Eta Sigma Phi and Chicago: The Connection

Editor's Note: When the nominations for the best adapted screenplay were announced at the Academy Awards ceremony in March, there was one name that, though probably unknown to most listeners, should have been recognized by members of Eta Sigma Phi. The original play on which both the Broadway and Hollywood musicals Chicago were based was written by Maurine Dallas Watkins, for whom Eta Sigma Phi's translation contests are named. On her death in 1969, Eta Sigma Phi received a bequest of $10,000, which became the seed money of the endowment which supports the summer scholarships, and her name was given to the translation contests. The following reminiscence was written by Kappa Alpha Theta's fraternity archivist for the Kappa Alpha Theta Magazine and is reprinted here with the permission of Ms. Arnold and the editor of the magazine.

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"This one's got the makin's: wine, woman, jazz, a lover." — newspaper reporter Jake Callahan in Chicago.

Ladies, lovers, liquor — and all that jazz. Not only the intriguing elements of the current movie Chicago, but also the circumstances behind two true-life murders in the Roaring '20s that launched the writing career of a Theta from Butler University's Gamma Chapter.

Chicago, derived from the 1975 Bob Fosse musical, originally was written as a play by Maurine Dallas Watkins — based on her experiences covering the arrests and trials of two women accused of murdering their lovers in 1924. A fresh-faced but savvy reporter at the Chicago Tribune, Watkins recognized the headline-making opportunity in the crimes involving Belva Gaertner and Beulah Annan and helped turn them into media sensations. After both were acquitted, Watkins penned Chicago as a satire of crime, celebrity, and the creation of image.

Born in 1896 in Louisville, Kentucky, Watkins began writing as a young girl — producing plays, founding her high school newspaper, and writing short stories. After graduating from high school in Indiana, she attended Hamilton and Transylvania Colleges in Kentucky and Butler College in Indianapolis, Indiana, graduating in 1919. Watkins later pursued graduate work at Radcliffe, studying playwriting under George Pierce Baker, America's foremost teacher in the field at the time.

Watkins' journalism career began at the Chicago Tribune in 1924 and within three months she found herself covering Gaertner and Annan. Her witty and wry humor turned the trials — and Watkins' by-line — into front-page news.

After the trials, Watkins moved to New York, where she worked as an editor and continued to study playwriting under Baker, then at the newly formed Yale School of Drama. It was in Baker's classes that she wrote Chicago.

Chicago, with the same tongue-in-cheek humor exhibited in her newspaper columns, vaulted Watkins to national fame when it opened on Broadway on December 30, 1926. The play ran for 172 performances before touring at home and abroad. Within a year Chicago was produced as a silent film, supervised by Cecil B. De Mille. It also was the basis for the 1942 film Roxie Hart, starring Ginger Rogers.

Following Chicago's success, Broadway producers pursued Watkins for new works to mount, but those plans didn't materialize. Only one other Watkins play opened on Broadway — Revelry (1927), adapted from the S. H. Adams novel about the Teapot Dome scandal. It had a modest run of 48 performances.

Watkins then moved to Hollywood and worked for the major movie studios. Continued on page 2
The new officers pose after their installation: (from left) Megalë Chrysophylax Schnyder, Megas Grammateus Randolph, Megalë Hyparchos Duncan, and Megas Prytanis McCants.

The Connection

Continued from page 1

throughout the 1930s. Twentieth Century Fox released Watkins’ Up the River, in which Spencer Tracy and Humphrey Bogart made their feature film debuts in 1930. The comedy Libeled Lady, produced by MGM in 1936 and starring Jean Harlow, William Powell, Myrna Loy, and Spencer Tracy, is considered by some to be her film masterpiece.

Watkins’ short stories also met with success. Cosmopolitan (at one time a literary magazine) purchased eight stories and published seven between 1917 and 1929. While it is unclear what happened to the eighth, Watkins biographer John Elliott suggests it may have been reserved by the publisher, William Randolph Hearst, for use in a future film.

Considering the economic environment during the ‘20s and ‘30s, when Watkins was writing most prolifically, it is amazing she built an estate estimated at more than $2 million before her death in 1969. In later years, Watkins focused her energy on the ultimate distribution of this legacy.

Watkins’ life-long interests in classical studies and creative writing set the stage for her philanthropic interests. To this day, students of Latin and Greek in 130 colleges and universities across the continent compete for Maurine Dallas Watkins Prizes, administered by the collegiate honorary society Eta Sigma Phi. Competitive scholarships also are available for students attending the American School of Classical Studies at Athens and the American Academy in Rome, partially due to her benevolence. At Transylvania, Watkins established Ernest Woodruff Delcamp Essay Awards, to honor the college’s late Department of English chairman. And classical studies programs at both Harvard and the University of Iowa benefited greatly from her largess.

So if you see Chicago, remember Maurine Dallas Watkins, the fearless, witty, and creative Jazz-Age Theta and “modern woman” whose legacy is still alive—on stage, on screen, and on college and university campuses around the world.

Sources
Eta Sigma Phi Web Site and C. Wayne Tucker, Eta Sigma Phi Executive Secretary, www.etasigmaphi.us.

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The 75th Annual Eta Sigma Phi Convention was held at the University of Oklahoma in Norman, Oklahoma. The festivities began on Friday, March 28, 2003, at 7:30 p.m. with an opulent reception in the Beaird Lounge at the Oklahoma Memorial Union. During the reception society members officially registered for the convention, whereupon they received T-shirts, meal tickets, and a chance at several door prizes. At 8:30 p.m., Brady Henderson (Alpha Lambda) officially welcomed the delegation and Megas Prytanis Jason Gajderowicz (Gamma Omega) introduced himself.

After introductions, the delegates moved to the Scholars Room of the Union. At 9:00 p.m., student members separated into thirteen teams of four to contend in the certamen rounds. After the last round, the team Little Boots, consisting of Glen Blakney, Rachael Bushkuhl, Jason Connelly, and Nathan Sharpe, all of Beta Pi at the University of Arkansas, stood victorious. The end of the certamen at 11:00 p.m. dictated the end of planned Eta Sigma Phi activities for the evening.

Megas Prytanis Gajderowicz presided over the first business meeting of the convention, beginning at 8:45 a.m. on Saturday,
March 29, 2003, in the Governors Rooms of the Union. Pre-meeting activities consisted of registration for late-comers and a sign-up for the afternoon activities of Roman Insults, a tour of the History of Science Collections, Graduate information presentations, and a tour of the Fred Jones Museum of Art. Megas Prytanis Gajderowicz started the meeting by introducing Megalê Grammateus Lindsey Turner to read the minutes of the 74th Annual Convention.

Once the minutes were approved and delegates read their chapters' reports, Dr. Leon Fitts (Delta Theta) gave the report on contests. Immediately following the report on contests, Dr. Tom Sienkewicz (Gamma Omicron) gave the report on scholarships and announced the recipients of the scholarships for the coming year. After the report on scholarships, Megas Chrysophylax Doug Bullock (Epsilon Upsilon) presented the treasurer's report for the year. Megas Hyparchos Charlie McCants (Beta Theta) then presented the vice-president's report on the petitions of four institutions (University of North Carolina at Asheville, University of Southern California, California State University at Fresno, and Michigan State University) to establish chapters.

Because of the late start of the meeting, old and new business was delayed until the Sunday business session, and nominations for national officers were received. The last issue addressed before committee meetings was the nomination of a site for the 76th Annual Convention, with Loyola University, New Orleans, placing the only bid to host the convention.

Committee meetings addressing new chapters, finances, contests and scholarships, convention site, resolutions, and officers began at 10:20 a.m. Most committees finished their business before the presentation of papers at 11:00 a.m. in the Scholars Room. The three presenters were Becky Tompkins (Gamma Omega) with "Zeus and the Golden Scales: Moira's role in the Iliad," Caroline Bishop (Beta Psi) with "The Long Road to Athens: Theseus Transformed and Reformed," and Katie Jones (Eta Gamma) with "The Maenads: Sounds of a Silent Revolution." Following the presentation of papers, lunch was served.

Beginning at 1:00 p.m., delegates attended the afternoon's activities. Dr. Laura Gibbs gave a fantastic seminar on the poetry of insults, and the University of Oklahoma's History of Science Collections provided puzzles of wrought iron and texts any classicist might drool over. Delegates also attended two presentations on graduate schools and visited the Fred Jones Museum of Art. Once the after-
noon's activities concluded, advisers and students alike prepared for the evening's banquet.

The Alpha Lambda chapter of Eta Sigma Phi hosted the annual banquet at 7:00 p.m. in the Great Hall of the Sam Noble Natural History Museum among creatures who roamed the earth even before the ancient Greeks and Romans did. After the feast, prizes, which were provided by the ACL/NJCL National Latin Exam, were presented to the winners of the previous night's certamen by Trustee Anne Groton. In addition, Trustee Thomas Sienkewicz presented the prize for the best service project to Beta Psi at Rhodes College, and Becky Tompkins received the $50 award for the best presentation of a paper, with the other two presenters receiving awards of $20 each, from Beta Pi Adviser Levine. All three also had their registration fees remitted.

The next morning (March 30, 2003), the second business session of the convention took place in the Governors Rooms of the Oklahoma Union. Megas Prytanis Gajderowicz presided over the meeting. Dr. Brent M. Froberg, opening the meeting, delivered a report on the endowment fund. In the committee reports, all petitions for new chapters were approved by the delegates. The Resolutions Committee delivered a wonderfully insult-ridden speech that complimented, not enraged, those whom it addressed. Executive Secretary C. Wayne Tucker delivered the report on new initiates and newly installed chapters. Sister Thérèse
Right: Trustee Sienkewicz (right) introduces two of the scholarship winners, Jeff Hunt and Claudia Hough.

Left: The banquet speaker was OU’s Professor of Art History Rozmeri Basic.

Below: The new officers were installed by outgoing Megas Prytanis Gajderowicz (far right) and Megale Grammateus Turner (second from right) at the end of the convention on Sunday.

Marie Dougherty then delivered the report of the trustees. At the conclusion of her report, the delegates elected Sister Thérèse and Professor Fitts to additional terms on the Board of Trustees.

The constitutional amendment changing the wording of Article XIV, Section 1, on the selection of convention sites from “at the previous convention” to “at a previous convention” was given its second approval and so will go into the constitution. Immediately following that vote, Loyola University, New Orleans, was unanimously agreed upon for the site for the 76th Annual Convention. The prize for the best Eta Sigma Phi attire went to Gamma Omicron at Monmouth College for its T-shirt.

In the elections for national officers, Charlie McCants (Beta Theta) was voted Megas Prytanis, Kelly Duncan (Eta Gamma) was voted Megale Hyparchos, Aaron Randolph (Beta Pi) was voted Megas Grammateus, and Rochelle Schnyder (Gamma Omega) was voted Megalé Chrysophylax.

As the last official business of the convention, Jason Gajderowicz (Gamma Omega) and Lindsey Turner (Zeta Iota) installed the new officers.

Represented at the convention were delegates from Alpha Lambda (University of Oklahoma), Alpha Mu (University of Missouri, Columbia), Beta Theta (Hampden-Sydney College), Beta Kappa (College of Notre Dame of Maryland), Beta Nu (Mary Washington College), Beta Pi (University of Arkansas), Beta Psi (Rhodes College), Gamma Gamma (University of Wisconsin, Milwaukee), Gamma Iota (Wabash College), Gamma Omicron (Monmouth College), Gamma Omega (Baylor University), Delta Theta (Dickinson College), Delta Chi (St. Olaf College), Epsilon Omicron (University of Massachusetts, Amherst), Epsilon Upsilon (University of New Hampshire), Zeta Beta (Temple University), Zeta Gamma (San Diego State University), Zeta Iota (University of Georgia), Eta Gamma (Loyola University, New Orleans), Eta Nu (University of Rochester), and Eta Omicron (Assumption College).
Presented by Professor Daniel Levine (Beta Pi) and approved by acclamation at the business session on Sunday, March 30, 2003. In addition to Professor Levine, the Resolutions Committee was made up of Michael Birch (Beta Theta), Meghan Carter (Delta Theta), Andy Felder (Zeta Beta), Ann Goencz (Delta Theta), Phu Hong (Gamma Iota), Brian Walgren (Gamma Omicron), and Jeff Wilson (Epsilon Omicron); and Professors Anne Groton (Delta Chi) and Thomas Sienkewicz (Gamma Omicron).

O Muses of epic and lyric poetry, tacete! Step aside! We who are mere asini now call upon a new Muse, a goddess non putida, who shows us how to use the vocabulary of Roman insults in new ways. Teach us, Muse Gibbs, how to make the spurcum non spurcum, to make the filthy not filthy. Give us big-mouthed buccones a new song, using insults not really to insult but actually to praise.

Now you law-breaking legerupae who listen to this song, please heed our voices, albeit sceleris plenissimae. Our words may be full of crime, but you fungi should listen well. Supprimite vestrum stultiloquium. Stop your blathering or feel the swift bite of our sharp tongues, now trained to insult.

No way were our brothers and sisters from Oklahoma idle vappae: Brady Henderson, Jennifer Sellers, Julie and Lyal Grissom, Matt Cox, Debra Moorehead, Lauren Sanders, Melanie Rich, and their fellow cow-pokes mooed heaven and earth as they herded us along the campus trails. They also fed us like kings, not dormice. The local restaurants offered discounts that were not sordida and portions that were not minima. From the continental breakfast and the lunch buffet to the incredible banquet in the museum, the food was all disgusting-ly delectable. Vae vobis, if you missed the feasts!

Not all foetida or pediculosa were our accommodations at the Sooner Hotel, with its not at all unathletic decor and its not at all sour suites. And if you didn’t think that the transportation arrangements—from shuttles to trolleys—were tremendous, then te luppiter dixit omnes perdant!

From the lips of the trustees came words that were not nugosa, gerrosa, or fabulosa (most of the time). Executive Secretary Wayne Tucker ran the whole show with remarkable calm and equanimity and was only occasionally heard to proclaim, “Bliteus belua est!” or “Quis est haec simia!”

National officers Jason, Charlie, Lindsey, and Doug presided over the business meetings with similar poise, and only rarely had to resort to calling the delegates verberabilissimi or sterculina publica!

Yesterday morning we listened as three students presented their papers on Zeus and Moira in the Iliad, the historical development of Theseus, and the significance of the Bacchanalia for women. In other words, for a full hour, we sat and listened to papers about the very topics we study every single day. Thus, one might have expected us to react to each paper and its presenter by saying “tace atque abil” Immo vero...

Not once was heard this phrase, nor the word “stultel!” And thank the gods that no one in the first few rows had any cause to say “oraputide” or “nuctabunde.”

Yesterday afternoon Dr. Laura Gibbs was not a pro-pudium as she instructed us on how to insult each other. The History of Science Collection was lutea, but that is to be expected from treasures so old and distinguished. The Fred Jones Museum of Art was not impurum, and we appreciate the opportunity to see such great artwork. The Graduate School information presentation was given by no fatuus, for we received great information to help us with the future.

Amid apatosauri and saurophaganaces we did not hear cries of scelerum caput and mastigia. Rather we were amused and educated in the Hall of the Clash of the Titans by Professor Rozmeri Basic’s slide show on Etruscan Art and Culture, delivered with gusto, bravado, and no protests of vappa ac nebulo.

luppiter vos perdat. Apage a nobis. But no, don’t go away from us yet. We are not quite finished.

Wherefore, let it be resolved that we offer our heartfelt thanks to all the phenomenally skillful organizers, astoundingly talented participants, and stupendously generous portions (oops!)—I mean PATRONS—of this 75th annual convention of Eta Sigma Phi at the University of Oklahoma. We hope to return again Sooner rather than later. Now let us go forth in malam crucem!
Zeus and the Golden Scales: Moira’s Role in the Iliad

The question whether Zeus or Moira controls human and divine affairs occurs to any reader of the Iliad. At times, Zeus seems to reign supreme; at others, Moira seems to raise up to challenge his omnipotence. By studying Zeus’ strength in its many manifestations, illustrated by his control over men and gods through both word and action, and then by considering the manner in which the powers of Moira in three specific examples relate to the influence of the Father of the gods, I hope to demonstrate Zeus’ superiority to Moira.

A brief survey of ideas offered by various scholars reveals that thought on the subject of the relative powers of Zeus and Moira tends to divide into three branches. The first affirms that Zeus reigns supreme; the second that Moira holds greater sway than does Zeus; and the third that Moira does not exist except as the inevitable about which the gods, the poet, and the audience are present.

The first branch of thought claims that men, gods, and Moira alike ultimately acquiesce to the will of Zeus. Lloyd-Jones points out that men in the Iliad would often choose different paths if Zeus did not place savage athe in their breasts. Adkins remarks that “only Zeus can promote his plans from a distance, and only Zeus’ plans, however his attention may be distracted in the meantime, triumph in the end.” The authors of the relevant entry in the Oxford Classical Dictionary say that Zeus does not submit to Moira even when he raises the golden scales to determine mortal destinies. “The golden scales are a façon de parler, a poetic device, to raise the tension at a critical moment in the narrative by appearing to create a momentary doubt regarding the outcome of an event which always firmly remains in the control of Zeus.” Therefore, these scholars hold up Zeus as ultimate authority.

It is evident, however, that the question of Zeus’ superiority leaves itself open to further examination, since, as many critics aver, Moira sometimes seems to have greater power than Zeus and to hold decisive authority concerning death. Even Adkins himself states that the gods would never choose the death of a man they love, and therefore, “there must be something which can override the gods, something which cannot be propitiated.” Otto argues that the gods, “cannot shield the living from the death which is determined for him.” According to this school of thought, then, Moira has supremacy over Zeus to prolong or cut short a life.

The third group of critics suggests that Moira exists as a symbol for the things about which the gods, the poet, and the audience have foreknowledge. That is to say, the gods know what will happen, the poet creates the story, and the audience knows the basic plot. As Whitman says, “the ‘fate’ which [Zeus] must acknowledge is the poet’s scenario viewed as ineluctable fact, and herein lies the real meaning of the frequent phrases, ‘according to fate’ and ‘contrary to fate.’” Furthermore, Morrison emphasizes that the audience in Homer’s time already knows the storyline and that its “foreknowledge” constrains the flow of the poem. Instead of violating “fate” as defined thus, he continues, the poet develops his storytelling techniques by making clear that, “were it not for a specific action at the last moment, the story of the Trojan War would have been fundamentally altered.” Thus, the aforementioned group of scholars rejects the traditional definition of Moira in favor of foreknowledge personified.

Keeping in mind the three main ways of approaching the relationship between Zeus and Moira: whether Zeus holds ultimate power, Moira plays a trump on Zeus, or Moira simply symbolizes things foreknown, helps the consideration of the Iliad itself. Careful study of the textual examples concerning Zeus and Moira reveals that the idea that Zeus reigns supreme presents fewer difficulties than the second and third approaches delineated already.

Let us look into the Iliad in more detail. Zeus shows his power over both men and gods, exhibiting it at many different times through both word and action. He holds perfect power over men, controlling them without question. His supremacy over his fellow gods also holds firm, though they can divert his plans more successfully than mortals can. Zeus himself speaks of his power as supreme, saying, “No word or work of mine — nothing can be revoked, / there is no treachery, nothing left unfinished / once I bow my head to say it shall be done” (1. 629-631).7

Throughout the Iliad, Zeus shows his power over the world. He exhibits his power in several capacities, as ruler, granter of prayer, giver of victory, and leveler of doom. This multi-faceted strength magnifies Zeus as ultimate power and authority. Thetis, the mother of Achilles, describes Zeus’ power over the world as ruler when she exhorts him:
Iliad, muscles as giver of victory throughout the world: “the god bent his head in blood” (8. 281-282). Therefore, Zeus’ will will always overpower the will of men” (16. 805). These illustrations, by word of gods or of men, show that the authority of Zeus as ruler over all mortals is complete.

Moreover, Homer often depicts Zeus as granter of prayers, describing how “Zeus would not fulfill their prayers, not yet...” (1. 357) or urging, “all of you pray to Cronus’ son, almighty Zeus” (7. 222). Achilles’ memorable prayer to Zeus, when he asks the god for triumph and safety on his road to Troy, is an example of this behavior occurs in the eighth book when weeping Agamemnon asks the god to allow the men to escape their ships or granting courage to Patroclus as he emerges as a great warrior. The warriors acknowledge Zeus’ status here without question, as Nestor illustrates when he admonishes the warrior Diomedes (Passage 2).

Finally, the Iliad shows Zeus’ power over men as leveler of doom. “Father Zeus has lopped the crowns of a thousand cities, / true, and Zeus will lop still more — his power is too great” (1. 138-139). Throughout the poem, the reader sees repeatedly that Zeus ultimately decides the outcome of every battle. In a most vivid picture, Zeus holds up his great scales and doles out both doom and victory (Passage 3). In short, Zeus shows total power over men in the Iliad, as ruler, prayer-granter, and giver of victory and doom.

On another level, the Iliad also shows the might of Zeus over the other gods. Many times, Zeus and the other gods speak of the Father’s overwhelming power (Passage 4). Some gods can briefly divert Zeus from his goals, as when Hera, Aphrodite, and Sleep conspire to distract his watchful eye so that they may fight for the Greeks. Sleep cries, “Now give [the Argives] glory, if only a moment’s glory — / long as Zeus still slumbers. I’ve covered him over, / sent him into deep, soothing sleep as soon as Hera seduced great Zeus to lose himself in love” (14. 425-429). But Zeus quickly recovers, causing the moment of glory won by the other gods to be brief indeed. The effectiveness of Hera’s trickery is temporary, as predicted by Poseidon and serves to stress Zeus’ capability of fulfilling his plans (Passage 5). Therefore, the power of Zeus, shown by his authority over both men and gods, seems complete. As ruler, granter of prayers, giver of victory, leveler of doom, and king of the gods, Zeus seems omnipotent.

How then does Moira influence human and divine affairs? Moira exerts her authority, just as Zeus does, over both men and gods. Over mortals, Moira hangs the weight of doom and death. Moira also seems to have the power of rendering gods helpless in saving their favorite heroes from death.

More specifically, Moira exerts power over humans as she undeniably commands each man’s death. The Iliad often speaks of a valiant warrior going to meet his fate in death, as do the sons of Antenor. “So then and there under royal Agamemnon’s hands / the two sons of Antenor filled out their fates / and down they plunged to the strong House of Death” (11. 308-309). As a comfort to his weeping wife, even defiant Hector makes the following comments about Moira (Passage 6). Moira, then, controls the life and death of men. Unable to escape, men must bow to Death and Moira when the time comes to die.

By contrast, Moira’s power over death affects the gods in a different manner. Since the gods themselves are immortal, Moira can only control the gods by defying their wills in relation to men, whose death Moira decides. Moira seems to rule
over the doom of many a mortal beloved by the gods. The gods' wishes notwithstanding, Achilles, Sarpedon, and Hector all meet their fates in death.

Achilles comes to Troy knowing that he will die there if he persists in fighting. His mother Thetis has told him this (Passage 7). Thetis wishes for Achilles to leave Troy and escape the Moira that necessarily awaits him there, but she is powerless to stop her son and must let him fulfill his fate. Moira, though, is not solely responsible for the death of Achilles. With Zeus allowing, Achilles chooses this path himself as soon as he sets out to avenge Patroclus' death.

Moira also claims the life of Sarpedon, Zeus' dear son. On the surface, Moira appears to show her power to be superior of that of Zeus (Passage 8); however, although he sheds tears over the decision, it is Zeus who ultimately allows Sarpedon's death. Even at the moment of the death of Zeus' son, the power of Moira thus seems subordinate to the power of the Father of the gods.

In addition, Zeus loves the warrior Hector, a man fated to die at the hands of the Achaeans. Zeus protects Hector as long as he can, even granting Hector great victories over the Greeks for a period of time. For example, note in the eleventh book the following example of Zeus' love for Hector. "But Zeus drew Hector out of range of the weapons, / out of the dust storm, out of the mounting kills, / the blood and rout of war as Atrides followed hard, / shouting his Argives on, furious, never stopping" (11. 189-92). Zeus himself curses the fate of Hector, saying, "Unbearable—a man I love, hunted round his own city walls / and right before my eyes. My heart grieves for Hector. / Hector who burned so many oxen in my honor, rich cuts" (22. 201-203). Hector must die, seemingly at the hand of a powerful Moira. But here again, Zeus holds the true power. When Athena reprimands Zeus for threatening to save Hector from his fate, "his doom sealed long ago," Zeus tells her that he chooses not to save Hector but to leave him to face his doom. Therefore, we may conclude that because Zeus freely chooses to not save men dear to him, Moira does not constrain him.

These three examples of the power of Moira, namely the deaths of Achilles, Sarpedon, and Hector, far from supporting the argument for the omnipotence of Moira, actually magnify the power of Zeus. Zeus, the weigher of fates, always has the final say and ultimate authority. After consideration of Zeus' strength, demonstrated by the manner in which his words and actions control both men and gods and after reflection upon the manner in which the powers of Moira show themselves subservient to the influence of the Father of the gods, we may conclude that Zeus is superior to Moira.

Hera confirms this in the eighth book: "Let Zeus decide / the fates of the men of Troy and the men of Argos both, / to his deathless heart's content — that is only right" (8. 494-96).

Works Cited
Res Gestae

The following are chapter reports either presented at the convention or sent to the national office.

Alpha Lambda (University of Oklahoma): For the Alpha Lambda chapter at the University of Oklahoma, the 2002-2003 school year has been replete with a number of exciting events. Many lectures and activities were sponsored in coordination with the OU Classics and Letters Society, the OU Speakers’ Bureau, and the Oklahoma Chapter of the Archaeological Institute of America.

We began the fall semester with a fundraiser for Alpha Lambda chapter, selling used and donated books on classical culture, languages, and the arts. We also assisted with and participated in the annual OU Classics Day event for high school students, featuring Dr. B. F. Barcio as Fabius the Tribune in his riveting reenactment of a Roman soldier.

As for lectures this year, we were privileged to hear scholar and past University of Oklahoma professor Tyler Jo Smith with “Ancient Greek as a Treat: Ancient Greek Pottery from the Everett Collection,” a presentation on our university’s very own classics collection. We also enjoyed San Diego State University professor Joseph Smith’s “A Sit-Down Orgy for XIV and a Bride Within the Half Hour: Watching the Romans Eat Hollywood Food,” presented in part with the OU Speakers’ Bureau. The Archaeological Institute of America lecture series introduced us to such interesting scholars as Michael Hoff from the University of Nebraska, who spoke on “Roman Athens: The Transformation into an Imperial City,” and Dr. Thomas Palamia of the University of Texas lecturing on “The Human Element in the Mycenaean Bronze Age: Linear B Tablet-Writers.”

In addition, the Alpha Lambda chapter enjoyed many thought-provoking lectures during regular meetings, given by our own distinguished faculty members from the University of Oklahoma Classics, History, and Art History departments.

We plan to close the 2002-2003 school year with a few more activities, not the least of which is the initiation of eight new members on April 9th and the election of new officers on April 23rd in anticipation of another great year for Eta Sigma Phi on the campus of the University of Oklahoma.


This is our first year back into Eta Sigma Phi; however, we have high hopes for excellent classical events, contests, and scholastic participation.

Beta Theta (Hamden-Sydney College): Last spring two of our members, Joshua Ellison and Austin Stracke, were honored with the David Wilson prize for proficiency and promise in the study of Greek, each receiving a book and a check for $500. This year’s prize will be given at final convocation on April 24.

In September the chapter joined the Department of Classics in sponsoring an illustrated lecture on “Arminius into Hermann: History into Legend” by Dr. Herbert W. Benario, Professor of Classics, Emeritus, at Emory University.

We held our initiation ceremony on March 5, initiating six students as active members and two faculty members of the Department of Political Science, who have been studying second-year Greek, as honorary members.

On May 3 members of the chapter will aid in welcoming members of the Classical Association of Virginia as they hold their semi-annual meeting on the Hampden-Sydney campus.

We will be having a meeting soon to elect officers for next year.

Beta Kappa (The College of Notre Dame of Maryland): Beta Kappa chapter of Eta Sigma Phi at the College of Notre Dame of Maryland has been very active this year. To raise funds for our activities, as well as for our scholarship fund, we held our annual Roman Raffle on October 19-26, 2002. On October 18 we were able to have “Ancient Rome Comes Alive” with the help of a grant from the Maryland Humanities Council. Diane Werblo was our guest speaker/actress, who as a Roman clothier, gave a wonderful talk about Roman garments and life in ancient Rome. We had a wonderful turnout of over 150 guests, some of whom were happy to be incorporated into her presentation. On November 15 we held our annual Sister Mary Gratia Lecture. Our lecturer was Gladys Callahan Voci who entertained our guests with a “Whirlwind Armchair Tour of Italy.” Gladys took us through Southern Italy and Sicily through her many slides and wonderful stories to accompany. Latin students were also pledged into Eta Sigma Phi after the presentation.

In January our advisor, Sr. Thérèse Marie Dougherty, SSND, led a group of twenty through Southern Italy and Sicily. Three members and one pledge were on the wonderful trip and brought back their many stories to share. One of the students received the Sr. Gratia Scholarship to go on the trip.

On March 16-23 we held our annual Maryland Classics Raffle. All proceeds from this spring raffle benefit the Sister Mary Gratia Scholarship Fund, which provides students with funding for an archaeological tour of Italy, Greece, or Turkey. Our fund-raising projects this term allowed us to contribute $1500 to the fund.

Our induction this year will be held on April 11, which will be followed by taking the newly inducted members out to dinner. On April 15 we are having a Latin Program for the 102-level Latin students in conjunction with Eta Sigma Phi. We will prepare a Roman meal, as well as have a guest speaker, Dorothea Thorne, who will talk about her experiences living near Roman ruins. And finally, on April 26 Eta Sigma Phi is sponsoring a trip to New York City. There will be a guided tour of the Ancient Art collection in the Met, followed by a day of sightseeing, shopping, and relaxation.

Beta Nu (Mary Washington College): The Beta Nu chapter is proud to announce that it has doubled its membership since last year by holding two induction ceremonies in which nineteen people were initiated into our ranks.
Res Gestae CONTINUED

Classics department as a whole continues to grow at our small college, hopefully in part because of the programs that the Beta Nu chapter has started in the local secondary schools. Each year we hold a practice certamen for area Latin students, and this year the event was particularly well attended. Also we sponsor an essay contest for middle and high school students. Almost one hundred students submitted essays this year from which there were first-, second-, and third-place winners from the senior division and two winners from the junior division. Those who placed were awarded medallions, and all who participated received a certificate. Our last event of the year was a guest lecture given by Dr. Naomi J. Norman of the University of Georgia entitled “Putting People Back into the Ancient City: The Archaeological Evidence for Carthage.”

All in all, the past year has been great for classics at Mary Washington College. The level of participation by current Eta Sigma Phi members is near one hundred percent, and hopefully we will be able to continue our trend of strong growth for years to come.

Beta Pi (University of Arkansas): Megas Prytanis Jason Gajderowicz, Megas Hyparchos Charlie McCants, Megas Grammateus Lindsey Turner, Megas Chrysophylax Douglas M. Bullock, Fellow Members of Eta Sigma Phi, Esteemed Faculty.

We are happy to report the state of the Beta Pi chapter of Eta Sigma Phi is good.

This year we gather in beautiful Norman, Oklahoma, to celebrate the goals of this society.

Our chapter at the University of Arkansas has strived to achieve the goals of this glorious organization and there is no doubt that we have accomplished such.

We’ve sent two students to the National Eta Sigma Phi Convention in San Diego; we’ve had Summer Greek Readings at Dr. Levine’s house; we’ve gathered to watch the Life of Brian—an event that has changed us all.

We’ve held a Reading of Euripides’ Helen in the Spring; this event was crested by the Beta Pi’s famed initiation of new members. Rest assured they underwent the full ritual.

We’ve helped sponsor Jenifer Neils’ lecture on “Parthenon Frieze”; we’ve sponsored Tony Corbeil’s presentations on “Roman Women in Mourning” and on “Gestures”; we’ve had a fabulous Campout at Devil’s Den with stargazing.

We’ve posed in togas for the Razorback yearbook; five of our star students took the Watkins Greek/Latin Translation Contest Exams; although we’re unsure of the results, we’re confident that we shall come out on top.

And throughout it all the tradition of the Eta Sigma Phi Shirt continues.

Though the Classics department at the University of Arkansas is small, our omnipotent and omniscient faculty—Dr. Daniel B. Levine and Dr. Dave Frederick—have provided us with incessant challenges in our academic endeavors.

Make no mistake, though. It is yet true that we will bear any burden, pay any price, and persevere to be the best classics students the world has ever seen.

Beta Psi (Rhodes College): Rhodes College’s Beta Psi chapter has been very active in its interaction with the Memphis community. Our primary focus has been the SOAR Jr. project at Bruce Elementary School, an institution for gifted young students that emphasizes artistic creativity. Every week, several of our members go to the school to teach the children a little about the ancient world. We bring the children a snack that usually relates to the day’s activity, such as pomegranates when we discussed Persephone and her role in the seasons. We then conduct an activity with the children, with active being the key word. This year, we have, among other things, taught the children the Greek alphabet and told them ancient myths. On one particularly exciting occasion, we told them a little about ancient monsters like the chimera and the cyclops, and then we all made masks of our favorite monsters. Our introduction to the classical world for these young students is just that—an introduction. It is not our intention to teach the children especially detailed accounts of Greek and Roman history but to show them that the classical world is important and exciting, influencing our lives even today. Hopefully, when the children are older and are given more formal lessons on the ancient civilizations, some of the stories will sound familiar because of our activities. That is the ultimate goal of our service project.

In addition to SOAR Jr., the Beta Psi chapter sponsored activities that were open to the Rhodes community. The first was our barbecue, in which Eta Sigma Phi members could dine and chat with students interested in the Classics. Later, we organized a Latin Christmas Caroling session at a local hospital. About twenty students met at St. Peter’s Villa, where we sang carols both in Latin and in English for the patients. In our fall induction, we accepted seven new members into our chapter.

Gamma Gamma (University of Wisconsin, Milwaukee): On October 26, 2002, the Gamma Gamma chapter held its first initiation ceremony in eight years and so began our second half-century on the campus of the University of Wisconsin, Milwaukee. Six students were initiated. Since there were no current members of Eta Sigma Phi on our campus, we asked the help of nearby Marquette University to perform the initiation ceremony for us. Special thanks are due to Dr. Patricia Marquardt and the members of the Marquette University chapter for their willingness to perform the ceremony for us. Initiates are Gayle Adornato, Sarah Al-Saffar, Sarah christman, Andrew Clithero, Claudia Hough, and David Lathrop.

After the initiation rites, held at the home of our advisor, Dr. Richard Monti,
we enjoyed a lovely dinner reception hosted by him and his wife, Nancy. Many thanks go to them for this wonderful evening, which brought together students and faculty along with their families and friends.

Along with our sister organization, The Classics Club @ UWM, we will be hosting two lectures in April and May of this year. Dr. Carlos Galvao-Sobrinho will speak on death and funeral rites of the lower classes in the Roman Empire; Dr. Elisabetta Cova will speak on Roman houses in Pompeii.

With financial support from our University's Student Association and with the earnings from numerous bake sales, we are glad to report that four of our members are able to be here to participate in this convention.

Gamma Iota (Wabash College): Two T-shirts created: one finished, one currently in the works; planned induction of ten new members (tentative number); planned sacrifice re-enactment/cookout to gather support from the student body.

Gamma Omicron (Monmouth College): In October we held our annual Bernice L. Fox lecture on Classical Opera by Professor Bettz at Monmouth College. We also helped the Monmouth College Department of Classics host the Illinois Classical Conference on campus. We worked the registration table, helped with the book displays, etc.

On November 15 we initiated thirteen new members.

On March 2 we recognized National Latin Teacher Week by sponsoring a reading from the Odyssey by Professor Stan Lombardo of the University of Kansas. We also sold copies of Professor Lombardo’s translations of the Iliad and the Odyssey as a fundraiser.

On March 6 we initiated Vicki Wine as an honorary member and had a pizza party to celebrate Marty Pickens’ acceptance into graduate school in Classics at the University of Wisconsin-Madison.

We also had a raffle to raise money for the trip to Oklahoma for the National Convention.

Gamma Omega (Baylor University): The 2002-2003 academic year for Baylor’s Gamma Omega chapter was both exciting and rewarding. Four of our members started the summer off with the annual Baylor in Italy Program, twenty-one days of intensive study in Italy.

When classes began in the fall, we were happy to welcome back Dr. Alden Smith and Dr. Jeff Fish, who were both returning from sabbaticals. It was nice to see these familiar faces in our new surroundings, Morrison Hall. The Classics Department’s move to a new building yielded not only more offices for our growing department, but also a larger lounge for our growing chapter. In fact, it is so large that plans are in the works to sub-lease one of our couches to the Russian club.

We also continued our usual bi-weekly meetings and began preparations for our annual OctHOMERFest fundraiser, which includes selling baked goods and cheese sandwiches as the Iliad and Odyssey are proclaimed to those standing round. Our slow but determined pace allowed us to hold the event in late October when students are hungriest. Despite nearly running out of quarters and one petulant individual who demanded his change be in the form of gold Sacajawea coins, the fundraiser was successful.

Following OctHOMERFest, we held our annual homecoming party at which we welcomed back all the former Eta Sigma Phi members who are unemployed because they majored in classics. Subsequent to the loss of numerous forks and knives and one punch bowl, the decision was made to use only disposable utensils and to serve drinks in cans.

During the course of the school year, the Gamma Omega chapter inducted twenty-two new members. Our stunning growth brought not only many new faces to our chapter, but also a boatload of national fees, which we quickly blew on convention and cigarettes. We soon realized the need for another fundraiser.

Most recently, we printed new T-shirts for our neophytes, and sold somewhere in the neighborhood of forty shirts. Our now-fashionably clad members are wearing fresh, new Eta Sigma Phi shirts instead of old, played out Eta Sigma Phi shirts. The difference is ginormous.

We also had numerous students take the National Greek Exam. Sadly, one student who is rather bad at Greek sustained severe injuries following his boastful exclamation of “give me a purple ribbon or give me death.” I am happy to say that I’m feeling much better though.

On the subject of greatness, however, our biggest news of the year came in late March: Becky Tompkins, a member of our chapter who submitted a paper to Eta Sigma Phi’s annual contest, was chosen to read her work here in Norman.

We are also grateful to have Dr. Brent Froberg as an advisor of the Gamma Omega chapter, whose exemplary service to this organization cannot be overstated.

Delta Theta (Dickinson College): This
past school year we inducted sixteen new members on October 16, 2002, into our chapter. We had the traditional ceremony and then met afterwards for a reception. In September, several of our members helped with the Pennsylvania Classical Association Conference, which was a weekend event. We also had a welcome barbecue to allow everyone to get to know everyone else. On November 21 we co-sponsored “My Big Fat Greek … Dinner” featuring the Olympic Flame Dance Group from the local Greek Orthodox Church. We had about 100 people in attendance from our school and the community, and about thirty dancers. Attached is the menu from that evening. Several members helped out with a Latin workshop for high school Latin teachers. As a whole group, we have had a movie night, and we will be grading high school students’ Latin Day projects. That same evening we will be sponsoring a lasagna dinner for all members, which is to be followed by a movie and a discussion of our projects for the rest of the semester. One of our officers will also be judging the contest with other professors. We are sending two delegates, Meghan Carter and Ann Goenetz, to the National Convention in Norman, Oklahoma. In the future we are planning to do a project with the community to further Classical Studies.

Delta Chi (St. Olaf College): This year Delta Chi has co-sponsored two guest lectures, the first on October 24 by Professor Christopher Faroone (from the University of Chicago) on “Female Stereotypes in Aristophanes’ Lysistrata”; the second on February 27 by Professor Daniel M. Hooley (from the University of Missouri-Columbia) on “Dryden’s Original Sin: Misreading Classical Satire.”

In December Delta Chi members participated in St. Olaf’s traditional Latin, Greek, and German Christmas caroling. Sixteen Delta Chi chapter members were among the nineteen Classics students who celebrated the Ides of March by performing Plautus’ Rudens at St. Olaf and five other nearby schools and colleges (March 13-15). The annual end-of-the-year Bacchanalia (picnic supper) for members of Delta Chi will take place in May.

The chapter has held several dinner meetings, including one around the time of Halloween, at which participants sampled an ancient barley concoction supposed to guarantee immortality. A new Classics T-shirt is in the works. Recently a Friday-morning breakfast with conversation all in Latin (ientaculum Latinum) was instituted.

On March 6 seventeen students and one honorary member (Prof. Christopher Brunelle) were initiated, boosting the student membership of Delta Chi to forty-five. One of the new initiates, Esther Lee ’03, represented the chapter at the national convention in Norman, Oklahoma.

Epsilon Omicron (University of Massachusetts): The Epsilon Omicron chapter of Eta Sigma Phi has had an extremely productive year. We have increased our membership drastically and over-all participation has been very enthusiastic. Headed by a dedicated faculty advisor, Dr. Teresa Ramby, and a passionate group of officers, we have been able to accomplish a great deal.

We have held three members’ meeting per semester, and we have conducted numerous officers’ meetings in which we discussed the direction of our chapter. Along with the help of our members, we were able to hold a record-breaking book sale and two bake sales, allowing us to raise the funds to sponsor club activities. These activities include a trip to the Hartford Stage to see a performance of Sophocles’ Electra, a Christmas banquet at the family home of our vice president, and numerous Eta Sigma Phi pizza dinners. We also held a Movie Night, in which we projected two movies onto a large screen during mid-terms to alleviate the pressure of the exams. The entire campus was invited. We are currently planning a trip to the Higgins Armory Museum. We hope this is not the end of the list for the year!

Along with our social events we have also been able to implement educational programs that have made a significant impact on Classics instruction at the UMass campus. Our magnum opus for the year has been our Latin/Greek Tutoring Program. This program has allowed advanced undergraduate students to hold office hours in which they volunteer to help fellow undergrads in elementary and intermediate Latin and Greek language courses. The program has eased time-pressures for the graduate students teaching the language courses while building the résumés of the tutors. Most importantly, it has helped more undergrads become confident in their Classical language, while getting to know fellow students. So far the program has been a complete success and received much praise from the faculty.

Other helpful items we have done include maintaining a bulletin board advertising the society and its events. Upon the bulletin board we have a “Classics Study Group Message Board” which enables students to list our meeting times to study for Classics courses. We also were given the responsibility of advertising the Classics major at the recent chancellor’s inauguration. We were able to inform people about our major and make it more noticeable. This is something we plan on doing more frequently in the future. Moreover, we are currently planning a lecture with a popular classics professor that we hope will educate and entertain anyone who attends.

We also have created T-shirts, which we hope will allow students to show pride in the society while enticing others to join. Lastly, we plan on throwing an enjoyable initiation and banquet to celebrate our successes this past year. We hope to continue our success in the years to come!

Epsilon Upsilon (University of New Hampshire): This year the Epsilon Upsilon chapter at the University of New Hampshire had to contend with a new location for the classics department. Our once and future home, Murkland Hall, was getting a much-needed facelift. However, the displacement did not hinder our efforts for a successful year.

The chapter continued to offer tutoring to beginning Latin and Greek students, in addition to a general help session offered during the common exam time. As a chapter we also continued to bond with each other by having several movie nights over the course of the se-
mester. It's always a good time when we get together and make fun of old Hercules movies.

In the remaining weeks of the semester we are planning a trip to the Museum of Fine Arts in Boston, an induction ceremony, an “Ask the Gods” review session for the Myth class, and some staged readings for the Myth class.

Overall it has been a fun and successful year for the University of New Hampshire.

Zeta Beta (Temple University): The members of Eta Sigma Phi have been quite busy this past year with activities surrounding the Classics. Since the last conference, we have had several guest speakers. Dr. Edward Sacks, in treating his favorite author, Ovid, gave a talk about cyclical time in Ovid’s Metamorphoses at the end of the spring semester. In the fall semester Kimberly Brown, an alumna of Temple currently working on her doctorate in Archaeology at the University of Pennsylvania, came to talk about her experience with Classics and Archaeology. She is a specialist in magnetometry. And recently this semester, Professor Harriet Flower from Franklin and Marshall spoke to us about the damnatio memoriae of Domitian.

We have not only done fundraising through holiday bake sales and raffles, but we also participated in many parts of the Temple community. Recent alumna and ESP member Jenn Baxter has been accepted to law school with a fellowship. And a soon-to-be alumnus Jeff Petsis has been accepted to Rutgers graduate school for Classics. Jeff Buzby, our co-protany, is the ombudsman to the Classics and Intellectual Heritage Departments. He is also graduating this year and intending to pursue teaching certification for Classics. Mike McLaine, preparing for graduate school in archaeology, is now taking courses in Greece and Germany, and for the past three summers has done fieldwork in Northern Africa, France, and Spain. Wade Albert, a former protany of ESP, is pursuing an internship with the Pennsylvania State Legislature through his second major, Political Science. Because of the combined enthusiasm, the Classics department at Temple has grown tremendously with new people taking Latin and Greek each semester.

Last spring ESP students assisted with registration at the CAAS conference. They also visited St. Augustine Preparatory School in New Jersey to encourage students there to continue Classics. Dr. Davis, ESP sponsor, is giving a series of continuing education workshops for elementary and secondary school teachers for which ESP members have not only provided organizational assistance, but have made presentations. And when the chair of our department, Dr. Robin Mitchell-Boyask, gave a talk at the University of Pennsylvania, ESP made one of its many field trips to area universities for lectures.

On the social side, we have had our annual celebrations of Rome’s Birthday and Saturnalia (Winter Solstice), complete with certamina, initiations, food, drink, and song.

Zeta Eta (Loyola Marymount University): Zeta Eta has recently initiated eighteen new members and elected officers. Currently we are working on our annual even, Dionysus Festival, to be held on March 29. This event gathers Classics majors and professors in our university. We dress in costume and perform skits based on our Classical courses. Followed by Greek food and dancing and games!

Zeta Iota (University of Georgia): The Zeta Iota Chapter was extremely busy for the 2002-2003 school year. Members participated in:

- Induction of eight new members in September
- A welcome back dinner for Eta Sigma Phi members who went abroad during the previous year.
- A trip to the Carlos Museum at Emory
University to inspect a bronze bust of Nero and the funeral artifacts from the burial chambers at Ur.
• A poetry reading of the Iliad by Mark Miner. Eta Sigma Phi members sponsored the reading and provided the refreshments available at the end of the entertainment.
• A trip to Nashville to see the replica of the Parthenon—Athena is gilded!!!
• A dinner and theatre evening for The Birds by Aristophanes.
• The 75th Annual Eta Sigma Phi Convention
• A used-book sale

Eta Gamma (Loyola University, New Orleans): The 2002-2003 school session has been an exciting one for the Eta Gamma chapter. We kicked the year off by co-sponsoring a lecture entitled “Spearing Boars with a Stylus: Younger Pliny Writes High-Status Holidays,” given by Professor Eleanor Winsor Leach of Indiana University. Throughout the year, members have been volunteering at AIA-sponsored lectures on campus as well.

Our local community was hit hard by tropical storms and hurricanes this past fall, and in November Prytanis Erica Saccucci led the chapter in a campus-wide clothing drive to help meet the needs of the families who lost their homes and possessions in the wake of destruction that is life in Southern Louisiana.

The spring semester has been a busy one for us. In February we held one of our now-famous “Movie Nights,” and held a screening of Ben Hur. Our second movie night of the year will be held in late April, and that will be a showing of Woody Allen’s “classic” comedy Mighty Aphrodite.

On March 3 Eta Gamma participated in sponsoring the Lysistrata Project on campus, which was a world-wide reading of the play in order to protest the war in Iraq. Two of our officers, Chrysophylax Katie Jones and Hyparchos Kelly Duncan, had lead rolls in the production, and the revival of Aristophanes’ work proved very popular on campus.

On March 14 officers and members alike were proud to welcome our new initiates: Marie Leonce Many, Joshua Shane Canzona, Coby Caroline Nathanson, Crystal Renee Guidry, Lauren Michelle Fisher Juleff, Kirby Jo Bullington, Jorden Kathryn Ridenhour, Katherine Renee Smitherman, Rebecca Sheftock, Tom Russell, Salome Mallgren, Tori Luwisch, Lauren F. Jones, Clare Gulchard, Jason George, Ann Galloway, George Edward Merritt III, Caroline Ann Kincaid, Philip Zale, Kassie Moore, Carolina Champagne, Anna Pasvantis, Tommy Stevenson, and Dr. Yang Wang, PhD (honorary member). After the ceremony, we invited new members and their families to stay and sample traditional Greek cuisine with us.

The weekend of March 29 is the President’s Open House on campus, and members will be working hard to promote the Classical Studies program to alumni and prospective students. That weekend is also Eta Sigma Phi National Convention, and Katie Jones, Kelly Duncan, Colin Williams, and faculty advisor Dr. Connie Rodriguez will be traveling to Norman, Oklahoma, to represent the Eta Gamma chapter. We are proud and honored that a paper submitted by Miss Jones was chosen to be presented at the Convention.

Finally, we’ll be rounding out the year on May 3 with our annual “Pre-Final-Exams Eta Sigma Phi Cook-Out.” This is a wonderful way for members to gather together and celebrate another successful year of scholarship in the field of Classical Studies.

Eta Delta (Hillsdale College): This past academic year has been one of the strongest for Eta Sigma Phi at Hillsdale College under our unofficial motto of “Bowling, Food, and Classics.” Under the auspices of faculty advisor Professor Joseph Garnjobst, Eta Sigma Phi once again challenged every honorary on campus to the great bowl-off Honorama, which last year raised over $1000 for charity. This event has reached epic proportions—literally. Honorama served as the inspiration for the Latin epic that Prof. Garnjobst’s Spring 2002 Aeneid class began composing, reviving a venerable, invaluable tradition of poetry composition that has fallen by the wayside in modern classical education. Plans are in the works for the upper-level Greek students to begin composing a tragedy based on Aeschylus’ Seven Against Thebes in response to this year’s tragic defeat at the hands of the business and accounting department despite heroic efforts on our part. Charity still won (even if we didn’t) as pledges and donations topped $1200 this year.

Eta Sigma Phi’s fetish for haute cuisine was glutted royally with the fall cookout and spring Floralia events featuring a wide array of delectables made by our own gourmet-chef classics Professors Holmes, Jones, and Garnjobst. This interest in things culinary has even expanded into a new Honors course, Food in the Ancient World, the only seminar to offer a lab in cooking. Of course we also participated in the biannual (exploitation of) parents weekend, selling chocolate truffles and our award-winning classics apparel.

As for things overtly classical (as if eating and competing weren’t classical enough), Latin reading group continues, with the professor-led Plautus group giving way to a Vulgate reading group guided by our current president and avid Philhellene Ethan “Gus” Torretta. This semester (Spring 2003) we undertook the new (to us) and exciting project of paper-making under the watchful eye of the Dea Classicorum, the Muse of Classics (and professor of English), Melinda von Sydow. A small but dedicated band met each week throughout February to make sheets of paper from scrap paper, leaves, and any other cellulose-containing material available. The paper will be sewn into books, in which we plan to copy favorite lines from Latin and Greek literature like the scriptores of old. Looking forward to the philologists of the future, Eta Sigma Phi launched the Dictionary Project (in cooperation with an organization of the same name) in the Hillsdale Public Schools, providing the third-graders with their very own (English) dictionaries. We hope to make this an annual charity event. Also new this year is the free tutoring workshop begun for the purpose of accommodating the largest incoming class of beginning Greek and Latin students. With the addition of another classics faculty member for the upcoming fall term, we look forward to another propitious year of bowling, food, and classics.
At the Eta Omicron initiation are (front row, from left) Hyparchos Leanne Walsh, Prytanis Margaret Adamczyk, Grammateus Margaret Vallas, Chrysophylax Jason Lukasiewicz, and Pyloros Matthew McDonald; and (back row, from left) Initiates Laura Markiewicz, Tom Boordry, and Matt Bawne. Member Dan Moran, Initiate Melissa Lalli, and Members Dan Vecchio and Liz Vestal.

**Eta Nu** (University of Rochester): Sept. 2002: We started out the school year with an installation of new members and election of officers. Nov. 2002: We organized a school-wide reading of Socrates' *Apology* and *Phaedo*. Dec. 2002: We held our annual end-of-the-semester toga party, open to all students interested in re-discovering the classics. Feb. 2003: We organized our annual "Latin Day" invite, to which we invited local high schools and middle schools to participate in *certamen*, academic contests, and other Latin-related activities. March 2003: We sponsored/organized a reading of the *Lysistrata* project as part of the world-wide Lysistrata Project. This event was voluntary and not meant to express the views or opinion of Eta Sigma Phi. Year-long: All students are encouraged to volunteer at Junior Classics League events throughout New York, and/or to volunteer to tutor Latin students at local schools.

Recruitment for new members will take place in April, and our annual Bacchaliana is scheduled for the beginning of May to celebrate the end of the year. Election of officers will take place next September.

**Eta Omicron** (Assumption College): Our inaugural year as a chapter began with a joint meeting with Classics Club (as were most of our events) and a Horatian Picnic on September 23, a lakeside barbecue with grapes, olives, grilled eggplant, and our special favorite, baklava. On November 2, twenty Assumption students and faculty attended the Abbey Theatre's production of *Medea* in Boston, starring Fiona Shaw. In December we celebrated Saturnalia with a holiday social and gift exchange.

Second semester we sponsored a *Cleopatra* film series beginning with the 1934 Cecil B. DeMille film *Cleopatra* and ending with a 2002 film *Asterix et Obelix: Mission Cleopatre*, starring Gerard Depardieu. On February 19 we initiated seven new members and one honorary member (a Clark University student enrolled in Greek at Assumption). Our busiest week so far began on Saturday, March 15, with the traditional Ides of March Dinner. All recipes came from Apicius' cookbook, except for one dessert, baklava, of course. On March 19, our professor, Bonnie Catto, briefly returned from sabbatical for "Learn Greek in 50 Minutes," a workshop offered to students who might wish to take Greek 101 next semester. At Foreign Language Day on March 20, chapter members staffed the Classics Table, administered a trivia quiz, and offered samples of — what else? — baklava.

We elected new officers on March 26: Prytanis Leanne Walsh, Hyparchos Matthew Bawne, Grammateus Peggy Vallas, and Chrysophylax Daniel Vecchio. We are also currently selling our chapter T-shirt featuring the Assumption College mascot, a greyhound, to alumni, faculty, and other students, in the hope that we can raise enough money to send more than one representative to next year's convention! Future events will include a "Toga Making 101" session and, now that winter has finally loosened its grip, a trip to Boston to look for the Latin along the Freedom Trail.
Initiates July 1–December 31, 2002

**Eta** (Florida State University): Craig Bebergal, Phil Dillingler, Gregory Powell, Heather Sneed, Mark Clow, Thomas Vison, Fiona Smyth, Shannon Lavlin; Associate: Britt Holderness, Katherine Harrrell, Marcia Anderson, D. Stacey Cahan, Lorraine Knop (9-12-02).

**Iota** (University of Vermont): Stephen F. Murphy (May 5, 2002).


**Beta Pi** (University of Arkansas): Adrian D. Davis, Joseph E. Ratner, Nathan J. Sharpe (5-4-02).

**Beta Upsilon** (Marshall University): Karina R. Sargent, Justin C. Sizemore, Nora Leigh Shalaway, Sarah B. Cash, Justin Lynd, Catherine Petrany, Stanley Dixon (5-8-02).


**Beta Omega** (Ball State University): Emily Savage, Beth Anne Hinkle, Natalia Newcomb, Julie Wolfe Scott, Joy M. Grow, Courtney Kuznicki, Joshua Wilmer; Honorary: Kenneth M. Davis (4-12-02).

**Gamma Alpha** (Indiana State University): Angela Nicholas, Elizabeth Scott, Jason Gretencord (4-22-01); Jonathan Chase, David Hollander, Vincent Crews, Emily Aker, Amy Parkinson, Cindy Stark, Sarah Dreher, Misty Mercer, Terrence Sears II, Brian Rodgers, Linda Cox; Associate: Leslie Watson (4-4-02).

**Gamma Gamma** (University of Wisconsin, Milwaukee): Sarah Al-Saffar, Gayle S. Adornato, Sarah Jean Christman, Andrew Clithero, David William Lathrop, Claudia J. Hough; Honorary: Richard C. Monti, David Mulroy (10-26-02).

**Gamma Iota** (Wabash College): Dorian Lars Bashaw, Curtis Furguson II, Phu Hong, Jose Luis Orozco, Roberto Zamora (4-18-02).


**Gamma Upsilon** (Austin College): Anne Minor Jernberg, Heather Christine Klingbeil, Cyril Abie Varughese (4-25-02).

**Delta Theta** (Dickinson College): Anthony Burgess, Rosa Catania, Ryan Cavanaugh, Billie Dietz, Lauren Eldred, Anna Elias, David Garson, Jessica Grinspan, Edward Harvey, Erica Heilman, David Hewett, Allston Hull, Erin Mead, Gregory Moyer, Pieter Van Remoortere, Lindsey Williams (10-30-02).

**Delta Sigma** (University of California, Irvine): Bettina Gwen Joy de Guzman, Gregor Paronian, Jessica Drake, Jocelyn Salamat, Tran Han, Rachelle Joy D. Magtanong, Chaim Saluta, Arwen Brown (5-24-02).

**Epsilon Kappa** (Brigham Young University): Nick Frederick, Jen Swindle (10-13-02).

**Epsilon Iota** (University of Florida): Patrick Boner, Jamie Lee Dow, Rebecca Edinger, Brian Giles, Tiffany Nicole Goldberg, Jennifer Gundersen, Jason Hefflin, Alyssa Henriquez, Christian Higgins, Sara Horton, Derek Jones, Babak Lotfinia, Ajay Malshie, Cristin McCamish, Adam Mize, Amy Nichols, Laura Nowadly, Petros Santis, Sydelle Snyder, Sarah Williams (9-16-02).

**Epsilon Sigma** (Augustana College): Eric Fidler, Kate Holcomb (5-1-02).

**Epsilon Omicron** (University of Massachusetts): Daniel Abosso, Justin Bashaw, Andrew Bentley, Liri Beqiri, Charles Berry-Skillen, Erik Betjemann, Andrew Blazejowski, Scott Byers, Joseph Charner, Nathaniel Clark, Christie Corliss, Courtney Cormier, Sidharrtha Datta, Kimberly Dickson, Daniel Epstein, Andres Gomez, Russell Hansen, Katelyn Jones, Mary Keovongsan, Elizabeth Kowalczyk, Michelle Landry, Renee LaRocque, Beth Laverdiere, Brenda Leahy, Jennifer Long, Bryan S. Lussier, Molly O. McCullough, Elena Milonopoulos, Sarah R. Mulligan, Kimberly Orben, William Polin, Sara Pawluk, Rebehab Pinnacle, Anna Plourde, Adriana Rawlins, Terence Reilly, Eric Rothermel, Mary Ann Ruszala, Matthew Schraut, Michael Shangchuan, Brent Souza, Victoria Stankiewicz, Kasim Te, Dustin Tucker, Jason Vandoras, Tiffany Williams; Associate: Elizabeth Benestad, Nicole Gillett Brown, Dana Coffin, Thomas Rohn (5-3-02).

**Epsilon Tau** (Beloit College): Mercedes (Dessa) Asp; Honorary: Shawn Parkison, Matt Benson, Lincoln Nemetz-Carlton (4-27-02).

**Epsilon Chi** (University of South Florida): Diane Ellen Ashcroft, Cheryl Lynn Chambers, Jacob Glickman, Ryan W. Hacynshi, Amanda Lee Kennedy, Leyla A. Law, Jayann S. Merrell, Dan Wolfe (4-20-02).

**Epsilon Psi** (Santa Clara University): Ariel Dillon, Christopher Hughes, Manuel Jaime, Christine Lechelt, Judy Kuan-Ying Liu, Matthew Meyn, Evan Pivonka (5-28-02).

**Zeta Lambda** (University of Louisville): Shining Renn, Laura Mills, Christopher Skye, Bryan Shepherd, Michael Bowman, Lorea Lanceta, Elizabeth Sawyer, Luke Haire, Jamie Ice, Cassandra Kincheloe, Jeff Blanchard (10-25-02).
Zeta Xi (Iowa State University): Joy Aemilia Floy Troeger, Mattias Gassman, Kara Grupp, Jeremy J. Brunssen, Brian Rumsey, Catherine Petersen, Erin Campbell, Anna Ziegenhorn (4-28-02).

Zeta Omicron (Wayne State University): Nighat Seema Hussain, Jason McLellan (3-29-02).

Zeta Pi (The University of Utah): Chris Cavin, Jeremy Robb, Melissa Mamba, Aubrey Chan (4-17-02); Jennifer Clark, Zach Jensen (4-19-02).

Zeta Tau (University of Pittsburgh): Robin Barngrover, Rachel Carver, Alexander Conison, Bryan K. Fuller, Rhett Jenkins, Adam Woodruff; Associate: April Spratley, Benjamin Haller, Beth Platt; Honorary: John Kranioloi (4-4-02).

Zeta Phi (University of California, Santa Barbara): Maria Hurtado, Jared Epstein (5-31-02).

Zeta Psi (Hollins University): Anne Christine Pogue, Stacey Elizabeth Soltoff (3-13-02).

Eta Delta (Hillsdale College): Carisa Elizabeth Monatukwa, Adriele N. Heath, Samuel D. Olson, Megan E. Ramey, Angelina Staffieri (10-11-02).


Eta Nu (University of Rochester): Jessica E. Gale, Carl D. Filler, Andrew V. Usilov, Rochelle Guido, Daniel Aylward; Associate: Sheila Donahue, Sara E. Gillis (5-8-02).

Eta Xi (California State University, Long Beach): Matt Pogue, Jeffrey Webb, Karen Turtle (11-8-02).

Eta Pi (Hobart and William Smith Colleges): Caitlin Babbitt, Melissa Benjamin, Lindsay Brown, Jamie Cragg, Kathleen Holland, Kathryn Kana, Margaret McGill, Caroline Miller, Lauren Severino, Laya Tesmenetsky, Peter G. Tierney III; Honorary: Michael S. Armstrong, Roger Jay Loucks, Mary D. O’Malley (10-24-02).

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**Eta Sigma Phi Jewelry**

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Winners

Fifty-Fourth Annual Greek Translation Contest

Advanced (21):
1. Thomas Keith (University of Texas, Austin)
2. Marquis Berrey (St. Olaf College)
3. Anastasia McCaffrey (Creighton University)
Trey Gorman (Baylor University)
Stuart Johnson (University of North Carolina, Greensboro)

Honorable Mention:

Intermediate (27):
1. David Watkins (Rhodes College)
2. Joel Fyke (University of Mississippi)
3. Aaron Pelttar (Hillsdale College)
Chris Neuerdorf (Hillsdale College)

Honorable Mention:

Intermediate (Koiné) (15):
1. David Devore (University of California, Davis)
2. Sean Grindlay (Valparaiso University)
3. Megan Gros (Baylor University)
Kathryn Seay (Baylor University)

Fifty-Third Annual Latin Translation Contest

Advanced (42):
1. Ethan Torretta (Hillsdale College)
2. Mary Leet (Hillsdale College)
3. Fr. Aidan Keller (University of Texas, Austin)
Joshua Milowski (Ohio State University)

Honorable Mention:

Intermediate (37):
1. Keeley Esterhay (St. Olaf College)
2. John Geck (University of Rochester)
3. Keturah Kiehl (Hillsdale College)
Christine Lechelt (Santa Clara University)

Honorable Mention:

Thirty-Seventh Annual Latin Prose Composition Contest (22)

1. Fr. Aidan Keller (University of Texas, Austin)
2. Keeley Esterhay (St. Olaf College)
3. Keturah Kiehl (Hillsdale College)

Honorable Mention:
Kathleen Burt (St. Olaf College)