert McClelland, former Editor....	\$308.94
From Wright and Street for advertising.....	70.00
From H. B. Dunkel, interest.....	36.17
From the chapters since beginning of year.....	366.00
	<u>\$781.11</u>
Total.....	\$781.11
Expenditures:	
Office supplies.....	\$ 30.58
Postage.....	19.01
Printing and engraving, November issue.....	194.00
Printing and engraving, January issue.....	174.64
Printing and engraving, March issue.....	182.00
Fee for transfer of entry in post office.....	10.00
	<u>\$610.23</u>
Total.....	\$610.23
Balance in Treasury.....	\$170.88

EDITORIAL

Cicero represents the two young intellectuals, Scipio and Laelius looking to Cato for life wisdom as one would look to a guide upon starting on a journey over which he has not been. We are starting on the same journey for another year which seemed unfamiliar ground a year ago. We are much more confident of success than we were then. Sometimes it appears that "Experience is not only the best teacher," but is the only teacher. "Yet ignorance is bliss" is equally proverbial and the enthusiasm of the novice sometimes more than makes up for the wisdom of experience. Since the undertaking of editing our journal depends more on what the gods inspire others to send in than it does on us, we hereby invoke Providence to provide the material for the coming issues of THE NUNTIUS.

MINERVA

A Classical Stamp Collection

By DR. J. N. HOUGH, ALPHA TAU

A very interesting way of combining one's hobby with one's profession is the collecting of stamps. Almost any profession offers the opportunity to find related ideas expressed on stamps, and certainly the Classics, with their very broad scope, are no exception. My first great surprise when I began this hobby was the extremely large number of stamps (even excluding those merely bearing a Latin motto) which bore upon them some design, either ancient or modern, which exemplified classical history, art, architecture, religion, mythology, or literature.

The accompanying photographs illustrate a few of the most interesting stamps; there are many more directly classical in their allusions, and others on which only a part of the design interests us. Not infrequently a whole set illustrates the Classics; these come mainly from Greece and Italy of course, but there are many more, single stamps in larger sets, which belong in our category.

Nos. 1 and 2 belong to a long set from Crete, before the stamps of that island were merged with those of Greece; nine of the ten stamps in this series deal with a person, place, or event of ancient Greek mythology. No. 1 is the infant Zeus being nursed by the goat Amalthea; 2 is Zeus' consort, Hera, taken from an old Cretan coin. Artemis, Triton, Aridane, Europa and the Bull, and two views of classical sites in Crete are others in this set, and are a good example of some of the older classical sets. These were all issued in 1905. More modern representations of Greek divinities are exemplified by 3, a rather modernistic Pallas Athene, who, as Goddess of Wisdom, was placed upon a Dutch stamp commemorating the 300th anniversary of the University of Utrecht. Aphrodite (the famous Venus de Milo), is seen in 5; Daedalus, frequent on air-mail stamps, on 6; the snake sacred to the God of medicine Aesculapius, is used on a Portuguese stamp which was issued to commemorate a medical school, 10. Famous myths are used for an entire set of recent Greek stamps, two examples of which are Bellerephon on Pegasus, 4, and the chariot of the Sun, 8. Hermes, being the God of messengers, is very frequent on postage stamps, our four examples being from Holland (11), Uruguay (12), Liberia (13), and Austria (15). There are at least twenty different countries which have used either Hermes himself, his caduceus, or Pegasus as symbolic of the postal service. 14 represents the story

of Hercules and the Golden Apples of the Hesperides: Atlas brought the apples while Hercules took over the other's job of holding up the world. In 17 the epic struggle between Hercules and the Giant Antaeus is represented. Both of these are drawings directly from ancient Greek vases. An exhaustive list of deities and myths would be tedious; let us turn to factual history. 23 is Zeno of Clitium, the founder of Stoic philosophy. The little island of Cyprus, on which Clitium stands, honors in this way her most famous son. 24 is Alexander the Great, and 25 a modern Greek artist's painting of the Battle of Salamis.

It has been seen that some of those already mentioned are taken from ancient works of art (Nos. 1, 2, 5, 11, 14, 17, and 24). 11 is the famous Hermes of Praxiteles, 24 is from the Alexandrian sarcophagus relief. In addition to these, 7, issued by France to raise money for the Louvre museum, shows the Victory of Samothrace, a third century B.C. statue now in that museum. 21 is the Venus of Cyrene, and 20 the Discobolos of Myron. The gem of Greek architecture is shown in 9, the Acropolis at Athens on which stands the Parthenon. Perhaps the most amazing fact concerning Greek stamps is that never has the Parthenon been pictured by itself. It only appears in views of the Acropolis as a whole.

The modern revival of the Olympic Games has caused many countries to picture ancient athletic events on stamps issued in connection with the games. Greece began the practice when the games were revived in 1896. The Pancration in 19 is but one of twelve stamps of that set, all dealing with the games or the divinities watching over them. Again in 1906, Greece issued an Olympic games' set; 14 and 17 belong thereto, and also 18 which shows a broad jumper, carrying in his hands those weights which enabled the Greek jumpers to excel our world records by several feet. Discus throwing and chariot racing are shown on the Belgian set, issued when the games were held at Antwerp in 1920. The United States also had a stamp showing the Discobolos of Myron when the games were in Los Angeles in 1932. The Paris games in 1924 were commemorated by three stamps, of which one, 22, shows Milo of Croton, a famous Olympic athlete, who met his death when the tree trunk which he is seen splitting with his great strength, snapped back to imprison him and he was eaten by wild beasts.

One of the most interesting, and satisfying phases of stamp collecting is to catch the catalogue descriptions in error. Needless to say there have been quite a number in connection with these classical allusions. No. 19 was wrongly called "Gladiators," 18 was thought to be Apollo, and 22 was labeled Hercules; these have all been corrected now.

Turning to the second photograph, Nos. 26-30 show successive rulers of Rome. The Wolf and the Twins, Caesar, Augustus, Trajan, and Justinian (and Claudius not shown here) are the only ones who have earned a place on stamps. 26 is probably the best known Roman statue; Caesar and Augustus belong to the Ausugtus bimillenary issue; the Trajan stamp is Roumanian, the modern territory of the Roman province of Dacia which Trajan conquered; Justinian is pictured on a set commemorating the 1400th anniversary of the completion of his famous legal Code.

Italy has recently been very prolific with stamps illustrating the Classics for she is very anxious to remind her citizens of the ancient glory of Rome. This explains the issues which have come out successively on the 2000th anniversaries of the births of Vergil, Horace, and Augustus. Vergil's was the first, in 1930 (the Italian post office chose the popular year rather than the accurate one, 1931) Nos. 36 and 39 belong to this set. All have designs, which are modern, drawn to illustrate passages in the works of Vergil and the passage is cited in the inscription below. In 36 the seer Helenus bids good-bye to Anchises and Aeneas with a prophecy of the Ausonian land; in 39 the Trojan wanderers hail the Italian shore. The designs of the Vergilian issue were rather indistinct, an error which was corrected with the Horatian issue (issued in the correct year 1936). Nos. 31-33 illustrate passages from the Odes of Horace; 31 is a medallion of the author, 33 recalls Horace's description of Daedalus' flight, and 32, a dying warrior, recalls what is perhaps the most famous passage of all Horace's writings: *dulce et decorum est pro patria mori*. The Augustan bimillennium (celebrated in the popular year, 1937) is illustrated here by Nos. 27, 28, already discussed, and 34, the Ara Pacis built by Augustus to commemorate Peace

and 41, the Capitolium. A dozen others in this set all have upon them quotations from Augustus' record of his achievements, the *Res Gestae Divi Augusti*.

Roman Monuments appear on a set of six issued in 1933 to commemorate the flight of the Graf Zeppelin to Rome carrying mail. 42, 43 and 44, show the great airship against a background of the Roman Forum, the Appian Way and tomb of Caecilia Metella, and the Coliseum, respectively. The Claudian aqueduct and the Tomb of Hadrian appear on 35 and 38. Many buildings and ruins from the Roman provinces have been used on the stamps of those countries which were once parts of the Roman Empire. A few examples are 46, a triumphal arch at Lambese in Africa, built by Trajan, now within the confines of Algiers. A modern conception of Trajan's bridge over the Danube built in 105 A.D. on a Roumanian stamp, No. 47, a temple ruin in Portugal (48) and the most beautiful of all Roman aqueducts, now called the Pont du Gard at Nimes, France, on 49 are a few of the thirty or forty ancient monuments which have been used for postal designs.

An ancient Roman legionary soldier is shown on the stamps of the Italian Colonies in 37, and Roman galleys have been used by Tunis in 40. Unusual features such as a close up view of a Roman road and excavating have been used on Italian stamps. Finally, an interesting curiosity is No. 45 showing the signs of the zodiac, on one of the very last Austrian stamps ever issued.

The fascination of these stamps is unending; they come from more than a score of different countries, and many of these are in parts of the world which were never under Roman domination. In the New World alone Uruguay, Salvador, Costa Rica, Canada and the United States have contributed classical stamps. Over 200 different designs could be listed and many of these are repeated in different colors for different denominations. Egypt and Persia also contribute stamps illustrative of their ancient glory and history; these add another fifty or more. Even in so small a phase of modern life as the designs for postage stamps the force of ancient tradition and culture is strong.





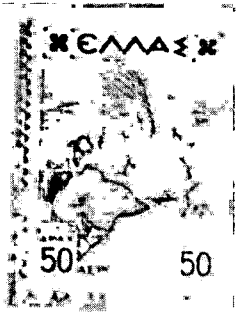
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8



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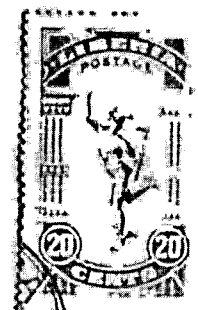
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16



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17



18



19



20



22



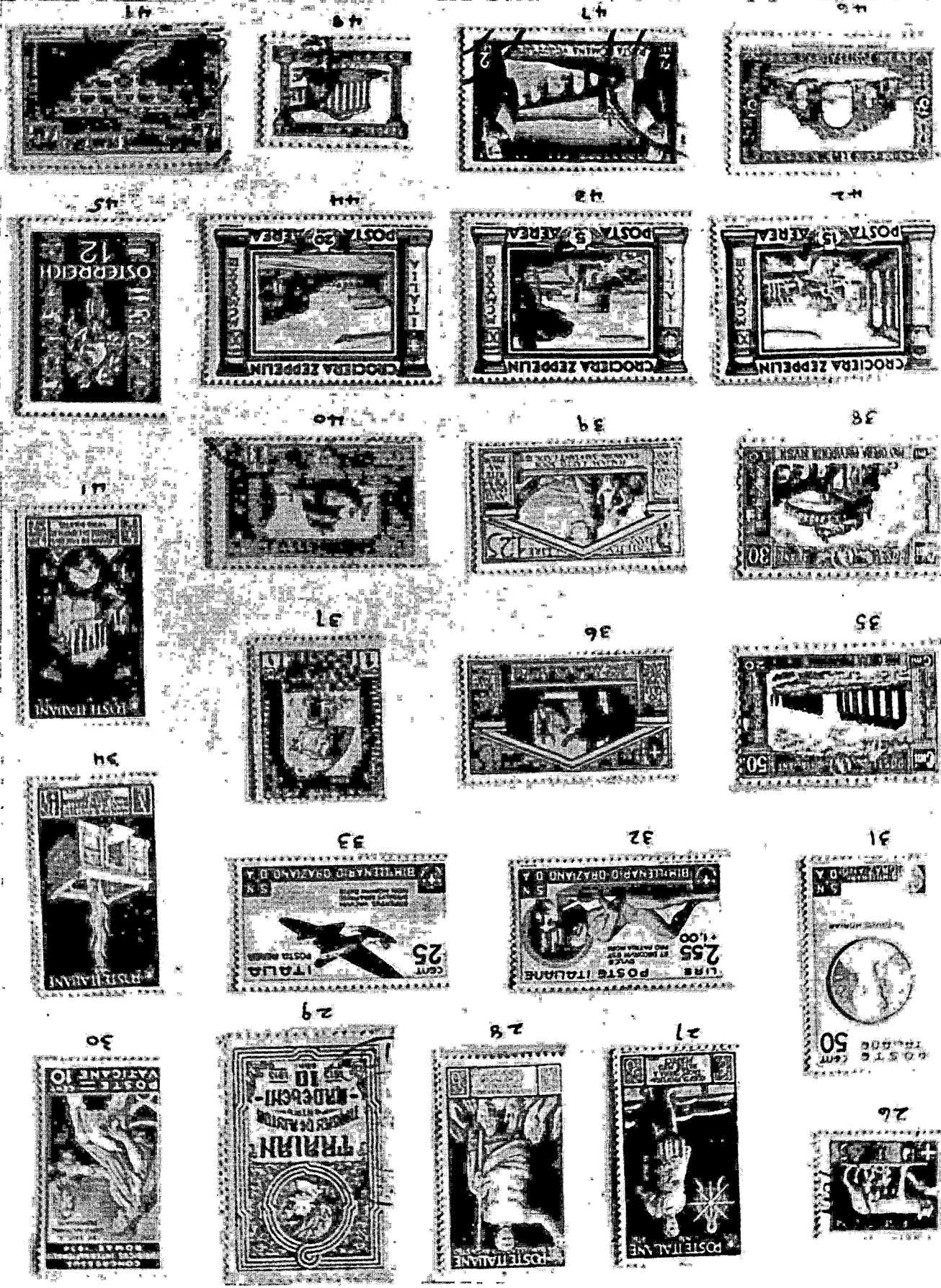
23

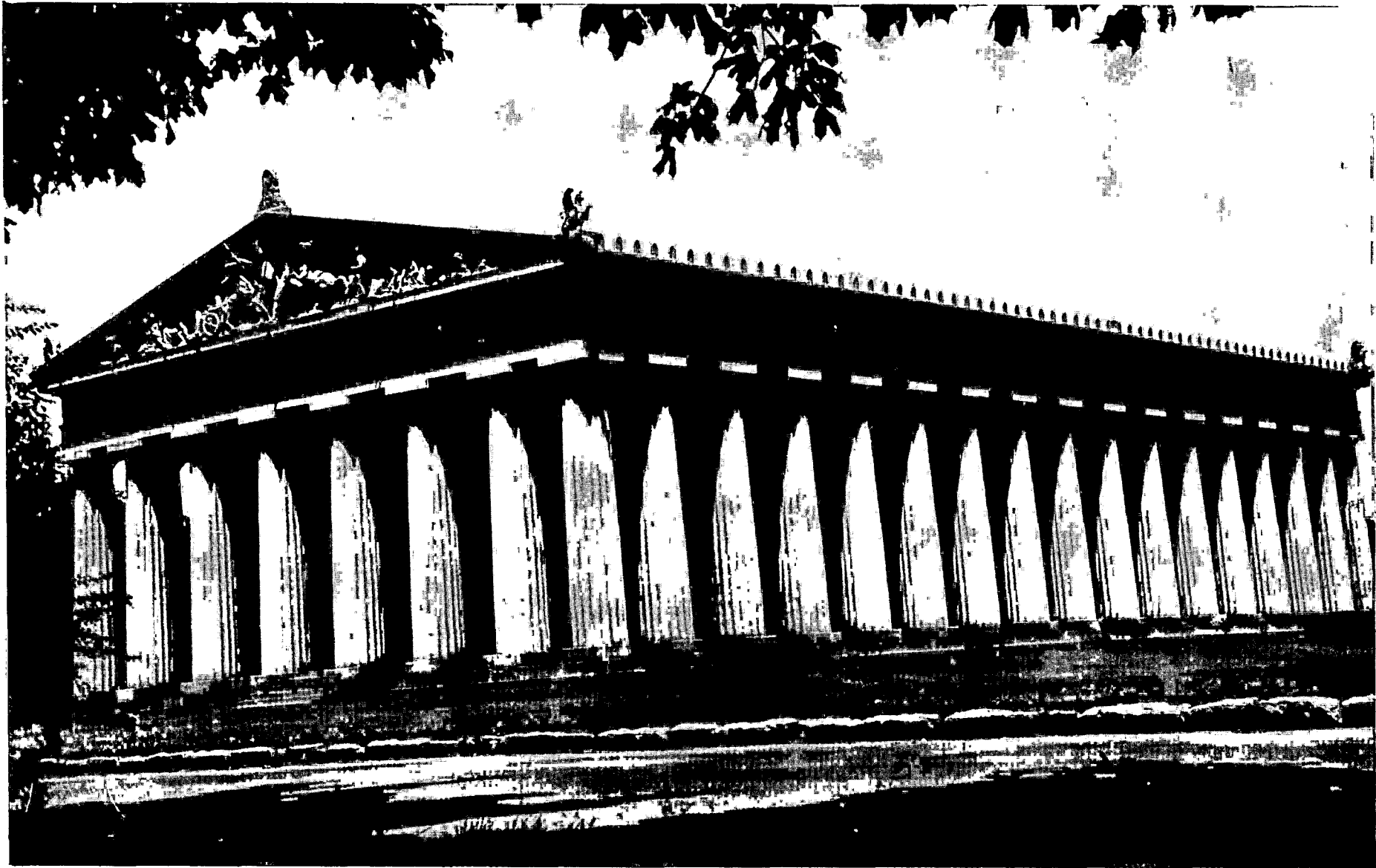


24



25





In 1897, Tennessee held a centennial exposition at Nashville in honor of her statehood. A temporary reproduction of the ancient Parthenon was made as the Fine Arts building of the Centennial. In 1920, after the exposition grounds had become Centennial Park and the beloved gallery had almost fallen down, the Park Commissioners of the City of Nashville undertook to restore it with permanent material. The architects were Hart, Freeland and Roberts and the sculptors George J. Zolnay, Belle Kinney and Leopold Scholz. The exterior was completed in 1925 and the interior in 1931. It is 238.003 feet long, 111.31 feet wide and 65.183 feet high. The Parthenon at Nashville is the same in all essential details as the building of Phidias, the only difference being in the kind of material used. The Greek temple was of Pentelic marble, cut and polished, while the work at Nashville is of steel and concrete finished in a specially prepared aggregate.



BETA ALPHA

Front Row: Betty Beasom; Emma Wiken, Prytanis; Prof. A. L. Keith and Prof. J. H. Howard, honorary members.
Middle Row:—left end, Ilene Sorenson; right end, Evelyn Peterson.
Top Row: Dr. Grace L. Beede, adviser; Doris Faris; Helen Gibbs; Maurine Miller; Bernice Skaff.

NU (Morningside College) installing chapter

Front Row: Dean Lillian Dimmitt, adviser; Bonnie Jean Wallen, prytanis, second from right; and Barbara Melson, right end.
Middle Row: Deon Moor, second from left; Jean Goodenow; Birdie Mae Slowthower; Bernice Petronis; Anita Haafke; Miriam Hartley.

is Gaius Fannius, a nephew of Laelius. Although young, he has already achieved a reputation as an orator. At the present time he is writing a history of Rome.

The last group which is nearest us, is gathered around the philosopher of the circle—Panaetius. From his dress, if thru no other means, we can tell he is a Greek.

Being a Stoic, he teaches that virtue is the highest good, that nothing else is worth striving for, and that the ordinary pleasures of life are merely interruptions of the philosopher's peace. But he is responsible for certain new phases of Stoic philosophy whose outcome is a body of doctrine widely accepted in later days. He has adopted the orthodox doctrine of omens and oracles instead of the consistent and simple fatalism of the earliest Stoics who held that man did not need to be warned in advance of the decrees of destiny in order to prepare his heart to obey them. Above all, Panaetius lays stress on ethics. He has written a number of works to date, the most important of which is his treatise concerning one's duty.¹ His other writings are: On Providence, On Philosophical Schools, On Cheerfulness, etc. This, then, is Panaetius, the philosopher who is playing an important part in Roman thought of our day.

With Panaetius is Tubero and his son, Tubero the Younger. Tubero is a brother-in-law of Scipio, having married Scipio's sister. He is a jurist of high principles and a firm believer in the Stoicism of his contemporary and intimate friend Panaetius.² He admires the rigorous precision of Stoic dialectic, but it has left him with a one-sided mind and has acted as an impediment to his former eloquence. Unfortunately his Stoicism makes him appear whimsical to our generation. The other man is Q. Mucius, one of the youngest of the group, and a son-in-law of Laelius; he shows much promise for

But look, Scipio himself is entering now. The noisy conversation suddenly ceases. All faces are turned in his direction and with one accord all heads bow to their patron. Scipio pauses a moment to acknowledge their mark of respect and then approaches the group surrounding Laelius and thus discourses on his recent visit to a school of music and dancing:

"They are taught dishonorable accomplishments: with dulcimer and psaltery they go to the actor's school. They learn to sing songs which our ancestors would have considered a disgrace to free-born men. Free-born boys and girls go, I repeat, to the dancing schools. When someone told me this, I could not bring myself to believe that noblemen would have their children taught such things. But when I was taken to the dancing school, so help me God,

I saw there in the school more than fifty boys and girls and among them, a sight which above all made me weep for the state, a boy dressed as a nobleman at least twelve years old and the son of a candidate for office, was dancing with castanets a dance that no shameless slave could have danced without disgrace."

But Scipio has left Laelius and is seating himself on a beautifully carved chair which is placed on a platform at the further end of the atrium, and the rest of the group are taking chairs that have been placed in a circle around the sides of the room.

Scipio is rising now—silence pervades the atrium. There is calmness, poise in his manner. He makes an impressive appearance as he stands before us. Now, after a few words of greeting, he reminds them of the purpose of the meeting tonight.

"Friends," he is saying, "we have assembled ourselves this evening to pay reverence and respect to the memory of our beloved companion and friend, Publius Terentius Afer, who was taken from our midst just twenty-eight years ago. He died just when things were brightest to him—in the prime of his manhood—when he was but thirty-two years of age. Terentius, you will remember, came to us from the farthest parts of Liberia. When but a lad, he was purchased from his Carthaginian master by our aged senator, Terentius Lucanus. Thru him he was educated in the arts and culture of Greece and our own state. He came to our attention by the presentation of his first play, the "Andria," at the Ludi Megalenses. That was during the consulship of Marcus Marcellus and Gaius Sulpicius (166). From that time until the day of departure for Greece six years later he was an enthusiastic member of our circle. His purpose in leaving for Greece was to study in the land of Homer and Menander in quest of that Hellenic perfection for which he so much longed. But he was stricken with fever after only a few months sojourn in the country, and died the following year, much to our bitter disappointment.

"In the course of his six years as a member of our group, he won the admiration and respect of all of us. We shall never forget his refinement which so delighted his friends. He it was who brought our drama from its coarseness into a state of high perfection where it could be enjoyed by the cultured of our land. Someone has called him a 'Menander halved'—but to us he is much more than Menander ever shall be. It was his sole purpose to express life as it was: its manners, its modes of thought, its idiosyncrasies. His eager interest in everyday humanity is the foundation of his comedies. With the powerful friends he had here to support him, he could afford to train his scrupulous art and fine wit on cultured approval.

"Terentius has left us six plays: the 'Andria,' the 'Hecyra,' the 'Heautontimorumenos,' the 'Eunuchus,' the 'Phormio,' and the 'Adelphoe.' Rumors have been circulated through the town these last years to the effect that the plays of Terentius were partly composed by Laelius and myself. This is most certainly a falsehood, as you know full well. Of course, our group offered stimulus and friendly criticism, but we do not claim for ourselves any fraction of the honor which has come to the name of the author. Terentius was the first of our writers

to set before himself a high ideal of literary perfection and attained unto it.

"But tonight, friends, we have come to praise Terentius, not to weep for him. The evil that men do lives after them, the good is often interred in their bones. That it may not be so with Terentius, we shall feel the spirit of the man with us again while the players act for us his favorite play, the 'Eunuchus.' Let the play begin."

NOTE: This article has been cut by the editor to fit the space.

1. This was the basis for the first two books of Cicero's "De Officiis."

2. Tubero became consul in the year 118.

THE MUSES

EPIGRAMS FROM MARTIAL

BOOK IV, LXIV

My Julius Martial has a little farm
On long Janiculum, in rustic charm
Surpassing the Hesperides' domain.
Below the crest a wide, protected plain
Surveys the outlying hills, and on the high
And rolling top there shines a clearer sky;
And sunlight all its own the heavens bestow,
Though mists obscure the curving depths below.
Up to the stars the graceful roof-tops rise
Of the lovely villa etched against the skies.
In panoramic view from Martial's home
One sees the seven master hills of Rome,
The Alban and the Tusculan retreats,
And cool suburbs beyond the city streets,
Small Rubra, old Fidena, and the grove
Where virgins once were sacrificed to Jove.
The two-wheeled carts on highways far below
Are silent in their journeys to and fro,
Though clearly seen from on the lofty ridge;
And though nearby the busy Milvian bridge
Extends, and ships glide swiftly up and down
Along the sacred Tiber through the town,
Sweet sleep is not disturbed by bargemen's cries,
Nor do the rowers' voices farther rise.
This country house or, rather, town estate
The guest would think his own. Its open gate
Invites with such a free and friendly air
To all the pleasant joys abounding there.
Now you who consider every farm too small
Go till your land by Tibur's waterfall
Or cool Praeneste with a hundred hoes;
Give Setia to one overseer. But to those
Fair suburbs, if my judging voice be heard,
My Julius Martial's acres are preferred.

BOOK IV, XC

You ask me how my country hours go by?
Brief and to the point is my reply:
At daybreak I address the gods in prayer;
I next review my servants, and a fair
And even lot of work to each assign
Among the fields and gardens which are mine.
I read, invoke Apollo, and employ
The Muses till I weary of this joy.
I rub my body with a softening oil
And exercise in not unpleasant toil.
My heart is light and gay and full of glee,
Because of debts to usurers I am free.
I dine, I drink, I bathe, I sing, I play,
I sup and go to rest at end of day.
When I retire upon my couch at night,
A little olive oil dispenses light;
And this small lamp its ruddy glow diffuses
As my nocturnal offering to the Muses.

—CYNTHIA DEMAREE

Theta

IN MEMORIAM

To Miss Martha Stansfield

Each single quality that made you dear,
Your patience, wisdom, strength, your sweetness'
glow,
Since you are dead, shall teach us how to show
Acceptance brave as yours, and as sincere.
Because you had the faith that knows no fear
We must not be afraid to see you go
Along the road none, living, ever know,
The shadowed road men shun and yet revere.
When those who are too tired go home to rest,
We see them off into the fading light
With smiles, and try to give them all the best
Of cheer we have, to take into the night.
So now, as you would wish, we smile and say,
"Goodbye, and thank you for a pleasant day."

—VIOLET JANE WATKINS

Alpha Delta

RES GESTAE

Indirectly the Editor is informed that our national president of last year, Mr. Theodore Panos of Epsilon, received the honor of Phi Beta Kappa upon his graduation.

ALPHA DELTA CHAPTER

By Eva Ann Pirkle

As usual the members of the Alpha Delta chapter received high scholastic honors at the end of the 1937-38 school sessions.

Miss Mildred Davis, former corresponding secretary, received the Quenelle Harold Fellowship awarded to that member of the graduating class or of two preceding graduating classes whom the college considers most capable of graduate work. Miss Davis also was awarded a residence scholarship by Columbia University where she is doing her graduate work. This residence scholarship gives room and board in Johnson Hall.

Of the six girls graduated with high honors last June, four are members of

the Alpha Delta chapter. They are Misses Elsie Blackstone, Mildred Davis, Zoe Wells, and Louise Young.

Four underclass students made the annual honor roll. They are Misses Evelyn Baty, Marie Merritt, Eva Ann Pirkle, and Violet Jane Watkins.

Other items of interest are as follows:

Miss Laura Robinson, an alumna, has been made Assistant Professor of Latin and Greek at Center College, Danville, Kentucky. Miss Gwendolyn McKee is teaching Latin in the Lawrenceville, Ga. High School. Miss Kathryn Glick, Ph.D., Chicago, and alumna member of Eta Sigma Phi, has joined the faculty at Agnes Scott. On June 4, Euripides' "The Trojan Women" was presented. At the end of the performance, a loving cup was presented to Elizabeth Cousins, who played the part of Hecuba, for superior acting during the year, while the prize for excellence of spoken English went to Jeanne Flynt, who played the part of Cassandra.

THETA CHAPTER

Indiana University

By Lambert Porter

Dr. S. E. Stout, head of the Latin Department of Indiana University and previously Dean of the School of Arts and Sciences, has been recently chosen to fill the post of Executive Dean.

Dr. Aubrey Diller has been appointed assistant professor of Greek at Indiana University. He will succeed Dr. Malcolm MacLaren, Jr. who resigned in June to become a member of the department of classics at Princeton University. Dr. Diller holds degrees from the Universities of Nebraska and Illinois and has been a member of the faculties of the University of Michigan and of Heidelberg College.

Miss Gertrude Blank, formerly instructor of Latin and Greek at Indiana University, and later at Bryn Mawr, was last May awarded a fellowship to the American Academy in Rome.

RES GERENDAE

PAYMENTS DUE NATIONAL FRATERNITY

I. To the national treasurer, Edwin H. Miller, Lehigh University, Bethlehem, Pa.

\$1.00 initiation fee for each new initiate.

\$1.00 national dues for the school year from each active member.

Note—(1) Members initiated after April 1 do *not* pay dues for that school year. (2) Honorary and associate members *do not pay* national dues.

II. To the editor and manager of THE NUNTIUS, Prof. George Currie, Birmingham-Southern College, Birmingham, Ala.

\$2.00 for a two year subscription to THE NUNTIUS from each new initiate.

\$1.00 for a one year subscription from every active member whose two year subscription has expired.

Note—Honorary and associate members, and alumni are urged to subscribe.

ALPHA TAU

By E. P. Cory

Remember the "Muscipula" at the convention last April? Well, the hero of this play changed his Alma Mater and, at the same time, changed Alpha Tau's plans for continuing its performance in the Columbus High Schools.

We, at Alpha Tau believe that in planning a play for a high school expansion program, that a "home-made" play (contrasted to plays taken from Terence or Plautus, and the like) is more interesting to all concerned.

There are many students besides those in regular dramatic societies who are urged by the theater, and that is where our "home-made" play idea enters the picture. The subject of the play is important because it must not discourage any interest values, and therefore, it should appeal to the emotions. After the subject has been chosen, the play may be written up by individuals and their compositions checked by the department heads. While some students are engaged in learning respective roles, others may arrange for rehearsals, and still others plan programs. Moreover, such plays are interesting to their audiences; and,

to conclude we will let the "Muscipula" prove our contentions.

Do you all agree?

In editing this journal there are numerous chances for mistake and oversight. It is our earnest desire to have all mistakes corrected in the next edition after they occur. We should deeply appreciate it if any subscriber observing a mistake or oversight will immediately send us the information, if even only so small a matter as may be treated on a post card. In case a copy of THE NUNTIUS is not received by a subscriber within a week after the close of the month in which it was published, claim for the missing copy should be made immediately.

In accordance with a good suggestion we hope to feature various chapters in coming editions. If you know your chapter has members who can furnish articles and pictures for the general good of our cause you will do us a favor by informing us upon whom to call. It pays to advertise. Get in the habit of promoting your chapter, your college, and your individual interests. We must have the directory complete. Let the officers whose duty it is to furnish that material make sure that their duty has been performed.

LARES and PENATES

ALPHA CHAPTER NEWS

During the past year Alpha at the University of Chicago, has been handicapped by small numbers. Aside from the business meetings the activities of the chapter were limited to a tea for new members at the home of Dr. and Mrs. Dunkel, and the formal initiation and banquet held in a private dining room at Ida Noyes Hall on the campus. This year, with a greater number of prospective members, Alpha hopes to return to her regular program of monthly teas and addresses.

Miss Hildegard Breihan, Megas Epistolographos, 1936-37, was married to Mr. Forest Richardson in June. Mr. Richardson holds an Assistantship in the School of Business here.

Mr. Andrea Dibble, a last year's initiate, spent the summer as a member of an Archeological expedition to Cyprus.

ALPHA RHO

Muhlenberg College

By Wilbur M. Laudenslager

The first meeting of Alpha Rho chapter was in the main organizational, but following this, a report on the *Oedipus Tyrannus* of Sophocles was given by the Prytanis, Wilbur M. Laudenslager. Also, Alpha Rho chapter has accepted the invitation of Alpha Epsilon chapter from Lehigh University in Bethlehem to meet jointly with them on the thirteenth of April.

ALPHA TAU CHAPTER

By E. P. Cory

The first meeting of the year was held at Grigg's Dam in the form of a wiener roast; and therefore, the meeting was a very informal one. Assistant Professor J. N. Hough turned up in a heavy wool sweater, but Assistant Professor Abbott took no chances and wore a winter coat—although the weather was very clement on this particular evening. Two of the executive members brought hot baked beans, and these two, Virginia Hoff and Mary Self, confessed that they were really home-made (while they were at school). The beans were good though! The rest of the menu was wieners, marshmallows—and no coffee. Announcement of the next meeting which is to take place at Virginia Hoff's home, November 17 was made; and the evening was climaxed by singing around the picnic fire.

J. B. Titchener was absent because his duties as local chairman of the Ohio Classical Conference did not permit

him to attend. The Conference's dates are October 27-29.

Previous to this general meeting, the executives had enjoyed a dinner meeting at Pomerene Hall Refectory.

ALPHA PSI

Washington and Jefferson College

By C. A. Davis

The first official 1938-39 meeting of Alpha Psi was held October 12, with faculty advisors, Dr. Pritchard and Dr. Nyswaner, and a large number of actives present. Expenses for the last year were discussed and plans formulated for the year in regard to program and pledging. Dr. Pritchard's suggestion that the society substitute dramatic dialogues for some of the papers was given serious consideration, while the issuing of bids to eighteen students received general approbation.

Senior members, W. J. Langfitt and T. A. McGurk made Crest, W. J.'s prototype of Omicron Delta Omicron, while McGurk, Bruce Danzer and Marion Spence made the Dean's list for the last semester, as did also juniors Herbert Grether, C. A. Davis, and R. L. Ceisler.

BETA

Northwestern University

By Gloria Rensch

We had hoped to hold a meeting in October or in the early part of November, but are unable to do so. The reason for this is that we must hold the meeting in our temporary Student Union Building which will not be formally opened until November eleventh. Therefore, we expect to meet on Thursday evening, November seventeenth. Mr. Alfred P. Dorjahn, our chapter sponsor this year, will give a short talk. We shall also have election of officers. The rest of the meeting will probably be devoted to considering what to do to make our chapter stronger, and what our plans for the year will be.

GAMMA CHAPTER

By Virginia Lee

The graduating class of Gamma chapter of Ohio University was unusually fortunate in securing positions this fall.

Ester Jane Hand is located in the Union Scioto Schools of Ross County. Ida Mae Rodenbeck holds a teaching position at Vincent, Ohio. Helen First is teaching at Strongsville, Ohio. Lois Pond has been unable to accept a position because of the severe illness of her mother. John Orphan is doing

graduate work at Ohio University. Mary Wickersham has accepted a teaching position at Marseilles, Ohio. Elizabeth Newlon is located at Whetstone Twp. Jean Jones is teaching at New Waterford, Ohio. Todd Mitchell holds a teaching position in the Salt-creek Twp. School in Kingston, Ohio.

The members of the local chapter entertained freshmen who are doing work in the Classical Department with a picnic, instead of the usual open house this year. About sixty were in attendance. Getting acquainted was no difficult matter in so informal a gathering. Games and group singing were the two chief diversions. We have found the picnic an excellent informal means of contacting prospective members of Eta Sigma Phi.

The Ohio Classical Conference is being held in Columbus beginning October 27 through October 29. Mr. Victor D. Hill of the Classical Department of Ohio University is a member of the Ohio Latin Service Committee. Mr. Harold R. Jolliffe, also of the local Classical Department will speak on "The Language Laboratory."

PI CHAPTER

Birmingham-Southern College

Pi chapter of Eta Sigma Phi held its regular meeting of the month on the afternoon of October 23, at the home of Miss Mary Virginia Respass, the president. Dr. G. W. Currie led a discussion about certain new requirements for honorary organizations set up on our campus by the Committee on Student Life. This was followed by a very interesting talk on the relationship of the Classics to English literature by professor W. D. Perry of the English Department at Birmingham-Southern College. At the close of the program delightful refreshments were served.

RHO CHAPTER

By Thomas S. Peppas

Rho chapter enjoyed its annual spring banquet in May at the Commodore Hotel. Preceding the banquet initiation ceremonies were held. Franklin Karber, John McCaw, Thomas Peppas, and Marvin Smith became members of the society, and Professors Thomas F. Dunn and Jean Pierre LeCoq, heads of the English and Romance Departments respectively at Drake, were awarded honorary membership.

Two members of Rho chapter will appear on the program of the Iowa State Teachers' Association which will be held in Des Moines early in No-

vember. Professor Sherman Kirk, head of the Department of Classics at Drake, is chairman of the Classical Section, and Paul Barrus, instructor in Latin and English, will read a paper on the correlated teaching of these subjects.

Jack Campbell, A.B., '38, is enrolled for graduate study in the School of Letters of the State University of Iowa. Miss Nitsa Panagos, A.B., Drake '36, received the master's degree in Greek from the State University of Iowa last June. Miss Sylvia Libles, A. B., '34, is instructor in English at Drake this year.

Rho chapter held its first meeting of the current year in the office of Dean Carrie Taylor Cubbage. An interesting program was outlined and plans were made for the first meeting to be held at the home of Harold Shiffler in Highland Park. Mr. Shiffler, who is interested in dramatics, will read a paper concerning the Roman stage.

ALPHA SIGMA

The Alpha Sigma chapter had its first fall meeting last evening at Dr. Turner's home, and elected officers for the coming year. Plans were laid for an initiation meeting in November, at which time it is hoped that several pledges will become active members.

EPSILON CHAPTER

By Marjorie Scudder

The new school year was opened by a get-together picnic at the city park on October 6. There were fifteen in attendance, and the weatherman kindly furnished a pleasant afternoon so that the event was thoroughly enjoyed.

The chapter will continue its tradition of holding a reception on Friday evening for the teachers attending the Classical Conference here on December 2-3, and of broadcasting Christmas carols in Latin over W S U I on December 4. It also presented Eta Sigma Phi medals to the two best students in the Vergil class at the Iowa City High School last June.

UPSILON CHAPTER

The members of Upsilon chapter held their first meeting on October 5 for the purpose of initiation. At the conclusion of the ceremony an informal

discussion was held relative to the topic of study for ensuing meetings. It was agreed that the programs should be devoted to a consideration of Greek sculpture. The interest of the members gives promise of a pleasant and profitable year for the chapter.

ETA CHAPTER

By Polly Ann White

Our chapter of Eta Sigma Phi issued a bid the first part of October to Lynette Thompson who was the only candidate eligible for the society this year. She was initiated on October 13 at the home of Miss Olivia Dorman, the head of the Classics Department of the Florida State College for Women. After the initiation ceremony, we had our business meeting for the month and elected officers. Our president Frederica Roberts was elected at the end of last year. In order to have a more general knowledge of the various fields of the Classics each student in Eta is to do research work in periodicals and recent books and is to report on her findings at our monthly meetings. After the adjournment of the business meeting a social hour was enjoyed.

OMEGA CHAPTER

College of William and Mary

By Edith Harris

Omega chapter ended a successful year in 1938, with a banquet given on the evening of May 20, at which new officers were installed. The guests were the winners of Eta Sigma Phi medals, given each year to successful contestants in the state Latin tournament of the Eastern section of Virginia. The winners were Randall Cole of the Maury High School, Norfolk, and Eleanor Forsyth of St. Margaret's School, Tappahannock. A silver cup was also presented to the highest ranking Latin pupil in Matthew Whaley High School. This was given to Patricia Booth of Williamsburg.

The first meeting of this year was held on September 28. At this time, plans were made for the coming year. Nominations of new members were made, to be voted on in the near future. The chapter planned an afternoon reception for all the students in the Latin and Greek classes. Arrange-

ments were made to enter a float in the Homecoming Day Parade. There was also a discussion of the programs to be held in the remaining meetings throughout the year. These will be under the direction of Merritt Foster, the Program Chairman.

ALPHA LAMBDA CHAPTER

Opening the Eta Sigma Phi year, Dr. O. W. Reinmuth, Dr. H. Lloyd Stow, and Mrs. Mary Ellen Haines West entertained the members with a tea given at the home of Dr. and Mrs. H. Lloyd Stow. Plans were made for the ensuing year from the suggestions of the members, and it was decided that Dr. Reinmuth would open the year's program with a discussion of the European trip which he made last summer.

ALPHA DELTA CHAPTER

By Eva Ann Pirkle

The Alpha Delta chapter received a sad setback this summer when Miss Martha Stansfield, faculty advisor for 1938-39, died on June 23, after a very short illness. Miss Stansfield was one of the most ardent of the classical supporters on the Agnes Scott Campus.

In spite of this misfortune the chapter is planning for an active and beneficial year. Our first meeting, honoring all classical students, was held October 10. Miss Annabel Horn, head of the Latin department at Atlanta Girls High School, gave a report of the tour which she made through Italy this summer. She told of the great emphasis which Mussolini is placing on the ancient glory of the Roman Empire and of the great progress being made in the relief of distress among all classes and in the development of the natural resources of Italy.

When the Southern Classical Association meets in Atlanta November 24-26, the Friday afternoon meeting will be held at Agnes Scott and will be followed by a tea at which the Alpha Delta chapter will assist.

LAMBDA CHAPTER

By Evelyn Lee Way

The society plans to have monthly meetings and to read together at these meetings selections from the *Odyssey*.



CHAPTER DIRECTORY

- ALPHA—University of Chicago, Chicago, Illinois**
Sponsor—H. B. Dunkel.
- BETA—Northwestern University, Evanston, Illinois**
Sponsor—A. P. Dorjahn.
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Deuterohyparchos: Matilda Macchione.
Grammateus: Annalu Wright.
Epistolographos: Edith Berry.
Chrysophylax: Natalie Weininger.
Pyloros: Gilbert Bond.
- EPSILON—University of Iowa, Iowa City, Iowa**
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Hyparchos: Virginia Hargrove, Eastlawn.
Grammateus: Marjorie Scudder, 222 East Davenport.
Chrysophylax: Marjorie P. Ray, Currier Hall.
- ETA—Florida State College for Women, Tallahassee, Florida**
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Grammateus and Chrysophylax: Polly Ann White, 439 Gilchrist Hall.
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Chrysophylax: Tom Hammond.
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Prytanis: Bonnie Jean Waller.
- PI—Birmingham-Southern College, Birmingham, Alabama**
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Pyloros: Marvin Smith, 1174 26th.
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Hyparchos: Sally Lawler, 76 Wells Hall.
Grammateus: Betty Rogers, 217 The Pines.
Chrysophylax: Nita Spain, 15 Hepburn Hall.
Pyloros: Phyllis Corya, The Pines.
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Grammateus: Mary Elizabeth Blaylock, Box 183, Columbus, Mississippi.
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Epistolographos: Edith Harris, College.
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Hyparchos: Evelyn Baty.
Grammateus: Mary Elizabeth Chalmers.
Chrysophylax: Georgia Hunt.
Epistolographos: Eva Ann Pirkle.
Pyloros: Virginia Farrar.
- ALPHA EPSILON—Lehigh University, Bethlehem, Pennsylvania**
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Hyparchos: Donald Davis, 447 Heckewelder Place.
Grammateus: Quentin Keith, 720 Broadway.
Epistolographos: Edwin H. Miller, 713 5th Avenue.
Chrysophylax: Fred Pierce, 661 Taylor Street.
Pyloros: John Sutcliffe, 826 Delaware Avenue.
- ALPHA KAPPA—University of Illinois, Urbana, Illinois**
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Hyparchos: William Robert Jones, 806 W. Oregon St.
Grammateus-Chrysophylax: Theodore Bedrick, 1104 Clark Street.
- ALPHA LAMBDA—University of Oklahoma, Norman, Oklahoma**
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Hyparchos: Fred Speakman, 536 Boulevard.
Grammateus: Alline Huffman, 767 Asp.
Chrysophylax: Donald Peters, 783 De Barr.
Pyloros: Ronald Ballenback.
- ALPHA XI—Washington University, St. Louis, Missouri**
Prytanis: Rolland Stevens, 5232 Schollmeyer Avenue.
Hyparchos: Mildred Eisenmayer, 3939 Page Boulevard.
Epistolographos: Norma Steines, 3450 Winnebago St.
Grammateus: Marie Bergman, 5040 Grace Avenue.
Chrysophylax: Marietta Elsner, 6418 S. Kingshighway.
- ALPHA RHO—Muhlenberg College, Allentown, Pennsylvania**
Prytanis: Wilbur M. Laudenslager.
Hyparchos: Charles Harris.
Grammateus: Ludwig Evald.
Chrysophylax: R. Whitson Seamon.
Pyloros: Ralph Bailey.
- ALPHA SIGMA—Emory University, Atlanta, Georgia**
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Hyparchos: Dr. Evangeline Papageorge.
Grammateus-Epistolographos: Thaxton Springfield.
Chrysophylax: Ellis Finger.
Pyloros: James Irion.
- ALPHA TAU—University of Ohio, Columbus, Ohio**
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Protohyparchos: Miss Jeanne Ferguson, 10 14th Ave.
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Grammateus: Miss Mary Self, 564 S. Terrace Street.
Epistolographos: Miss Marjorie Gompf, 308 16th Ave.
Chrysophylax: Miss Margaret Wolf, 10 14th Avenue.
Pyloros: Miss Annetta Cohen, Neil Hall, Ohio State University.
- ALPHA PHI—Millsaps College, Jackson, Mississippi**
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Hyparchos: John Godbold.
Grammateus: James Booth.
Epistolographos: Dolores Dye.
Chrysophylax: Cecil Triplett.
- ALPHA PSI—Washington and Jefferson College, Washington, Pennsylvania**
Prytanis: Joseph Spence, 1240 Sycamore Street.
Hyparchos: T. A. McGurk, Delta Tau Delta House.
Grammateus-Chrysophylax: C. A. Davis, Hays Hall.
- BETA ALPHA—University of South Dakota, Vermillion, South Dakota**
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Hyparchos: Maureen Miller, Dakota Hall.
Grammateus-Chrysophylax: Betty Beasom, 218 Kidder.

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