



Nuntius

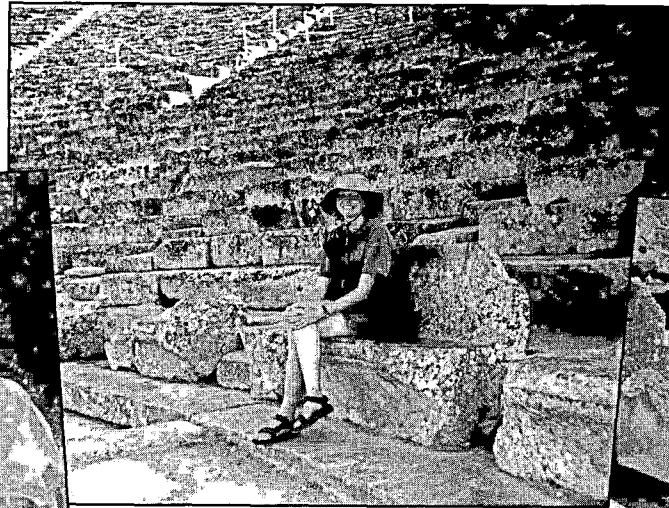
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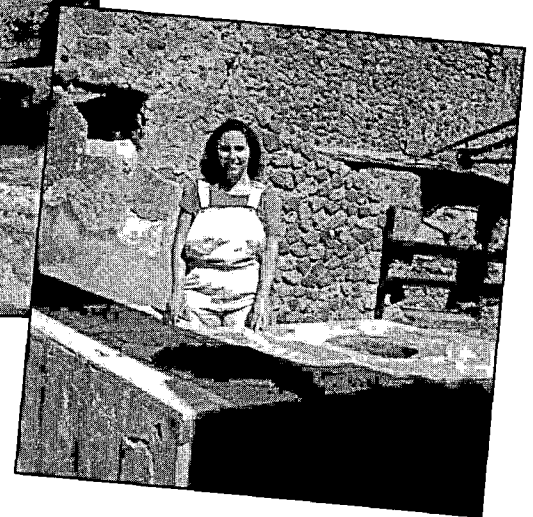
Number 1

John Oksanish and Horace contemplate each other in the Borghese Gardens.



Shonda Tohm at Epidauros.

Jennifer Ice at one of the "bars" in Pompeii.



Winners of Summer Scholarships Reflect on Varied Experiences

American Academy in Rome Summer School Inspires "Humility and Incredulity"

John Oksanish, Epsilon Omicron
University of Massachusetts, Amherst

Now, far away from the bright beach of Sperlonga and miraculous domes of the eternal city, I often catch myself day-dreaming about the enriching splendor of the American Academy in Rome's 2001 Classical Summer School, expertly directed this year by Professor Ann Vasaly of Boston University. Rome was no one's but ours. Nobody knew the salt spray near the Tiberian grotto, the dusty heat of the Forum, the cool, Vitruvian interiors of every *palé-become-church*, as my colleagues and I did. Nor will anyone miss it

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"Enlightening and Educational" ASCSA Summer Session

Shonda Tohm, Beta Pi
University of Arkansas

Participation in the Summer Session of the American School of Classical Studies at Athens this summer, was, as I had hoped, one of the most enlightening and educational single events possible for an aspiring Classicist.

On our first day, the chairman of the School stated that the goal was to send our group of twenty students to as many sites as possible in our relatively short stay in Greece. At the conclusion of the program, none of us were disappointed in the extent of information that the pro-

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Vergilian Society Program Provides Unforgettable Experience

Jennifer Ice, Eta Zeta
Truman State University

Last July I had the amazing opportunity to study with professors Ross Kilpatrick and Alexander (Sandy) McKay in Rome and southern Italy in the Vergilian Society's program on "Horace and Vergil: Images of Augustan Italy." Eta Sigma Phi's Theodore Bedrick Scholarship allowed me to study in and experience Italy for the first time in my life, and certainly it was an experience I will never forget.

While I chose to participate in the Horace and Vergil tour specifically because of my interest in Vergil, I ended

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ETA SIGMA PHI 2001-2002

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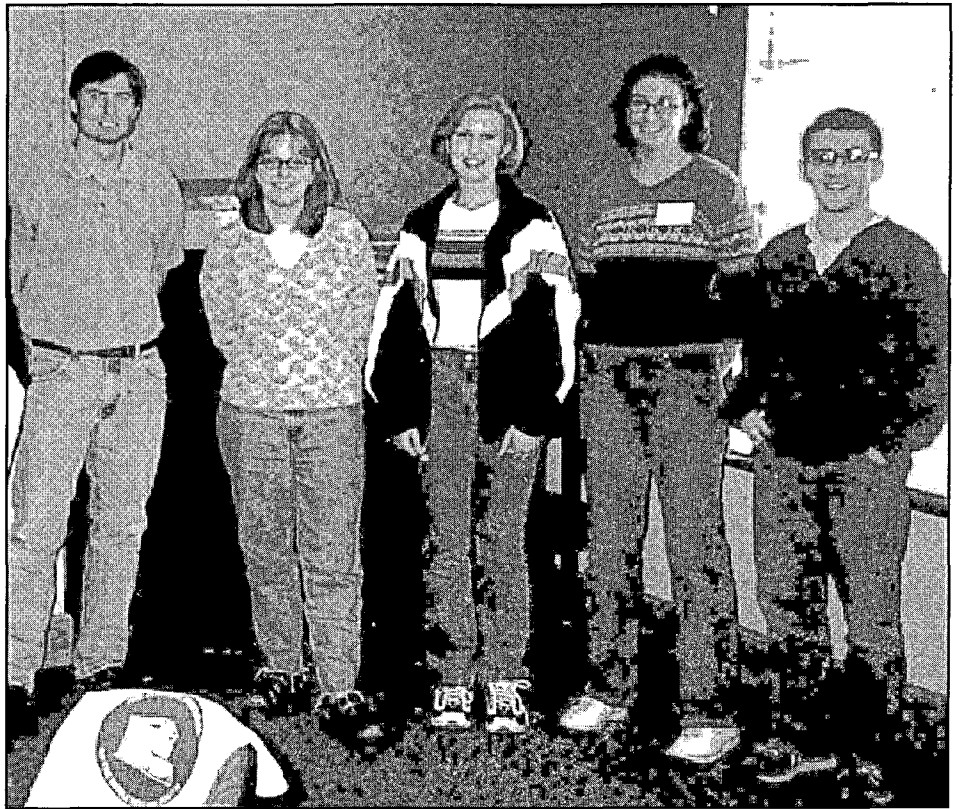
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At the National Convention at Monmouth College, the outgoing officers are shown with the new officers; from left are outgoing *Megas Hyparchos* Eric Adams, outgoing *Megas Grammateus* and incoming *Megas Hyparchos* Dawn McRoberts, incoming *Megas Grammateus* Amanda Seamans, incoming *Megas Prytanis* Leighanne Regan and her outgoing counterpart Benjamin Joffe.

Society Beneficiary of Bequest

Eta Sigma Phi has received a bequest from the estate of Martha Belle Langdon (née Hall), who died on March 26, 2000. The amount of the bequest is \$5,000, and in addition, there is interest on that amount of \$270.83.

Former Executive Secretary Brent M. Froberg had known Mrs. Langdon only through correspondence over many years. She had become a Life Member of Eta Sigma Phi some years ago, and her letters to Dr. Froberg always expressed concern for the welfare of the Society.

J. Searling Taylor, Mrs. Langdon's nephew and executor, has written that Mrs. Langdon was born in 1909 and reared in Paris, Kentucky. A graduate of the University of Kentucky, she taught Latin for two years at Paris High School.

She subsequently worked for the federal government in Washington, D.C., but

ultimately was transferred to the Department of the Army in Ft. Knox, Kentucky, and remained there until her retirement.

She became a court reporter in the judicial branch, and in later years she was in charge of court reporting for the military court at Ft. Knox.

On her retirement, she married Roy Langdon and moved to Santa Rosa, California, where she remained until her move to a care center near Sacramento.

The Langdons did a great deal of global travelling, and she continued to travel after Mr. Langdon's death in 1980. She was active in her church and participated in bridge and local book-reading clubs.

The bequest will be added to the Society's endowment, the income of which goes to summer scholarships.





At the convention delegates show their chapters' T-shirt entries as the vote for the best begins.

Return the Favor!

Dear Fellow Eta Sigma Phi Member:

First, congratulations on being selected to join Eta Sigma Phi. The group meant a lot to me as a student and I have continued to be involved at schools where I taught. That is why I am writing you.

Somewhere, at some point in your education, a Classics teacher made a life changing impression on you. That teacher inspired you with his or her enthusiasm, opening doors and possibilities for you that encouraged you to pursue the Classics in a serious way at the college level.

I am writing to ask you to consider returning the favor now. There is a desperate need for Latin teachers across the nation. Our efforts to promote Latin have created many new programs just at a time when many people in the field are retiring, leaving Classics with a rising demand and a shrinking supply. Programs are being canceled as I write, and all for the lack of a teacher.

Why teach? As that special teacher

showed you, a life of teaching Latin in the country's schools has many rewards and affects many lives, including your own. Consider teaching Latin in our schools, then. There are many avenues to this goal, including an undergraduate teaching degree in Latin. But if this is not available to you, you might want to consider a post-BA option such as a Master of Arts in Teaching degree like the one offered here at University of Massachusetts, Amherst. Ours is a two-year program leading to a master's degree and certification in Latin and Classical Human-

ities for grades 5-12 that is recognized by more than thirty states in the nation. All graduate students are fully funded and learn the art of teaching Latin by teaching on campus and in a semester-long practicum in local middle and high schools.

For more information about the teacher shortage or for information about our program, write Kenneth Kitchell, Graduate Program Director, MAT in Latin and Classical Humanities, Classics, Herter 529, University of Massachusetts, Amherst, MA 01003. Tel.: 413 545 4249; Fax: 413 545 6995; E-mail: kkitchel@classics.umass.edu.

Eta Sigma Phi Alumnus Endows Book Prize

Thel Horn has endowed a second book prize for students of Latin at Montgomery Bell Academy in Nashville, Tennessee. The two prizes are for students in fourth- and third-year Latin, in which Cicero's orations and Vergil's *Aeneid* are read.

Mr. Horn, who now lives in Flint, Michigan, and who presented the prizes to the winners in person, plans to endow prizes for the other two years in the future.

Vergilian Society Program

Continued from page 1

the tour with a new interest in Horace. Now as a first year graduate student in Classics at the University of Texas at Austin, I am enrolled in a seminar course on Latin Satire, which concentrates a great deal on the satires of Horace. Because of the Vergilian Society tour, I find myself enjoying and appreciating Horace much more than before, and I bet that I'm the only person in my class who's actually walked within the walls of Horace's Sabine Villa in Licenza!

The multitude and variety of sites visited during the tour was no doubt greater and more diverse than what the average American tourist would visit. Although I was in Italy only for a few weeks, I feel as if I saw much more of it than most. Indeed this diversity of sites, as well as the wealth of knowledge of the tour guides, is what I have taken from my tour.

The first day of the tour began with a reception at the Gran Hotel Gianicolo in Rome. After resting, we began our meanderings around Rome on the second day; we visited the Roman Forum, the Palatine Hill, Circus Maximus, and the Capitoline Museums. I can't think of a better way to begin a tour of Rome than to visit these sites.

During our brief water and rest breaks at the Forum, Professors Kilpatrick and McKay read much of Horace. I can think of no other word to describe myself as I walked through the Roman Forum for the first time than amazed. My amazement at the collections of the Capitoline Museums was no less great. As I walked through the museums, I saw many pieces which I recognized from my undergraduate Greek and Roman Art course, including the Colossal Head of Constantine. Call me crazy, but I've always loved that giant head, and when I finally got to see it in person, I couldn't help but take photos. (I actually took a picture of the giant bronze head inside the museum, and I was duly reprimanded by the Italian guards.)

The next day took us to the Vatican and Sistine Chapel. Somehow our tour guides were able to convince the powers-that-be to let us in to some secret room in the Vatican where we were able to see the famous Odyssey landscapes along with a



Jennifer Ice outside the Canopus at Hadrian's Villa.

few other works. After the Vatican, a few of us headed off to the Baths of Caracalla. The only word which can possibly be used to describe these baths is "huge."

The following day we gathered on the bus and drove to Licenza to visit Horace's villa, and Tivoli, to visit Hadrian's villa. I had been looking forward to seeing the Canopus of Hadrian's villa, and when I

finally saw it, I realized that it, along with everything else in Italy, is simply bigger than real life. When we arrived back in Rome later that evening, we journeyed to the Piazza Navona, where lots of scary things go on past dark...

The scary event didn't happen until after we got back to the hotel after the Piazza Navona. It was then that I some-

how—I still ask myself how I did it—managed to lock both sets of my luggage keys in my luggage. After trying to break open my suitcase with an iron and other large items, I proceeded to ask the hotel clerk if I could borrow a few tools. We were eventually able to open my luggage with some wire cutters. Nothing like topping off a day to Tivoli and Licenza with a scene like that.

Soon enough we were on the road again to the Villa Vergiliana near Cumae. The Villa itself is wonderful enough; excavators have unearthed a large amphitheater on the grounds of the villa, as well as early Christian burial sites and an ancient temple. All this in one's backyard! On the road to the Villa, however, we visited several interesting sites. We stopped in Terracina and made the long trek up the mountain to visit the Temple of Jove Anxur, Gaeta, and Sperlonga. I was most impressed with Sperlonga, where Tiberius' cave and villa are situated very near the sea.

The day after our arrival at the Villa, we visited the acropolis at Cumae, along with the famous cave of the Sibyl. The cave of Sibyl was appropriately eerie. This day was particularly tiring; climbing up the acropolis in July heat was nothing less than exhausting. But our day was not over; we hopped back on the bus, stopped at Lake Avernus, and drove to the Piscina Mirabile. Afterwards, we took a quick tour of a pseudo Sibyl cave. We went back to the villa and rested before being served a wonderful meal by Maria, the lovely cook of the Villa.

That night the roosters and dogs out-

side the Villa, inspired by some muse, began to sing at three in the morning.

Weary from our lack of sleep, the next day we drove to Pozzuoli to visit the Temple of Serapis and the amphitheater. For lunch, Maria served my favorite—homemade mozzarella and cherry tomatoes in olive oil. Yum.

The Greek settlement of Paestum entertained us the following day. Along with the Roman forum and the Capitoline, Paestum was certainly among my favorite sites. There we saw the famous temples of Hera as well as the rest of the ruins of Paestum. That night we took in an amazing sunset over the sea as we stood on top of the Villa's roof.

Beneventum and Venosia were our destinations the next day. At Beneventum, we admired the Arch of Trajan, ate lunch, and then journeyed to Horace's hometown of Venosia. After getting lost and then managing to find the town, we proceeded to locate the statue of Horace, which, mind you, was the one and only reason for going to Venosia. Driving around the tiny streets of Venosia in our giant tour bus was a difficult task, and our frustrated driver finally got out of the bus to inquire of some locals as to where this statue of Horace could possibly be hiding.

The locals' response: "Who's Horace?"

This answer sufficiently enlivened our group and sent many of us into hysterical laughter. We hopped off the bus and went in search of this infamous statue of Horace on foot. Once we found it, we gawked at it for a few minutes, and feeling duly inspired, proceeded back to the Villa.

We sought Pompeii the next day.

Arriving very early in the morning, we trekked around the city's ruins all day long. I hadn't quite realized just how large Pompeii is, and after a full day's worth of walking around, I realized that one needs several days to visit Pompeii. Indeed I intend to return soon.

Weary from the heat of Pompeii, we set out by boat to Capri the next day. Once there, a few of us endeavored to climb up to Tiberius' Villa Jovis. It was quite a long walk and certainly a steep climb, but once there, we enjoyed a spectacular view of the sea into which Tiberius is said to have thrown his enemies. The rest of the day was spent shopping in Capri.

The next day was appropriately Friday the Thirteenth. Unfortunately, our itinerary for the day was spoiled because of strikes. We had intended to visit the National Museum in Naples, but the workers in the museum were on strike. Saddened, we instead went to a few smaller museums and visited the supposed tomb of Vergil.

We left for Rome the next day so that some could catch flights home. Fortunately, I remained in Rome a bit longer following the tour and returned to a few sites that I had missed.

I will never forget the Vergilian Society tour. Now that I've had some time to fully absorb everything that I saw and did, I realize just how much I truly learned from the experience. I'd like to thank Dr. Rebecca Harrison, Dr. David Christiansen, and Dr. Clifton Kreps of Truman State University for their encouragement, as well as Eta Sigma Phi for awarding me the scholarship.



Eta Sigma Phi Web Page

The web page of the national office can be found at:

<http://people.hsc.edu/organizations/etasigmaphi/>

On the page will be found various information on Eta Sigma Phi, as well as links to the pages of local chapters. It also contains copies of the forms for the Annual Report and the Report on Initiates. If your chapter has a web page, please send the address to the Executive Secretary so that it can be added to the national page.

American Academy in Rome Summer School

Continued from page 1
so, nor so eagerly return.

I felt nothing but humility and incredulity as we spent our first major excursions clambering around the *tumuli* of Caere and Tarquinia, and nothing but immense gratitude and reverence as we descended into those brightly painted tombs that were not open to the general public. Little did I know that these impossibly powerful feelings would characterize the tenor of the program and all of my time in Rome.

I will never be able to forget when I first saw the Pantheon, still holy, an echo of Hadrianic glory imposing in its august façade over the electric eventide hum of the rotunda's Piazza. To boot, I took over 600 slides of these and other sites over the weeks for use in the classroom. These shots of museum pieces, monuments, and landscapes now comprise a collection of over 600 images, many of which I have already begun to use in my student teaching at the MacDuffie School in Springfield, Massachusetts.

The list of sites we visited goes on and

on, but there are a few that are worthy of special mention. What first comes to mind is the day that Albert J. Ammerman, an esteemed archaeologist from Colgate University, brought us into the Forum Romanum, exploring a Neronian-era complex as it was literally being uncovered; floor mosaics *in situ* were dusted off before our very eyes, while members of the American Academy's Summer Program in Archaeology carted out wheelbarrows full of debris. The analogy to a layer cake cannot be overemphasized.

Following upon a lecture that he had given the night before at the Academy, Ammerman explained to the Summer School participants—in full detail—his groundbreaking new theories about the early development of the Forum by analyzing the stratigraphy in an entirely new light. For any of us who had ever even remotely entertained the notion that “everything has already been discovered in archaeology,” all doubts immediately dissolved.

In a similar display of consummate scholarship, Joanne Spurza of Hunter College led the Summer School around Ostia Antica with unflagging endurance and a steadfast commitment to our learning. With a lack of pretension worthy of only the best teachers, Spurza detailed the intricacies of Roman brickwork in all of its glorious *opera*, touching upon one of my own personal interests, and taking time to explain every facet of the *bipedales*, relieving arches, mortar, and marble revetments. Whether the walls were *reticulatum* or *mixtum*, by the end of the day we all appreciated the refreshing inner recesses of the Mithraeum on one of the hottest days of the year. There we contemplated the distant past, as in the shade outside the reconstructed Ostian theater Spurza invoked Vitruvius and challenged us to rethink our perceptions of the ancient world, reminding us that each age creates its own antiquity.

Yet the Academy Summer School showed that Rome was much more than a touring city and photo opportunity *par excellence*. Professor Vasaly took up the reins of a strong AAR tradition and made it stronger, always encouraging the students and teachers to think of newer, often truer, ways to think of Rome and her ancient inhabitants. She impressed us not only with her keen insight, excellent scholarship, and good nature, but also with her admirable organizational skills and an unrivalled selection of guest lecturers on site and at the Academy.

I am sure that we will all remember Helen Nagy's tours of Etruria, Professor Katherine Geffcken's talk on Roman coinage, and Paul Zanker's discussion of Domitian's Palace on the Palatine. Such is the richness that the Academy Program had to offer, and that Eta Sigma Phi has brought to a most grateful MAT student, and thus my students to come.

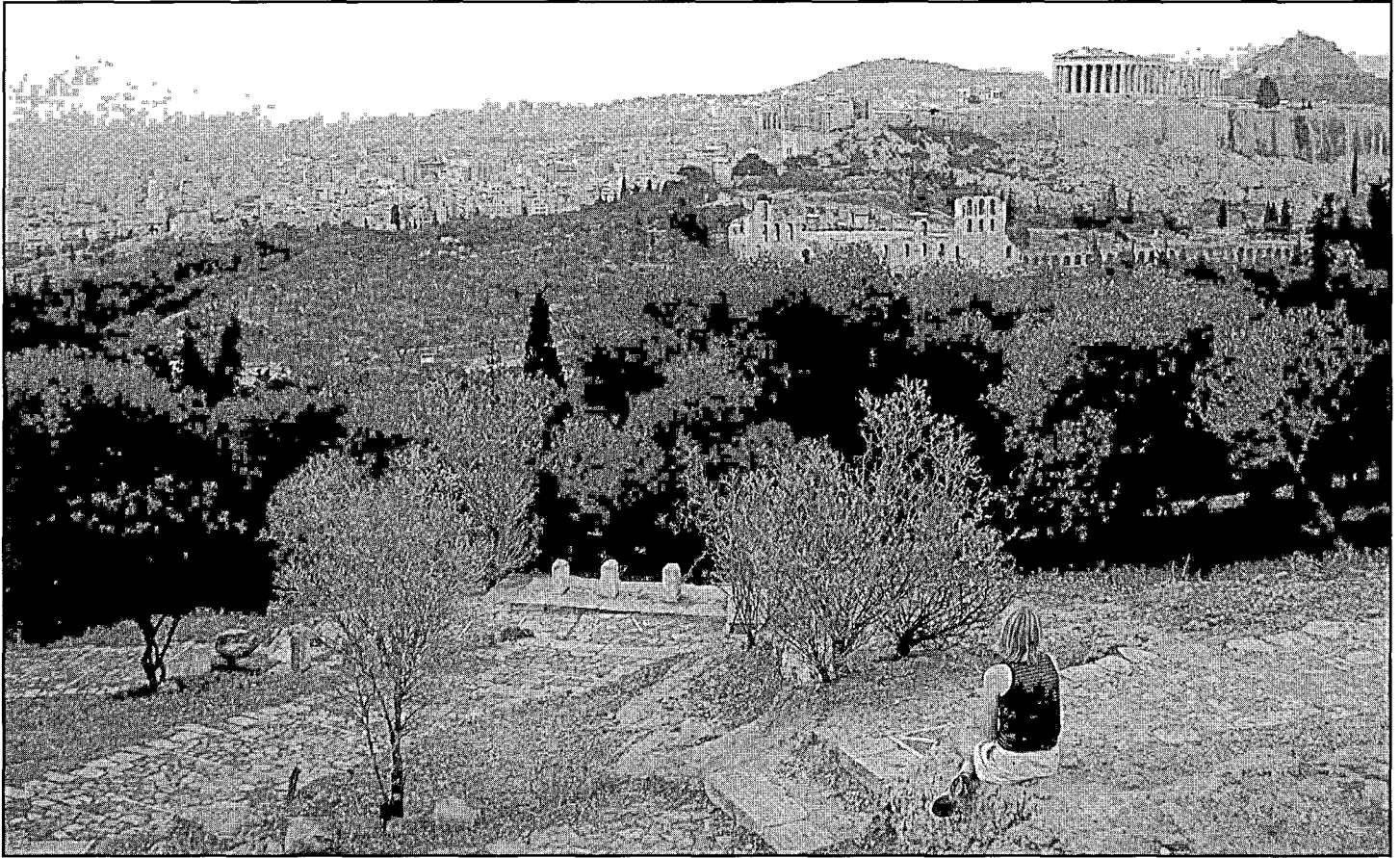
Finally, it would be a disservice, or at least a severe aberration of judgment, to omit one of the most enriching aspects of the American Academy Summer School: the opportunity to associate with current and future teachers of the Classics at all levels from all over the country. Fostering this sort of camaraderie between future high school teachers and soon-to-be college faculty is a mandate of my graduate program, and a key to the survival and continued flourishing of the discipline we know and love. I was thrilled to meet other students from as far away from Amherst as the University of California at Berkeley and as close as Boston University, and to find that we all had much to learn from each other.

I can do nothing but express my immense gratitude to Eta Sigma Phi for the generous assistance in making this summer experience possible. An organization such as this deserves all of our unceasing support.

Eta Sigma Phi Honor Cords

Eta Sigma Phi Honor Cords are \$15 each, including postage and handling, or \$12 each if the cords are picked up at the national convention.

Orders for the cords should be sent at least four weeks before they are needed. Orders, with a check for the total amount (please do not send individual students' checks) payable to **Eta Sigma Phi**, should be sent to Eta Sigma Phi, H-S Box 68, Hampden-Sydney, VA 23943-0068.



Shonda Tohm views the Acropolis from Philopappos Hill.

ASCSA Summer Session

Continued from page 1
gram had placed within our grasp during our six-and-one-half-week study. While books, papers, and exams certainly have a role, after my experience this summer, I am convinced of the necessity of traveling to the sites that one reads about on the pages of ancient texts.

Beyond the simple act of actually seeing the ancient sites, detailed reports were given at each, either by one of my fellow students or by an expert in the site. Our group listened to the histories and archeological details given by prominent archaeologists and the recent scholarship given by expert scholars who have studied a particular site most of their academic careers. The level of knowledge and the ability to answer any question demonstrated the breadth of knowledge and extent of study undertaken by the various scholars.

In addition to listening to information provided by others, the American School Summer Session was an opportune occa-

sion to demonstrate and perfect my own research and presentation skills. With the vast resources of the Blegen Library at hand, the difficulty was not to produce the detail and depth of scholarship demanded by the program, but rather to limit myself to the suggested twenty minutes. My personal experience of reporting on my two topics was not something that I had expected. Stepping foot on the island of Sphakteria, with a considerable knowledge of its history and significance, and presenting my report acquainted me with what it must be like to become a professor or an expert on some particular topic. The amount of information that one could present is seemingly limitless. Once information is acquired through diligent effort in the stacks of the Blegen, it is rather difficult to hold back such a flood of fact and theory for the sake of brevity.

Of course, along with the strictly educational aspects of the program, there are other benefits. Interaction with nine-

teen peers who were interested in similar topics, but who approached their projects from different disciplines and methods, is an amazing lesson in the diversity and longevity of classical studies. People across the world are still interested in classics, despite small departments in universities and repeated questions concerning the relevance of our field.

Among the highlights of my trip were running a stade race at Olympia, hearing the sound of a penny dropped in the orchestra from the back row of the theater at Epidauros, handling Roman glassware and a Cycladic folded-arm figurine at the Blegen archives, and presenting reports on two topics with which I was totally familiar.

These activities are things one must do if ever the opportunity of studying in Greece arises. It is the experience of the senses—not only the visual, but also the sound and physical sensations—which the ancients encountered daily that fixes the summer in my memory.

Initiates January 1–June 30, 2001

The following are the names of students whose initiations into the Society were reported to the national office between January 1 and June 30, 2001. The date in parentheses is the date of the initiation ceremony.

Eta (Florida State University): Paul Hendershot, Rachel Mohan; Associate: Alexis Christensen, Brad E. LeMarr, Deanna L. Mellican, Brian W. Trail (2-26-01).

Lambda (University of Mississippi): Charles Laney, Brent Bonds, Simonee Patton, Charles Wells, Meta Poole, Julia Richlovsky, Jeffrey McClary, Kristi PerDue, Philip Levy, James Downs, Wilson Minor, Kate Hammond, Charles Blanchard; Honorary: Robert Koontz (4-10-01).

Eta Sigma Phi Medals

Eta Sigma Phi medals awarded to honor students in secondary-school Latin classes help to promote the study of Latin in high school and give Eta Sigma Phi an excellent contact with high school students of the Classics. Chapters can use them as prizes for contests or as a way to recognize achievement.

In addition, chapters can award the medals to outstanding students of the Classics at their home institutions.

Two silver medals are available: the large medal (1½ inches) at \$24.75 and the small (¾ inch) at \$10.25. A bronze medal (¾ inch) is available at \$6.50. The various medals can be awarded to students at various levels of their study.

Medals may be ordered from Dr. Brent M. Froberg, 225 Londonderry Dr. #240, Waco, TX 76712. Please add \$1.00 per order to cover the costs of postage and handling. Checks should be made payable to **Eta Sigma Phi Medal Fund** and should accompany the order.

Mu (University of Cincinnati): Todd Wegenhart, Joe Begley, Angela Ziskowski, Natalie Abbott, Sebastian Pagani, Kristi Sears, Elizabeth Fisher (5-17-01).

Alpha Lambda (University of Oklahoma): Cody Aull, Rebecca A. Bartley, Jeffrey Boles, Malinda Boles, Elizabeth N. Braker, Richard Cochran, Jennifer Nicole Earnhardt, Michael Elliott, Andi Jo Ferrell, Anne Furr, Geoffrey C. Goble, Brady R. Henderson, Michael Alex Lowther, Jennifer Miller, Shawn Pendley, Ruth Marie Rocker, Evan Schneider, Jennifer Sellers, Mary Veith (4-13-01).

Alpha Nu (Davidson College): Nicholas G. Blackwell, Khoury N. Ashooh (11-16-00).

Alpha Omicron (Lawrence University): Julia M. Beien, Elizabeth M. Gucker, David Hausman, Kelly Kathleen Jones, Elizabeth C. Monroe, Pauline Shoemaker, Sarah A. Slivinski (4-4-01).

Alpha Sigma (Emory University): Heather Abbott, Theresa M. Lesnik, Melanie McGanney, Carla Reed, Shaileen E. Stillmank, Sarah A. Voss (4-12-01).

Alpha Phi (Millsaps College): Carol Ann Drysdale, Amanda Leigh Coody, Tracy Erin Gillanders, Lee Katherine Valentine, Jeremy David Litton, Mary Leslie Davis, Jason Mitchell Stine, Grady Jonathan Flattman, Leta Monique Negandhi (4-11-01).

Alpha Omega (Louisiana State University): Emily Babylon, Jeanne Boudreaux, Daniel Butler, Kim Cao, Leighton Carbo, Hyde Carby, Amanda Cheek, Jessica J. Comeaux, Justin T. Cooke, Lauren Daigle, To-Trinh Thi Dao, Jamie Do, Corbett Foy, Georgia Fredericks, John Gaspard, Fred J. Geary, William Tyler Hall, Jodie Ann Hendersen, C. Paul Holimon, Mary A. Holt, Jason Jones, Jacob Riley Karr, Martin T. Kaufman, Sarah M. Krupa, Rebecca LaFleur, Carrie Laperouse-Lang, Leo P. Leblanc III, Sarah Lyles, Stephanie Mayne, Melissa Mills, Christopher Meyer, Jessica Monaghan, Tommy Morel, Michael Napoli, Danielle

Neinaber, Tai Ngyen, Bill Philipp, Denise Pickering, Shaynna Josette Powell, Joshua Primeaux, Leah Sam, Melvin Schneider, Brant Marcus Segura, Tiffany Shorter, Kit Smoot, Erin Stoltz, Danielle L. Tate, Michelle Marie Terry, John Travis Thomas, Michael Traina, Ratna Vadlamudi, Jayson Wagner, Bob Wynne (4-25-01).

Beta Gamma (University of Richmond): Travis Boston, Walter Cook, Wesley Costello, Dallas DeForest, Jonathan Dressler, Patrick Glen, Dianna Grinter, Eileen Jaxsens, Marc Kaliser, Baird Kistner, Christopher Marcus, Byron Norelius, Brittany Schilling, Carolyn Sear, Graham Strub, Michael Warden, Tiffany Watson (3-2-00); Sarah DeVoe, Andrea Donovan, Jack Goodson, Heidi Grothaus, Kelly Hackett, Nathan Henderson, Megan Kulp, Mimi Lumeh, Amy McCurley, Andrea Schnell, Hanna Smith, Daniel Whitlock, Tara Williford (3-27-01).

Beta Delta (University of Tennessee): Brad Crattie, Charles Elam, Derek Griz, Diana Howard, Wesley Karcher, Ashley Line, Michael Long, Rachel Matvy, James Patton, Priscilla Rogers, Jill Stacy, John Starke, Julia Wall, April Watson, Patrick Noel; Honorary: Svetla Slaveva, Nicolle Hirschfeld (4-3-01).

Beta Theta (Hampden-Sydney College): Robert Michael Birch, Jr., Charles Hamilton McCants, Mathew Edward Moseley, Austin Stracke (2-21-01).

Beta Iota (Wake Forest University): Michelle Bettin, Michelle Buckius, Cameron Cole, Michael Flowers, Andrew Glassick, Greg Groninger, Jack Lynch, Heidi Smithson, James W. Woodlee (4-19-01).

Beta Nu (Mary Washington College): Jason J. Baker, David Befumo, Erin E. Brown, Scott E. Craver, Elizabeth V. Curran, Lydia C. Haley, Lawrence H. Reynolds, David C. Taylor, Rebecca Vaccaro (3-16-01).

Beta Pi (University of Arkansas): David Dewberry, Antony Duy Nguyen

(10-7-00); Blaine Q. Waide (12-6-00); Jacob Lewis (1-26-01); Mara Dabrishus (2-24-01).

Beta Upsilon (Marshall University): Elizabeth R. Duke, Amy E. Frost, J. Corey Knoll, Molly H. Bassett, Dallas L. Nibert, Matthew Stapleton, Stephanie Sansom, Michael J. Beck, Alex L. Cava (4-27-01).

Beta Chi (Loyola College): Matthew A. Munson, Stefanie B. Hubloue, Suzanne M. Corey, Jonathan B. Pirnia, Helena E. Dagadu (4-4-01).

Beta Psi (Rhodes College): John W. Goss, J. Forrest Busler, Lindsay T. Hughes, Jessica L. Hubbs, Amy Williams, Rachel P. Wright, G. Andrew Ransford, Rebecca J. Heineke; Honorary: David Shonts (4-10-01).

Gamma Delta (Yeshiva University): Joshua Burns, Allan Daskal, Rebecca Feldman, Joseph Socher, Yitzchak Soloveichik; Honorary: Aryeh Goldberg (11-12-00).

Gamma Omicron (Monmouth College): John W. Huxtable, Jennifer Mitten, Kelly A. Orwig, Mathew Underwood, Jonathan Warren; Associate: Leonard Szaltis; Honorary: Anne Browning Nelson, Thomas Watkins (2-5-01).

Gamma Omega (Baylor University): Kacy Dowd, Jason Gajderowicz, Jeff Hunt, Emily Nicholson, Michaela White, Matthew Poston (11-1-00).

Delta Alpha (Randolph-Macon Woman's College): Allison E. Sterrett, Susan M. Cole, Shelby-Ann M. Lee, Ryan M. Gipson, Kyle E. Stillwell (4-6-01).

Delta Beta (Canisius College): Peter Battista, Paola Giacobbe, Thomas Hermann, Joshua Hutter, Jaret Klekota, Julie Kukoda, John Lipartito, David Lukaszek, Michael McPartlan, Adrienne Vargo, Brett Williams; Honorary: Peter J. Galie (1-25-01).

Delta Sigma (University of California, Irvine): Daniel Sheiner, Julie Furnival,

Brandi Powers, John Gaines, Eunji Kim, Stella Panos, Evonne Tan, Kimberly Sullivan, Mary Nawar (11-15-00); Jason T. Lamoreaux (1-22-01); Scott Davidson, Analia V. Muñoz, William Howard, Zin Zin Khin, Kristina Ingersoll (6-1-01).

Delta Chi (St. Olaf College): Joseph D. Amos, Elizabeth J. Arnold, Elizabeth A. Baumgarten, Marquis S. Berrey, Tobiah D. Bingham, Katherine T. Carty, Ashley J. Elston, Adam L. Gatzke, Amanda M. Heinrichs, Caitlin E. Moore, Nathan D. Olawsky, Alissa Y. Paynter, David R. Schiedler, Peter E. Sprangers, Katherine M. Tripoli, Katherine M. Welch, Elizabeth B. Winter, Stephanie L. Wyman, Michael R. Zahniser; Honorary: Angela M. Goehring, Solveig Land (3-5-01).

Epsilon Eta (Kent State University): Kelly-Marie Richardson, Elena C. Alvarado-Peters, Gail Ann Harris, Erin Kathleen Osborne, Anthony L. Derico, Brianna Miller, Tiffany L. Rich; Associate: Denise Michelle Rinn (4-11-01).

Epsilon Iota (University of Florida): Tamara Carlson, Liisa Collins, Sinyee Fok, Justin Halbert, Tommie Harrell, Alana Humbert, Michon Mueller, Michael Anthony Nardella, Karen Pinsky, Dominic Rice, Courtney Sherck, Renee Smith, Anthony Strazzulla, Matthew Witemyre (2-1-01).

Epsilon Xi (Gustavus Adolphus College): Michael Adkins, John Birkland, Maggie Chambers, Joshua Danielson, MollieLynn Erickson, John Lindberg, Bryan Rolfes, Lauren Swanstrom, Margaret Broz, Jon Kanavati, Stephanie Nelson (4-16-01).

Epsilon Tau (Beloit College): Maggie Fukuda, Aaron Wenzel (3-18-01).

Epsilon Upsilon (University of New Hampshire): Kelli Marie Gray, Susan M. Pinard, Tegan Towle-Kimball (12-10-00); Anna Phillips Aiken, Bryan Michael Genovese, Sarah Armstrong Jones, Adam Thomas Jacques, Devin J. Morrill (5-9-01).

Epsilon Chi (University of South Flor-

Quid Novi?

Send information on your chapter's activities to the Executive Secretary by March 1, 2002, for inclusion in the spring *Nuntius*. Please include pictures if you have them, and be sure to identify the people in the photographs.

ida): Jennifer Dukes, Olga Novozhilova, Milos Nickol, Stacey King, Tara Bonds, Melissa D. Corson, D. Joseph Coleman, Joseph S. Woodard, Lydia Mary Woodard; Honorary: Guy Earle (2-14-01).

Zeta Beta (Temple University): Wade Albert, Jenn Baxter, Jeffrey Buzby, Erik Collins, Meridith Ekstut, Jeanne Haines (4-18-01).

Zeta Gamma (San Diego State University): Alexander Paul Cahill, Martha Beatriz Estrada Grimaldo, Heather Nicole Henderson, Eric Michael Tice (3-2-01).

Zeta Delta (The University of the South): Leah Alexander Hobbs, Carol Elizabeth Vige (4-29-01).

Zeta Epsilon (Rutgers, The State University of New Jersey): Amy Augustyniak, Geof Bruen, Tracey Carroll, Josh Cremosnik, Jeff Cronheim, Daniel E. Falk, Julie Gibbons, Lori Jacobsen, Yumi Kim, Elizabeth Reifman, Mark Ryan, Steve Syrek, George Schultzel, Kristen Tahirak, Melissa Villanueva, Jennifer L. Young, Johanna Flythe, Michelle Mak; Honorary: Karen Klaiber (4-18-00).

Zeta Lambda (University of Louisville): Cherone Anthony, Isaac G. Feese, Missy Hite, Stephanie Hobbs, Jaime Jones, Ralph Kimbrough, Elijah Pritchett, Shelah Shreve, Jeremy Winkie, Heather Woolley, Adrienne S. Worsham; Honorary: John W. Shumaker (11-21-00); Linda Banks, Jill Crutcher, Edwin Davis, Zsuzsanna Lorincz, Kimberly Risicato, Troy Ritchie, Aaron Welenken (1-12-01).

Zeta Nu (University of Maryland, College Park): Louis Cannon, Mark Fowler, Raif Hoffman, Michelle (Joonyun) Lee, Adrian Ossi, Scott Portocarrero, Federico Sor; Associate: Diana Jensen, Daniel Martin, Ellen Moll, Brian Vuolo; Honorary: Gabrielle Cantoni, Robert Fradkin, Thomas Moser (3-8-01).

Zeta Xi (Iowa State University): Jennifer L. Friedrichsen, Jason E. Barr, Kelli L. Barr, Lam-Thao Nguyen, Natalie Struecker, Sarah Mitchell, Anthony J. Lombardo; Associate: Lynda Domino (4-8-01).

Zeta Rho (University of Texas, Arlington): Michael Brittain, Samuel Robertstad, Stephanie Robertstad, Sandi J. Hubnik, Sharon Curtis, Carmin Langford, Maria C. Schneider; Honorary: Daniel R. Fredrick (5-5-01).

Zeta Upsilon (Sweet Briar College): Michelle Church, Lisa Estes, Sara Gredler; Honorary: Eric Casey, Phoebe Peacock (4-6-01).

Zeta Omega (University of North Carolina, Greensboro): Brittany Baynes, Angela Bracken, Laura Crews, Kathleen Ferrell, Jeremy Heffner, Anne Koch, Eric McCann, Emily Munson, J. R. Naylor, Jennifer Ormsby, Kimberly Pate, Katherine Sarda, Rohit Singh, Eshe Watkins, Shayla Wood (5-1-00).

Eta Delta (Hillsdale College): Gabriel Haley, Benjamin M. Rogers, Andrew Beer, Brett Langsather, Mitchell C. Nees, Corrina L. McKenna, Amanda Collyer, Alison Langsather, Casey Duncan, Carrie Johnston, Lisa Dyess, Sarah Coker, Zachary G. Jacob, Keturah Kiehl, Nathan S. Loizeaux, Amanda M. Kensler, Stuart J. Rankin, Gretchen A. Roth (4-23-01).

Eta Mu (University of California, Davis): Katharine Wright Bryant, Michelle Burgos, Colby R. Clegg, Darin B. Conner, David DeVore, Melissa Feld, Sara Marie McCammon Feldman, Jenny L. Kessler, Travis Kiley, Michelle Marchiano, Maxwell Vaughn Pritt, Mathilda Regan, Alexandora Ekkens Siporin, Salma T. Wahdy, Elizabeth Anne Williams; Associate: Andrew Majeske; Honorary: David A. Traill, Peter Schäffer (5-30-01).

Eta Nu (University of Rochester): Sara Gillis, Deanna Dytchkowskyj, Maren Lange, Thomas Vaniotis, David Reiner, Andrew King, Rebecca Hendrickson, Sheila Donahue, Shannon Kelly; Honorary: Shirley Ricker (4-13-01).

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THE ETA SIGMA PHI SUMMER SCHOLARSHIPS FOR 2002

The Trustees of Eta Sigma Phi are pleased to announce the following scholarships. *Nota bene: Separate application for admission to the desired program must be made to AAR, ASCSA, or VS.*

The Scholarship to the American Academy in Rome will have a value of \$3,200. Programs Department, American Academy in Rome, 7 East 60 St., New York NY 10022-1001. E-mail: info@aarome.org The deadline for applications is March 1, 2002.

The Brent Malcolm Froberg Scholarship to the American School of Classical Studies at Athens will have a value of \$3,550, which includes the remission of one-half of all fees by the American School. Committee on the Summer Sessions, American School of Classical Studies at Athens, 6-8 Charlton St., Princeton, NJ 08540-5232. E-mail: ascsa@ascsa.org The deadline for applications is January 15, 2002.

At either of the above summer sessions, six semester hours of credit may be earned and applied toward an advanced degree in Classics at most graduate schools, provided that arrangements have been made in advance with the graduate school.

Eligibility: Eligible to apply for the above scholarships are Eta Sigma Phi members and alumni who have received a Bachelor's degree since January 1, 1996, or shall have received it in or before June 2002, and who have not received a doctoral degree.

The Theodore Bedrick Scholarship to the Vergilian Society at Cumae will have a value of \$2,540, which includes the remission of one-half the tuition fee by the Vergilian Society. Tom Hayes, Secretary, The Vergilian Society, 22 Bluetop Rd., E. Setauket, NY 11733. E-mail: vergsoc@aol.com The deadline for applications is April 1, 2002.

Eligibility for the Bedrick Scholarship: In addition to those eligible for the first two scholarships are Eta Sigma Phi members who will be rising juniors or seniors in the summer of 2002, and preference for the scholarship will be given to such undergraduate members.

Selection of recipients is made by the Eta Sigma Phi Scholarship Committee, whose members are Professors Caroline A. Perkins of Marshall University (chair), Francis Dunn of the University of California at Santa Barbara, and T. Davina McClain of Loyola University of New Orleans. In selecting the recipient of each scholarship, the Scholarship Committee will give attention to the quality of the applicant's work in Greek and Latin, intention to teach at the secondary-school or college level, and contribution to the activities of Eta Sigma Phi at the local and national level.

Deadline for completed scholarship applications: February 1, 2002.

The recipients will be announced about March 1, 2002.

Scholarship application information and forms may be requested from:

Professor Caroline A. Perkins, Chair
Eta Sigma Phi Scholarship Committee
Department of Classical Studies
Marshall University
Huntington, WV 25701

The application packet may also be requested by e-mail: perkins@marshall.edu

MARK YOUR CALENDARS!

74th Annual

ETA SIGMA PHI

Convention

April 12-14, 2002
San Diego, California

Hosted by

ZETA GAMMA at SAN DIEGO STATE UNIVERSITY

The convention will begin with a reception at 7 o'clock on Friday and end with the final business session at 12 o'clock on Sunday. There will be talks by students, reports on chapter activities, scholarly lectures, a *certamen*, and plenty of time for socializing.

Call for Papers

Eta Sigma Phi members are invited to submit papers for consideration for presentation at the convention, April 12-14, 2002. The papers will be judged anonymously, and the three members whose papers are selected for reading at the convention will have their registration fees remitted. Students should be certain that they will be able to attend the convention before submitting papers.

Requirements:

1. The paper should deal with some aspect of classical civilization or language and be directed to an undergraduate audience. (A paper written for a class is acceptable.)
2. The paper should be typed, double-spaced, and no longer than 15 minutes in length, or 20 minutes if there are illustrations.
3. The name of the author should not appear on the paper.
4. Each submission should contain a cover sheet with the author's name, address, phone number, e-mail address, chapter, and institution.
5. The convention registration fee must accompany the submission. The fee and other details will be in convention information mailed to all advisers early next year.

Papers should be received by *March 11, 2002*, addressed to:

C. Wayne Tucker, Executive Secretary
Eta Sigma Phi
H-S Box 68
Hampden-Sydney, VA 23943-0068