Scholarship Winners Tell All

Dream Summer in Greece
With the ASCSA

Tracy A. Jamison
Gamma Omega (Baylor University)

Upon arrival in Athens to begin Summer Session I at the American School of Classical Studies at Athens, I was not a happy camper. My plane had been two sweltering hours late out of Houston, during which time we sat mostly on the runway. Though the jet stream was behind him, our pilot made up little or no time in the air, and therefore, I missed my connection to Athens out of Gatwick in London. At the Flight Connections counter, I was told that

Continued on page 4

Rome and the Romans
Through American Eyes

Mark C. Mash
Gamma Sigma (University of Texas at Austin)

It was my great fortune to be part of the American Academy in Rome’s 1999 Classical Summer School, thanks to Eta Sigma Phi and its Scholarship Committee and to my department at the University of North Carolina in Chapel Hill, where I am a second-year graduate student. This was only my second trip abroad, and once again, it was made possible because of opportunities connected with Classics. (My first trip was

Continued on page 3

Exploring Southern Italy
With the Vergilian Society

Vanessa Coloura
Epsilon Iota (University of Florida)

Eta Sigma Phi’s Theodore Bedrick Scholarship to the Vergilian Society at Cumae gave me the opportunity to explore the antiquities of southern Italy this summer. For two weeks I enjoyed visiting the ruins of Pompeii, Herculanum, and the Stabian villas with my excellent guide, Dr. Beverly Berg of Linfield College.

Along with these popular sights, we also toured little towns and cities that had any connection to the Roman orator Cicero.

Continued on page 2
Exploring Southern Italy With the Vergilian Society

Continued from page 1
Using the textual evidence of Cicero’s letters, Dr. Berg led us to the approximate sights of his numerous villas. In addition, we read Cicero’s famous speeches, Pro Caelio and Pro Cluentio, and visited the places mentioned in them, such as the decadent Baiae and the politically turbulent Larinum.

At the end of a long, hot day of sightseeing, I could always look forward to the multi-course dinner prepared by the Villa Vergiliana’s five-star chef. I then sat on the roof of the Villa and watched the sun set over the island of Capri, musing over all the amazing places I had seen that day and imagining the sights I would see the next.

Thank you so much, Eta Sigma Phi, for granting me this opportunity!

Editor’s Note: Ms. Coloura, who is studying this semester in England, was the first recipient of the Bedrick Scholarship.

Prize to Be Awarded For Outreach Projects

The Board of Trustees has voted to award a prize of $100 to an Eta Sigma Phi chapter that has sponsored a project promoting the study of the Classics in its local community.

Projects could include making presentations at local secondary schools, sponsoring lectures or films open to the public, participating in honors clubs interest fairs, etc. The projects will be judged on their innovation, level of participation by members, and number of people reached.

Descriptions of projects to be considered for the prize should be sent to Eta Sigma Phi, H-S Box 68, Hampden-Sydney, VA 23943-0068. The deadline for entries is March 15, 2000, and the winning projects will be announced at the national convention in April.
Rome and the Romans Through American Eyes

Continued from page 1

to Greece as part of the American School of Classical Studies at Athens Summer Session in 1997.)

The American Academy program was extensive, and took my group (about two-thirds high-school Latin teachers, and one third graduate students) to major sites in and around Rome, where archaeology and topography were the main focus. Our program director, Professor Steve Dyson from the State University of New York in Buffalo, did an excellent job of putting monuments into their historical context so that we were able to see the development and to realize the complexity of Rome through the ages. Moreover, a reading list helped to enrich our visits.

I spent my first full day in Rome wandering around and trying to get a sense of the city. I wanted to see everything, and I did make it to a lot of sites, the most impressive of which was the Pantheon. As I had merged with the mass of tourists, I was craning my head back, trying to take in the magnificent dome when suddenly the whole building echoed with thunder, and rain began to fall down through the oculus. After the rain had subsided, I watched as a single white feather came floating down to the floor. This was one of the most amazing and unforgettable moments of my life.

The program did not cover Pompeii and Herculaneum, but I was not going to visit Italy without seeing those sites. I went to the Bay of Naples area with a group of five other Summer School students during the program’s four-day break, with our home base at the Villa dei Misteri Motel in Pompeii. We took a train from Rome, dropped our bags off at the motel, and then made an afternoon visit to Herculaneum. On the second day, we got up early, and stayed nearly the entire day at Pompeii. I spent the third day on Capri and hiked up to Tiberius’ Palace. Finally, on the fourth day, we visited the National Museum in Naples before heading back to Rome. These were four magical days, and of these visits, Pompeii had the greatest effect on me and helped me more than anything I had seen previously to get a sense of Roman culture.

As on my Greece trip, I took a large number of slides (1200+ in Greece, 1084 in Rome and environs), and so I now have a personal collection I expect to use often in my future teaching. Already, I have found this trip beneficial because as a teaching assistant, I am an instructor for a section of Latin 1 at the University of North Carolina. The material, though exciting to me before, has taken on a new life that I am able to communicate to my students. Moreover, this trip filled a large gap in my own understanding of Rome, and also helps me to think more clearly about an area I want to investigate in my dissertation, Roman Greece.

The American Academy program has made an incredible impression on me, both professionally and personally. I hope I was a deserving recipient and represented Eta Sigma Phi well.

Eta Sigma Phi Web Page

The web page of the national office can be found at:
http://people.hsc.edu/organizations/etasigmaphi/home.html

On the page will be found various information on Eta Sigma Phi, as well as links to the pages of local chapters. If your chapter has a web page, please send the address to the Executive Secretary so that it can be added to the national page.
Continued from page 1

I had been assigned the last seat on the next flight out of London—from Heathrow. And as you could probably guess right now, "short connection" was short all right—short of my bag!

As anyone who has ever stepped one foot into the Athens airport knows, bewildering is a mild term to use to describe such an occasion. A cacophony of many different sounds, many in a language I could not understand, struck at my already exhausted, bleary-eyed self. After the non-appearance of my bag, I made a report and stood in line for a cab rather light-handed. On the flight overseas, I had said to one of the men next to me that all I was going to want when I got to Athens was a shower and a flat place to lay my head, all before 9 p.m. And sure enough that was all I got.

The next day was a good day. When I arrived at the school and finally got settled (my bag arrived at about 2 p.m.), I met Joel and Marina who somewhat shared my woes about air travel. Like me, however, they were ready to get this show on the road.

It was the very next evening that I stopped thinking, and finally knew, that I was out of shape. We climbed up Lykavittos for a view of the city at sunset. After a brief topography lesson, I remained at the summit of the hill (I had worked too hard to get to that point; there was no way I was just running back down!) with Stephanie, my roommate, and Georgia, our resident Greek. (Georgia had been born in Greece but married a Greek-American; this is how she came into our party.)

I looked up at the flag waving in the evening breeze and asked Georgia what its meaning was. She told me that in 1821, after the revolution, the flag was changed to provide stripes on which "Freedom or death" could be written. The cross stands for the Greek Orthodoxy of the people, the blue symbolizes the sea, and finally the white is for purity. It was beautiful watching the flag move with its own life—a sense of beauty and awe overcame me with chills. I refused to believe that people could harm me when I love their country almost as much as they do. After that experience, I ceased to be afraid.

As we spent a great deal more time in Athens and Attica than anywhere else, we saw innumerable and amazing things about which I took careful notes and documented by photographs as well. On the south slope of the Acropolis lies the theatre of Dionysus—my monument. This is indeed my monument on account of my intense liking of theatre in general and now specifically because of the opportunity given to me through my site report. Entering along the east parodos wall, the Roman stage and paved orchestra came into view, making me stop and stare. Somehow, I had this sense of remembrance—a familiar feeling; I attributed the feeling to the fact that I had done so much work on this building that I felt a sort of kinship and belonging. I imagined the entire building filled to capacity; seventeen thousand people staring down at the action in the orchestra and later on the stage. Visions of choral dancers ecstatically jumping around the unpaved orchestra while people as far as 300 feet up watched from wooden seats as in the time of Aeschylus and Sophocles ran through my mind. My report, which carefully presented the history of the excavations, physical characteristics, archaeology, importance of location, history of the building itself, the cult of Dionysus, and the rituals and games associated with the cult, came to life as I actually stood "backstage" and saw what are regarded to be five of the stones from the original structure. This continues to be a truly indescribable feeling in my memory today.

Our first journey out of Attica was to Crete, possibly the most resplendent place on earth. The natural beauty and hospitality of the people on Crete carry with them the island "feel," along with a sense of centuries of existence and habitation and trade. The landscape here is far more ruggedly wondrous than even the Peloponnese or the north. The mountains, though imposing from far off, welcome the visitor with the strong scent of sage and thyme. True beauty is found here—in every corner. From Mocklos to Kato Zakro, a rugged splendor shows itself in the form of deep azure seas and cavernous cliffs and gorges.

The place that truly made me a Greek at heart was Kazantzakis's tomb in Iraklion (where I began reading Zorba the Greek and later was enticed to pick up The Last Temptation). Sleeping Zeus lingers in the background of the Venetian fortress, which has now been transformed into a representation of the great author as the national hero that he is—right alongside his companion, Zeus. His epitaph, marked by the shadow of the huge wooden cross towering over his
grave proclaims in Greek, "I hope for nothing, I fear nothing, I am free." After reading The Last Temptation, I can say that he lived by these words and wrote by them, too, for he was excommunicated by the Orthodox church for this very work.

Unfortunately, we had to leave paradise, but it was only at another adventure that we eventually arrived. What other words for the Peloponnese do I have other than HOT! At any rate, I kept my spirits up with the thought that we would soon be at Epidaurus. Understand, please, that I have wanted to go to Epidaurus for at least five years now. When I actually sat in the aged stone theatre surrounded by hundreds of people at the performance of Aristophanes' Thesmophoruzasae, it was all I could do not to weep for joy. Although I had read the play in the ancient Greek previously on the trip, the play was adapted to modern Greek, and I could understand very few of the words. Somehow, however, I think that the experience for me today would have been very similar to the one in antiquity: although I may not have understood the language very well, I could still comprehend the comedy and the action, I believe these aspects brought unity to the audience that night as it undoubtedly would have about 2500 years ago.

We made it back to Athens without melting and hoped that the air-conditioning would be fixed before we launched off on our final trip—to northern Greece. I gave the second of my reports at Delphi on the temple of Apollo. Again, I was filled with a sense of awe; excavation records, archaeology, dimensions—all disappeared from my head, leaving me with the thought of how much history took place on that very spot.

The day after my report some of us opted to climb a mountain in the Parnassus range. At the summit, everything looked small, even the mountains surrounding me. I would definitely do it again.

Another point of interest on this northern tour was the medieval town of Makrinitza, where we stayed only one night. I brought no sweater or pants and just about froze in the cool night air of the mountains above the town of Volos. This picture-perfect little town definitely gave our group the brief respite that it direly needed after the heat of Athens in late July.

The inn, as well as the rest of this one plateia town, was quite charming.

We said goodbye to the north at the Thessaloniki airport and arrived in Athens a bit jostled, but otherwise in good spirits. Regardless, we arrived safely at Loring Hall, our lodging at the School, late in the afternoon and began preparing for our departure.

I can truly say that I love Hellas; I love the people, the food, the landscape, and most of all, the ancient sites, but when I saw that sign at Intercontinental Airport, Houston, "Welcome to the USA," I nearly broke down and cried. After an absence of nearly seven weeks, I wanted fajitas, margaritas, and anything else Tex-Mex.

Now, almost one month later, I can reflect upon my time in Greece and be able to say that I've learned quite a bit, and not just about antiquities, either. I've learned a lot about human nature and about myself. At this point, I would like to thank Eta Sigma Phi and the Scholarship Committee, Dr. Alden Smith and the Baylor Classics Department, and Professor Leonard and the American School for their generosity in making this the summer of my dreams.

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**Eta Sigma Phi Honor Cords Now Available**

In response to the requests of several chapters, the Society is now offering honor cords in its colors, purple and gold. Graduating seniors wear honor cords around their necks during commencement ceremonies.

The cords are $15 each, including postage and handling, or $12 each if the cords are picked up at the national convention.

Orders for the cords, with a check for the total amount (please do not send individual students' checks) payable to Eta Sigma Phi, should be sent to Eta Sigma Phi, H-S Box 68, Hampden-Sydney, VA 23943-0068.
Ms. Phi Declines

We were thrilled to receive notice from the bank where the Society's funds are kept that we had been "pre-approved" for a VISA CheckCard. However, we were a bit dismayed—and amused—when we saw that the notice was addressed to "Eta S. Phi" with the salutation reading, "Dear Ms. Phi."

**Eta Sigma Phi Medals**

Eta Sigma Phi medals awarded to honor students in secondary-school Latin classes help to promote the study of Latin in high school and give Eta Sigma Phi an excellent contact with high school students of the Classics. Chapters can use them as prizes for contests or as a way to recognize achievement. In addition, chapters can award the medals to outstanding students of the Classics at their home institutions.

Two silver medals are available: the large medal (1½ inches) at $24.75 and the small (⅜ inch) at $10.25. A bronze medal (⅜ inch) is available at $6.50. The various medals can be awarded to students at various levels of their study.

Medals may be ordered from Dr. Brent M. Froberg, 24 N. Yale, Vermillion, SD 57069-2719. Please add $1.00 per order to cover the costs of postage and handling. Checks should be made payable to Eta Sigma Phi Medal Fund and should accompany the order.

**Advisers' Reception at APA in December**

Eta Sigma Phi will again sponsor a reception for chapter advisers from 6:30 until 8 p.m. on Tuesday, December 28, during the AIA/APA Joint Annual Meeting in Dallas. The location will be State Room 3 of the Adam's Mark Hotel. The reception will be strictly a social occasion, affording advisers an opportunity to meet, or renew acquaintance with, other advisers and to talk about the activities of their chapters.

**Is Your Chapter Interested in Hosting a National Convention?**

If your chapter would like to propose hosting a future convention, here are some things to consider:

1. The support of your adviser is essential.
2. The availability of lodging, either on campus or at a motel or hotel.
3. Travel to the convention by air, train, bus, and automobile.
4. Financial support of your chapter and department and/or your institution, as well as of state and local organizations.

Bids for future conventions will be considered at the convention in the spring.
Fiftieth Annual Greek Translation Contest

Advanced (19):
1. Thomas Soule (University of New Hampshire)
2. Paul Moran (St. Olaf College)
3. Dennis McKay (University of the South)

Honorable Mention:
Ronald Thomas Carroll, Jr. (University of Tennessee)
Brandon Bolinger (University of Arkansas)

Intermediate (26):
1. Matthew C. Steenberg (St. Olaf College)
2. Joseph Ponczoch (Brigham Young University)
3. Matt Dunford (University of California, Santa Barbara)

Intermediate (Koine) (19):
1. Matthew C. Steenberg (St. Olaf College)
2. Matthew Charles Plank (University of Missouri)
3. Iantha Haight (Brigham Young University)

Forty-Ninth Annual Latin Translation Contest

Advanced (51):
1. Richard G. Spaulding, Jr. (University of Vermont)
2. Jeremiah J. Harrelson (St. Olaf College)
3. Isabelle Laitem (Rutgers University)

Honorable Mention:
Abram Colter Ring (University of the South)

Intermediate (43):
1. Amy Sommer (Gustavus Adolphus College)
2. James Meyer (University of Missouri)
3. Paul Moran (St. Olaf College)

Honorable Mention:
Chris Brar (St. Olaf College)

Thirty-Third Annual Latin Prose Composition Contest (16)

1. Rebecca Allen (Brigham Young University)
2. Kristie Kiesel (St. Olaf College)
3. Levi Hardyman (Brigham Young University)

Honorable Mention:
Edward Varano (University of Vermont)
Initiates January 1–June 30, 1999

The following are the names of students whose initiations into the Society were reported to the national office between January 1 and June 30, 1999. The date in parentheses is the date of the initiation ceremony.


**Alpha Sigma** (Emory University): William A. Gerard, Dean Meyer, Lauren Murrah, Shannon E. Tuohy (4-14-99).


**Mu** (University of Cincinnati): Keith Reidel (5-26-99).


**Beta Gamma** (University of Richmond): Patrick Beasom, Robert Belanger, Eric Colvin, Michele Eicher, David Green, Emily Hansen, Jedd Hillegass, Emily King, Joanne Klaar, Lauren Limauro, Mark Lomanno, Amy Osborne, Rebecca Pinkham (3-4-99).


**Beta Iota** (Wake Forest University): Nicole Buttermore, Ashleigh Dawn Haire, Cynthia Harmon, Carissa Tymfani McCleary, Sarah Obrecht, Mark Sherriff, Lauren Toney, Abigail Wing, Matthew LoDico, Rynn Franklin Goldstein, K Leigh Hamm, Dwayne Hill, Regina Lynn Myers, Kelly Erin Ryan, Qionna Tinney, Philip Wiles, Joe Yancey (4-21-99).

**Beta Kappa** (College of Notre Dame of Maryland): Amanda Kathryn LeStrange, Sherri Minjuan Frye, Laurie Beth Reynolds (3-7-99).

**Beta Nu** (Mary Washington College): Lois Cook Carpenter, Michelle Renee Conlon, Jamie Lauren Harper, Michael Christopher Harris, Stephanie L. Harris, Meghan W. Moore, Kimberly A. Kelley, Lara M. Isdell (3-19-99).

**Beta Pi** (University of Arkansas): Kelly Glibride, Robbie Pesek, Kevin Shaddox, Michelle Taylor, Paulette Shnees, Leilani Lea, Shonda Tohm, Grace Kostel, Alicia Brand, Travis Blakney; Associate: Annette Morrow, Kirsten Day, Dennis Siler, Douglas Miller (12-8-98).

**Beta Sigma** (Marquette University): Melissa A. Kovach, Jason G. Lavann, Robert M. Muench, Paul A. Reske, Benjamin Lars Tuohy (4-28-99).

**Beta Phi** (Rhodes College): Christopher J. Stopera, Jennifer E. Balton, Joshua M. White, Elizabeth Elliott, Monica Beth Lewis, Carrie Jane Starling, Nhung Kim Do (4-29-99).


**Gamma Rho** (Hope College): James N. Van Noord (11-19-95); Adam T. Barr, Sara A. Beyeler, Kevin A. Edlefsen, Jodi M. Felde,
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Kristen L. Steketee, Christopher R. Wells (4-20-96); Peter M. DeYoung, Mark S. LaChonce, Martin L. Landes, Jr., Benjamin J. Lappenga (10-27-96); Valkyrie F. Saksang, Sara R. Vizithum; Honorary: Kelly T. Osborne, John T. Quinn (12-5-96); Rebecca L. Beals, Kemberlee R. Pease, Stacey L. Prince, Rhonda K. Rop, Ryan E. Shaw (10-1-97).

Delta Alpha (Randolph-Macon Woman's College): Nancy Sattler, Kathryn Feidt, Sara Gray, Kathleen Lamp, Tara Carleton, Mariah deGruy (3-29-99).


Delta Sigma (University of California in Irvine): Genevieve Buenaflo, Anastasia Paveloff, Gcis Schrefel, Debora Lohman, Krystina Mize, Kurt Nickelsburg (4-30-99).


Epsilon Eta (Epsilon Eta): Joshua S. Crites, John C. Phillips, Scott M. Pierce, Elizabeth K. Raber, A. Catherine Tosenberger (4-20-99).


Epsilon Kappa (Brigham Young University): C. Anton Rytting, Aaron S. Bartholomew, Kimberly A. Summers, Justin Flosi, Shauntelle Rowbery, Cynthia Olds, Colin Jensen, Sarah Elizabeth Bringhamurst, Anastasia Solovjova, Rachel Childs, S. Brent Allredge, Coryn Kathleen Andersen (2-10-98); Owen Whitesman, Matt Jenkins, Emily Dyer, Megan Christina Tate (2-23-99).

Epsilon Xi (Gustavus Adolphus College): Elin Ahlden, Justin Ayres, Mary Beth Callahan, Rebecca Eccleston, Lisa Froelich,
Shane Holmseth, Andrew Houk, Christopher Koranda, Josie A. Prchal, Amy Sommer, Sheri Thonstad, Peter Van Haaften (3-17-99).


**Epsilon Rho** (College of Charleston): James A. Fant, Jr., Jeanane M. Coker, Kimberly A. Tate, Elizabeth Blake Haines, Matthew B. Neal, Jesse Freeman, Mary Ellen Banaszek (2-25-98).

**Epsilon Upsilon** (University of New Hampshire): Kimberley Anne Anderson, Sean M. Buch, Michael Fant, Kimberly A. Tate, Elizabeth Blake Haines, Matthew B. Neal, Jesse Freeman, Mary Ellen Banaszek (2-25-98).


**Zeta Gamma** (San Diego State University): Annika Farber, Danny Petty, Joseph Scarafone, Anthony M. Staglano; Associate: Danielle White Huebner, Mark Robert Miner (3-19-99).


**Zeta Lambda** (University of Louisville): Hallie Hutchinson, Julie McWhirter, Joan Beckwith, Carolyn Benson, Layne Geary, Laura Walters, Adam Newbold, Tom Hardin, John Reker, Connie Moneypenny, Shelly Detwiler (10-21-98).


**Zeta Rho** (University of Texas at Arlington): Mark Todd Harris, Shawn King, Matt Powers, Melissa Anne Fowler, Cezenze Harnack (4-24-99).

**Zeta Psi** (Hollins University): Normaee Ash, Allison Dickson, Anne Emmons (4-13-99).

**Zeta Omega** (University of North Carolina at Greensboro): Carol Ann Lackey, Jennifer Kay Parry-Hill, Jon Kyle Goodman, Andrew Owens (11-23-98).


**Eta Nu** (University of Maryland): Ari Bryen, Benjamin Lynerd, Sean McGee, Vicki Stevens; Associate: Karen Generose, Ann Renzy; Honorary: Keith Steyer (3-12-99).

**Eta Xi** (University of North Carolina at Greensboro): Carol Ann Lackey, Jennifer Kay Parry-Hill, Jon Kyle Goodman, Andrew Owens (11-23-98).

**Eta Rho** (University of Texas at Arlington): Mark Todd Harris, Shawn King, Matt Powers, Melissa Anne Fowler, Cezenze Harnack (4-24-99).


**Eta Omega** (University of North Carolina at Greensboro): Carol Ann Lackey, Jennifer Kay Parry-Hill, Jon Kyle Goodman, Andrew Owens (11-23-98).
MARK YOUR CALENDARS!

72nd Annual

ETA SIGMA PHI

Convention

April 14-16, 2000
Carlisle, Pennsylvania

Hosted by

Delta Theta at Dickinson College

The convention will begin with a reception at 7 o’clock on Friday and end with the final business session at 12 o’clock on Sunday. There will be talks by students, reports on chapter activities, scholarly lectures, a certamen, and plenty of time for socializing.

CALL FOR PAPERS

Eta Sigma Phi members are invited to submit papers for consideration for presentation at the convention, April 14-16, 2000. The papers will be judged anonymously, and the three members whose papers are selected for reading at the convention will have their registration fees remitted. Students should be certain that they will be able to attend the convention before submitting papers.

REQUIREMENTS:

1. The paper should deal with some aspect of classical civilization or language and be directed to an undergraduate audience. (A paper written for a class is acceptable.)
2. The paper should be typed, double-spaced, and no longer than 15 minutes in length, or 20 minutes if there are illustrations.
3. The name of the author should not appear on the paper.
4. Each submission should contain a cover sheet with the author’s name, address, phone number, e-mail address, chapter, and institution.

Papers should be received by March 1, 2000, addressed to:

C. Wayne Tucker, Executive Secretary
Eta Sigma Phi
H-S Box 68
Hampden-Sydney, VA 23943-0068
The Trustees of Eta Sigma Phi are pleased to announce that they will again offer scholarships to enable one member of Eta Sigma Phi to attend the 2000 Summer Session of the American Academy in Rome, Italy; a second to attend the 2000 Summer Session of the American School of Classical Studies at Athens, Greece; and a third to attend a session of the Vergilian Society at Cumae, Italy.

The Scholarship to the American Academy in Rome will have a value of $3,000.

The Brent Malcolm Froberg Scholarship to the American School of Classical Studies at Athens will have a value of $3,550, which includes the remission of one-half of all fees by the American School.

At either summer session, six semester hours of credit may be earned and applied toward an advanced degree in Classics at most graduate schools, provided that arrangements have been made in advance with the graduate school.

Eligibility: Eligible to apply for the above scholarships are Eta Sigma Phi members and alumni who have received a Bachelor's degree since January 1, 1994, or shall have received it in or before June 2000, and who have not received a doctoral degree.

The Theodore Bedrick Scholarship to the Vergilian Society at Cumae will have a value of $2,540, which includes the remission of one-half the tuition fee by the Vergilian Society.

Eligibility for the Bedrick Scholarship: In addition to those eligible for the first two scholarships are Eta Sigma Phi members who will be rising juniors or seniors in the summer of 2000, and preference for the scholarship will be given to such undergraduate members.

Selection of recipients is made by the Eta Sigma Phi Scholarship Committee, whose members are Professors Caroline A. Perkins of Marshall University (chair), Francis Dunn of the University of California at Santa Barbara, and T. Davina McClain of Loyola University of New Orleans. In selecting the recipient of each scholarship, the Scholarship Committee will give attention to the quality of the applicant's work in Greek and Latin, intention to teach at the secondary-school or college level, and contribution to the activities of Eta Sigma Phi at the local and national level. Nota bene: Separate application for admission to the desired program must be made to AAR, ASCSA, or VS.

Deadline for completed applications: February 1, 2000.

The recipients will be announced about March 1, 2000.

Those wishing to be considered for a scholarship should request the application information and forms from:
Professor Caroline A. Perkins, Chair
Eta Sigma Phi Scholarship Committee
Department of Classical Studies
Marshall University
Huntington, WV 25701

The application packet may also be requested by e-mail: ruby@ezwv.com