Scholarship Winners Tell of Adventures in Greece, Italy

A “Most Excellent”
Adventure in Greece
Stephanie Suzanne Spaulding, Iota
(University of New Hampshire)
I arrived in Athens in early June after a fairly uneventful flight, and was wide-eyed as I tried to take in everything I saw. Our friendly taxi driver pointed out many of the sights between the Athens airport and the American School of Classical Studies at Athens, and although I
Continued on page 2

Rome and Its Environs:
Places of “Wonderment”
Jennifer Schreiber, Epsilon Omicron
(University of Massachusetts-Amherst)
This summer, I had the privilege of participating in the Classical Summer School at the American Academy in Rome, which was directed by Professor Steve Dyson from the University of Buffalo. Professor Dyson organized the program in a way
Continued on page 4

An “Amazing” Tour of
Southern Italy and Sicily
Christina Moxey, Beta Kappa
(College of Notre Dame of Maryland)
I was unspeakably ecstatic when I learned that I was to receive the Theodore Bedrick Scholarship for study with the Vergilian Society at Cumae. I had become enthralled with Italy and its ancient sites the summer before when I visited and toured Rome and its environs. I was thrilled to discover that I was being given the chance to explore more of this amazing country. Choosing to go south of Rome was a conscious decision to broaden my experiences in Italy. The “Hades’ Healing Springs: Life Giving Waters From the Underworld” itinerary was a perfect way to explore southern Italy and Sicily. Our guides on this tour were the excellent and knowledgeable Drs. Raymond J. Clark and Patricia A. Johnston.
Continued on page 5

Christina Moxey at the theater at Taormina in Sicily.

Jennifer Schreiber at Sperlonga in Southern Italy.

Stephanie Spaulding stands on Philippapos Hill with the Acropolis in the background.
Continued from page 1

was tired and overwhelmed, I will never forget the moment of my first glimpse up at the acropolis and for the first time I really understood the magnitude of the opportunity I was undertaking. It had already started to sink in, though, as I had watched on the plane the patchwork landscape of Greece slowly coming into view, and I was finally really there.

At the American School I struggled up the sidewalk with my baggage to Loring Hall, and realizing that I had overpacked, was thankful that I had reduced my original three suitcases to two. Only a few minutes after lugging them up two flights of stairs, I met our leader, Glenn Bugh, and was soon wearily hiking up Mt. Lykavittos. At the summit, I took in the breath-taking view and got my first taste of the overwhelming experience of standing and gazing on ancient ground—and the awe it inspires.

The first week in Athens and Attica was both the hardest and the hottest, and was a whirl of new experiences. Settling in at the American School was easy; everyone there was especially warm and welcoming. The heat, however, provided this Vermonter with a strong case of climate-shock. This overwhelming heat, combined with jet-lag and what I called "the bug forced-march," provided a real challenge. It did not take long, however, for us to familiarize ourselves with the taxis, trains, and buses of Athens, all of which made the city more negotiable for weary foreigners.

Highlights of our first week in Athens included our first visit to the Acropolis (including walking in the Parthenon itself) and our first Attic day-trip to Mt. Thorikos with Bob Bridges, the School's secretary, and the peaceful sanctuaries at Sounion and Brauron. Just before we left for our trip to Crete, we were lucky enough to get a break in the heat and witnessed a rare summer thunderstorm that really cooled things off.

Our excursion to Crete got off to a rocky start, with rough seas delaying our departure. I, for one, was pleased to have the rare opportunity to sleep in the Piraeus. We set sail in the morning, losing a day of our itinerary, but most were glad to have the day to recuperate and to enjoy the ferry ride by daylight.

Crete was one of my favorite places in Greece. Although its climate is very different, its rugged mountainous geography and quiet solitary people reminded me of my own home in Vermont. We stayed a few nights in Siteia, which was adored by all in our group, and visited many of the Minoan sites. At many of these places, the immense sense of history is almost palpable, and the thought of setting my feet where thousands have walked over thousands of years was exhilarating, and usually overshadowed my attention to site plans, cuttings, and the location of lustral basins. Of the many awesome sites, most memorable for me was the hike down through the gorge to Kato Zakro. I believe that there are places on earth whose natural beauty makes them sacred and special. I imagine that the emotional experience I had as I walked through this space between towering cliff walls must be similar to that experienced by humans over the millennia. This continuity of a shared emotional experience on the same spot brought me closer to antiquity than many of the artifacts and ruins themselves.

Following a few peaceful nights in Siteia, we moved on to Iraklion, and especially enjoyed our tour of nearby Komos with its good-humored excavator Joe Shaw. The island seems to have an enchanting effect on all who experience it, especially those who spend their lives unearthing its history. As we sailed out of Chania, I began to plot how and when I might return to this beautiful and spectacular place.

Back in Athens, we took a day to...
recover and catch up on some laundry. Over the next few days we took in the Athena Nike temple with group favorites Peter Schultz and Michael Djordjevich, and were able to climb beneath its foundations. Our next day-trip took us to Eleusis, Plateia, and Eleutherai, where we had a picnic lunch among the goats. Before leaving for our trip to the Peloponnese, we enjoyed a tour of the Athenian agora with John Camp and an evening reading the modern Greek poetry of Kavafy. I went to a performance of the Carmina Burana in the ancient Odeion of Herodes Atticus, and this experience was one of the highlights of the entire trip.

The trip to the Peloponnese was also full of wonderful experiences, the first of which was crossing the canal at Isthmeia. That afternoon was exceptionally hot, making the hike up Akrokorinth even tougher than it normally is. We finally made it up, and the view was incredible; it might have been the top of the world. Having barely made it up, I almost did not make it down: Separated from the group, I was almost left behind with the goats. Nauplion was another of my favorite place, and we were lucky enough to catch fireworks and a late-night boat parade with lights and flares—a display the likes of which I had never seen.

A highlight of the Peloponnese was definitely Mycenae, where I gave my first site report on the Treasury of Atreus, a truly breathtaking structure. The history of people who have passed beneath the huge lintel blocks is extraordinarily long, encompassing its builders; the Mycenaean kings originally interred; the grave robbers, who carried away its treasures; shepherds, who used it as a shelter; the Schliemanns and their team of excavators; every modern classicist who has been influenced by experiencing the monument; and finally me myself. Nemea was another favorite site, where our own athletes staged a race, with Jim Fredal the proud victor.

Stephanie Spaulding and other participants in the ASCSA Summer Session listen as Michael Djordjevich lectures on the Temple of Aphaia on Aegina.

Our tour of the Peloponnese continued with other incredible sites, which made a huge impression on me: Mistra, Methoni, Sphakteria, a scorching tour of Messene, and the breathtaking Bassai. Before returning to Athens, we stopped in the enchanting valley of Symphalos and were lucky enough to get some shade from a cloud cover, truly enjoying the peaceful spot.

After a few days back in Athens, we were off to Northern Greece. I was particularly moved by our guide Hara Tzavella-Evjen, whose spiritual devotion to Thebes and the surrounding sites which she has spent most of her life studying left a profound impression on me. Delphi was also breathtaking and unforgettable. Despite the swarms of hot and unhappy tourists who scurry up and down the site, there is still a presence of divinity beneath the mountain peaks. We hoped we would take a bit of the magic with us, filling our water bottles from the Kastalian spring. In the neighboring town of Arachova, another participant and I acquired our pet karpouzi, which remained with us for the rest of our journey in the north. Our time in the north ended with a stay in Thessaloniki, where I gave my second report on the Derveni Krater, and we were all impressed by the wealth and preservation of the Macedonian tombs.

We made the most of our last few days in Athens and especially enjoyed our last day-trip, this one to Aigina. The most special memory for me was at long last watching Kataigida (The Perfect Storm, with George Clooney) in an open-air theatre with a view of the Acropolis. Despite the American film, my mind was never far from classical thoughts, and I left the theatre asking my friends whether they thought that Clooney's character was more Odysseus-like or Aeneas-like.

I can't conclude without saying a few words about the wonderful company I spent this time with in Greece. Our group was comprised of 20 incredible and diverse personalities, including adventurous swimmers, power-shoppers, debaters, poetry-lovers, musicians, comedians, and baseball fans—in short, a vastly varied group of people united by a shared love of antiquity.

This entire experience was amazing, and I came home changed in many ways. I now bring to my studies a new perspective on antiquity—an understanding which comes from first-hand experience of the geography and ancient places themselves. I can best conclude that it was both the most difficult and also the most excellent thing I have ever been a part of. I will never forget my time with the first summer session of the American School of Classical Studies at Athens.
Rome and Its Environs: Places of “Wonderment”

Continued from page 1

that allowed us to see sites both in the city of Rome and in surrounding areas of Latium. The course was designed chronologically: our first excursions focused on the Etruscans from the 6th and 5th centuries BCE, and the program ended with visits to early Christian catacombs and imperial bath structures. Professor Dyson’s lectures covered a wide variety of topics that were informative and interesting for our diverse group of Latinists, Classicists, archaeologists, and historians—teachers and graduate students alike. Professor Dyson presented all lectures on-site so that we had the opportunity to view firsthand the remains of the statues, structures, and towns about which I had read countless times but never seen.

Professor Dyson did an excellent job of placing monuments in their historical context and illustrating the dynamics of the city of Rome. It was beneficial for me to be reminded that Rome was not merely a place and time; it was and is a city that has developed and changed with respect to its art, architecture, government, and language, just to name some of the larger aspects.

Some of my favorite outings included day trips to Nemi and Sperlonga. At the first sight of these small towns outside of Rome, one understands why wealthy Romans maintained country estates. It was refreshing to escape the traffic of the city and to enjoy the overwhelming beauty of the Italian countryside.

The city of Rome itself has innumerable sites of beauty and wonderment, including a wealth of museums. I will never forget the first time I glimpsed the grandeur of the Colosseum, the Roman Forum from the Palatine Hill, or the statue of Laocoon at the Vatican Museum.

One of my goals for summer study in Rome was to enhance my own teaching resources because in September I will begin teaching Latin to seventh and eighth grade students at The Bryn Mawr School for girls. During my time at the American Academy, I took over 300 pictures of ruins, statues, and sites in and surrounding Rome, and I look forward to sharing the pictures with my students in order to enhance their learning of the Latin language. I want to thank Eta Sigma Phi, my professors at the University of Massachusetts-Amherst, and the American Classical League for their assistance, without which I could not have had this wonderful, enriching experience.

Dress For the Convention

At the convention next spring, a prize of $25 will be awarded to the chapter that shows the best chapter attire. Bring your chapter’s T-shirt or cap, or any other attire, to the convention for judging.

Eta Sigma Phi Jewelry

You may also place credit card orders by phone: 800-542-3728 (8 a.m.-5 p.m. EDT)
An “Amazing” Tour of Southern Italy and Sicily

Continued from page 1

Our group met in Rome and then embarked for a four-night stay at the beautiful and gracious Villa Vergiliana in Cumae. Our drive down the coast was enchanting, and stops at Terracina and Sperlonga are unforgettable. Using the Villa as a central point, we saw such sites as the “Grotto of the Sybil,” Lakes Lucrinus and Avernus, and the Cumean Acropolis. These were all wonderful to experience because they are mentioned in many ancient works. A visit to the island of Ischia illuminated sites such as Lacco Ameno, an archaeological site of the first inhabitants of the island; Villa Arbusto, a museum where ancient artifacts are beautifully displayed; and Barano d’Ischia (Nitrodi), a truly breathtaking spot where people have gone for centuries to experience the healing waters and an unrivaled view of the Mediterranean Sea.

From there we made the trip down the Italian coast on our way to Sicily. We stopped at Paestum, where we explored the ancient Greek site and the best-preserved Greek temples in the world. We continued down the coast to Reggio-Calabria. We spent the night in Reggio-Calabria, finding it more exciting than the guidebooks stated. The next morning we made the crossing to Sicily over the Straits of Messina. The trip, with unbelievably clear, blue water, was quite short, and soon we were on our way to Taormina. With a view of Mt. Etna from just about anywhere on the island, Sicily proved to be spectacular. Taormina, site of an ancient theater, was indescribably beautiful. We continued on to Siracusa and Catania. In Catania, we visited ancient baths and an ancient amphitheater under the modern city. In Palermo, we were disappointed to find that the museum was closed for “de-infestation.” We considered ourselves lucky that we had not shown up the day before. In Palermo we boarded a ship to make the overnight journey back to Naples.

Arriving in Naples the next morning, we were greeted with an amazing dawn view of Mt. Vesuvius. From there we continued on to Herculaneum and Oplontis, two of the most amazing ancient sites. The next day we went to Pompeii and explored the ancient city. Next on our agenda was a glass-bottom boat ride along the sunken coast of Baiae, which was utterly astounding. It was possible to see columns, stairs, tile, and other bits of the ancient world. We were entertained by a tour member stating that being in the bottom of the boat gave us an appreciation for clothes in the rinse cycle. We toured Baiae’s ancient baths and the bath complex on the edge of Lake Avernus. We made a tour of Solfatara, a still active volcano, and then we made straight for the beach. The beach at Miseno was absolutely beautiful and we loved our time there. However, watch out for sea urchins.

This was a wonderful trip full of interesting history and classical trivia. The sites we visited were all amazing, and the other members of the group were friendly and fun. Our guides, Drs. Raymond J. Clark and Patricia A. Johnston, really made this a special trip, and I will never forget anything that I saw and did.

Eta Sigma Phi Web Page

The web page of the national office can be found at:
http://people.hsc.edu/organizations/etasigmaphi/home.html

On the page will be found various information on Eta Sigma Phi, as well as links to the pages of local chapters. It also contains copies of the forms for the Annual Report and the Report on Initiates. If your chapter has a web page, please send the address to the Executive Secretary so that it can be added to the national page.
Res Gestae

Zeta Beta (Temple University): The major event of our fall semester is the Winter Solstice Party, held each year on the first Monday of December from 12-2 p.m. The lunch, to which all persons in Temple University are invited, consists of random contributions, but always includes dishes made from modified ancient recipes. A standard favorite is Apicius' chicken with squash and apricots. The Department of Greek, Hebrew, and Roman Classics and its majors and minors organization, Eta Sigma Phi, are known throughout the College of Liberal Arts for the best holiday fare. In 1999 Dean Vogel attended, as did about seventy-five other guests. He was impressed by the food and the fun and plans to invite alumni next year. During March, Foreign Language Month, we joined faculty and students of the other three foreign-language departments to welcome secondary students and teachers to “World Languages Day” on the twenty-second. This popular event is limited to 300 high school students each year. Students were guided about the campus, introduced to computer language learning facilities, given career counseling, entertained with contests and presentations by Temple foreign language students, especially those who have attended our campuses abroad (such as the one in Rome), and hosted in classes. Many Eta Sigma Phi chapters were taking Dr. Davis’s Comparative Greek, Roman, and Native American Mythology class and were pleased to interact with a large delegation from an area high school that chose to visit that class. Students also had a complimentary lunch in one of the dorm cafeterias. Eta Sigma Phi members were in the group of Latin students who went to the main branch of the Free Library of Philadelphia in March to see the exhibit on Horace in the Rare Book Department. Curator William Lang conducted us through the exhibit and explained such things as incunabula to us. We all signed up for library-card privileges, and had another reason to celebrate when our Philly cards arrived in April. In April six delegates went to Carlisle in the rickety 1988 van loaned by the Geology Department. We made it there and back, and really enjoyed our first Eta Sigma Phi convention, though the certamina were overwhelming. We are now practicing for next year’s contests! We are also trying to think up fund-raising activities to obtain money to next year’s convention. Later in April, on the twenty-first to be exact, we celebrated Rome’s 2,753rd birthday by inviting all interested persons to share the birthday cake during the second semester Greek and Latin class period. The directors of the University Honors Program came to the party and were surprised to find themselves involved in contests modeled after those we participated in at Dickinson College, but after they got over the initial shock, they had a great time! We also continued the tradition of rebus puzzle contests based on Latin vocabulary and signs illustrating English phrases. The close of our celebration was the formal initiation of new Eta Sigma Phi members. We helped sponsor two guest speakers this year, both of whom came to perform myth in storytelling, song, and dance for the Comparative Mythology class. One was a Chitimacha/Cherokee and the other an Aztec. We were able to ask them questions that clarified similarities and differences between the myth systems they grew up with and the myth systems of the Greeks and Romans. Our last activity was a small theater party to Bristol Riverside Theatre in May to see a performance of the musical A Funny Thing Happened on the Way to the Forum. If it is a good production, it will give us a sense of Roman comedy—so our sponsors promise, anyway! Now we’re planning for next year.

Is Your Chapter Interested in Hosting a National Convention?

If your chapter would like to propose hosting a future convention, here are some things to consider:

1. The support of your adviser is essential.
2. The availability of lodging, either on campus or at a motel or hotel.
3. Travel to the convention by air, train, bus, and automobile.
4. Financial support of your chapter and department and/or your institution, as well as of state and local organizations.

Chapters interested in hosting a convention should send a letter expressing that interest to the Executive Secretary in advance of the current year’s convention. Bids will be considered at the convention in the spring.

Eta Sigma Phi Medals

Eta Sigma Phi medals awarded to honor students in secondary-school Latin classes help to promote the study of Latin in high school and give Eta Sigma Phi an excellent contact with high school students of the Classics. Chapters can use them as prizes for contests or as a way to recognize achievement.

In addition, chapters can award the medals to outstanding students of the Classics at their home institutions.

Two silver medals are available: the large medal (1½ inches) at $24.75 and the small (¼ inch) at $10.25. A bronze medal (¼ inch) is available at $6.50. The various medals can be awarded to students at various levels of their study.

Medals may be ordered from Dr. Brent M. Froberg, 24 N. Yale, Vermillion, SD 57069-2719. Please add $1.00 per order to cover the costs of postage and handling. Checks should be made payable to Eta Sigma Phi Medal Fund and should accompany the order.

Vermillion, SD 57069-2719. Please
ETA SIGMA PHI

Winners of the Maurine Dallas Watkins Translation Contests 2000

Fifty-First Annual Greek Translation Contest

Advanced (19):
1. Brandon Bolinger (University of Arkansas)
2. Roderick Saxey II (Brigham Young University)
3. (tie) Anders Hendrickson (St. Olaf College)
3. (tie) C. Anton Rytting (Brigham Young University)

Intermediate (22):
1. Howard Herrell (University of Tennessee)
2. Pinhas Grossman (Yeshiva University)
3. P. Michael Truman (Brigham Young University)

Intermediate (Koine) (17):
1. Jacob Shields (Brigham Young University)
2. John Kinnaird (Baylor University)
3. Robert Phillips (Baylor University)

Fiftieth Annual Latin Translation Contest

Advanced (34):
1. Andrew W. Moore (Truman State University)
2. Brandon Bolinger (University of Arkansas)
3. Anders Hendrickson (St. Olaf College)

Honorable Mention: Paul Moran (St. Olaf College)

Intermediate (35):
1. Robert Ricks (Brigham Young University)
2. Kristina L. Alton (St. Olaf College)
3. Tyler Watts (Valparaiso University)

Honorable Mention: Kelly Knott (Valparaiso University)

Thirty-Fourth Annual Latin Prose Composition Contest (13)

1. Anders Hendrickson (St. Olaf College)
2. Rebecca Allen (Brigham Young University)
3. Matthew C. Fryman (Hampden-Sydney College)

Honorable Mention: Dan Hanchey (Baylor University)
The College of Notre Dame will host an Archaeological Tour of Turkey on May 28-June 10, 2001, with visits to Ankara, Cappadocia, the Aegean coast, and Istanbul. Among the sites included are Troy, Pergamum, Ephesus, Konya, Aphrodisias, Perge, and Sardis. Academic credit is available. Further information and tour registration forms are available from Sister Thérèse Marie Dougherty at the College of Notre Dame, 4701 N. Charles St. Baltimore, MD 21210; the phone number is 410-532-5559, and the e-mail address is tdougherty@ndm.edu.

The College of Wooster invites undergraduates at accredited colleges and universities to participate in Wooster in Greece, a semester-long (September 2-December 9, 2001), on-site program of study and travel in Greece and Turkey and an intensive introduction to Greek culture from the prehistoric to the Byzantine periods. The program is appropriate for students from a variety of majors and interests, as well as for those with previous experience in Classics.

Wooster in Greece emphasizes on-site examination of the material culture of Greece, with extensive visits to archaeological sites, monuments, and museums. Regular classroom instruction is combined with full-day field trips in Athens and Attica, and four week-long field trips in Greece and Turkey, including Crete, Santorini, Corinth, Mycenae, Epidaurus, Olympia, Delphi, Meteora, Thessaloniki, Istanbul, and other locations.

Students are enrolled in four courses (=16 semester hours): Beginning Modern Greek (379), The History and Monuments of Greece (380), The Culture of Classical and Byzantine Greece (381), and A Century of Conflicts: History, Culture, and Politics in the Balkans (383). The program is run in affiliation with the Athens Centre, a major institute for the promotion of Hellenic culture, and students reside in apartments nearby.

The application deadline is February 15, 2001. The program will be limited to twenty students, and early application is advised. For further information, contact Professor Rachel Hall Sternberg, Director, Wooster in Greece, Department of Classical Studies, The College of Wooster, Wooster OH 44691, or Rose Falkner, Wooster in Greece, Program Coordinator. The telephone number is 330-263-2321 or 330-263-2221. The e-mail addresses are rsternberg@acs.wooster.edu or rfalkner@acs.wooster.edu. The web site can be found at http://www.wooster.edu/classics/wig.

Baylor in Italy plans the following programs for Summer 2001, and students may attend parts—or all—of the program:

1. (1) the Northern Program (CLA 3321) for 17 days, including Rome and environs (the first 2 weeks), Capri, Pompeii, and Paestum. $3695;

2. (2) Sicily Program (CLA 4331) for sixteen days, including Pompeii, Paestum, Reggio, virtually all the classical sites in Sicily, and Sorrento. $3195;

3. (3) the Latin Program (LAT 3351 and CLA 3321) for twenty-three days. We will be reading Plautus this summer. Latin students will come to Rome one week early for an intensive Latin experience in the morning, with afternoon and evening on-site trips and excursions. $3995;

4. (4) Full Archaeological Program for twenty-nine days. Rome, Capri, Pompeii, S. Italy, and Sicily (CLA 3321 and CLA 4331). $4995; and

5. (5) Maximum Program, with Latin extension, for thirty-six days (LAT 3351 and either CLA 3321 or CLA 4331). $5395.

Each course is designed to give participants in-depth background to the art, archaeology, and topography of the ancient world. For photos of past trips, more information and registration materials, see the web site at http://www.baylor.edu/~Alden_Smith/bii_main.htm, or telephone 254-710-1399. Students admitted to the program must submit a $350 non-refundable deposit by March 15, 2001, and the remainder of the Program Fee must be received by May 1, 2001. Deposit checks should be made payable to Baylor in Italy and sent to: Dept of Classics, Box 97352, Baylor University, Waco, TX 76798-7352. Tuition is paid to the Baylor registrar separately. Because the program often fills before the March 15 deadline, early registration is recommended.

The University of Arkansas has announced a summer study tour, 2001: A Greek Odyssey, for May 22-June 16, with Professor Daniel B. Levine as the director. The course is a three-week study tour of Greece, following three days in London visiting the British Museum Greek Galleries. The goal is to study significant works of art and sites relating to the history and culture of ancient Greece. To this end, participants will visit important museums and archaeological sites in Athens and Attica, the Peloponnes, Crete, the island of Naxos, and Delphi, encountering healing sanctuaries, pan-Hellenic game sites, Mycenaean citadels, Minoan palaces, Byzantine churches, sacred caves, oracular sites, fortifications, battlefields, and religious pilgrimage sites. Each participant earns three hours of upper-level credit in the Fulbright College of Arts and Sciences. For more information and applications, visit the web site, http://www.uark.edu:80/~studyabr/classics.htm or contact the Office of Study Abroad, Fulbright Institute, 722 W. Maple, Fayetteville, AR 72701. The telephone number is 501-575-7582, and the e-mail address, studyabr@cavern.uark.edu. The application deadline is January 20.

---

**Eta Sigma Phi Honor Cords**

Eta Sigma Phi Honor Cords are $15 each, including postage and handling, or $12 each if the cords are picked up at the national convention.

Orders for the cords, with a check for the total amount (please do not send individual students' checks) payable to Eta Sigma Phi, should be sent to Eta Sigma Phi, H-S Box 68, Hampden-Sydney, VA 23943-0068.
Initiates January 1—June 30, 2000

The following are the names of students whose initiations into the society were reported to the national office between January 1 and June 30, 2000. The date in parentheses is the date of the initiation ceremony.


**Alpha Sigma** (Emory University): Megan Milford, Lynnelle M. Noll, Charles Austin Segrest, Amy E. Sun, Jennifer Wilner (4-12-00).

**Alpha Upsilon** (The College of Wooster): Jacob Burt, Danielle Coppola, Heather Trubee, Peter Anderson, Sarah Nichols, Michael Vidmar, John Milliken, Thomas Johnson, Sylvia Leimkuehler, Matthew Breznai, Michael Ludwig; Honorary: John Lytle, Basil Dufallo, Rachel Hall, Kimberley Sternberg (12-12-99); Sara Streeter, Jessica Conroy, Elizabeth Williams, Caroline Degg, Heather McEwen, Kimberly House, Sarah Gaudio, Katherine Opsinckes, Elizabeth Frances Lawrence (4-16-00).


**Alpha Nu** (Davidson College): Peter Leese, Webster Glenn Harrison, Thomas Lane Estes, Jr., Eugenia Hall, Margaret E. Holt, Matthew Hoytt Paramore, Natalie A. Roote, Jacqueline Davidson, Jarrett T. Welsh, Mariam J. Kamell, Mary Lewis Haywood (4-3-00).


**Beta Zeta** (St. Louis University): Jeremy A. Beatty, Alan Koostie (3-22-00).

**Beta Theta** (Hampden-Sydney College): Todd L. Gifford, Lawrence Watkins Greer, Jr., Matthew Paul Myers, Matthew Douglas Rannals, Chad Joshua Winges; Honorary: R. Maxwell Meador (2-16-00).

**Beta Iota** (Wake Forest University): Elizabeth B. Burnette, Jill Delaney, Laura Mason, Amy Dick, Bryn Mumma, J. J. Robinson, Tangle Wallace, Christie Marzahn, Kathryn Pool, Laura Haynie, Mike McIntryre, Tim Williams, Seth Yarb; Honorary: Jeff Lerner, Carol Zerner (4-12-00).


**Beta Pi** (University of Arkansas): Jeff Harris, Jason Flowers (9-18-99); Jonathan Lacy, Michael Clanton, Rolinda L. Corbit, Lea Barbee, Stephanie Mattingly,


---

**Contest Prizes to Increase**

The Board of Trustees has voted to increase the prizes awarded to the winners of the Maurine Dallas Watkins Translation Contests. For the advanced contests, including the Latin Prose Composition Contest, the first prize will be $75, the second prize $50, and the third prize $30. For the intermediate contests, the first prize will be $60, the second prize $40, and the third prize $25.

The Board also voted to move the contests to an earlier date so that the winners can be announced at the convention. Applications for tests will be mailed to advisers in January, with the tests to be administered in February.
$100 Prize For Best Outreach Project

Again this year, Eta Sigma Phi will award a $100 prize to a chapter that sponsors an project promoting the study of the Classics in its local community.

Projects submitted for the prize could include making presentations at local secondary schools, sponsoring lectures or films open to the public, participating in honors clubs interest fairs, etc. The projects will be judged on their innovation, level of participation by members, and number of people reached.

Descriptions of projects to be considered for the prize should be sent to Eta Sigma Phi, H-S Box 68, Hampden-Sydney, VA 23943-0068, in advance of the convention next spring, but those submitted at the convention will also be considered. In addition to descriptions of the projects, submissions may include programs, newspaper articles, etc.
Rena Seidler, Sue Stanton, Warren Stine, Jamie Parlor, Bret Kramer; Associate: John Ohlfest (4-9-00).

Zeta Pi (University of Utah): Amista Dawn Schmidt, Shane I. Callahan, Joy B. Blatter, Meghann Schafer, Kate Wheeler, Stephanie Smith, Kim Eldredge, Madeline Trimble; Associate: David Lunt (4-18-00).

Zeta Rho (University of Texas, Arlington): Vy Thuy Nguyen, Sabina Hamzic, April Michelle Hummert; Associate: Daniel R. Fredrick (4-28-00).


Zeta Tau (University of Pittsburgh): Rebecca Baker, Melissa Santillo, Katie Hoffman, Shawn P Davis, Scott Malec, Brian Thurston; Honorary: Arlene Woodward (4-21-00).

Zeta Upsilon (Sweet Briar College): Rebecca Cefaratti, Jessica Campbell, Jennifer Lampton, Kathleen Fowler, Amy Hess, Natalie King (2-24-00).

Eta Beta (Southern Illinois University, Carbondale): Eric Balch, Lara Bertetto, Lynn Callaky, Mark Chambers, Aaron Doubet, Melissa Fearn, Deb Gabris, Andrew Jackson, Autumn Jackson, Nancy Lindsey, Shawna Sonora, Chris Stanton; Honorary: Robert Hahn, Robert Jensen, David Johnson, Rachel Stocking (2-24-99); Travis Counts, Dean Ford, James Millar, Karen Rizo, Mary Trailov, Emily Wirth; Honorary: Clint Brand, Robert Clinton, Adam Dike, Angela Elrod, John Gray, Frank Horton, Eric Jurgens, Shirley Clay Scott, Jason Sudar (3-22-00).


Eta Delta (Hillsdale College): Mary E. Routson, Eric J. Hutchinson, Vanessa McCray, Ryan Michael Huizenga, Matthew Barber, Seraphim F. Danckaert, Robert G. Artinian, Elizabeth Pauline Crow, Charissa J. Kersten, Caitlin Michelle Woods, Aaron M. White, Jenna Catherine Soccorsi, Sharon E. Williams, Richard Hoeg, Jonathan Nikkila, Angela Marie Popko, Madalyn Patricia Roth (4-9-00).

Eta Zeta (Truman State University): Heather Woods (3-26-99); R. C. Smith, Matthew Crutchfield, Grant Farmer, Nathan Ritter; Honorary: David Christiansen (10-15-99).

Eta Eta (Virginia Tech): Sean Morton, Kelly Burleson, Trish Graham, Seth Smith; Associate: Edward Kilday, Ayesha Carter (4-14-00).

(From left) Britta Spann, Jennifer Ice, Zina Lewis, Eric Adams, Amy Sommer, and Rebecca Allen at the meeting of the Southern Section of the Classical Association of the Middle West and South.

Members Give Papers At CAMWS-SS Meeting

Five members of Eta Sigma Phi presented papers in a special session at the biennial meeting of the Southern Section of the Classical Association of the Middle West and South, held in Athens, Georgia, on October 26-28.

The session was held on Saturday afternoon, and the presenters were Amy Sommer of Epsilon Xi at Gustavus Adolphus College, speaking on "Men are from Mars, but Aeneas is from Venus"; Rebecca Allen of Epsilon Kappa at Brigham Young University, whose paper was "The Chorus in Aeschylus' Agamemnon: Transferal of Recognition"; Britta Spann of Gamma Omega at Baylor University, delivering a paper on "Giving a Fig (Tree) for Rome: The Portent in Tacitus' Annales 13"; Jennifer Ice of Eta Zeta at Truman State University, speaking on "The Necessity of Virginity: An Examination of the Virgin as Symbol"; and Zina B. Lewis of Gamma Omicron at Monmouth College, whose title was "The Classical Eve in her Struggle for Autonomy and the Quest for Sapientia: An Analysis of Xenia, Wisdom, and Wifehood in the Aeneid and Paradise Lost."

Eric Adams of Zeta Iota at the meeting's host institution, the University of Georgia, and national vice president presided at the session.
THE ETA SIGMA PHI SUMMER SCHOLARSHIPS FOR 2001

The Trustees of Eta Sigma Phi are pleased to announce the following scholarships. Nota bene: Separate application for admission to the desired program must be made to AAR, ASCSA, or VS.

The Scholarship to the American Academy in Rome will have a value of $3,200. Programs Department, American Academy in Rome, 7 East 60 St., New York NY 10022-1001. E-mail: info@aarome.org The deadline for applications is March 1, 2001.

The Brent Malcolm Froberg Scholarship to the American School of Classical Studies at Athens will have a value of $3,550, which includes the remission of one-half of all fees by the American School. Committee on the Summer Sessions, American School of Classical Studies at Athens, 6-8 Charlton St., Princeton, NJ 08540-5232. E-mail: ascsa@ascsa.org The deadline for applications is January 8, 2001.

At either of the above summer sessions, six semester hours of credit may be earned and applied toward an advanced degree in Classics at most graduate schools, provided that arrangements have been made in advance with the graduate school.

Eligibility: Eligible to apply for the above scholarships are Eta Sigma Phi members and alumni who have received a Bachelor's degree since January 1, 1995, or shall have received it in or before June 2001, and who have not received a doctoral degree.

The Theodore Bedrick Scholarship to the Vergilian Society at Cumae will have a value of $2,540, which includes the remission of one-half the tuition fee by the Vergilian Society. Tom Hayes, Secretary, The Vergilian Society, 22 Bluetoip Rd., E. Setauket, NY 11733. E-mail: vergsoc@aol.com The deadline for applications is April 1, 2001.

Eligibility for the Bedrick Scholarship: In addition to those eligible for the first two scholarships are Eta Sigma Phi members who will be rising juniors or seniors in the summer of 2001, and preference for the scholarship will be given to such undergraduate members.

Selection of recipients is made by the Eta Sigma Phi Scholarship Committee, whose members are Professors Caroline A. Perkins of Marshall University (chair), Francis Dunn of the University of California at Santa Barbara, and T. Davina McClain of Loyola University of New Orleans. In selecting the recipient of each scholarship, the Scholarship Committee will give attention to the quality of the applicant's work in Greek and Latin, intention to teach at the secondary-school or college level, and contribution to the activities of Eta Sigma Phi at the local and national level.


The recipients will be announced about March 1, 2001.

Scholarship application information and forms may be requested from:

Professor Caroline A. Perkins, Chair
Eta Sigma Phi Scholarship Committee
Department of Classical Studies
Marshall University
Huntington, WV 25701

The application packet may also be requested by e-mail: perkins@marshall.edu
MARK YOUR CALENDARS!

73rd Annual
ETA SIGMA PHI
Convention

March 30-April 1, 2001
Monmouth, Illinois

Hosted by
Gamma Omicron at Monmouth College

The convention will begin with a reception at 7 o'clock on Friday and end with the final business session at 12 o'clock on Sunday. There will be talks by students, reports on chapter activities, scholarly lectures, a certamen, and plenty of time for socializing.

Call for Papers

Eta Sigma Phi members are invited to submit papers for consideration for presentation at the convention, March 30-April 1, 2001. The papers will be judged anonymously, and the three members whose papers are selected for reading at the convention will have their registration fees remitted. Students should be certain that they will be able to attend the convention before submitting papers.

Requirements:

1. The paper should deal with some aspect of classical civilization or language and be directed to an undergraduate audience. (A paper written for a class is acceptable.)

2. The paper should be typed, double-spaced, and no longer than 15 minutes in length, or 20 minutes if there are illustrations.

3. The name of the author should not appear on the paper.

4. Each submission should contain a cover sheet with the author's name, address, phone number, e-mail address, chapter, and institution.

Papers should be received by March 1, 2001, addressed to:

C. Wayne Tucker, Executive Secretary
Eta Sigma Phi
H-S Box 68
Hampden-Sydney, VA 23943-0068