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The Coming National Convention

Although it may seem somewhat early and although the March issue of the NUNTIUS will contain details of the program, it is really none too soon for members everywhere to be thinking of the Eta Sigma Phi National Convention in the spring and to be making plans for attending it. Some chapters already have shown interest in it and will complete their plans for representation at it when the details have been worked out.

Everyone knows, of course, that the Convention is to meet this year in St. Louis, with members of Alpha Xi Chapter as hosts. Miss Patricia May, local grammateus, writes that committees have been appointed to see to various details and that all these committees are hard at work in order to make the Convention a successful one.

The Alpha Xi Chapter entertained the Convention in 1933 and proved excellent hosts on that occasion. There is no doubt that they will seek to repeat their earlier success, and chapters everywhere can help them in this endeavor by sending as large representations as possible.

Membership Cards Again

This is to serve again as a reminder that membership cards, signed by the Megas Prytanis and Megas Grammateus of the current year, are now being distributed from the office of the Executive Secretary and may be obtained upon request. Further, there is a supply of cards for the year 1938-1939 on hand, and these too will be issued to chapters requesting them. If, for some reason, cards were not secured for that year by a chapter and there is still interest in having them, they will be sent as soon as the request is received.

What’s My Name?

Miss Delores Keith, prytanis of Delta Chapter, is the author of this entertaining contest fashioned after the manner of the radio program bearing the same name. For the benefit of readers who may not be acquainted with the program, it should be stated that several clues are given for each character, the clues gradually decreasing in difficulty. If the first clue does not suggest the answer, the next is read, etc.

See how many you can guess, using the first clue only. Answers to the contest are on page 10.

1. a. I am one of the daughters of two Titans, Cronus and Rhea. For the benefit of mortals, I was married to Jupiter. My sacred objects are cows, sheep, pigs, the golden ears of corn, and the poppy.
b. Although I could not help Psyche in her wanderings, I directed her to Venus.
c. I am the goddess of the green things of the earth, the goddess of agriculture. For a part of the year, I mourn for my daughter who was taken from me to the Lower World.
d. My daughter’s name is Proserpina. The word cereal comes from my name.

2. a. I am unattractive in physical appearance, bulky, lame. I am the husband of Venus.
b. I built the palaces upon Mt. Olympus. I fashion the arms used by the gods. Thus, my name is associated with war equipment.
c. My workshops are located under the earth, and the outlets to my forges are volcanoes.
d. I am the patron of artisans, the god of fire. The word vulcanize comes from my name.

3. a. I am the brother of Europa and Cilix.

4. a. I am a special attendant of Juno.
b. I am Juno’s special messenger.
c. I fly back and forth between heaven and earth, trailing brilliant colors in my wake.
d. I am the goddess of the rainbow.

5. a. I gave Ulysses a leather bag bound with a silver cord. All his troubles would have been ended had his men not opened the bag.
b. Juno sought my aid to impede Aeneas’ progress.
c. I am the god of the winds.
d. Coleridge has a poem called the Aeolian Harp, thus indirectly referring to me.

6. a. I am the son of Semele and Jupiter. At least thirty musical compositions (operettas) bear my name.
b. I gave Midas the golden touch, and, at last, took it away. I preserved the life of Ariadne at Naxos after Theseus had deserted her.
c. I have a constant escort of strange followers, including fauns, satyrs, siren, and queer women. The largest theater in Athens bore my name.
d. My gift to Greece was the vine. I am the god of vegetation and of wine.

7. a. We are sisters, three in number. Our names are Clotho, Lachesis, and Atropos.
b. We are supreme beings. Jove is merely our chief administrator.
c. We are called the Parcae—spares.

8. a. I rescued Arachne, the nymph, from Alpheus, by changing her into a bubbling spring. I changed Actaeon into a stag.
b. There is a famous temple to me at Ephesus, in Asia Minor.
c. A trick of my brother caused me to kill Orion. I came down from my celestial height to kiss Endymion.
d. I am called a “triple-formed goddess,” for I am known in three aspects.

e. My favorite hobby is hunting, although I love and protect wild animals. I am unmarried and the patron of girls.

9. a. I am the father of Aesculapius. My mother was Latona. I killed the seven sons of Niobe.
b. The Pythian Games are held every four years in my honor. Laurel leaves fashioned into a wreath compose the prize.
c. I was born on the island of Delos. I have a twin sister.
d. I am the sun god, and am associated with poetry, music, and the lyre. I am the inspiration for oracles, and the patron of athletes. Young men of handsome appearance are called by my name.

10. a. Because I refused to join the wild revels of the Bacchantes, the latter tore me limb from limb, and threw my head and my lyre into the Hebrus River. Through the solicitude of the Muses, the fragments of my body were collected and buried at the foot of Mt. Parnassus.
b. Twenty-seven operas bear either my name or that of my wife. My name is a favorite one for musical clubs, choirs, music halls, and opera houses.
c. My musical genius was my inheritance from my mother, the Muse Calliope, and my father, Apollo. Through the power of my music, I won back my wife from the Lower World, but lost her again because I looked back as I led her to earth.
d. My wife’s name is Eurydice.
The Classics and the Present War

When one endeavors to relate a knowledge of the past of Greece and Rome to the present conflict, he is almost overwhelmed at the enormity of the undertaking, so many and so varied are the points of resemblance and connection. Comparisons with struggles for freedom on the part of the Greeks inevitably suggest themselves. Hardly any journalist of modern times has failed to cite, by way of comparison, the Greeks' most famous war in antiquity, that of the conflict against the Persian forces in the 5th century B.C. The Persians, like the present-day Italians, were vastly the superior of the Greeks in numbers and equipment, but all this counted ultimately for little against Greek strategy. In the 5th century, the Greeks took advantage of their knowledge of the terrain, and their tactics often depended on the character of the land on which the battle was to be fought. The same seemed true in the present war, at least as long as the fighting was occurring on Greek soil.

Some time ago the papers carried reports of how the Greeks pushed great boulders down the mountain heights against advancing Italians. At once one recalls the story of Herodotus in which he tells that the gods rolled stones down from Mt. Parnassus against the Persians when they had advanced to Delphi. The only difference seems to be that of divine versus human agency!

Now that the fighting is occurring on Albanian soil, the place names do not mean so much to the classicist, as at the time when action was occurring in Greece proper, although the Albanian port of Durazzo, which figures in the news, is the ancient Dyrrachium, made famous in Caesar's civil war commentary.

Any mention of the Greek islands, of course, immediately suggests the past. In particular, when the island of Samos was reported under fire, a curious coincidence arose. Archaeologists there have been busy with excavations on the island and particularly with the temple to Hera, and one American archaeologist, Mr. Rodney Young, who has spent some six years in Greece and who has been especially interested in Samos, has undertaken the operation of an ambulance in Greece. The past and present seem to be connected in a very vivid and practical way in this instance.

Of all the articles on the current war, one of the most interesting, from the classicist's point of view, is that written by Elmer Davis, the war commentator, and published in the Saturday Review of Literature of October 14, 1939, under the title "Required Reading." His position in this article (and one that journalists later have echoed) is that an understanding of the present conflict can best be gained by reading Thucydides. (He recommends reading it in the original, incidentally, but, second best, in a translation.)

He sets up surprising parallels of the Peloponnesian War and the World War of 1914 and the current one, quoting passages from Thucydides that are as applicable to present-day conditions as to those of the 5th century B.C. Incidentally, Mr. Davis' own article seems anything but ephemeral, and is as timely now, after more than a year — which is a long time when events move and change so rapidly — and as pertinent as when it was first written.

A Green Tree Dips Its Leaves

By MARY BUXTON, Beta Gamma

[The following poem appeared in the December, 1940, issue of The Messenger, literary publication of the University of Richmond.]

Arbor fluitcularis viridis tinget folia alta
Stagni frondorum effigiem clare retengit.
Si tempestas verrat silvam, brachia flectant,
Et crinita salix caput attollat cubitum alnum.

A green tree dips its leaves deeply into the ripples
Of the lake showing clearly the image of the foliage.
If a storm should sweep through the forest, the branches would sway,
And the flowing-haired willow would bear on high her bowed and yielding head.

Mythology Metamorphosed

By BETTY JEAN DICKERSON, Theta

"Oh, East is East, and West is West, and never the twain shall meet ...." Infused with this sentiment, business has identified itself for a long time merely with the practical aspects of life, meanwhile scorning the classics to a great extent. Recently, however, the Burlington Railroad found a most practical use for mythology in advertising its two new streamlined trains. In a small booklet, Interlude on Mount Olympus, by Gene Morgan, the gods and goddesses present in a very interesting way the various attractive features of these new trains. Thus the author has served two purposes — he has used a novel medium of advertising, and he has found a practical use for a subject long condemned by many as interesting but useless.

Mr. Morgan has written a clever short-story in which the gods and goddesses

(Continued on page six)
The Matter of Enrollment in the Classics

Miss Myra Jean Hennon, prytanis of Theta Chapter, has sent to the office a résumé of a study made recently at Indiana University which reveals the status of Latin in Indiana for the year 1939-1940, as compared with the year 1935-1936.

The results obtained are interesting, and, briefly stated, are as follows:

In 1935-1936, of the 884 junior and senior high schools in the state, 819 offered Latin. Of the 891 schools in 1939-1940, 786 included Latin in their curricula. The number of Latin teachers increased in the five-year period from 908 to 922. The enrollment in Latin classes suffered a drop from 39,166 to 33,007 pupils.

There is no indication in this report as to the status of general enrollment, of course, and what seems to be a rather sharp decline in Latin enrollment may be reflecting a general loss in number of students registered in the high schools of the state.

In this connection an article appearing in the January Classical Outlook containing a statement of the status of languages in the high schools of New York City, based on findings for the current school year, furnishes material for comparison. In New York City, where a loss both in foreign language enrollment and in general language enrollment is reported, Latin has lost only 23 students, as against a loss of 3662 in French, 1276 in German, and 387 in Italian. Oddly enough, Greek has lost only 4 students. A total of 20,167 students are studying Latin there, and this, of course, represents only the public high schools. The number would be much larger, naturally, if the enrollments of the private schools in the state had been added.

In any case, the reports contain food for thought. We hope it would seem a safe assumption to say that Latin, in the face of declines in general enrollments which have been felt throughout the country, is not showing the sharp decrease that one might expect. We wonder, too, what effect present world conditions will have on language study in general. It would be fine, but obviously praeter spes, if admiration for the Hellenes in their current struggle were to increase the enrollment in Greek. Possibly decline of interest in modern foreign languages will cause a rise in interest in ancient tongues, although there is no reason for such an assumption, naturally. In any case, the next few years are sure to prove interesting ones in the field of education.

Mythology Metamorphosed

(Continued from page five)

deserves a place in a general meeting to learn from the divine messenger, Mercury, what new mode of transportation has been named in their honor. These modern Olympian inhabitants still possess their old attributes and qualities, but in addition there have been new interests in their efforts to keep up with the times. Their adaptation to the present-day world was as well as their surprise at the activities of the mortals and their delight in having the naming of the Twin Zephyrs, has been artistically presented.

At last we see the classics streamlined!

HERE AND THERE

Of interest currently are the December, 1940, and the January, 1941, issues of the National Geographic. The former contains an enlightening article on the British campaign in Africa under the caption "Old-New Battle Grounds of Egypt and Libia" in which the author, W. Robert Moore, links the ancient past with the present in the current conflict.

The January issue carries 19 illustrations (no article in connection with them) under the title "Classic Greece Merges into 1941 News."
Delta Chapter's second social meeting of the current year was held on the last Thursday in November in the Delta Delta Delta sorority rooms, with Miss Delores Keith, prytanis, serving as hostess. The program consisted of two parts, the first being a discussion of Aristophanes' The Clouds, led by Miss Edna Agnew, hyparehos. This was the second of a series of programs devoted to the study of Greek comedy. The later part of the meeting was given over to a review of mythology, conducted by the hostess. A poem containing blanks in which names of mythological characters were to be inserted, and a "What's My Name?" contest, also based upon classical mythology, were used (see page 2). As a finale, each member and each guest (members of the Classical Languages Department) introduced himself, basing his identity upon some article of interest to the group. Among those present were Mercury, Apollo, Minerva, Poseidon, Vulcan, etc.

In December, Delta Chapter entertained the ancient history class with a Christmas party at the home of Mrs. P. L. Powell, group sponsor. Following an explanation of the Roman Saturnalia, its significance to the Christians, and its survivals in contemporary customs, given by Miss Edna Agnew, the Christmas story from St. Luke was read in Latin by Miss Agnew. Next, a scrambled names contest, with names from Roman history, claimed attention. Choruses were given by the guests divided into groups. The party closed with the singing of Latin songs, including Guadamus Igurit, Sancta Nox, and Adeste Fideles.

AMONG THE CHAPTERS

Delta Chapter (Louisiana State University), Lambda Chapter (University of Mississippi), and Pi Chapter (University of Mississippi) are three new members on December 5, 1956. As a result, the Delta Delta Delta sorority rooms, with Miss Delores Keith, prytanis, serving as hostess, were initiated into the organization, and more pledges were considered.

Theta Enjoyed Christmas Meeting

"Christus natus est, Christus natus est!" crowed the cock.
"Qua-a-a-ando?" croaked the raven.
"U-u-ubi?" lowed the ox.
"Be-e-e-ethlehem," answered the lamb.
The three shepherds gazed in wonder at the sight of animals talking—and in Latin! But the members of Theta chapter laughed appreciatively as Mrs. Frederick J. Menger, a former Latin teacher at the Bloomington High School, read A Christmas Masque at their December meeting. The masque, written in Elizabethan English, told the well-known Christmas story, and was based on the ancient legend that the animals talk on Christmas Eve. Carol singing by the group and a short talk on the Roman Saturnalia comprised the rest of the program.

Eta Studies Greek Tragedy

Miss Louise Whittier, epistolographos of Eta Chapter, writes that the first meeting of the school year was held on September 26, when candidates for membership in the Chapter were selected. The second meeting was held on October 30th, at which time the Misses Lenore Cohen, Dorothy Reynolds, and Louise Whittier were initiated. After the initiation a program meeting was held during which Miss Roxilu Kelton, prytanis, spoke on the Greek dramatists before Aeschylus. Miss Jean McDowell discussed Aeschylus and Sophocles, after which Miss Frances Cofer presented the life and principal works of Euripides.

Lambda To Sponsor Meeting of Classical Club

The March meeting of the Classical Club of the University of Mississippi will be held under the supervision of members of Lambda Chapter. The Club consists of some one hundred and fifty members who are enrolled in the Department of Classics at the University.

Monthly meetings of the Chapter are held at which members speak on chosen subjects that are considered timely and of interest to the group.

Pi Chapter Has Guest Speaker

Members of Pi Chapter were pleased to bring to Birmingham Southern College as guest speaker to their group Dr. Robert Epes Jones, Professor of Latin at the University of Alabama, who spoke on Brutus as portrayed in Shakespeare and in the letters of Cicero.

At the Christmas meeting the group sang some Catholic carols and had a short report on the Southern Classical Association meeting in Charleston, South Carolina.

Alpha Omega Has Rushee Christmas Party

According to Mr. J. W. Lynn, Jr., NUNTIUS reporter of the Alpha Omega Chapter (Louisiana State University), the Chapter has had a progressive and active semester. In October Miss Mattie Louise Black and Mr. J. W. Lynn, Jr., were initiated into the organization, and shortly thereafter plans for receiving more pledges were considered.

Just before the Christmas holidays a successful Christmas party was held for the rushees. Much fun was had in unwrapping the top gifts that had been placed under the tree; after the party,
these toys were given to the Good Fellows Fund for a worthy cause. The Chapter decided at the first meeting of the new year that at the first meeting of each month a member must give a speech on some classical subject.

Early in January the Chapter pledged the Muses Wanda Atkin, Edwina Warlick, and Gloria Wilkins and Messrs. Warrick Aiken, Erin Montgomery, and Robert Smith. Plans for meeting the high school rally students are now under consideration.

Nine Initiated into Alpha Pi

Mr. Edwin D. Freed writes that the Alpha Pi Chapter held its first meeting of the year in October, 1940. At that meeting an initiation ceremony was held for nine new members. Seven of the nine new members are boys—an exceptionally large number to be initiated into Alpha Pi. In November the second meeting of the year was held at Kappa Delta Rho, social fraternity. At that meeting one member reviewed the book The New Deal in Old Rome.

The December meeting of Alpha Pi was held at the home of Professor John G. Glenn, head of the Latin Department of Gettysburg College. Several of the members presented a short play: “Peace I Give Unto You.” The play was very appropriate for the Christmas season. The entire group participated in singing Christmas carols in Latin. Alpha Pi deserves honor by claiming the membership of two out of the three out of the three students to be elected to the local chapter of Phi Beta Kappa in October, 1940.

Muses Heard at Gamma

At the meeting of the Saturnalia, five new members-elect of Gamma Chapter at Ohio University, Athens, Ohio, were given the chance to strengthen their classical intellect as they listened in at “The Convention of the Muses.” This harried assembly of the worried goddesses of the universal arts gave a woeful, drawn-out tale of the sad conditions of the world. But refusing to be dismayed, the indomitable Clio brought the convention to an end at a quick tempo as she pointed out to her sisters the opportunities open to them and urged them on to greater efforts than before.

But not even the sorrowful state of the universe could quench the spirits of Gamma members as they gaily exchanged gifts of the Saturnalia and spent a social hour in feasting, singing, and general celebration.

Beta Gamma Has Tea

Sunday, December 8, 1940, the Beta Gamma Chapter of Eta Sigma Phi at Westhampton College (University of Richmond) was host to a tea at a small, private home. The gathering was held for the benefit of the Latin Department.

The tea was held in the course of the afternoon carols were sung, and included with them were Adeste Fideles and Integer Vitae. The tea was a huge success and aided greatly in forming a closer relationship between Eta Sigma Phi and the whole Latin Department.

Answers to “What’s My Name?”

Contest:

1. Ceres (Demeter)
2. Vulcan (Hephaestus)
3. Cadmus
4. Iris
5. Aeolus
6. Bacchus (Dionysus)
7. The Fates
8. Diana (Artemis, Cynthia, Hecate)
9. Apollo (Phoebus)
10. Orpheus

THE NUNTIUS

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Protarchos: Charles Shelly, 47 McKinley Ave.
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Pyktor: Douglas M. Brown, 510 Delaware Ave.

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ALPHA THETA—Hunter College, New York City
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Hyparchos: Elaine Crayton, 40 Thayer St., Manhattan
Grammateus: Dorothy Muskau, 24 Metropolitan Ave., Bronx
Chrysophylax: Deborah Fuchs, 2294 Grand Ave., Bronx

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Grammateus: Laura May Reid, 307 East Green, Champaign
Chrysophylax: Geraldine Cohen, 1111 West Nevada

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