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A Word from the Megas Prytanis

In April Eta Sigma Phi will hold its Eighteenth National Convention in historic old Williamsburg — where Omega Chapter will entertain us. The spirit of "good old Colonial times" which makes Williamsburg one of the most interesting and unique places in the country will make this one of the most interesting Conventions, not to mention the very fine program that is being planned.

This will be an important meeting for Eta Sigma Phi and the cause of the classics. I hope that chapters, and especially those that have not sent delegates in the last year or two, may be well represented, that we may be able to lay plans and strengthen our society for the years ahead.

So in the semester that remains let each of us work to make strong his chapter.

Eta Sigma Phi is counting on you!

GLENN SHELTON KEY MEGAS PRYTANIS

Plans for the National Convention

Omega Chapter, under the leadership of Professor A. P. Wagener, is perfecting its plans for the entertainment of delegates to the National Convention to be held in Williamsburg the week-end of April 24-25.

A program is being planned that will first of all allow ample time for a consideration of all the business details that confront the society and that will in the second place provide rich entertainment for the visiting delegates. Anyone who has ever attended a National Convention of Eta Sigma Phi knows something of the nature of the business sessions, and of the opportunities afforded for an exchange of views not only on matters relative to the organization but also concerning the classics and their place in modern times. The stimulus that such a meeting provides to the individual, to say nothing of the friends that he makes, friends too whose interests are kindred, is not something to be dismissed lightly. Everyone, at some time or other, experiences the need of feeling assured that he is not working blindly and alone, particularly in the times through which we are now passing. To him the realization that there is a large group of friendly people with the same faith in the abiding values of the classics and with the same hopes and aspirations is of inestimable worth.

If a National Convention served no purpose other than this it would be eminently worthwhile. But in addition to this result, difficult to evaluate, perhaps, but no less potent for that reason, there is the added attraction of enjoyment of the sights of Williamsburg. Time is being allotted for a visit to the restored buildings in Williamsburg and to the places of interest in Jamestown.

In the face of rising prices students who are making plans to attend the Convention will be pleased to know that dormitory accommodations can be secured at the very reasonable rate of fifty cents per night. In fact, every effort is being made to keep the total expense to the student to the lowest possible figure. The Chapter is doing everything in its power to see that its guests enjoy theConvention in its power to see that its guests enjoy the advantages in the advantages it has to offer by way of becoming better acquainted with the surviving memorials of America’s past; it is the responsibility of members of the Chapters everywhere to see that opportunities such as these are not lost.

VISIT WILLIAMSBURG -- APRIL 24-25
Avoid vain thought of morning's joy or pain.
No matter what the morn shall bring by chance,
Rejoice because you're young and count it gain;
Nor scorn sweet loves but join in song and dance.

Let now the Campus Martius bristle bright,
The public square be rife with cheer
And wandering carefree past my
As she with feeble will resists his sway.

Be heard again by lover young and gay
May e'en the laugh which fools the
And nightly whispers echo cool delight.

More years for us, or makes this one
Far better, maid, to set your heart upon
Try not the numbers used in Babylon;
What ends the gods have set for you
Seek not — 'tis wrong — to know,
Who seeks from her a token ring or
Believing very little in a morrow.

Come drink your wine; cut short long
Opposing rocks of the Etruscan sea.
Its winter wearing down now steadily
Come seize the flitting day with ne'er
Mark what blooms the painted earth displays
By chance, bright, it gain;
Vergil's Influence in Music

By Mary L. Stanhagen, Gamma

For the musician, the name of Vergil is inseparably associated with that of the romantic composer of Les Troyens, Hector Berlioz. "The Latin Poet," Berlioz writes, "telling me of epic passions of which I had already a pre-sentiment, was the first to find the way to my heart, the first to appeal to my awakening imagination." In an early chapter of the Mémoires Berlioz describes the unusually vivid impression he received from his first reading of Vergil and tells how, on one occasion, when translating orally from the Aeneid, he became so affected by the poet's account of Dido's tragic death that he was obliged to stop abruptly to avoid making a display of his emotion before his father. "I ran from him," he concludes, "and, in secret, gave myself over to my Vergilian despair." Again and again, in the pages of the Mémoires, the figure of Vergil reappears.

Throughout his life Berlioz retained, undiminished, his youthful enthusiasm for the Aeneid and its author, and it is both appropriate and natural that the work which many regard as Berlioz's masterpiece (Les Troyens) should have been suggested, and, as the composer himself acknowledges, inspired by Vergil.

Remarkable though it was, this pre-occupation of the musician Berlioz with the poet Vergil is by no means unique. Other musicians, in other days, have felt Vergil's influence and have expressed their veneration for him in other forms.

Among the early evidences of the musician's regard for Vergil, interest has centered in that afforded by a tenth-century manuscript in Florence. The passages include some of the most dramatic moments of the epic: the apparition of Hector to Aeneas, Dido's appeal to Anna on discovering the Trojans in flight, and the last words of the dying Queen of Carthage.

Vergil appears again in a medieval musical setting; this time in The Prophets of Christ. He is the eleventh of thirteen prophets who foretell the coming of the Messiah.

The medieval musician's interest in Vergil does not appear, however, to have been very great, for if there exist early examples of Vergilian music other than those few isolated specimens just described, they have eluded the scholars specializing in this field.

The composers of the Early Renaissance are even more disappointing. Not until the close of the fifteenth century do we find musicians turning once more to Vergil; then, and during the century which followed, his lines seem to have had an extraordinary fascination for the composers, who, aroused no doubt by the widespread revival of interest in the art and literature of antiquity, vied with one another in their setting of favorite passages from the Aeneid.

Naturally enough, the lines which appealed most strongly to the Renaissance composer were the same which, centuries before, had stirred the imagination of the musician of the Middle Ages. Dido's last words, "Dulces exuviae, dum fata desque sinebat," were now, as then, in especial favor. Without attempting to account for all the fifteenth- and sixteenth-century settings of this passage, I shall only point out the fact that there were many of them, including at least fourteen good contributions. Probably the best known of these is a motet by Josquin de Prés. Other composers were attracted to this particular passage again and again, not only because it was taken from the epic, but the solemn pathos of the lines, the situation, and the poetic figure of the dying queen appealed to them. The text was also especially adaptable to the motet (a type of choral composition, a sort of tragic monologue) popular in that period.

Parts of Book IV of the Aeneid and the beginning of the first Eclogue were also set to music. At the same time German musicians were providing Vergil's lines with settings cast in an entirely different mold. Their compositions, written for the lyceums of the universities or for use in the schools, were deliberate attempts to supply a modern substitute for the lost music of the ancients. In the 1490's students of Conrad Celtis, distinguished German humanist and poet, sang odes of Horace and Vergil's "Arma virumque cano" which had been set to music. It would be difficult to imagine a style more homely than that which distinguishes this group of compositions. Neither harmonic simplicity nor formal severity could well be carried further. Even the possibilities of the style are extremely limited for the rhythm of the text is religiously reproduced.

Such musical settings of Vergil's lines as we have are almost all of them products of this period just considered, a period which with the close of the sixteenth century was practically at an end.

Vergil's characters and situations, if not his lines, continued, however, to invite musical treatment, and we shall find the composers of the seventeenth and eighteenth centuries interpreting the Aeneid in the musical language of their day, producing Vergilian cantatas and operas to Italian, French, German, and English librettes.

Early in the eighteenth century the Vergilian cantata came into its own, and its vogue, once established, was remarkable. It was especially celebrated in Italy and in France, although there were but few German contributions. Despite its intensive cultivation, however, the role of the cantata in the Vergilian music of the seventeenth and eighteenth centuries appears relatively insignificant when compared with that of the opera. Composers were not slow to recognize the operatic possibilities of certain portions of the Aeneid, and it was not long before Dido, Aeneas, and Lavinia were familiar operatic figures in Italy, Germany, England, and France.

Dido and Aeneas, by the English composer Henry Purcell, is a little masterpiece of musical drama equal to anything produced by continental composers of the seventeenth century and far surpassing the majority of them. Indeed, it is considered an operatic landmark. The opportunity for it came through a certain Josiah Priest who was ballet master at Dorset Garden, and also the proprietor of a select finishing school for young ladies at Chelsea. Dancing and deportment with music were prominent among the accomplishments which formed the education of the young ladies, and Priest invited Purcell to provide an entertainment in which they could show their proficiency. Nahum Tate wrote a little play in three acts on the courtship of Dido by Aeneas, their separation, and the broken-hearted death of the heroine. Purcell set it mostly for treble voices, though Aeneas (a tenor) and the choral tenor and bass parts were probably undertaken by singers from the opera.

The emotions of the chief characters are always the composer's principal concern and are kept well in the foremost of his musical picture. In such human characteristics and simple sincerity Purcell sweeps away the artificialities of the Restoration stage. In this one work he was able to shake himself free of all the trammels of his time. His genius appears unspotted by the world.

A detailed account of the history of the Vergilian opera would be a formidable undertaking, and, here it will perhaps suffice to say that the total number of Vergilian operas is so great that it cannot even be conveniently estimated. Choral Vergilian music since 1800 has been of little importance and the instrumental compositions written to
Vergilian programs or hearing Vergilian motets are much more significant. Probably the best known of these is the third movement from Edward MacDowell's Erato, Erato, Suite for the piano, Op. 10 (1883), with a motto from Book II of the Aeneid.

That Vergilian Music has flourished in one period and declined in another is neither accidental nor due entirely to variations in musical style and technique. It is rather that these variations themselves are to be interpreted as phenomena attendant upon changes in the broad cultural background of human society.

AMONG THE CHAPTERS

Saturnalia at Alpha Chi
H. Sophie Newcomb Memorial College

By ANNA MANGIARACINA

The following quotation from The Tulane Hullabaloo will serve to describe the Saturnalia party the members of Alpha Chi enjoyed at their December meeting:

"Caesar himself would have felt at home had he wandered into the Newcomb Crypt on the night of December 4 and witnessed a Roman Saturnalia festival in progress. Using a combination of pagan celebrations and ancient Christmas customs, the Tulane-Newcomb chapter of Eta Sigma Phi and the Oreades, honorary classical society at Newcomb, sponsored a party to which all classical students on the campus were invited.

"English, Latin, and Greek versions of the nativity story were presented in a 'preview' Christmas party. The final note, of course, were the refreshments without which no Saturnalia party is complete."

Beta Gamma To Buy Defense Bond
Westhampton College

By MAY THAYER

The tea given by Beta Gamma Chapter on December 7 for high school senior Latin students was a highly successful one, and the members feel that other chapters might find in this kind of function a means of increasing the interest of such students in the classics. From the profits gained by a sale of oriental wood-block prints the Chapter plans to purchase a defense bond, so far as is known, the first Chapter to do this.

Members are enthusiastically laying plans to attend the National Convention in Williamsburg, April 24 and 25, and are looking forward to meeting delegates from other chapters.

"Tapping" ceremonies for new members will be held at chapel exercises in February, initiation to follow later in the month.

Alpha XI Enjoying Active Year
Washington University

By FERN CORNELISON

At its first meeting in October Alpha XI discussed necessary business matters and then was privileged to hear Dr. Norman DeWitt, a new addition to the Washington University faculty, give a very timely talk on "Quintum Agmen Caesaris."

December saw the pledging of six new members in the Lounge of Brown Hall and the now-traditional Christmas banquet which this year took place at the Winston Churchill Apartments in St. Louis. After a delicious dinner Dr. George D. Stout, of the English Department, gave a talk on the qualities that have made Horace a lasting favorite, and the dinner was concluded with the singing of Christmas carols and other songs in Latin.

This month the Chapter will hear a lecture by Dr. Duncan, of the Greek Department, on the coin collection that is owned by the school, and in February there will be an illustrated talk by Dr. Mylonas, of the Department of Archaeology.

Alpha Rho Plans for Year
Muhlenberg College

By RAYMOND FETTER

The monthly meetings of the Chapter are devoted to the presentation of student papers on subjects chosen by members with the assistance of the faculty members of the Department of Classics. These subjects of particular student interest pave the way for a general discussion by members after the reading of the paper. Discussions are held on "The Geography of Greece" and "An Outline of Greek Drama," have proved very interesting. The next paper on "Tischendorf and the Codex Sinaiticus" will be of special interest to theological members of the Chapter.

Alpha Rho celebrated the Christmas season in a classical way. On December 16 the Chapter, in cooperation with the Classical Club of neighboring Cedar Crest College, presented a public dramatization of the Christmas story in Latin.

Alumna Addresses Alpha Delta
Agnes Scott College

By SUSAN B. GUTHRIE

Alpha Delta Chapter is offering a medal in each of the high schools of the Atlanta area to the student making the highest grade in Latin. These medals are offered each year to students who have studied or who are studying Vergil.

The Agnes Scott Chapter had one member last year elected to Phi Beta Kappa and two members who made honor roll. Miss Harriet Cochran, the past prytanis of Alpha Delta Chapter and the Megas Chrysophylax of the organization, was elected to Phi Beta Kappa; the Misses Susan Dyar and Julia Ann Patch were on the honor roll. Miss Dyar is the present prytanis of the Chapter.

The annual social affair, to which Alpha Delta invites all Agnes Scott students of Latin and Greek, was held in December at the home of Professor Catherine Torrance. The Christmas decorations gave an added air of festivity to the occasion. Mrs. Frances Craighead Dwyar, the first prytanis of the Agnes Scott Chapter, was a guest at the party and talked informally to the girls about the importance and pleasure of membership in the society. A number of other alumni members of Eta Sigma Phi were present.

Plans are being made for the annual banquet honoring Eta Sigma Phi initiates which will take place in February.
Members Give Programs at
Omicron
University of Pennsylvamia

Omicron Chapter this year is stressing student participation in its program, and the four meetings held to date have been presented by members.

On October 15 occurred the election of new members and a business meeting followed by a paper (in Latin) by Mr. Eugene Goodman on "Horace."

A paper by Miss Frances Shla on "Ancient Music" was given at the November meeting, at which initiation of new members was held. The initiates gave short talks in Greek or Latin.

At the December meeting a discussion followed the presentation of a paper by Mr. Abraham Feldman on "Ancient Capitalism."

For the January meeting three talks by members are being scheduled.

Upsilon Sponsors High School Programs
Mississippi State College for Women
By BETTY WADE COX

Upsilon Chapter has chosen as its project for the year the preparation of programs to be presented at the meetings of the Latin Club of the local high school. These programs are to be on various subjects and are designed to interest first- and second-year Latin students.

In November the Chapter and the Classical Club enjoyed an authentic Roman banquet in the college tea room. After the meal the guests were entertained by a comedy, A Day in Troy, presented by members of Eta Sigma Phi.

Upsilon Chapter was well represented at the state classical conference held on the Mississippi State College campus at Starkville. As their part on the program four members presented a dramatization of one of Vergil's Elegues.
Alpha Pi To Hold Contest

Gettysburg College

By Jacqueline Clark

Alpha Pi Chapter was fortunate in having as their guest November 14 Professor A. C. Johnson, professor of Classics at Princeton University, who spoke on the subject "Biblical Papyri." Informality featured the whole discussion which was held in front of the large fireplace in the Student Christian Association Building, with a great many attending. The affair was not restricted to members of Alpha Pi, but was opened to the whole campus, which now is looking forward to a second visit by Professor Johnson.

Following the discussion, Professor Johnson was initiated into honorary membership in Alpha Pi. Letters have been sent to all high schools within a radius of 50 miles of Gettysburg College by the Alpha Pi Chapter to announce a classical contest for advanced students in Latin.

This year the chapter revived an old project of sponsoring for interested students in nearby high schools a contest based on the study of the third and fourth years of Latin. High school seniors who have had four years of Latin may participate and are eligible for the prizes. First prize is the sum of $10, with the second and third prizes amounting to $5 and $2.50.

A definite date is yet to be set, but the contest will take place sometime in the spring, probably in late April or early May. The committee working on this project includes Mr. Robert Thornburg (chairman), Miss Jacqueline Clark, Miss Carolyn Foelsch, Miss Kathleen Wentz, Mr. Edward Bley, Mr. Edward Freed, and Mr. Frederick Gotwald.

**Alpha Nu Chapter**

Davidson College

By W. F. Summers

Alpha Nu Chapter follows the plan of holding meetings once a month usually at the home of one of the faculty members. At these two or three papers are presented on some subject pertaining to Greek and Latin literature or history. Such programs are varied with talks given by faculty members of the department.

Plans are being made with the hope of working out an exchange meeting with one or two of the chapters nearby.

**Sigma Chapter**

Miami University

By G. B. Grafmiller

On December 18 Sigma Chapter held an initiation banquet and heard Dr. Frank L. Clark, professor emeritus of Classics and art, speak. The last monthly meeting before the Christmas holidays was carried out in the spirit of the season with a program centering around the singing of Christmas carols in Latin. The local constitution is being revised this year. A rewriting seemed necessary to clarify some technical points of the constitution.

**Interesting Talks at Alpha Kappa**

University of Illinois

Undergraduate members of Alpha Kappa Chapter, faculty members, and graduate students of the Department of Classics, and members of the University of Illinois Department of Philosophy heard Dr. Heinrich Gomperz, visiting professor of Classics, speak on "Problems of Method of Early Greek Science," January 18. The meeting was held in the home of Professor William A. Oldfather, chairman of the Department of Classics.

Professor Thomas Whitfield Baldwin, Shakespearean scholar, talked to the Chapter about Shakespeare's classical education, at the meeting of December 14. Professor Baldwin pointed out the extent to which the curriculum was Latin-centered in Shakespeare's day and quoted passages which indicate the dramatist's debt to the classics. From his own collection he showed volumes which were in existence when Shakespeare was a schoolboy as well as later editions of schoolbooks Shakespeare might have used.

In the informal period following the presentation of Professor Baldwin's paper, members of the Chapter had an opportunity to examine the books and ask questions about education in the sixteenth century.

**Christmas Party at Delta**

Franklin College

By Rosalie Montanye

Delta Chapter of Eta Sigma Phi was hostess for a Christmas party Friday afternoon, December 12, at the home of Mrs. Margaret Powell. Guests were members of all Latin classes and the ancient history class. Miss Helen White told the story of the Roman Saturnalia. Charades and a contest of famous Roman names made up the program.

Initiation services were held Sunday at noon, November 23, for Miss Ruth Ann Kerlin, Miss Rosalie Montanye, and Miss Helen White. The ceremony was conducted by the Misses Edna Agnew, Delores Keith, and Jane McAnally, members of last year's graduating class who were active in Eta Sigma Phi. Miss Keith is now teaching Latin in the Vincennes High School, and Miss Agnew in Union City High School. Officers were installed, and a model business meeting was conducted. A turkey dinner was served to this group, Mrs. Powell, and two guests.

Miss Virginia Lebanon has been pledged to Delta Chapter.

**Activities of Alpha Omicron**

Lawrence College

By Janet Fullinwider

At its first meeting of the school year, November 13, Alpha Omicron Chapter set up a tentative program for the year. On December 10 the annual Saturnalia banquet was held. After a festive dinner, the menu for which was printed in Latin on a scroll at each place, the Christmas story was read in Latin by Miss Edna Weigand and then in Greek by Professor Arthur Weston, faculty adviser. Christmas songs in Latin sung by the group closed the program. Latin students in the college, not yet members of the fraternity, were invited to the banquet; a short description of the festival's origin and customs was given by the prytanis, Miss Janet Fullinwider.

For January a social meeting was held, at which Latin games were played. Plans for February include the annual initiation and a talk by Professor Herbert Spiegelberg, instructor in philosophy.

**New Chapter Sponsors Activities**

St. Louis University

By John L. Krieger

On December 21 at a meeting held at the home of Dr. Chauncy Finch, Beta Zeta Chapter installed its officers for the year 1941-1942 and initiated three
new members. The new members are Miss Inez Payne, Miss Kathleen Carroll, and Mr. James Covington.

At the meeting the Chapter organized a committee to lay plans for the sponsoring of a Latin contest for approximately 37 high schools in the district, in conjunction with the proposed LATIN WEEK for the state of Missouri sometime in March. The Chapter intends to present a medal to the individual winning the contest and a trophy to the school with the most representative papers.

Another project is also under way. Beta Zeta Chapter is inviting classical students from two or three schools each month to attend the Classical Club meetings at St. Louis University. The Chapter and the Club work together to promote interest in and wider recognition of the classics.

Alpha Upsilon Chapter
The College of Wooster
By BARBARA E. MCCONNELL

At the meeting of Alpha Upsilon Chapter on January 14 Miss Elizabeth Vandervall gave a short paper dealing with Odysseus and the women connected with his many adventures.

The Chapter plans later in the year to conduct a contest among fourth-year Latin students in the Wooster High School.

Greek Dinner at Beta Epsilon
Brooklyn College
By ADELE GORDON

Since its installation, Beta Epsilon Chapter has engaged in many activities. One of the most successful of these was a Greek dinner. Greek food added to a Greek atmosphere did much to create an illusion of ancient Greece.

On December 12, 1941, the Chapter initiated five senior members and one junior member. As the first initiation given by the Chapter itself, it was very impressive, and promises to become a traditional ceremony at Brooklyn College.

Within a short time, the mid-year election of officers will be held and plans for an interesting program will be made. It is expected that these plans will include attendance at the Greek plays presented by the various colleges during the spring.

Gamma Celebrates Saturnalia
Ohio University
By MARY LOTT

At the November meeting of Gamma Chapter a short business session was held followed by the pledge ceremony at which Miss Martha Hesson became a pledge. The program for the evening was an interesting talk by Professor Hoover, of the history faculty, who spoke about Latin and Greek on the campus in the early days of the University.

The December meeting, held at the home of the faculty adviser, Professor Victor D. Hill, centered around the Saturnalia. Papers were read by Miss Regina Sulinski, Miss Clara Mohler, and Miss Mary Stanhagen. Christmas carols were sung by the group, presents were exchanged, and refreshments were served.

Nu Plans for Convention
Morningside College
By KATHRYN L. MADISON

Nu Chapter is soon to add to its membership by the initiation of three pledges. Projects for the year include the sending of representatives of the Chapter to the National Convention in April and the presenting of a medal to a deserving Vergil student at Central High School in Sioux City.

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THE NUNTIUS

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