

ASCSA Report to Eta Sigma Phi

Joseph Ryan O'Neill

During the summer of 2005 I participated in the Summer School of the American School of Classical Studies at Athens as the recipient of a Brent Malcolm Froberg scholarship from Eta Sigma Phi. ASCSA is the center of American archaeology and classical scholarship in Greece. Though it is known for its year-long programs in

archaeology, and, more importantly, as the institution through which the Greek Parliament grants American archaeologists permission to conduct excavations, the ASCSA also prides itself in being the only school of its kind in Greece to offer an intensive introduction to Greek history and archaeology through its famed

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About the author: Joe O'Neill joined Eta Sigma Phi as a member of the Gamma Omicron Chapter at Monmouth College and earned a Masters in History at the University of Illinois at Chicago. He plans to begin a doctoral program in Greek history and religion at the University of Toronto in 2006.



Summer Session students at Artemis' shrine at Brauron in Attica.

ETA SIGMA PHI 2005–2006

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Eta Sigma Phi Welcomes Its Newest Chapter: Theta Beta at the University of Alabama

On the night of November 29, 2005, twenty University of Alabama students were inducted into Theta Beta at the University of Alabama, the newest chapter of Eta Sigma Phi. Mallory Niemzak, the chapter's first *Prytanis*, presided over the ceremony. She was assisted by *Hyparchos* Samantha Dansby. Initiates wearing togas and chitons were led into a torch-lit area outdoors by *Chrysothylax* Megan James, where they stood before a table containing the symbols of the society. After *Prytanis* Niemzak explained the significance of the symbols and the tenets of Eta Sigma Phi, as outlined in the society's constitution, initiates pledged throughout their lives to follow the principles of wisdom and beauty attained through the study of Classical culture. Then *Kybernetes* Walker Cyrus led the initiates to three stations where they heard inspirational words from Homer (recited by Tatiana Summers), Plato (recited by Allen Jones), and Vergil (recited by Kirk

Summers). Each initiate grasped the ceremonial Golden Bough as they listened to the mysteries of the Sibyl. Finally, *Prytanis* Niemzak encouraged initiates to be ever mindful of the ancient sources of inspiration and to accept the treasure placed within their grasp. She welcomed them, on behalf of the national society, as active members of Eta Sigma Phi. The members then recited in unison, "Let the spirit of earnest endeavor, good will, and friendship pervade the body of Eta Sigma Phi and bind us all together." Faculty advisor of this chapter is Prof. Tatiana Summers.



Induction Ceremony for Theta Beta chapter

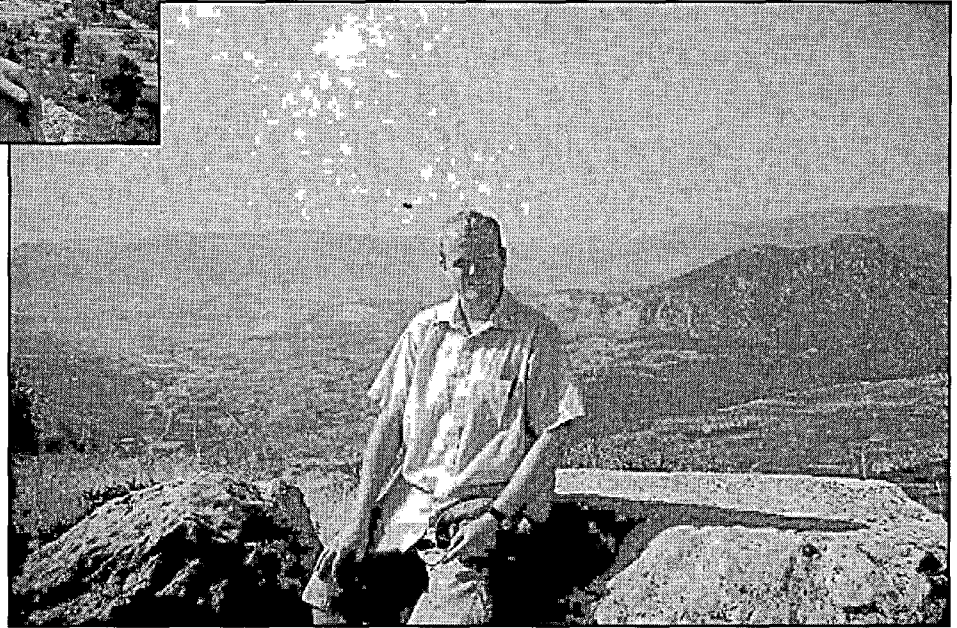
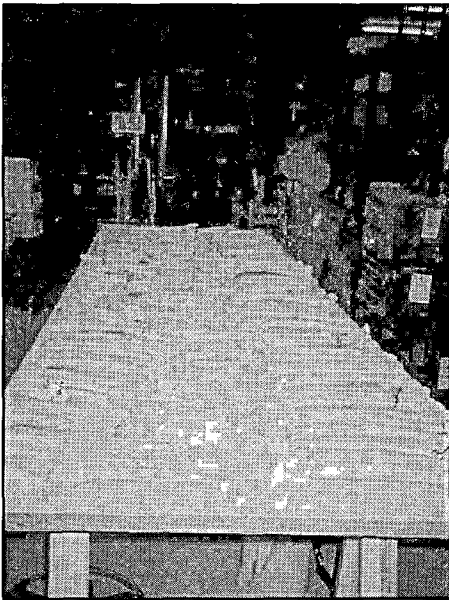
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Left, a view of the Athenian agora from the Pnyx.

Below, view from Aphrodite's shrine atop Acrocorinth.

Below left, here lie the Minoans at the INSTAP Center for Bronze Age Archaeology, Pacheia, Crete.



Summer Sessions. The program is notorious for its strenuousness and is amazingly comprehensive. Over the course of nearly seven weeks, we were shown the most important prehistoric, archaic, classical, Byzantine, medieval, Turkish and modern Greek sites. We covered the length and breadth of the Greek mainland and all of Crete. Four weeks were devoted to Athens and its environs alone. At each site, we were regaled by an impressive cadre of scholars in fields ranging from architecture to physical anthropology and we were introduced to a number of ancillary fields vital to classical scholarship in general.

In the sweltering heat of an early June afternoon, I ascended the Kolonaki hill and made my way to Loring Hall, the social and residential heart of the ASCSA and the Summer Session's base

of operations. Budget cuts over the last few decades have led to a reduction in staff, so table service has been suspended and the three sumptuous daily repasts are instead spread on a buffet in addition to 5:30 tea and 8:30 ouzo. I arrived at Loring Hall in time for lunch, and being one of the first students there, I had the pleasure of becoming acquainted with our session leaders, Mark and Mary Lou Munn of Penn State, and getting a taste of the months to come over vegetable quiche and fresh village salads.

Later that day, after our formal welcome at tea, we marched in a body up the steep slopes of the Lykavitos. This is the highest point in Athens and, as far as anyone can tell, it was left unvisited until the modern era. One walk up its steep slopes will reveal why. Nevertheless, one can find no better view of Athens, the Piraeus, the Saronic Gulf, Salamis, Aegina, Mount Hymettus and, if one can peer through the omnipresent Athenian nephos, one can see as far as the Isthmus and Gulf of

Corinth. Our hike up Lykavitos served two ends. While it afforded us an excellent vantage point from which to become acquainted with the physical features of ancient and modern Athens and its environs, it was also an occasion to sample the physical toil that lay ahead.

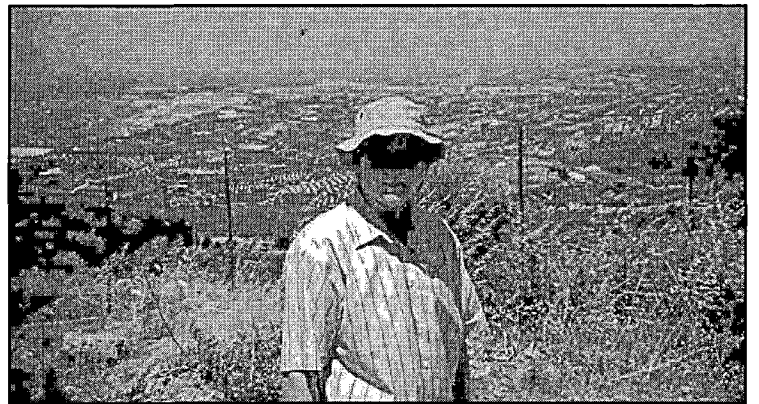
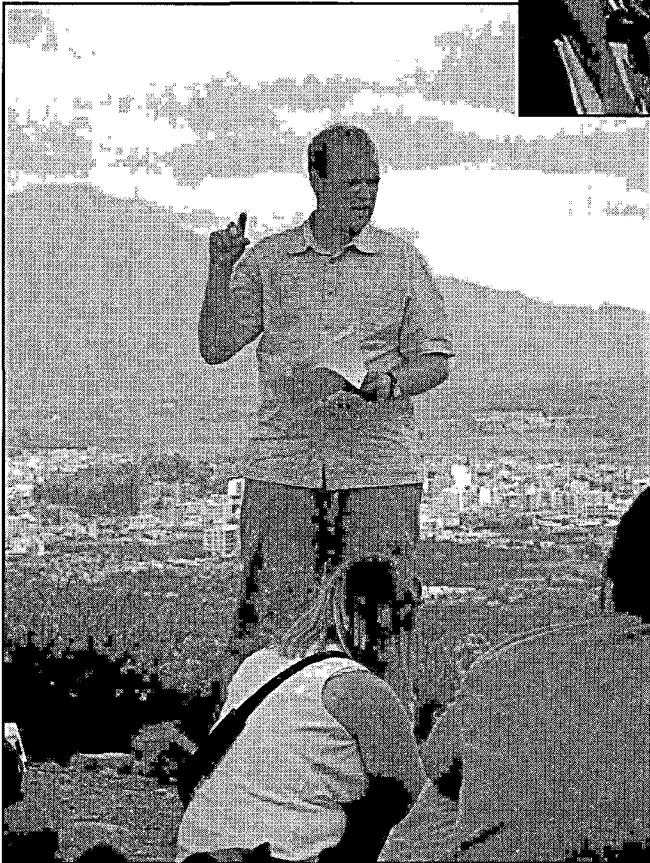
The program featured three extended road trips, each sandwiched between week-long sessions in Attica. There was always much hiking and climbing, and standing for long periods of time in museums with no air conditioning. Summers in Greece are hot and dry. Although the hotels we frequented on our road-trips were air-conditioned, Loring Hall, in the generally windless city, was brutally hot. Sleep came to me in Athens only out of sheer exhaustion. Each day started early, usually before seven, and often lasted into evening.

In Athens, four day-long sessions were devoted to the Acropolis itself, starting off with a detailed introduction to the various shrines and caves of the East and South slopes, then the theatre district

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Right, O'Neill unraveling the secrets of the palace at Mallia to his fellow Summer Session students.

Below, O'Neill lecturing about the Spartan shrine to Helen and Menelaus far above modern Sparta.



Above, the view of Knossos and distant Thera from the peak sanctuary at Anemospilia, Crete.

of the twelve eponymous heroes. The so-called Hephaisteion, perhaps my favorite monument from antiquity, is one of the best preserved temples of the Doric order. John Camp treated us to a detailed look at the structure and all of its architectural elements and took us into the naos for a gander at the temple's ceiling, the base of the cult image and a glimpse at the evidence for an internal colonnade.

on the North and finally the Propylaia. The Propylaia is in the process of being restored, as is the Temple of Nike, and we were privileged to go behind the scenes to see the work in progress led by Professor Tassos Tanoulas, director of the restoration project. We were treated to two thorough tours of the Parthenon, including a tour inside and a look at restoration efforts there. We also spent a day at the Erechtheon and were taken inside. Alan Shapiro of Johns Hopkins University led us on a tour of the collections at the Acropolis museum which houses, among a great many other

marvels, the Parthenon frieze and the truly stunning Archaic sculptural elements from the so-called Bluebeard temple.

John Camp of UNC, director of the Agora excavations, was our guide on our four visits there. Over a century ago, the Greek parliament granted a special license to the American School to perform all excavations at the Athenian Agora. To this day, the ASCSA is conducting ongoing excavations, at present, to the north of the current archaeological park behind a busy café's rows of umbrella-covered tables, and immediately south of the altars

In the Stoa of Attalus is the base of operations for the American excavations in the Agora and many of the artifacts found in the Agora are stored in its basement or displayed in its museum. There we were introduced to specialists vital to the field of archaeology in general, such as epigraphists, physical anthropologists, ceramists, archaeological conservationists and archaeological photographers. We visited the Keramikos on an especially sweltering afternoon, but despite the heat, it was still a treat, especially its well-endowed mu-

seum. We made several trips to the Piraeus, during one of which we got to inspect the trireme Olympias in and out. We were also treated to four expertly guided tours of the amazing holdings of the National Museum.

During our stay in Athens, we ventured out onto the frontiers of Attica on four day-trips. The first was a visit to the sanctuary of Artemis at Brauron, the tholoi at Thorikos, and the Poseidon and Athene sanctuaries at Sunion. On another trip, we visited the sanctuary of Demeter at Eleusis, nestled in the armpit of the Greek shipping industry and chemical plants. The dread goddess of fertile fields now presides over a chemical-burned stretch of industrial wasteland. Not far from Eleusis is the Athenian border post of Panakton, a place of incredible beauty that commands a view over southern Boeotia, the site of a mountaintop fortress whence battalions of ephebes were dispatched to patrol the borderlands. On our third day-trip we visited Marathon. It was stirring to stand atop a hill and survey the land and see with my own eyes where Cyrus' dreaded troops landed, where the Athenians mustered, and whither they charged and sent the Mede back out to sea. After Marathon, we drove to Rhamnous, a remote but breathtaking spot overlooking the coast of Euboea that hosts some very well preserved funerary monuments and the famed sanctuary of Nemesis. Our last day-trip out of Athens was to Aegina. Aegina is beautiful, and the incredibly preserved temple of Aphaia must not be missed. However, there is only one bus that runs between Aegina town and Agia Marina. Deprived of our breakfast, we missed lunch while we were at the temple, and were forced to wait, all twenty-three of us plus an indeterminate number of tourists, for the one bus back. Upon the arrival of the one and only bus to the port, Mark Munn's advice to the group was to "look small." We managed to fit, all of us, but the ride down the hill was by no means in any way pleasant. Nevertheless, we arrived and I was unscathed, having been buffeted from the blows of a bouncing bus by two corpulent Aeginians. After buying some of Aegina's world-famous pistachios, I was on the Flying Dolphin back to the Piraeus.

Our first extended trip was to Crete.

We took an overnight ferry from Piraeus and I met a group of teenagers from the Basque country who were on holiday. We were on the upper deck of the ship enjoying the ocean breeze as it came in between puffs of diesel fumes. They tried to teach me some Basque, but in the end I failed and we spent the rest of the evening in the ship's discotheque. We landed at Herakleion at six in the morning and after bougatsa and hellenica we were immediately off to the eastern end of the island. We visited the INSTAP center, base of operations for prehistoric archaeology in Eastern Crete, and there visited the femurs of a hundred Minoans. We took a boat out to Mochlos where Geoffrey Soles showed a complex of Bronze Age settlements, including the so-called House of the Theran Refugees under whose LMIII floors lay volcanic ash from Thera. We saw a host of Bronze Age ruins including the Minoan "palaces" at Mallia, Phaistos and Knossos. Our host at Knossos was Don Evely from the British School of Archaeology. At Knossos, as with most of the other sites, we were given special access to the palace. Dr. Evely led us into what Evans called the "Throne Room of Minos" and into the "Queen's Hall." Of particular interest to many of us were the remaining royal latrines. Having only recently hosted Prince Charles, Dr. Evely remarked that The Prince, too, was fascinated equally with both of Minos's thrones. The Herakleion museum houses an amazing collection of Bronze Age artifacts including the Knossos frescoes and the so-called Ring of Minos. We were permitted to go into a closed exhibit at the Herakleion museum, housing a small but impressive collection of Classical and Roman sculpture, among which was an orientализing shrine, unique to Crete, with its horsemen frieze, orientализing bronze shields (or cauldron lids) depicting a youthful Zeus, the recently discovered "Hymn to Dycetaean Zeus." My favorite stop on the Crete trip was at Anemospilia, an excellent example of Minoan a peak sanctuary. Anemospilia commands a view of the plain upon which sits Knossos and the Cretan Sea. On clear day, the Minoans would have had a clear view of the peak of Thera. What makes this peak sanctuary remarkable is that archaeolo-

gists discovered within this sanctuary the remains of what appear to be a priest and an attendant, both killed by falling debris, and the remains of a youth, trussed up like an animal lying in the fetal position on what appears to be an altar. The blackening of his ribs suggests that this youth died from excessive blood-loss. Could it be that the Minoans were practicing human sacrifice, having cut the throat of a young man in his prime to satisfy an angry deity, when they were suddenly interrupted by an earthquake or other cataclysmic event? Another body was found just outside of the shrine. This person was holding a vessel, perhaps a rhyton, when he died. Did this rhyton contain the blood of this sacrificial victim?

I found Crete to be not only a place of exquisite beauty, but also a place of mystery. The sheer age of the Minoans, the nature of their material remains and the dearth of knowledge we can possess about them makes Crete a place ripe for wild speculation about, among other things, Egyptian contacts or conquests, Near Eastern traders, thunderstones, and mysterious and terrible rituals enacted with axe, ingot and human blood. I will never forget standing on the pier in Sitia, watching a full moon rise over the eastern Mediterranean and distant Egypt on the Minoan New Year, and taking in all that I had seen that had been left by a little-known people four thousand years ago and more. I will always remember the night in Agia Galini, when the moon was high up over the Libyan Sea and the warm desert winds from Africa were cracking my lips and flash-drying the swimming trunks hanging on my hotel's balcony, while I reflected on the fact that even to Homer the people who inhabited Crete, encircled by the wine-faced sea, land of ninety cities, were but a distant legend.

Our second road-trip was a grueling ten-day odyssey through the Peloponnese. We visited the site of the Isthmian games then went to Corinth and stood in the wretchedly hot sun for hours as we tried to make sense of what's left of the Corinthian agora. The sensuous columns of the temple of Apollo must not be missed, and the museum holds a great treasure trove of finds from the Bronze Age through the Byzantine period. Best of all is the collec-

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tion of votive body parts left for Asklepios. We scaled up Acrocorinth first thing one morning to behold the Frankish, Venetian and Turkish bastions, the scant remains of the temple of Aphrodite and the spectacular view of the Isthmus and the Saronic and Corinthian gulfs. We visited the site of the Nemean Games, and at Epidaurus, we visited the shrines sacred to Asklepios and at eventide filed into the ancient theatre there. The backdrop of the stage was a valley surrounded on three sides by green sloping mountains and a brilliant orange sunset. As the sky went from orange to red to violet and into the dark blue of twilight, the stage lights lit up and Sophocles' Oedipus Tyrannus was performed in Modern Greek under the canopy of the heavens, accompanied by exotic strains of the chorus master and an orchestra of decidedly eastern influence. We spent ages in Mycenae gawking in awe of the lion gate and its massive monolithic posts and lintels and Cyclopean masonry. We were racked by Zeus' wrath at Hera's Argive sanctuary; we thirsted in thirsty Argos and withered in a sirocco at the Kephalaria Pyramid. For three nights, we stayed in Greece's first capital, Nafplion, a fabulous seaside town that plays host to hordes of young Athenian weekenders. As a group, we had great fun there in the many café's, restaurants and shops. There is also a Venetian fortress, the Palamidi, which, in the welcome coolness after an afternoon's downpour, provided stunning views of mist draped mountains, low clouds over the sea, the Argive plains stretching into Mycenae and a rainbow arched over Nafplion. On the fifth day of our Peloponnesian journey, we departed for Sparta. On a steep mountaintop, far above where the bus had left us and farther above the modern city of Sparta, we visited the Menelaion, a monument of three distinct phases dedicated to Menelaus and Helen. That evening, we walked through the remains of the Spartan acropolis and celebrated the Fourth of July with a lavish dinner of Greek country dishes and local retsina at the expense of the American School.

The next stage of our Peloponnesian trip saw us over the mountains to Messenia. The ride was not easy. The highway was a series of switchbacks up and down

the mountains. Although it was dizzying, the sights were breathtaking. The halfway point through the mountains is Artemissia, where we stopped for lunch. This small village cut out of the sides of mountains is watered by a spring that gushes out of the cliff right at the highway's edge. I filled up my bottles with this delicious, cold water and bought some wares of an elderly farmer couple: some wild mountain oregano, olive oil soap, and freshly picked cherries. The air up there was cool and clean and it was really hard to get back on the bus for the churning slosh down to Messenia. Our destination was sandy Pylos. While in Pylos, we visited the so-called Palaçe of Nestor, a well-preserved Mycenaean palace complex. Most memorable, though, was our trip around Svaktiria, where, according to Thucydides, Athenian forces humiliated the Spartans, to the remote beach at Voidokhilia. We left Pylos by boat and sailed into the sea. Only then, in a small, low-lying boat, very close to the surface could I really understand what Homer meant when he called the sea "wine dark." At that distance, the water lost its brilliant aquamarine glow and appeared more menacing and, indeed, deep purple. The ride was not long, and soon we were at the secluded beach. There is no pier there, so the boat dropped anchor one hundred yards out and we waded in like hoplites, our packs above our heads. Not only were there beautiful beaches and crystal clear water, but also Nestor's cave, today guarded by gargantuan spiders, and the "Tomb of Thrasymedes."

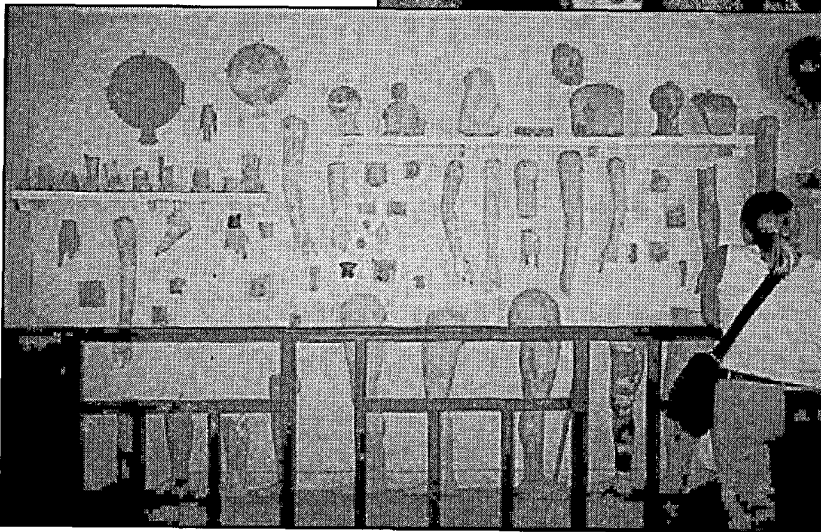
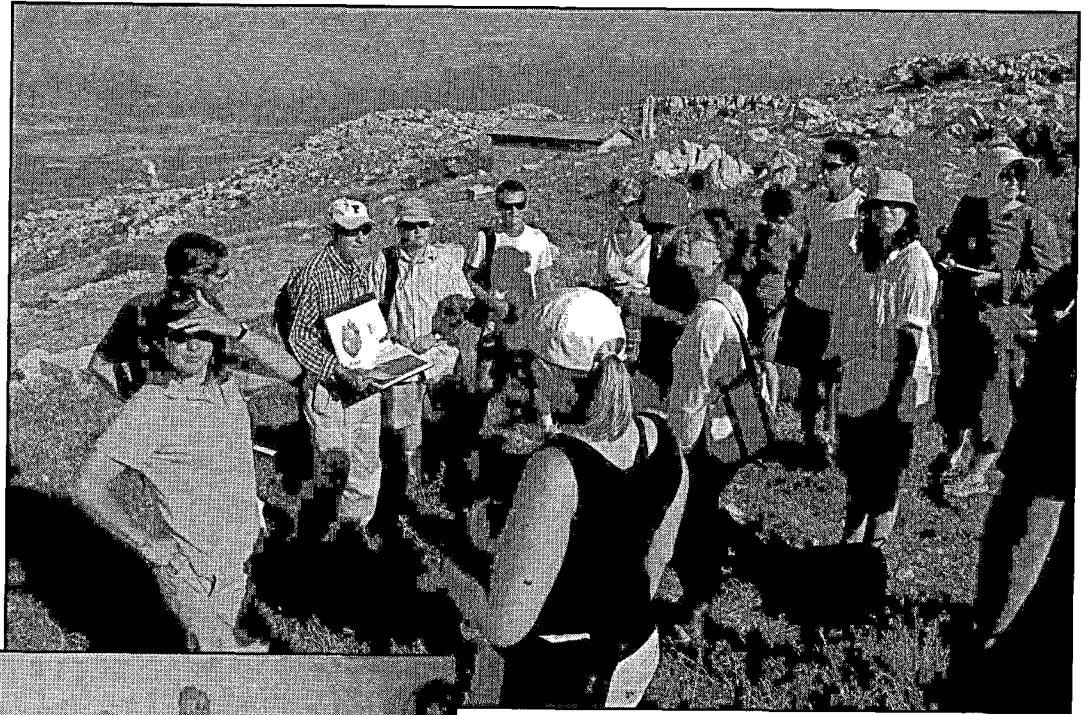
Leaving sandy Pylos, we with humility and timidity visited Zeus' sanctuary on Mount Lykaion. This mountain peak ash altar, reportedly frequented by werewolves, was the site of Pan-Hellenic worship to Zeus. Some of our number climbed to the top, a sensible few rode. This was a frightening place, where death was promised to anyone who trespassed and the most sacred of offerings were burnt for the king of gods and men. There is reason to believe that some of the offerings may have been human. Our last stop in the Peloponnese was at Olympia. For two days we scoured the sites at Olympia, and much time was devoted to the recently remodeled museum: mirabile visu! The scul-

tural elements from the Zeus and Hera temples are beyond description and are worth several hours on their own. On the tenth day of living out of our suitcases and of sitting on that bus as it twisted its way through the mountains, it was a relief to get back to Athens, though it would only be five days until we left again, this time, for the North.

The first day of the northern trip was spent winding through Thebes and paying a visit to the Theban archaeological museum. The last scheduled stop for the day was the remote monastery of Hosios Loukas. There we took in the wonderful Byzantine mosaics, including the very well known mosaic of Christ Pentokrator. After our tour, we were ready for the hour-long drive into Delphi and the good night's sleep we all deserved. The driver, Dimitris, started the bus and just as we were beginning to lurch out of the parking lot, there was a terrible hissing sound emanating from the front of the bus. Thinking it a flat tire, we were optimistic. However, it was not a tire, but a broken hydraulics system. Our bus driver tried to fix the problem but the damage was too much for a roadside fix, though Dimitris was counseled by a soccer player and a chain-smoking Orthodox priest. A new bus was phoned. Afternoon dwindled into twilight, which faded into darkness and cold as we sat anxiously waiting for our new bus. Although it seemed an eternity, the bus did come and we were off to Delphi, though without our luggage. We got some sleep and we reported to the archaeological park at eight the next morning, each with bad breath and bed-head. The whole day was spent at the sanctuary of Apollo. We were taken into the temple of Apollo; we inspected a large foundation stone with unexplainable cuttings and heard arguments concerning the Pythia, her stool, her tripod and the existence of intoxicating vapors. We were treated to the incredible collections of the museum at Delphi which included, among many others, the famous bronze Charioteer, the "Cleobis and Biton" kouroi, the chryselephantine statues from the Corinthian treasury, the so-called Throne of Midas, a giant archaizing griffin, and the stunning sculptural elements from the Sithnian Treasury. Later

Right, on Lykaion— Summer Session students at Zeus' ash altar. No werewolves sighted.

Below, votive offerings of limbs to Asklepios at the Corinth archaeological museum.



that day, our newly repaired bus arrived with our luggage, so day two in Delphi was certainly off to a much better start. It was then that we visited the Kastalian Spring and the gymnasium complex and tholos in the sanctuary of Athena Pronaia.

Our Northern trip continued with visits to the monasteries at Meteora, the Vale of Tempe, and Pella. At Vergina, we visited the wonderful finds associated with the so-called Tomb of Philip, including the well preserved tomb itself, all neatly housed within a climate controlled superstructure. We spent two nights in Greece's second city, Thessalonica, where the focus was on the glory of the Roman and Byzantine periods. Finally, on our way back to Athens, we stopped at the foot of Mount Olympus to visit the sanctuaries at Dion

before spending the night in the quaint mountain village of Makrinita, where we enjoyed some of the best food Greece has to offer and a tremendous view over modern Volos.

There was much, much more that I saw in Greece as part of the ASCSA Summer Session, far too much to report here. In addition to the major stops I briefly highlighted here were dozens of small shrines, big temples, little churches, major monasteries and cathedrals, miles of fortifications and acres upon acres of sanctuaries. There were dozens of smaller museums that we visited, each with its own claim to fame. Some I have all but forgotten, not due to their lack of importance, but on account of the sheer number we visited. The program was very intense, both physically and mentally, so it

would have been impossible for everyone to walk away with every piece of information, every arcatrave's dimensions and every literary reference to every stone we saw. Be that as it may, this was the opportunity of a lifetime, and I recommend this program highly to anyone with an interest in becoming a professional classicist. I may have forgotten many of the details, but the experiences I will never forget. I know now why Homer calls Argos thirsty, I know why he calls the sea wine-dark, I've stood on sandy Pylos and can appreciate what Homer means to convey when he says that Poseidon can walk from Thasos to Aegae in one stride. Having ridden in a bus over the mountains from Sparta to Messinia, I have a better appreciation for Spartan endurance and tenacity. I have first-hand knowledge of how vast Attica really was for its time and how that contributed to the complicated sense of Athenian identity. I will be a better student and teacher for having seen with my own eyes things about which I have previously only read. Finally, actually beholding the monuments, great and small, left by the ancient Greeks and Romans and studying them up-close and in-depth, I have a much clearer sense of the magnitude of their achievement and the vastness of the impact their civilizations had. I am truly grateful for having been afforded this remarkable opportunity.

THE ETA SIGMA PHI

Bernice L. Fox Teacher Training

SCHOLARSHIP

2006

The Trustees of Eta Sigma Phi, the national honorary classics society, announces the Bernice L. Fox Teacher Training Scholarship. This \$500 scholarship is available to an Eta Sigma Phi member who is teaching, or preparing to teach, in the secondary schools. Applicants should have received a Bachelor's degree since January 1, 1994 or shall have received it before June 2006 and will not have received a doctoral degree.

The scholarship is to be used for a summer activity contributing to the recipient's preparation for teaching, such as attendance at the Summer Institute of the American Classical League, the Kentucky Language Institute, or the Illinois Pedagogy Workshop; or attendance at university courses leading to certification. There is no application form, but those wishing to apply should submit a proposal that includes a description of the program, a budget, any other financial support expected, and their contributions to Eta Sigma Phi when they were undergraduates. They should also ask an appropriate person (department chair, principal, supervisor, etc.) to send a letter of support. They should indicate the chapter into which they were initiated, as well as the date of the initiation, if possible.

This scholarship honors Bernice L. Fox who taught English, Latin and Greek at Monmouth College in Monmouth, Illinois, from 1947 to 1981, and who served as chair of the Department of Classics from 1970 until her retirement in 1981. Throughout her long and dynamic career she worked tirelessly to promote the Classics in Illinois high schools and colleges. In 1956 she founded Monmouth College's Gamma Omicron Chapter of Eta Sigma Phi. She was the author of *Tela Charlotteae*, the Latin translation of E. B. White's *Charlotte's Web*. In 1991 Monmouth College conferred on her the honorary degree of Doctor of Humane Letters. She died in 2003.

Selection of recipients is made by the Eta Sigma Phi Board of Trustees, whose members are Sr. Thérèse Marie Dougherty of the College of Notre Dame in Baltimore, Maryland (chair), Leon Fitts of Dickinson College in Carlisle, Pennsylvania, Martha Davis of Temple University in Philadelphia, Pennsylvania, Daniel Levine of the University of Arkansas in Fayetteville, and David Sicks of Rhodes College in Memphis, Tennessee. In selecting the recipient of this scholarship, the Trustees will give attention to the quality of the applicant's work in Greek and Latin, experience in teaching Latin K-12, and contribution to the activities of Eta Sigma Phi at the local and national level. The recipient will be announced at the National Convention.

Send the completed scholarship applications by February 1, 2006 to

Dr. Thomas J. Sienkewicz
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Eta Sigma Phi, the National Classics Honorary Society (<http://www.etasigmaphi.us>)

2005 Recipient of Bernice L. Fox Latin Teacher Training Scholarship

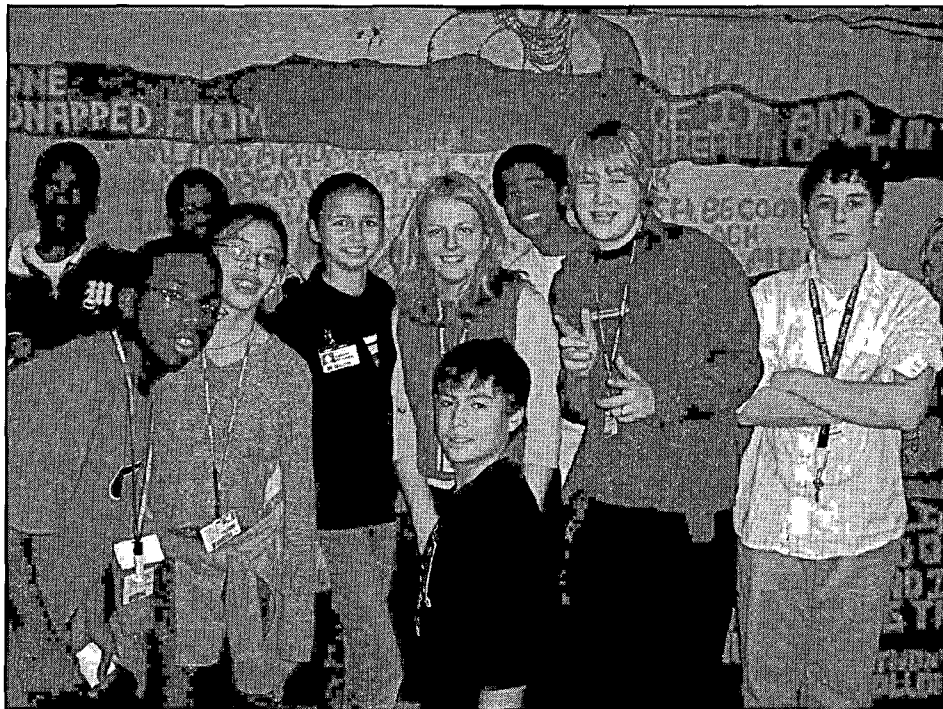
By Dawn McRoberts

Early in February, I received the news that I was the recipient of the Bernice Fox Teacher Training Scholarship from Eta Sigma Phi. It was a tremendous honor for me to receive this scholarship. As a graduate of Monmouth College, I had the opportunity of personally knowing the legendary Professor Fox. It is a humbling experience to be given a scholarship in honor of such a remarkable Classicist. Her love, devotion, and enthusiasm for the Classics were inspiring.

These funds helped send me to CANE Summer Institute at Dartmouth College for a amazing week of study. This institute's theme was The Golden Ages. Each day we enjoyed a morning lecture, two afternoon course sessions, and the option of either an evening Greek or Latin reading group. The lectures all focused on the Golden Age but varied from such topics as "Past Perfect; Future Conditional: The Concept of a Golden Age" by the brilliant Professor Richard Ned Lebow of Dartmouth College to "The Romans Invent: The Glory that was Greece" by the captivating Professor Miranda Marvin of Wellesley College. For more information about this program, see http://www.dartmouth.edu/~classics/CANE/CSI_2005_Index.html.

My first course was entitled "The Golden Age of Augustan Rome" with Professor Barbara Kellum of Smith College. We closely examined both the architecture and the art of the era. As a fan of the Augustan era, I found this class a tremendous treat. Augustus bragged that he found Rome "built of brick and left

About the author: Dawn McRoberts joined Eta Sigma Phi as a member of Gamma Omicron chapter at Monmouth College. She is currently teaching Latin at Kenwood Academy in Chicago, Illinois.



Dawn McRoberts with some of her Latin students at Kenwood Academy in Chicago.

it clothed in marble." By looking at the monuments of Augustan Rome, we were able to identify the nature of the artfulness of that time period. As a Latin teacher, I shall certainly use the content learned in this course for it will help provide my students with the historical background which is needed before studying the Golden Ages poets.

The second course I took was entitled "Those Whom We Love to Hate: Literary Portraits of The Enemy in Roman" with Douglas Marshall, St. Paul's School, Emeritus. We studied the "enemies of Rome" Jugurtha, Catiline, Vercingetorix, Cleopatra and Calgacus by reading Sallust, Cicero, Caesar, Horace, and Tacitus. As a group, we examined the language used in order to describe these "hostes." By looking at these works, the class was able to consider how the descriptions, which the various authors used, ultimately served as a commentary concerning Rome.

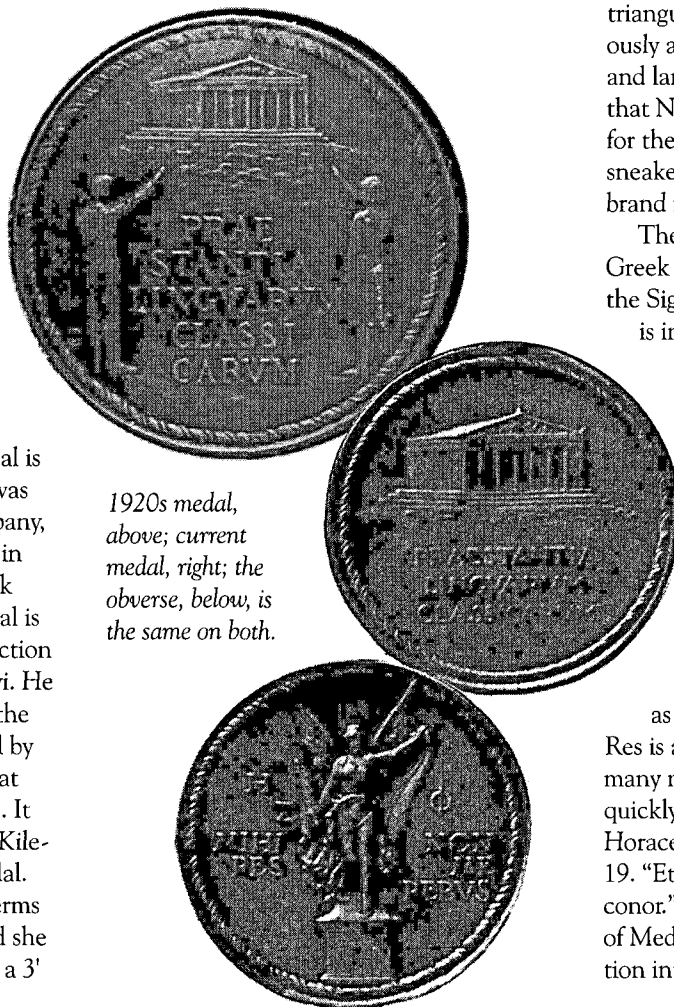
Undoubtedly, this class will serve me well in my upper level Latin courses. Latin students love to learn about Rome's enemies. Also, the class was taught by a former high school Latin teacher who helped all of us greatly concerning how to make this material "high school student friendly."

In conclusion, I had a wonderful experience at this institute. I strongly encourage all past, present, and future Classicists to attend. From a Latin teacher's view point, it is a great way to meet other Latin teachers. Unfortunately, we are often the only Latin teacher in our school. Therefore, it is important to attend such conferences as CAMWS, ACL's National Convention, and the CANE Summer Institute, etc. in order to grow as a professional. For that reason, I was delighted to receive the Bernice Fox Teacher Training Scholarship; otherwise, I would not have had this wonderful opportunity.

The Story of the Eta Sigma Phi Medal

By Harry Waterson

Eta Sigma Phi is the national honorary collegiate society for students of Latin and Greek. It was originally established in 1914 as an honorary society for students of classical Greek. I collect medals and I recently acquired a medal called the Eta Sigma Phi Classical Languages Proficiency Medal. The first information I found about this medal came from a Johnson & Jensen Auction Catalog #23 dated 3/7/83 lot #466. The medal is 2" in diameter, bronze; the medallist was Julio Kilenyi. The Medallist Art Company, NYC (#29-75-1), struck it sometime in the late 1920s. The original paperwork unfortunately has been lost. The medal is unsigned, but Dick Johnson of the auction house identifies the sculptor as Kilenyi. He also identifies the statue depicted on the obverse as Winged Nike on a pedestal by Paionios. The original was excavated at the site of the Temple of Zeus in 1875. It has a few bits and pieces missing, but Kilenyi put her back together for this medal. His depiction is a little deceiving in terms of size. The original Nike is 6' tall, and she is just alighting but still airborne onto a 3'



1920s medal, above; current medal, right; the obverse, below, is the same on both.

triangular pedestal 21' tall. Nike is obviously a major exponent of vertical takeoffs and landings. Combine this with the fact that Nike means "Victory" in Greek, and for the first time I now understand why a sneaker manufacturer would use her as its brand name.

The next element of the obverse is the Greek letters of the Society. The Eta and the Sigma are in the left field and the Phi is in the right field. This is a slightly odd layout but it gives a clue on how to read the Latin inscription below.

The normal medallist convention would be to read the words across, i.e. *Mihi Non Res Me Rebus*. I could not find this quote anywhere. But when you follow the lead of the Greek letters and read the inscription as *Mihi Res Non Me Rebus*, the light dawns. This would translate as "Things for me, not me for things."

Res is an all-purpose Latin word that has many meanings in context. A web search quickly found a source for the saying: Horace's *EPISTLES*, Book 1, Letter 1, line 19. "Et mihi res, non me rebus subjungere conor." Dr. Brent M. Froberg, the Registrar of Medals, Eta Sigma Phi put this inscription into context:

About the author:

Harry Waterson's collecting penchant started in childhood with stamps and coins. He once had a collection of scales and balances numbering about twenty, and a definitive collection of blow torches which offended his wife greatly because he insisted that they be displayed on the mantelpiece in the living room. He had about thirty of them, all shapes and sizes. He currently has a truly boring collection of bread tags that amuses himself but no one else. His coin collecting refined over the years to just a really nice complete run of buffalo nickels, which led to an interest in the artist, James Earle Fraser and his wife, Laura Gardin Fraser. He began collecting their medals and slowly putting together a study collection of their medallist output. In 2001 the foremost medal dealer in the country, Joe Levine, wrote an appreciation of Julio Kilenyi in his auction catalog just as Mr. Waterson found out that a writer by the name of Reed was doing a catalogue raisonne on the Frasers. He had met Kilenyi when he was a senior in high school and so he answered Levine's appeal for someone to catalog Kilenyi. Thus started Waterson's Kilenyi

collection. To date he has identified about 200 different pieces by Kilenyi and has acquired examples of a little more than 100 including the Eta Sigma Phi medals.

Mr. Waterson recently moved to Branson, Missouri, where he is the General Manager of two shows playing at the Follies Theatre. They are: The Great American Songbook Starring Ed Ames and Carol Lawrence and The Branson Follies with special guest star Patti Page. The websites are: www.bransonfollies.com and www.bransonsongbook.com. He has worked in television most of his career, mostly as an Associate Producer or Executive in charge of Production. Some credits of which he is particularly proud and which seem to continuously air on some cable channel or other: *Elvis*, *Aloha from Hawaii*, *Old Blue Eyes is Back*, *John Denver*, *Rocky Mountain Christmas*, the pilot for *Soap*, *Golden Girls* (the first 100 episodes), and a short-lived series (only seven episodes) about the home life of Adolf Hitler called "Heil, Honey, I'm Home." He was also in the room when Merv Griffin brought up the idea for *Jeopardy*.

"Here, Horace considers Aristippus, a pupil of Socrates and a founder of the Cyrenaic School of Philosophy based on Hedonism. An English rendering of the line might go this way: 'I try to adapt circumstances to myself, not myself to circumstances.' Aristippus thought that men should stick to a course in life that would make them slaves neither to pleasure nor to duty, a notion that would have pleased Horace who embraced the Golden Mean of nothing to excess."

The reverse of this medal shows a boy and a girl saluting the Parthenon. They are separated by a three word Latin inscription divided over 5 lines. This inscription, PRAESTANTIA LINGVARVM CLASSICARVM, means Proficiency in Classical Languages. What is interesting about all of this is that in 1940 the Medallion Art Company struck a smaller bronze version of the medal (1.5" diameter #29-75-2).

According to the Johnson & Jensen cataloguer David T. Alexander the boy and the girl were removed because of the Nazi-like salute. It would seem that this is an early example of political correctness on campus. This consideration forced Kilenyi to redesign the reverse. He enlarged the Parthenon. It is one millimeter wider than the 2" version. He put the three-word inscription into three lines. In this process the medal was aesthetically improved due to circumstances beyond the artist's control. I was a production manager for a film company and had to make the decision at the end of the day whether to wrap or not when there was still some material

left to be shot. Most of the time I would wrap. I did this to stay on budget but I had also learned that the solution for shooting the dropped material was often better for the picture than the original plan. It was remarkable how often this happy serendipity occurred. I think that Kilenyi benefited from this attack of political correctness, and the composition of the revised reverse greatly improves the medal. Later, the Medallion Art Company struck a sterling silver version of this 1.5" medal, sometime between 1940 and 1972, when the company moved to Danbury, CT. This striking probably took place earlier rather than later in this time frame.

It is interesting to note that this medal is still in use today. Possibly because this is a more timeless design. Eta Sigma Phi currently distributes a 1.5" .999 fine silver version struck by MACo in 1986 in Danbury, CT. There is also a .75" looped charm in either silver or bronze available. They do this to promote the study of the Classics.

The Winged Nike figure is timeless as well. Recently it has been used again, this time on the Athens 2004 Olympic Games Gold, Silver and Bronze Medals. There is also a theory, proposed by Harlan Berk, that Winged Nike is the inspiration for the obverse of 1907 \$20 gold piece (Double Eagle) designed by Augustus St. Gaudens. It is widely considered to be America's most beautiful coin. The Eta Sigma Phi Classical Languages Proficiency Medal finds itself a PRAESTANTIA of medallion design.

Eta Sigma Phi Medals

Eta Sigma Phi medals awarded to honor students in secondary-school Latin classes help to promote the study of Latin in high school and give Eta Sigma Phi an excellent contact with high school students of the Classics. Chapters can use them as prizes for contests or as a way to recognize achievement.

In addition, chapters can award the medals to outstanding students of the Classics at their home institutions. Two silver medals are available: the large medal (1½ inches) at \$28.75 and the small (¾ inch) at \$10.25. A bronze medal (¾ inch) is available at \$6.50. The various medals can be awarded to students at various levels of their study.

Medals may be ordered from Dr. Brent M. Froberg, 5518 Lake Jackson St., Waco, TX 76710-2748. Please add \$1.00 per order to cover the costs of postage and handling. Checks should be made payable to **Eta Sigma Phi Medal Fund** and should accompany the order.

New Chapters

Eta Sigma Phi welcomes the charter members of the following new chapters whose applications were approved at the 2005 convention and which have recently held initiation ceremonies.

Eta Phi at Union College
Eta Chi at Purdue University
Eta Omega at Austin Peay State University
Theta Alpha at Franklin and Marshall College
Theta Beta at the University of Alabama

Reactivated Chapters

Eta Sigma Phi welcomes back the following chapters which recently reactivated by holding an initiation ceremony and submitting a report of initiates to the executive secretary.

Beta Beta at Furman University
Gamma Theta at Georgetown College
Gamma Rho at Hope College
Zeta Epsilon at Rutgers University

Meet the 2005–2006 National Officers

Megalē Prytanis—Karen M. Kelly
Gamma Omega at Baylor University
Karen_Kelly@baylor.edu

I lived in a small town outside San Antonio, Texas, until I was 9 years old; my family then moved to Springfield, Virginia, which is just outside Washington, DC. My father had explained to both my brother and me that Latin was an important language for us to learn, so I began taking it in 8th grade. For high school, I attended a math and science magnet school in my area, where I continued my study of Latin. After my sophomore year of high school, I had the opportunity to go to the three-week long Virginia Governor's Latin Academy, where I had my first exposure to Greek. The Academy revealed to me how much fun studying Classics could be, and I began to consider the possibility of continuing my classical education through college. Now I am a senior at Baylor University, studying Latin and Greek and preparing applications for graduate programs in Classics. When I am not composing Latin and scanning Greek poetry, I am active in Mortarboard, and I am an officer in the Baylor Social Dance Society. After grad school, I plan to teach Latin at the college level.

Through the study of Classics, I have discovered new worlds, new friends, and new opportunities. My professors and fellow students have gained access to something like a time machine, allowing us to meet people who died long ago. We are able to travel to their lands and see what they themselves saw; we are able to read their poetry and view their plays. Through their stories, we gain insight into our own lives. Even so, our peers describe the languages we study as "dead." I say, Latin and Greek cannot be dead, for how can a dead language make an entire world come alive for its students? Eta Sigma Phi gives students the opportunity to see that they are not alone in their love of Classics. Because of my involvement in Classics and Eta Sigma Phi, I have met some incredible people who have reinforced my love of the languages and my decision to teach Latin and Greek to future students. The friends I have made at the national conventions remain dear to me, and it is nice to know that our lives will probably cross multiple times as a result of our chosen field of study.



Karen M. Kelly

Megalē Hyparchos—Catherine Larsen
Eta Delta at Hillsdale College
cjlarsen@hillsdale.edu

A Hawkeye girl, I was born and raised in Sioux City, Iowa. I graduated as valedictorian from North High School, but my schooling was varied between public, private, and home. I began my study of classics while in high school, but absolutely detested it, and vowed never to take Latin again. However, after coming to Hillsdale College in Fall 2002, I was required to take three semesters of a foreign language. I chose to stay with the Latin, because I had at least some background in it coming into my freshman year. I enjoyed my first two semesters, relearning the basics, but I was ready to burn my books by the end of my third semester. The turning point in my classics career came when I chose to take my 4th semester of Latin, and we read through Vergil's Aeneid. Finally, all the basics of Latin culminated into application, and I coupled my Music major with Classical Studies. However, I cannot end this story without giving credit to my professors, who were there helping me with all my questions, encouraging me to strive for the good, true, and beautiful, and giving me pep talks when I needed it most. They deserve a very large thank you!

My greatest achievement in regards to Classics was *The Dido Series*, where I com-



Catherine Larsen

bined both my music and classics major. I put music to three dialogues of Dido from *The Aeneid*. I will be working on Dido's lover, Aeneas, from this coming Christmas break and beyond.

I will never regret my decision in studying classics, because it has applied to all areas of my life. My analytical and writing skills have developed immensely, which has helped me excel in my work environment, and will help me continue to do so. As far as future plans, I am applying to consulting firms, and after graduation in May, I hope to be either in New York, Chicago, or Des Moines.

Included in my life of classics is my participation in Eta Sigma Phi as National Vice-President. Before coming to convention, I was treasurer in our local chapter, and began some new fundraising traditions for our chapter. I didn't realize how important Eta Sigma Phi was, until I came to convention last year. Watching the camaraderie between chapters, telling nerdy Latin and Greek jokes, encouraging others to pursue excellence in academia, and rewarding those for all their hard academic effort with scholarships was so neat to experience. Eta Sigma Phi has done well to reward all those who have put their best effort forward, and is a fine, strong organization.

In regard to my life outside of classics, I spend much time in the musical field:



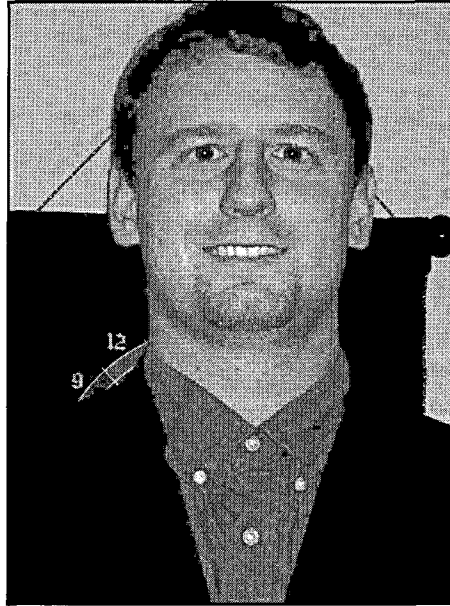
Sharif Said

playing classical and jazz piano, accompanying voice students, and composing. I am also President of Sigma Alpha Iota, the women's music honorary here at Hillsdale. Behind classics and music, I spend my free time working for the Admissions department, running, scrapbooking, antique shopping, eating chocolate with my close friends, and developing relationships with high school students at my church.

Megas Grammateus—Sharif Said
Beta Sigma at Marquette University
Sms0330@aol.com

I began my studies in Classical Languages with Latin in the seventh grade. As I finished middle school, and the Latin requirement, I stopped this study that I found very tiresome and boring. In high school at Brookfield Academy I was required to take languages and studied both German and Spanish. Let it be known that I lacked both diligence and enthusiasm in my labors with these languages and therefore little fruit came of it. However, in high school I acquired a great knowledge of suburban jargon and poetry. I procured this knowledge from the enormous amount of time that I spent talking with my friends and reading poetry.

After high school, most likely because of all the poetry I was reading, I found myself in the mountains of the Gila National



Thomas Evison

Forest in southern New Mexico and studying Latin through the Psalter. My love for poetry and the power of words thus incited me to try my hand at Latin once more. After attending a semester at the University of Wisconsin Milwaukee and another at St. Mary's College in Kansas, I found myself at Marquette University as a Classical Languages Major. I am now in my final year at Marquette and am teaching Latin part time at a nearby private school named Veritas Academy.

The study of Classical Languages has been the foundation of civilization for too long not to matter. From these ancient languages we learn that thousands of years ago the human heart still had the same struggles it does today. The essence of the human condition has not changed, and our understanding of it is too deeply connected to these languages to disregard them. Those who do not honor or study these languages are like travelers refusing the assistance of a wise guide who has been there and back already.

Megas Chrysophylax—Thomas Evison
Epsilon Iota at the University of Florida
tomev@ufl.edu

I grew up in the suburbs of Philadelphia in South Jersey. I first lived in Burlington Township, but later moved to Tabernacle where I got my first taste

of Latin. I took Italian all throughout my tenure at Shawnee High School, but in my senior year I decided to take Latin to change things up a bit.

When I first started at the University of Florida, I was a Journalism major and wanted to be the next Dan Patrick on ESPN. In my sophomore year, I needed to fulfill my language requirement and with no sections of Italian available, I decided to take Latin again. The next thing I knew, I had dropped my Journalism major and was a full-fledged Classics major. I attribute my change to the two graduate students who taught me Latin: Caleb Carswell and Laura Mawhinney. They have both moved on to different opportunities away from Florida; Caleb to be a Math teacher in New York and Laura to attain her Ph.D. at the University of Toronto. They taught me Latin through hard work and humor and it really made an impression on me. After I graduate with a degree in Classics, I am hoping to go to graduate school to pursue a Ph.D. in Classics and to teach in college someday.

During the time when I'm not studying either Latin or Greek, which seems to be growing shorter and shorter, I like to do many different activities. First and foremost, I am an avid sports fan. I love all the professional sports teams from the city of brotherly love, Philadelphia, as well as the collegiate sports teams from the University of Florida. I also enjoy watching my favorite television shows, such as pro-wrestling and anything written by Joss Whedon. I consider myself somewhat of a card shark, and if I have free time after a stressful day, I will go to shoot some hoops to clear my head.

I came to the Eta Sigma Phi national convention just to enjoy myself with some fellow Classicists. I had no intention of getting involved on more than a local level, but the next thing I knew, I was nominated by our local President for the office of Megas Chrysophylax. Honestly, after I was nominated, it made my time better in the fact that it motivated me to get out and meet new people. I met very fun and interesting people from Baylor to Wooster to Indiana State and back again. I treasure what Eta Sigma Phi has given me and look forward to be able to give something back all year on a local and national level.



Call for Bids to Host the 79th Annual Eta Sigma Phi Convention 2007

Active Chapters of Eta Sigma Phi are invited to submit bids to host the 79th Annual National Convention in 2007. These bids will be reviewed by a committee at the 2006 convention in Blacksburg, Virginia (March 31-April 2, 2006). The 2007 convention site will be chosen by the membership at the 2006 convention. At least one active member of the chapter submitting a bid must attend the 2006 convention.

The convention begins with a 7 P.M. reception on a Friday and ends at noon on Sunday with a final business session. There will be talks by students, reports on chapter activities, scholarly lectures, a *certamen*, a banquet and time for socializing. The host chapter will be responsible for:

- selecting a hotel
- designing a convention t-shirt
- arranging for the Friday reception, including *certamen* equipment
- preparing a welcome packet and registration materials, including a program
- staffing the registration desk
- arranging for transportation between the hotel and the campus (if necessary)
- supplying facilities (and A/V equipment, when necessary) on campus for the Saturday morning meeting
- providing lunch on Saturday and brunch on Sunday
- organizing appropriate cultural activities for Saturday afternoon
- identifying a speaker for the Saturday evening banquet

A bid consists of:

1. The proposed convention dates with detailed information about price and room availability from an appropriate hotel.
2. Information about the special regional amenities, accompanied by brochures, where appropriate.
3. A description of the kinds of special cultural activities the chapter plans for Saturday afternoon.
4. A list of possible speakers for the Saturday evening banquet
5. The names of the members of the local committee and a description of the responsibilities of each member in convention planning.
6. A letter of support from the faculty advisor of the chapter with an explanation of the kinds of financial, secretarial and other support the chapter can expect to receive from the host institution.
7. A proposed budget for expenses.

Five copies of the bid will be submitted to the convention committee at the 2006 convention. Chapters intending to bid for the 2007 convention are encouraged to contact the Executive Secretary prior to the 2006 convention to discuss their plans.

Thomas J. Sienkewicz, Executive Secretary of Eta Sigma Phi, Department of Classics, Monmouth College, 700 East Broadway, Monmouth, IL 61462. Phone: 309-457-2371 ; Fax: 815-346-2565; e-mail: toms@monm.edu.

Quid Novi?

Send information on your chapter's activities by May 1, 2006, for inclusion in the next issue of the *Nuntius*. Photographs of members are always welcome, and be sure to identify the people in the photographs. Send information and photographs to Executive Secretary Thomas J. Sienkewicz (see p. 2).

Gamma Delta at Yeshiva University

by Jacob Hartz

Current Yeshiva students and alumni filled the basement of classics professor Louis H. Feldman on the evening of November 14 for the induction ceremony of Yeshiva's Gamma Delta chapter of Eta Sigma Phi, a national fraternity which honors excellent performance in the study of Classical languages. Inducted this year were SCW sophomore Rachel Chernyak, Bernard Revel graduate student Benzion Chinn, YC junior Jacob Hartz and YC senior Tzvi Kahn.

In order to gain admission into this society, students must be in at least their second year of either Greek or Latin at Yeshiva and must also translate some piece of writing into either Greek or Latin. Chernyak rendered Lord Byron's "To Thomas Moore" into Greek, Chinn rendered the liturgical Hebrew prayer "Alenu" into Latin, Hartz rendered six songs by Adam Green into Greek, and Kahn rendered an excerpt of President George W. Bush's speech after 9/11 into Latin.

The evening's proceedings commenced with the singing of the club's official song, "Gaudeamus Igitur," meaning, "Let us therefore rejoice." Yeshiva alumni of Eta Sigma Phi who graduated in the 1960's up to the present joined together with equal spirit, while the induction candidates played the role of audience and were duly impressed that all the alumni remembered the tune.

After everyone had made their introductions, the "Dispositio vocationum" was performed. This, of course, is the age-old ritual of arranging rides home for anyone who arrived using public transportation.

The Dispositio having been completed,

the four candidates for induction were made to present their translations to the alumni, who served as the panel of judges and evaluated each candidate based on the accuracy and ambition of his or her translation. The candidate under consideration was removed to the adjacent furnace room so that his or her candidacy could be freely debated by the judges.

All candidates were accepted without a great deal of controversy, save Chinn, whose Alenu contained an editorial comment not found in the original text. A discussion therefore ensued regarding the role of interpretation in translation and the practical ramifications of changing a text from its original meaning to one that is relevant to contemporary polemics.

Chernyak's translation was unique in that her Greek followed the same poetic meter as that of Byron's English. She was immediately successful in winning the appreciation and commendation of all present. Hartz's rendering of Adam Green required that he first make sense of Green's highly colloquial and largely nonsensical language in order to produce a coherent Greek text. One alumnus inquired whether Hartz could also translate Green's songs into English. Kahn, whose Latin text of President Bush's speech was, for the most part, Ciceronian in style, nevertheless found it necessary to break with Cicero and considerably shorten his sentences in keeping with Bush's style.

Following the acceptance of the four members, the four official positions were filled. Shlomo Schwarzbard, who formerly held all four positions, bestowed the chapter presidency on Kahn, vice presidency on Hartz, secretaryship on Chernyak and treasurership on Chinn.

By way of concluding the evening's proceedings, Professor Feldman discussed his latest book, *Remember Amalek*, which was published by the Hebrew Union College Press, and his upcoming book, which is being published by the Jewish Publication Society. Called *The Lost Bible*, it will be a collection, translation and commentary on extra-biblical texts and commentaries from after the canonization of the Hebrew Bible. Dr. Feldman is editing the section on Philo, Pseudo-Philo and Josephus.

Gamma Omicron at Monmouth College

On Sunday April 23, 2006, Monmouth College's Gamma Omicron Chapter of Eta Sigma Phi will celebrate its 50th anniversary with a gala initiation ceremony, a public lecture and Roman banquet. The public lecture, on Mozart and Rome, will be given by Dr. Robert Ketterer, Professor of Classics at the University of Iowa. Dr. Ketterer's late father, John, was professor of biology at Monmouth College for many years and an honorary member of Gamma Omicron chapter. On this occasion, Dr. Robert Ketterer will be made an honorary member of the chapter. All Eta Sigma Phi members are invited to participate in the initiation ceremony (at 2 PM in the Capron Room of Wallace Hall). Members of Eta Sigma Phi from other chapters are also welcome. The public is invited to Dr. Ketterer's lecture at 3:30 PM in the Highlander Room of the Stockdale Student Center. A *Cena Classica* will follow in the Private Dining Room of the Stockdale Center. The menu, consisting only of Old World foods, will include Nonni Casino's Roman Bread, Mild Fish Pickle, Watercress Salad, Carrots Sauteed in Pepper Wine Sauce, Plum Sauce for Roast Duck and Chicken, and Stuffed Cornish Hens in Wine Gravy. The cost of this meal will be \$25.00. For more information about this meal, see the website for last year's *Cena Classica* at <http://department.monm.edu/classics/CenaClassicaMMV.htm>. Roman dress is optional.

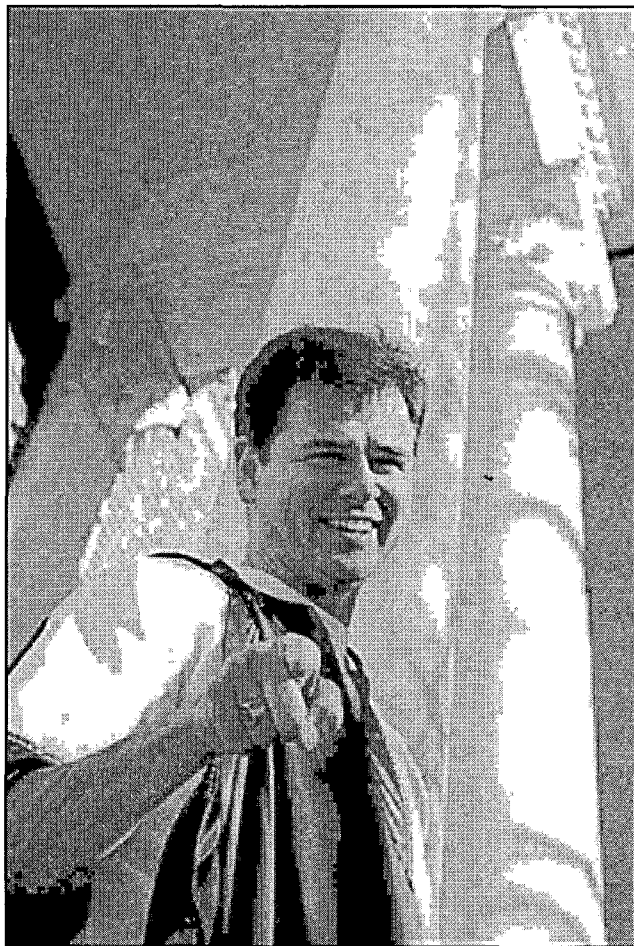
Gamma Omicron Chapter of Eta Sigma Phi was founded at Monmouth College in 1956 by Professors Bernice L. Fox and Harold Ralston of the Classics Department. Charter members included Professors Fox, Ralston, and Garrett W. Thiessen of the Department of Chemistry, and nineteen students. Since then the chapter has welcomed more than 400 Monmouth College students as members.

'Latin: More than Just a Language'

Eta Sigma Phi supported the production of a new full-color Latin promotional brochure entitled "Latin: More than Just a Language." This brochure was designed by Virginia Barrett and Tom Sienkewicz for the National Committee for Latin and Greek.

The purpose of the brochure is to encourage students in secondary schools to study Latin language and Roman culture. The brochure provides reasons for the study of Latin: that it is a major source of English and the Romance languages; provides direct access to some of the finest literature and art; brings students into the mainstream of their own culture; and helps prepare students for college admissions and interesting careers. Former Latin students and celebrities like Coach Joe Paterno and comedian Teller testify to the value of studying the subject. The brochure has photos of Roman architecture, technology, and JCL students in togas.

In return for its support the society received a generous supply of the brochures, which were mailed to active chapters early this fall. Additional sets of brochures, up to 100 per teacher, may be ordered from the American Classical League's Teaching Materials Resource Center for \$5 flat rate per order for shipping and handling: Miami University, Oxford, Ohio 45056 or phone (513) 529-7741. The six panel brochure is also available electronically at: <http://department.monm.edu/classics/cpl/promotionalmaterials/BarrettBrochure.pdf>.



John Donahue of the National Latin Exam wants you to study Latin!

Why Study Classics?

Eta Sigma Phi is soliciting quotes from undergraduate students about their study of Latin and Greek. These quotations will appear in the *Nuntius* and may be chosen for a Classics promotional brochure being planned by the National Committee for Latin and Greek.

The following quotations are by Latin 101 or 201 students at Georgetown College, home of Gamma Theta chapter of Eta Sigma Phi. This list was submitted by chapter advisor Diane Arnson Svarlien.

"Latin has not only given me a firm foundation to build other languages on but has deepened my understanding of English."
—Christopher Wagner

"Trying to get the girl? Latin will help you Caesar."
—Bahb Cutrer

"Aeneid more Latin."
—Bahb Cutrer

"Latin is an awesome class to improve your science and biology vocabulary!"
—MacKenzie Gould

"Latin improves your English grammar skills, and is just plain fun!"
—Samantha Davis

"Latin is an intellectually stimulating class which I wish I had taken in high school; it would shoot anyone's SAT scores through the roof!"
—Alex Smiley

"Because of Latin's prevalence in scholarship over the past 2000 years, my knowledge of Latin has opened up new vistas of learning and understanding."
—Jesse Pack

"As a student of government, one of my favorite moments of Latin understanding was when I was able to translate our national motto: e pluribus unum."
—Amber Hunt

"Taking Latin has given me a whole new appreciation of history."
—Jessica Jasper

"In taking Latin, it's interesting to see where much of our modern language and culture has come from."
—Greg Chinn

"Latin not only introduces you to a great language, but also to a great history and a great culture."
—Adam Meier

"I have learned more about English through my Latin class than through my actual English classes."
—John Snider

NLTRW 2006

National Latin Teacher Recruitment Week is March 6-10, 2006. For more information, see <http://www.promotelatin.org/nltrw.htm>.

“Feeling down? Go to Latin class for a faith lift.”

— John Snider

“Do you want to slim down, tone up, and feel great? Study Latin!”

— John Snider

“Latin class is great
I really like Latin class
Latin class is great.”

— Latin Haiku by John Snider

“Not only do you learn the Latin language and history, but learning Latin also helps you with medical terminology.”

— Katie Moore

“By learning Latin, you learn a whole other language plus an amazing history and culture.”

— Katie Moore

“Learning Latin is like opening a book to a whole new culture, yet the language is so familiar.”

— Katie Moore

“Latin takes students to a different world full of mighty heroes and incredible rulers. Latin is a great escape from everyday stresses.”

— Steven Bowman

“So many languages derive from Latin, including English. And taking Latin for the first time is helping me understand why the English language is set up the way it is.”

— Tara Evans

“Studying Latin is like discovering lost treasure. When you find it, there are so many ways to enrich your life.”

— Andrea Chadwick

“Being able to learn Latin brings you to a parallel with a civilization that no longer exists. We can bring back an ancient relic that some people may never truly appreciate.”

— Ashley Bell

“Latin brings us to a history of great civilization in the past. To speak the language is to be part of that great civilization.”

— Derek Sword

“Three Reasons to Take Latin:
Because all Romance stems from Latin.
Why not? After all, all roads lead to Rome.
What other culture put a donkey in the senate?”

— Meredith Cutrer

Annual Reports

The following chapters have submitted annual reports to the national office for 2005-2006. If your chapter is not on this list, it is very important to submit a report as soon as possible. Chapters not reporting receive only one copy of the NUNTIUS and run the risk of eventual deactivation. You can submit your annual report on line at <http://department.monm.edu/classics/ESP/annualreports.html>. Printable copies of the form are also available at that url.

Beta Northwestern University
Eta Florida State University
Alpha Mu University of Missouri
Alpha Pi Gettysburg College
Beta Beta Furman University
Beta Theta Hampden-Sydney College
Beta Kappa College of Notre Dame-Maryland
Beta Pi University of Arkansas
Beta Psi Rhodes College
Gamma Delta Yeshiva University
Gamma Theta Georgetown College
Gamma Iota Wabash College
Gamma Nu Montclair State University
Gamma Xi Howard University
Gamma Omicron Monmouth College
Gamma Sigma University of Texas at Austin
Gamma Upsilon Austin College
Delta Zeta Colgate University

Delta Sigma Univ. of California-Irvine
Delta Omega Macalester College
Epsilon Eta Kent State University
Epsilon Iota University of Florida
Epsilon Kappa Brigham Young University
Epsilon Omicron Univ. of Massachusetts
Epsilon Rho College of Charleston
Epsilon Psi Santa Clara University
Zeta Lambda University of Louisville
Zeta Rho University of Texas
Zeta Tau University of Pittsburg
Zeta Psi Hollins University
Eta Gamma Loyola University
Eta Zeta Truman State University
Eta Iota University of Arizona
Eta Mu University of California, Davis
Eta Omicron Assumption College
Eta Pi Hobart & William Smith Colleges

Ubi sunt alumni nostri?

With this issue we begin a new feature providing an opportunity for Eta Sigma Phi alumni to share their experiences and comment on ways that the Classics have continued to be part of their lives after graduation. Chapters are encouraged to send the editor material for future issues.

Stephen Dmetruk, a member of Zeta Iota chapter at the University of Georgia, graduated in 2003 summa cum laude, Phi Beta Kappa, with honors. He taught Latin from 2003-2005 at Berkmar High School in Lilburn, Georgia and entered the UGA law school this fall. Stephen writes: "In studying Greek and Latin I learned how to take a text, read it critically and break it down to its constituent parts, then analyze it contextually and decide what questions were appropriate to ask concerning the text. I believe this was excellent preparation for the kinds of challenges I will face in law. Besides giving me tools to aid in my legal career, studying Classics is still a welcome distraction and I am currently participating in a Homer and Cicero reading group with local graduate students (who were members in my Eta Sigma Phi chapter)."

Lawrence D. Crowson began the study of Latin during his freshman year of high school. Finding it very much to his liking, he continued that study throughout high school years, earning the Eta Sigma Phi bronze medallion in his second year of study (1962) and the Eta Sigma Phi silver medallion in his fourth year of study (1964). He studied the usual authors during those years, Caesar's *Gallic Wars*, Cicero's orations against Cataline, Sallust's history of the Catilinarian Conspiracy, Ovid's *Metamorphoses*, and the first half of Virgil's *Aeneid*.

He won a scholarship from the Classical Association of the Midwest and South (CAMWS) to study Latin during his first year at Birmingham Southern University where he read a survey of golden age and silver age authors, the second half of Virgil's *Aeneid*, and a comprehensive survey of Latin literature from the earliest times (Livius Andronicus, etc. through the Middle Ages). At BSU he also began his study of (Attic) and found that also very

much to his liking—perhaps even more so than Latin; continued that with readings in The New Testament writers, Plato, Homer, and Greek prose composition. At BSU he was a student of H.R. Butts, then executive secretary of Eta Sigma Phi, and was inducted into Pi chapter of Eta Sigma Phi in 1967.

Crowson had a "good" career in Classics as an undergraduate, winning the Eta Sigma Phi Sight Translation contests several times: 3rd place in Latin (1965), 3rd place in Greek (1967), 3rd place in Latin and 2nd place in Greek (1968), but majored in Mathematics in college, falling a couple of courses short of a double major in Classics and Mathematics. He received a B.A. in Mathematics in 1968 and pursued Mathematics further in graduate school, attaining M.A. in 1969 and Ph. D. in 1973 from the University of Wisconsin at Madison.

Crowson has worked as a mathematician in various occupations (software and data analysis, embedded systems controlling machinery, etc.) and is presently a mathematician and analyst at CRSP (The Center for Research in Security Prices), developing and managing financial

databases sold to support research by the University of Chicago.

Throughout his career, Crowson has continued reading Latin and Greek authors for pleasure as time allows: the Latin elegists (Tibullus, Sulpicia, Propertius), Cicero's letters, Pliny's letters, Catullus, Tacitus, Juvenal, Persius; more Plato, Euripides, Aeschylus, Aristotle, Hesiod, the Septuagint, Callimachus, other Hellenistic writers. In the process he discovered that he was accidentally emulating the noted Greek - German mathematician Constantin Caratheodory, who also read the classical authors for pleasure. So Crowson feels that he is in good company. He has an as-yet unpublished statement and proof of the uniqueness theorem for Caratheodory's "measure extension" operation, something unresolved since 1918. He considers himself to have been substantially self-educated, and takes the position that what one teaches oneself is better-understood, better-assimilated, and better-retained than what someone else teaches one. He is presently working on an English translation of an acrostic prayer written in the late fifth-century A.D. Greek Christian poet Romanos.

Lifetime Subscription to the *Nuntius*

If you wish to continue receiving news about Eta Sigma Phi after graduation, you can receive a lifetime subscription the *Nuntius*, with payment of a one-time fee of \$50.00 made payable to Eta Sigma Phi and mailed, along with this form to:

Dr. Thomas J. Sienkewicz, Executive Secretary of Eta Sigma Phi
Department of Classics, Monmouth College
700 East Broadway, Monmouth, Illinois 61462

Name: _____

Street Address: _____

City: _____ State: _____ ZIP: _____

Chapter: _____

Note: Please use an address which is relatively permanent in order to insure continued receipt of the newsletter.

ETA SIGMA PHI

Maurine Dallas Watkins Translation Contests 2006

Fifty-Sixth Annual Greek Translation Contest

Advanced: This contest consists of the sight translation of a passage in Greek which is considered within the comprehension of students **beyond** the second year of college Greek.

Intermediate: This contest consists of the sight translation of a passage in Greek which is considered within the comprehension of students **in** the second year of college Greek.

Intermediate (Koiné): This contest consists of the sight translation of a passage of *Koiné* Greek which is considered within the comprehension of students **in** the second year of college Greek.

Fifty-Fifth Annual Latin Translation Contest

Advanced: This contest consists of the sight translation of a passage in Latin which is considered within the comprehension of students **beyond** the second year of college Latin.

Intermediate: This contest consists of the sight translation of a passage in Latin which is considered within the comprehension of students **in** the second year of college Latin.

Thirty-Ninth Annual Latin Prose Composition Contest

This contest consists of the translation of a passage of English into Latin. The contest is intended for advanced students of Latin who are in their third or fourth year of college Latin. Contestants may use a dictionary (without paradigms), e.g., *Cassell's*.

Prizes

For the advanced contests, including the Latin Prose Composition Contest, first prize will be \$75.00, second prize \$50.00, and third prize \$30.00. For the intermediate contests, first prize will be \$60.00, second prize \$40.00, and third prize \$25.00. All winners will also receive a certificate of recognition.

Eligibility

The contests are open to students in classes in Greek and/or Latin in colleges and universities which have active chapters of Eta Sigma Phi. Up to **three** students may enter each contest.

Deadlines

E-mailed requests for testing materials should be sent to **Dr. Thomas J. Sienkewicz** (toms@monm.edu) by **February 17, 2006**. These materials will be sent as e-mail attachments to the adviser, who will make copies as needed and administer the tests during the week of **February 20-24, 2006**. (If paper copies of testing materials are desired, such a request must be received by February 13, 2006.) Completed tests must be returned with a postmark no later than **February 25, 2006**. Winners will be announced in conjunction with the 78th Annual Convention (March 31-April 2, 2006) in Blacksburg, Virginia.

THE 2006 ACL/NJCL NATIONAL LATIN EXAM

University of Mary Washington, 1301 College Avenue
Fredericksburg, VA 22401

www.nle.org

- The 29th National Latin Exam, sponsored jointly by the American Classical League and the National Junior Classical League, is open to all students enrolled in Latin I, II, III, IV, V, and VI.
- More than 140,000 students took the 2005 National Latin Exam.
- The National Association of Secondary School Principals has placed the ACL/NJCL National Latin Exam on the Advisory List of National Contests and Activities for 2005-2006.
- Gold and Silver medals, ribbons, and certificates are awarded to winners.
- An application for National Latin Exam Scholarships of \$1,000 each will be mailed to the Gold Medal winners in Latin III, IV, V or VI who are high-school seniors and plan to take at least one year of college Latin or Greek.
- Format:
Introduction to Latin, Latin I, II, III-IV Prose, III-IV Poetry: 40 multiple-choice questions; categories include grammar, comprehension, mythology, derivatives, literature, Roman life, and history.
Latin V-VI: Two Latin passages as the basis for 40 multiple-choice questions on grammar, comprehension, historical background, classical literature, and literary devices.
- The exam is to be administered the SECOND FULL WEEK in March (March 13-17) in each school. Awards are sent to the teacher in April.
- Cost: \$4 per student US, \$4.50 Foreign, to be sent with the application. For only one exam the cost is \$10.
- Applications are sent to teachers whose students entered the 2005 exam by the NLE office.
- Any requests for information or for applications should be sent to ACL/NJCL National Latin Exam, University of Mary Washington, 1301 College Avenue, Fredericksburg, VA 22401, and must be accompanied by a stamped, self-addressed envelope; email address: nle@umw.edu.
- DEADLINE for receipt of applications is January 15, 2006.
- A packet containing four previous exams (2002-2005, all levels included) and a syllabus may be ordered by sending a \$9 check or money order (no purchase orders) payable to American Classical League to: American Classical League, Miami University, Oxford OH 45056.

N.L.E. Committee: Jane H. Hall, Co-Chair, Mark Keith, Co-Chair;
Sally Davis, Betty Merrill, Sue Robertson, Christine Sleeper,
David Winn, Judy Wright, Treasurer

Consultants: Marty Abbott, Cindy Caltagirone, Joe Davenport, Sheila Dickison,
John Donohue, Kathy Elifrits, Kevin Gushman, Ruth Haukeland,
Ian Hochberg, Edith M. A. Kovach, Linda S. Montross, Sally Murphy,
David Perry, Wallace Ragan

Scholarship Committee: Ephy Howard, Chair; Conrad Barrett, Judith de Luce, Carol Ellis,
Sara T. Gibson, Deborah Mason, Jack Zarker

National Exam Recognition

Beginning with this issue, Eta Sigma Phi will publish annually the names of college and university students who earn recognition on the National Latin Exam and the National Greek Exam. Kudos to all these students and their teachers, especially those with active Eta Sigma Phi chapters!

2005 NATIONAL LATIN EXAM

Wake Forest University—Winston-Salem, NC (Beta Iota of Eta Sigma Phi)

Instructor: Mary Pendergraft

Amy Ravindra	Latin 4	Gold Summa Cum Laude
	(poetry)	
Katherine Bontrager	Latin 4	Silver Maxima Cum Laude
	(poetry)	
Margaret McIntyre	Latin 6	Magna Cum Laude
Erin Moseley	Latin 6	Cum Laude

Georgetown College—Georgetown, KY (Gamma Theta of Eta Sigma Phi)

Instructor: Diane Arnson Svarlien

Adam Glover	Latin 1	Gold Summa Cum Laude
Rebekah Crace	Latin 1	Magna Cum Laude
Joshua McComas	Latin 3	Magna Cum Laude
	(poetry)	

Monmouth College—Monmouth, IL (Gamma Omicron of Eta Sigma Phi)

Instructor: Thomas J. Sienkewicz

Angelica Rankin	Latin 1	Silver Maxima Cum Laude
Andrew Viscariello	Latin 1	Silver Maxima Cum Laude
Lorrene Vass	Latin 1	Magna Cum Laude
Catherine Bartunek	Latin 1	Magna Cum Laude
Elizabeth Toal	Latin 1	Magna Cum Laude
James Vallarta	Latin 1	Magna Cum Laude
Jessica Travis	Latin 1	Cum Laude
Kevin Watson	Latin 1	Cum Laude
Ryan Bay	Latin 2	Magna Cum Laude

Loyola Marymont University—Los Angeles, CA (Zeta Eta of Eta Sigma Phi)

Instructor: Nancy Llewellyn

Rebecca Hartstein	Latin 1	Gold Summa Cum Laude
Matthew Schaeffer	Latin 1	Silver Maxima Cum Laude
Stefanie Allmon	Latin 1	Silver Maxima Cum Laude
Madelain Goodreau	Latin 1	Silver Maxima Cum Laude
Stephanie Jewell	Latin 1	Silver Maxima Cum Laude
Jennifer Bermudez	Latin 1	Magna Cum Laude
Jessica Butler	Latin 1	Magna Cum Laude
Laura Steinmetz	Latin 1	Magna Cum Laude
Gregory Weiler	Latin 1	Magna Cum Laude
Annelise Baer	Latin 1	Cum Laude
Gethin Wied	Latin 1	Cum Laude
Delgado Almaguer	Latin 1	Silver Maxima Cum Laude
John Ohanseian	Latin 1	Magna Cum Laude

Hunter College—New York, NY (Alpha Theta of Eta Sigma Phi—inactive)

Instructor: Yvonne Bernardo

Chikage Honkawa	Latin 2	Gold Summa Cum Laude
John Ciambreno	Latin 2	Gold Summa Cum Laude
Kendra Barber	Latin 2	Gold Summa Cum Laude
Emily Harley	Latin 2	Gold Summa Cum Laude
Joel Snyder	Latin 2	Silver Maxima Cum Laude
Beata Butryn	Latin 2	Magna Cum Laude
Donatella Gorreri	Latin 2	Magna Cum Laude
Olena Lysetska	Latin 2	Magna Cum Laude
Patricia Chongtenn	Latin 2	Cum Laude
Wendy Hommel	Latin 2	Cum Laude
Jeffrey Lake	Latin 2	Cum Laude
Melissa Mooneyham	Latin 2	Cum Laude
Satyawattie Singh	Latin 2	Cum Laude

St. Norbert College—DePere, WI

Instructor: William Hyland

Ethan Brown	Latin 1	Gold Summa Cum Laude
Allison Rozek	Latin 1	Silver Maxima Cum Laude
Shawn Gerrits	Latin 1	Magna Cum Laude
Amber Hartl	Latin 1	Magna Cum Laude
Elizabeth Dallmeyer	Latin 1	Cum Laude
Scott Clark	Latin 1	Cum Laude

Laramie Country Community College—Cheyenne, WY

Instructor: Patricia Landy

Paul D. Barton	Latin 1	Gold Summa Cum Laude
Meghan L. Mann	Latin 1	Gold Summa Cum Laude
Jaci N. Osba	Latin 1	Cum Laude
Terrance Bell	Latin 2	Cum Laude

2005 NATIONAL GREEK EXAM

Wake Forest University—Winston-Salem, NC (Beta Iota of Eta Sigma Phi)

Instructor: Mary Pendergraft

Margaret McIntyre	Intermediate Exam	High Honors
Eric Ellis	Intermediate Exam	Merit Award
Lauren Johnson	Intermediate Exam	Merit Award
Marshall Segal	Intermediate Exam	Merit Award
Robert Black	Intermediate Exam	Merit Award
McKenzie Clark	Prose Exam	Merit Award
Anne Arnold	Prose Exam	Merit Award
Benjamin Gibson	Prose Exam	Merit Award
Nelson Brunsting	Prose Exam	Merit Award

Monmouth College—Monmouth, IL (Gamma Omicron of Eta Sigma Phi)

Instructor: Thomas J. Sienkewicz

Savannah Dorsett	Beginning Attic Exam	Merit Award
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Continued on next page

National Exam Recognition continued

Baylor University—Waco, Texas (Gamma Omega of Eta Sigma Phi)

Instructor: Brent Froberg

Aaron Ashlock	Intermediate Exam	Merit Award
David Morphew	Intermediate Exam	Merit Award
Holly Hughes	Intermediate Exam	Merit Award
Daniel Walin	Prose Exam	Highest Honors
Erik Ellis	Prose Exam	Highest Honors
William White	Prose Exam	Highest Honors
Joshua Henry	Prose Exam	High Honors
Rebecca Tompkins	Prose Exam	High Honors
Violet Williams	Prose Exam	High Honors
Rachel Miller	Prose Exam	High Honors
Kevin Funderburk	Prose Exam	Merit Award
William Goodrich	Prose Exam	Merit Award
Megan Forehand	Prose Exam	Merit Award
Karen Kelly	Prose Exam	Merit Award
Joshua Schaffner	Prose Exam	Merit Award
Garrett Phillips	Homeric-Odyssey Exam	Highest Honors
Megan Forehand	Homeric-Odyssey Exam	Highest Honors
Meagan Cracraft	Homeric-Odyssey Exam	High Honors
John Lester	Homeric-Odyssey Exam	High Honors
Jonathan Newman	Homeric-Odyssey Exam	Merit Award
Robert Hight	Homeric-Odyssey Exam	Merit Award

Loyola Marymont University—Los Angeles, CA (Zeta Eta of Eta Sigma Phi)

Instructor: Katerina Zacharia

Genevi Dezso	Intermediate Exam	Highest Honors
Sarah Buser	Intermediate Exam	High Honors
Sanda Heinz	Intermediate Exam	High Honors
Elizabeth Zogby	Intermediate Exam	High Honors
Eliot Kerner	Intermediate Exam	High Honors
Tim Murphy	Intermediate Exam	High Honors
Jonathan Carameros	Intermediate Exam	Merit Award

Concordia College—Morehead, MN (Epsilon Pi of Eta Sigma Phi—inactive)

Leigh Jirges	Beginning Attic Exam	High Honors
Brandon Due	Beginning Attic Exam	Merit Award
Shenna Hess	Beginning Attic Exam	Merit Award
Ana Mitrovici	Beginning Attic Exam	Merit Award

Plymouth State University—Plymouth, NH

Instructor: Amanda Drew Loud

Nathan Chaffee	Intermediate Exam	High Honors
Ryan Bailey	Intermediate Exam	Merit Award

St. Norbert College—DePere, WI

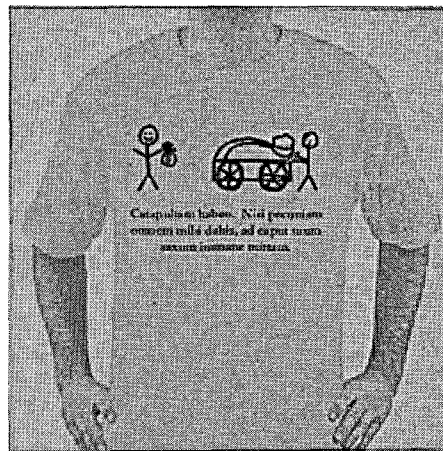
Instructor: Scott G. Schreiber

Daniel Costello	Intermediate Exam	High Honors
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Eta Sigma Phi

Eta Zeta - Truman State University
as seen at convention 2005...
The Infamous Latin Catapult Shirts!!!

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- Incite jealousy in your enemies!
- Get your own for only \$13 (s/h included)!
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"Catapultam habeo. Nisi pecuniam omnem mihi dabis, ad caput tuum saxum immane mittam"

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The Eta Sigma Phi Website

By webmaster Jason Rittenhouse of Gamma Omicron Chapter at Monmouth College



The Eta Sigma Phi website (www.etasigmaphi.us) is widely used by students and faculty, members and non-members of the society, all across the country and even in other countries. This year, an effort is being made to improve the usefulness of the website for everyone who accesses it, no matter the purpose. Existing members can find information on upcoming events and access photos on past events. Chapters can submit their annual reports and find out proper rituals and procedures for initiating new members. Prospective members can gain more information about Eta Sigma Phi, its purpose, and benefits before making a decision to join. On the main

page of the website "The Eta Sigma Phi Song" can be heard from a midi-file.

Some changes made this semester include the general cleanup of links and organization of the pages within the site. The site can be navigated by the links displayed horizontally across the top of the

page and old or unnecessary links have been combined into other links to minimize clutter throughout the site. On the main page, there is a monthly changing "feature" providing users with interesting and useful information and changes occurring in ESP. In one recent feature, Eta Sigma Phi's proclamation for the 2005 Year of Languages was highlighted. From this main page users are also directed to important areas of the site. Some other smaller changes include a page linked at the bottom of the "Officers" page that displays past officers and more consistent upkeep and management of the site in general. If anyone has any suggests or general comments on the site or additions to it, please feel free to contact the Webmaster, Jason Rittenhouse, at jrittenh@monm.edu.

ACL/NJCL National Greek Exam

RESULTS OF THE 2005 ACL/NJCL NATIONAL GREEK EXAMINATION

The National Greek Examination in 2005 enrolled 1730 students from 129 high schools, colleges, and universities in the U.S. and Canada. Of these students, 54% earned purple, blue, red, or green ribbons. The battery of five examinations consisted of four Attic Greek exams (Introduction, Beginning, Intermediate, Prose) and a Homeric Greek exam (*Odyssey*).

THE 2006 ACL/NJCL NATIONAL GREEK EXAMINATION

The next National Greek Examination will be administered Monday-Saturday, 6-11 March 2006. Entrants will pay \$4.00 for each examination (Foreign - \$5.00 per exam) chosen from the battery. An entrant may not cross levels in Attic Greek (take both Beginning and Intermediate Attic) but s/he may take an Attic and a non-Attic examination (Intermediate Attic and *Odyssey*), so long as s/he pays \$4.00 for each examination taken. In addition, only the Attic Prose exam may be taken for two years in a row.

Applications will be accepted only from teachers; others should call Dr. Deb Davies before ordering and explain any special circumstances. **Applications must be postmarked no later than Tuesday, 23 January 2006.** The entry application from the teacher should include total payment. If there is no alternative and the NGE office must bill a school system, a handling fee of \$10.00 will be added to the bill.

Copies of the 2006 National Greek Examination will be mailed by the beginning of March to the designated examiner, but **NOT** to the teacher who mailed the application. If the examinations are not received by 1st of March 2006, please contact The American Classical League (see below).

Schools which, for reasons of vacation or other schedule conflicts, wish to administer the examinations during the week of 20 February 2006, should so note on the application so that the NGE office will know when to expect the answer sheets back. Answer sheets must be postmarked no later than Monday, 13 March 2006.

For information on examination or syllabi contents, contact:

Dr. Deb Davies, Chair, ACL/NJCL National Greek Exam, 123 Argilla Rd., Andover, MA 01810, 978-749-9446, ddavies@brooksschool.org

To request previous examinations, syllabi or an application contact:

ACL/NJCL National Greek Examination, The American Classical League, Miami University, Oxford, Ohio 45056, 513-529-7741
Fax 513-529-7742 • info@aclclassics.org

Eta Sigma Phi to Honor Wayne Tucker at CAMWS 2006

Eta Sigma Phi will honor former Executive Secretary Wayne Tucker on the occasion of his retirement from Hampden-Sydney College, home of Beta Theta chapter of Eta Sigma Phi, with a panel entitled "Teaching Latin in the 21st Century: Some Observations by Eta Sigma Phi Members" at CAMWS 2006. Dr. Tucker made a significant impact on the careers of all of the panelists through his tireless work for Eta Sigma Phi. CAMWS meets in Gainesville, Florida, at the invitation of the University of Florida, home of Epsilon Iota chapter. All members of Eta Sigma Phi are encouraged to attend CAMWS and to honor Dr. Tucker in Gainesville, April 6-8, 2006. For more information about the meetings, see the CAMWS website (www.camws.org).



Former Executive Secretary Wayne Tucker

Teaching Latin in the 21st Century: Some Observations by Eta Sigma Phi Members in honor of Wayne Tucker

Thomas J. Sienkewicz, Executive Secretary of Eta Sigma Phi
Organizer and president

"Organizing the Abyss: The Grammar Portfolio in Latin II"

Ellen Sassenberg, founding member of Zeta Sigma Chapter at the University of Minnesota and local chair of the convention in Minnesota. Currently teaches Latin at Mayo High School in Rochester, Minnesota.

"*Harrius Potter* in the Latin Classroom"

Amy Sommer, member of the Epsilon Xi chapter at Gustavus Adolphus College. Amy presented a paper entitled "Men are from Mars, but Aeneas is from Venus" as part of the Eta Sigma Phi panel at CAMWS-Southern Section in Athens, Georgia in the fall of 2000. She is currently teaching Latin at Cherry Creek High School in Greenwood Village, Colorado.

"Latin Via Ostia"

Jeremy Walker, member of the Gamma Iota chapter at Wabash College, Megas Chrysothylax in 1990-1991. Latin teacher at Crowne Point High School in Indiana since 1995.

"Latin, African-Americans, and the Achievement Gap: Making Latin Relevant and Meaningful in the Inner-City Classroom"

Jennifer Ice, member of Eta Zeta Chapter at Truman State University. Jennifer was the recipient of an Eta Sigma Phi Summer Scholarship to the Vergilian Society in 2001 and earned her masters in Classics from University of Texas-Austin in 2003. She is currently teaching Latin at Brittany Woods Middle School in St. Louis, Missouri.

"Crossing the Bridge between Latin and Spanish: SPLAT Activities, Materials, and Games for the Classroom"

Dawn McRoberts, member of the Gamma Omicron chapter at Monmouth College. Dawn was the local chair of the 2001 convention at Monmouth College. She was Megas Grammateus in 2000-2001 and Megas Hyparchos 2001-2002. She is currently teaching Latin at Kenwood Academy in Chicago, Illinois.

Call for Papers for presentation at CAMWS-SS November 2-4, 2006

At the meeting of the Southern Section of CAMWS, Eta Sigma Phi will sponsor a panel of papers presented by *undergraduate* members of Eta Sigma Phi. Members who will be undergraduates in the fall (or who will have graduated in the spring of 2006) are invited to submit papers for consideration, and five or six papers will be selected for presentation. Deadline for submissions is May 1, 2006. For further information, see: <http://department.monm.edu/classics/esp/camws-ss06.htm>.

Initiates January 1, 2005 – June 30, 2005

Epsilon (University of Iowa)
Katherine Bussinger (11-16-04)

Eta (Florida State University)
Michelle Campbell, Robert L. Doherty, Meghan L. Mahaffey, Joseph Phillips, Victor Piderman, Jennifer Ranneklev, Katherine Reinhardt, Ray Ruggiero, Ainsley Scheckner, Lindsey Smitherman, Matt Thompson, Lauren Woeber; Associate: Tracy Russell (2-3-05)

Alpha Lambda (University of Oklahoma)
Laura Elizabeth Birkett, John B. Capehart, Katie Garner, Karen Grohman, Christina Leinneweber, Casey Letran, Jonathan Lewis, Paige Patterson, Angela Racz, Nicole L. Stenstrom, Terry Whenry, Theodore Wayne Whitehead, Jason W. Wiggins, Chelsey Wilson, Brett H. McKay, Jessica Reynolds, Laura Schenewerk (4-08-05)

Alpha Pi (Gettysburg College)
Stephanie Lynn Arnold, John Robert Burger, Joseph Leo Chongpinitchai, Ann Michele Corbett, Meaghan Marie Doyle, Kellen Sean Dwyer, Chelsea Marie Flynn, Julie Christine Grover, Gary Garland Gully, Christopher David Halleman, Laura Elizabeth Jarrett, Brian Sheenan Mayer, Ashley Lauren Roman, Theodore Bender Shaw, Zachary Bartlett Zinder (4-20-05)

Alpha Upsilon (College of Wooster)
Beverly Brooks, Beth DeLong, Alica Dissinger, Elizabeth Eckel, Alex Gauvin, Nathanael Johns, Tristan Jordan, Bryan Story, Erin Toohey (4-20-05)

Beta Beta (Furman University)
Stephanie Adamson, Win Bauman, Leah Coakley, Miriam Clark, Austin Chapman, Ashley Foster, Mary Beth Hayes, Kyle Heath, Angela Hicks, Caroline Huff, Ben Lathrop, Brian Lupo, Liz McSherry, Philip Milam, Ann Pollard, Jeremy Spencer, Elizabeth Stevenson, Katherine Thomason, Alicia Wilson (5-18-05)

Beta Gamma (University of Richmond)
Abbey M. Bourdon, John E. Farmer, Jr., Danielle T. Knapp, Erica M. Longenbach, Bart A. Natoli, Patrick C. Salland (3-24-05)



Members of the Latin class at Gamma Theta chapter at Georgetown College, with their boar's head (and Elvis in the back row). The students are (left to right, back row:) Alex Smiley (Alexandria), Amber Hunt (Electra), MacKenzie Gould (Flavia), Samantha Davis, Meghan Worley (Margareta), Allison Rodgers (Aloysia), Elvis (rex), Christopher Wagner (Christopherus), Adam Glover (Agamemnon); (front row:) Diane Svarlien (magistra), Jesse Pack (Iessai), Rebekah Crace (Rivkah), Meredith Cutrer (Cleopatra). Rebekah Crace, Adam Glover, Amber Hunt, Jesse Pack, and Alex Smiley are recent initiates into Eta Sigma Phi.

Beta Delta (The University of Tennessee)
Lee Brogan, Allison Marie Colas, Siddarth Niranjana Desai, Jessica Marie Folis, Katherine E. Gac, Joan Marie Hubbard, Gaines Seward Hubbell, William Daniel Johnson, Matthew P. Kassner, Madeleine E. Kersey, Jared Kidd, Kyle Kirkland, Kelley A. McCoy, Marylee Ashley Morrison, Ashley Brooke Quillen, Robert Reynolds, Laurel Rozema, Mollie Sinor, Timothy Bernard Walls, Marissa K. Wilson, Cynthia Wong; Honorary: Robert John Sklenar (4-5-05)

Beta Theta (Hampden-Sydney College)
Peter N. Gilman, Carden W. Hedelt, Justin Edward Hill, Christopher Thomas Horner II, Craig R. Kevorkian, Alex Mayberry, Graham Carter Terrell, Philip Charles Tobelmann, Jr., Benjamin Mathis Wages, T. Partlow Willings, Richard Davis Yake (1-27-05); Thomas Burk, William Joseph Webb (3-3-05)

Beta Iota (Wake Forest University)
Jill Ahrens, Jamie Aye, Aaron Berlin, Katherine Bontrager, Nelson Brunsting, Patrick Cendes, McKenzie Clark, Abigail Cline, Patricia Crawley, Rory Dineen, Rob Ellis, Rob Gerring, Andrea Gormley, Adriana Henson, Susie Kozelka, Alec Latimer, Jennifer Manzullo, Baxter McGuirt, Meg McIntyre, Molly Nevola, Elizabeth Ramsey, Amy Ravindra, Trey Schmidt, Monique Starling, Alison Sweeney, Sarah Tullis (4-17-05)

Beta Kappa (College of Notre Dame of Maryland)
Katharine Chatard, Jennifer Hale (4-22-05)

Beta Nu (University of Mary Washington)
Adele Chapin, Cristina Clapp, Marissa Claus, Thomas Cogliano, Amanda Cum-

Initiates January 1, 2005 – June 30, 2005 (Continued)

mings, Benjamin Dombrowski, Elspeth England, Spence Fast, Danny Hatch, Paul Kozar, Stephanie Leal, John Liebertz, Gardner Marshall, Erin Maas, Abigail Pare, Jessica Pritchard, Katelyn Pulito, Hallie Rasmussen, Erin Ridout (3-15-05)

Beta Pi (University of Arkansas)

Carol Anne Braswell, Teryl J. Hampton, Sophia Lafferty-Hess, Joshua White (2-26-05)

Beta Upsilon (Marshall University)

Mary Brumley, Leigh Ellison, Andrea Lauffer, Terri Murphy, Leisa Muto, Nicole Pounds, John Skeans, Joshua Sowards, Daryl Turley (1-27-05)

Beta Chi (Loyola College in Maryland)

Lauren M. Cox, B. Bryan Black, Alyssa L. Newton (5-16-05)

Beta Psi (Rhodes College)

Amie Cahill, Matthew D. Cain, Sophie B. Gatins, Alexander T. Livingston, Madoline M. Markham, Huxley McCorkle, Joy-Elizabeth Pittman, Rachel Simpson (2-27-05)

Gamma Theta (Georgetown College)

Christi Bradshaw, Rebekah Crace, Adam Glover, Amber Hunt, Megan Ladd, Stephen Lin, Omm Lucarelli, Josh McComas, Carrie Meek, Jesse Pack, Jordan Ragsdale, Meghan Scott, Alexandria Smiley, Allie Watt; Honorary: Jana Brill, Scott Cooper, Mary Margaret Lowe, Mary Skemp, Diane Arnsen Svarlien, Homer White (5-4-05)

Gamma Nu (Montclair State University)

M. Anthony Barsimanto, Melissa Cirone, Harry Lambrianou, Zachary Lear, Virgil Madrinan, Stephen J. McCarrie, Laurie Rossiter, Sherry Schleicher, Teresa Gomez Taylor, Robynn Colleen Thorne, Laura Yona (12-9-04)

Gamma Omicron (Monmouth College)

Nathan Brown, Lindsey Markel, Abigail McLaughlin, Jason Rittenhouse, Ryan Schrodt, Brian Wilcoxon (3-3-05)

Gamma Rho (Hope College)

David R. Boes, Emily A. Campbell, Christine J. Corbin, Angela K. Dykhuis, Ryan K. Kelly, Ryan T. Lincoln, Sarah E. Mason,

Daniel G. Opperwall, Octavia M. Reese, Michael D. Rininger, Anne B. Schuster, Andrew R. Taylor, Andrew T. Wells, Rachael S. Zwar (10-25-04); Jennifer M. DeRuiter, Anne E. Hoekstra, David A. Nyitray, Elena M. Valle (1-31-05)

Gamma Sigma (University of Texas at Austin)

April Adamson, Bonny Beiter, Nathan Brown, Christian Casey, Azeza Maheen Chowdhury, Sarah Christopher, John Chu, Joey Cross, Michael Fulton, Anna Nicole Gonzalez, Kali Grable, Sarah Hawthorne, David Jerger, Allison Jolly, Allyson Lutz, Megan Miller, Meghan Murtha, Jason Nethercut, Jessica Nowlin, Jeff Russell, Adrienne Sack, Sarah Scullin, Ryann Stanley, Andy Tang, Betsy Brightstar Young, Christina M. Skelton, Timothy Yip (3-11-05)

Delta Alpha (Randolph-Macon Woman's College)

Brandi Bowling, Caitlin J. Ericson, Katrina M. Elich, Kristen R. Fort, Emily Griffiths, Jenny Kreiger, Kim McDonald (3-31-05)

Delta Theta (Dickinson College)

Alexandria de Aranzeta, Breanne Clifton, Sebastian Ferrer, Laura Christine Hedli, Reid W. Lankford, Catherine Lantzas, Alexander S. Lloyd, Lauren F. McGowan, Laura L. Oliver, Sarah E. Peterson, Barbara R. Piscioneri, Laura Saltzman, Daniel Garner Seals, Jack W. Treichler, Lisa M. Wainwright (3-10-05)

Delta Sigma (University of California, Irvine)

Margaret Cheng, Marisela Galindo, Dan Issler, John T. Velasco, Lisa Wright (5-18-05)

Delta Upsilon (Valparaiso University)

Katie Benjamin, Andrea Bremmer, Peter Brock, Caleb Crainer, Phil Forness, Anna Hardaloupas, Jonathan Hellemeier, Jacob Kloess, Rebecca Klusman, Dan Lesko, Amanda McConnell (2-17-05)

Delta Chi (St. Olaf College)

Jacob S. Anderson, Alaina K. Burkard, Carla M. Creswell, John M. Deck, Michael C. Dow, John M. Forsythe, Curtis W.

Frank, Joseph D. Fricke, Karin E. Gilje, Emelie M. Heltsley, Jeffrey D. Hyman, Alison L. Klawiter, Marie-Mathilde Laplanche, Brigit C. McGuire, Heidi E. Morse, Jeffrey J. Naragon, Benjamin P. Nelson, Mark J. Rachel, Pamela M. Sersen, Christina N. Shults, Alexandra N. Sprano, Ann C. Stanton, Joshua P. Swenson; Honorary: Prof. Timothy Howe, Prof. Tarik Wareh (3-14-05)

Epsilon Eta (Kent State University)

Ryan Dougherty, Shari L. Faber, Daryl Green, Jeffrey Kerze, Andrew Smith (4-6-05)

Epsilon Iota (University of Florida)

Leala Biazar, Erin Brown, Timothy Clegg, Kerry Creasy, Shannon Debus, Frantz Duchatellier, Richard E. Gutierrez, Megan Hawkins, Michele Ing, Joshua Jackson, Paul Johnson, Rachel Karden, Evan Kell, Erin Miller, Tara Odorizzi, Danielle Vitale, Steve Vutsinas, Jon Windham (1-26-05)

Epsilon Mu (Fordham University)

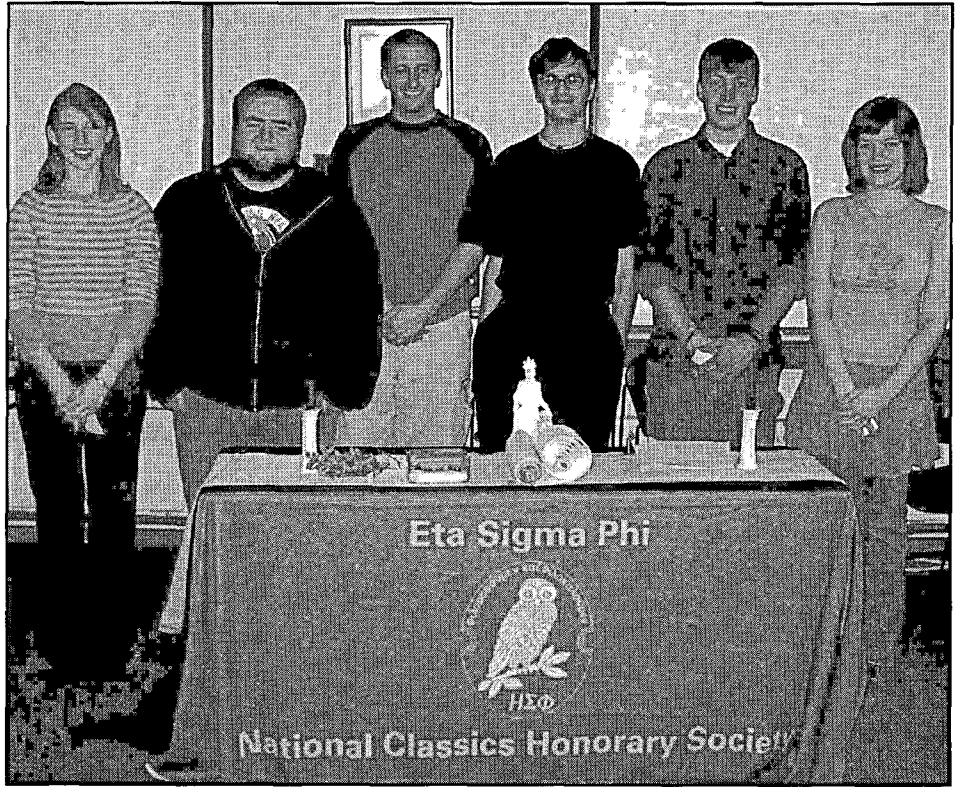
Michael Caravella, William David, Andrew Fallon, Hannah Garfield, Caroline Gibbons, Kathleen Grandinetti, Daniel Haines, Kinga Kertesz, Maureen Logue, Michael Lynch, Jonathan Maclellan, Alexander Morr, Frank Montesana, Eric Morelli, Jennifer Murray, Alexandra Myerson, Patrick M. Owens, Kathleen Puglisi, Jerome Ramos, Kaitlyn Roche, Francis Veale III; Associate: Alexander Buzick, Elizabeth D'emic (5-06-05)

Membership in Eta Sigma Phi at Record Level

New memberships in Eta Sigma Phi totaled 1053 in 2004-2005. This represents the third highest number in the history of the society. Only 1967-1968 (1588) and 1966-1967 (1204) were higher.

Epsilon Omicron (University of Massachusetts Amherst)

Philip Bakerman, Corinne Bernard, Kevin Bernazzani, Nicole Bourguignon, Alexis Carlton, Andrew Carroll, Rebecca Chase, Kyu Cho, Christopher Cothran, Josh Creaser, Danielle Cudmore, Christina De Rosa, Simon DeSantis, Alexander Deserpa, Paul DeVries, Iris Evernow, Dante Falcone, Christopher Ferry, Christopher Frost, Johnathan Fuller, Stephanie Ganatta, Robert Giasson, Sean Gleason, Marina Gurevich, Whitney Haskell, Sarah Hurton, Michael Jayroe, Craig Jendza, Thomas Kushin, Hugo Lallo, Katie Langone, Rachel Lapan, Christopher Lavalette, Joseph Lordan, Katherine Malin, Heather Manning, Lindsay Martineau, Forest Matthews, Caitlin Merrigan, Lindsay Miller, Jessica Minahan, Thomas Nota, Matthew O'Rourke, Tess Ostrowsky, Jessie Pellegri, Jessica Plassmann, Rachel Schneider, Jeffrey Smith, Matthew Sochat, Melanie Southworth, Mary Szkolka, Stacy Thompson, Chelsey Toong, Vinh Tran, Jacqueline Tuell, Laura Williams, Carey Ziguoras; Associate: Megan Ferrier, Amanda Gilbert, Christopher Hydal, Elizabeth Kalasinsky, Christine Young (5-6-05)



New members of Gamma Omicron chapter at Monmouth College, from left to right: Abigail McLaughlin, Ryan Schrodt, Nathan Brown, Brian Wilcoxon, Jason Rittenhouse, and Lindsey Markel.

Epsilon Rho (College of Charleston)

Thomas Bullington, Amy Gatton, Lindsay Gilstrap, Sylvia Maddox, Eric Muller (10-7-04)

Epsilon Sigma (Augustana College)

Alyson Becker, Errin Copple, Andrew Davis, Rachel Depuy, Laura Johnson, Georgia Kefallinos, Ashley Robinson-Walker, Carri Toppert (5-1-05)

Epsilon Upsilon (The University of New Hampshire)

William Alan Best, Ryan Thomas Fisher, Megan Rose Miller, Eric Daniel Nash, Nicholas Daniel Newman, Kristen Parker, Victoria Rose Walsh, Tanya Lodema Whippie (3-9-05)

Epsilon Psi (Santa Clara University)

Catherine Adinolfi, Paul Breucop, Melissa Franklin, Ian Frost, Lucas Gelin, Dale Johnson, Sara Pauk, Erin Perez, Nicholas Sobrak-Seaton, Linda Urbonas (5-31-05)

Zeta Beta (Temple University)

Anna Burke, Matthew Cain, Mary Clare Curran, Mark Hall, Natalie Johnson, Lauren Nish, Jamie Sawyer, Mario Verrico; Honorary: Andromache Karanika, Eric Kondratieff (4-11-05)

Zeta Gamma (San Diego State University)

William K. Bender, Steve Thomas Jackson, Edward Lacorte, Dimitris Polis, Richard Robert Shea; Honorary: Brett Robbins (2-18-05)

Zeta Epsilon (Rutgers University)

Niti Bagchi, James Barker, MaryAnn Celis, Jacqueline Cross, David Danbeck, Maria DeMasi, Andrew Dodemaide, Nicholas Ettore, Alan Farahani, Lorraine Harwelik, Cynthia Isdanavage, Gemila Lanyi, Michele Letteratis, David Maxham, Sean McCullough, Nicole Minovich, Efstratios Monafis, Megan Priestley, John Aristotle Roussos, Katherine Segreto, Kellie Walsh; Associate: Michael Johnson, Peter Parisi, Andrew Scott, Kathleen Shea (4-28-05)

Zeta Nu (University of Maryland)

Daniel Chinn, Michael Chinn, Melissa Douglas, Joshua Goldstein, Safiyah Murray, Jose Ortiz, Thomas Polk, Jennifer Tracy, David Vaughn; Associate: Paul Espinosa, Elyse Fiorito, Justin Redpath-Dascola, Katherine Stattel, Kevin Topper (3-11-05)

Zeta Xi (Iowa State University)

Bryan Appley, Benjamin Bragg, Matthew Caffrey, Michelle Dillon, John R. Ewing, Christopher T. Fitch, Brittany Graber, Tyler Grimm, Autumn Hare, Allison Heckley, Kevin Jolly, Elizabeth L. Lewis, Ryan Thomas Seaberg, Jonathan Waldron, Benjamin Zahradnik (4-10-05)

Zeta Omicron (Wayne State University)

William Davis, Matthew Pfaff, Amy Richmond (3-9-05)

Zeta Rho (University of Texas at Arlington)

Richard D. Chelvan, Lee Germundson,

Initiates January 1, 2005 – June 30, 2005 (Continued)

Amanda Hobbs, Carrie Jaeger, Charity Lummus, Elizabeth Roper, Jennifer V. R. Tucker (4-20-05)

Zeta Sigma (University of Minnesota)
William Blessing, Caroline Davis, Kristin Doll, Katie Koslucher, Michael Lund, Christine McCann, Julia Quinn, Tara Steinhart, Miriam Tworek-Hofstetter, Edward Whitehouse, Scott Young (5-02-05)

Zeta Tau (University of Pittsburgh)
Elizabeth Potts, Jared Simard, Carrie Sulosky, (10-10-04); David Gross (1-18-05); Victoria Werderitch (4-22-05)

Zeta Phi (University of California, Santa Barbara)
Angela Davidian, Emily Dybwad, Kerry Ellis, Christopher King, Daniel Oh; Honorary: Erica Barrios, Hien Phan (5-28-05)

Zeta Psi (Hollins University)
Holly Elizabeth Dapsauski (3-31-05)

Zeta Omega (University of North Carolina Greensboro)
Rebecca Christina Bechard, Kyle Ryan Caudle, Barbara Jean Chandler, Jennifer Lynn Coleman, Joshua Alexander Eller, Robert Vincent Grill, Brian Dean Holcomb, Jennifer Marie Knott, Terrence Patrick McHugh, Gary Allen McNeill, Jigar Ashwin Prajapati, Melissa Margaret Reed, Luke Vernon Sineath, Amina Abasi Smith, David Louis Stark Jr. (4-19-05)

Eta Gamma (Loyola University of New Orleans)
Jessica Arnold, Krysten Blair, Catherine Blume, Doug Dworak, Lauren Galmiche, Meredith Griffin, Katherine Karcher, Joe Kimbrough, Kelly Kneeland, Francesca Valles (2-25-05)

Eta Delta (Hillsdale College)
Sara Elizabeth Allen, Rhiannon Suzanne Angell, Stephanie E. Cochrane, Jennifer Destiny DuBois, Jonathan Michael Frank, Sarah Nicole Garden, Christine R. German, Jason Matthew Gehrke, Zachary O. Good, Stephen D. Hann, Alisa R. Harris, Teresa R. Henderson, Shannon N. Hock, Anna Lankina, Emily Rose

Maynard, Matthew B. McCorkle, Allison I. Middleton, Cassandra N. Montgomery, Martin E. Muntz, Tiffany Elaine Niebuhr, Moryam van Opstal, Sharon Grace Pelletier, Amy Elisa Plopper, Paul Joseph Ray, Marcy Anne Rebandt, Kate E. Roodhouse, Daniel J. Schilling, Aaron M. Schubert, Thamini Swenson, Elliott Williams, Justin John Charles Vander Ark, J. Emrys van Maren, Jennifer R. Walker, Elliot Wild (2-22-05)

Eta Zeta (Truman State University)
Emily Barker, Keith Christensen, Joanna N. Grillas, Jackson Jennings, Jacqueline Jones, Patrick R. Tebeau (4-8-05)

Eta Eta (Virginia Tech)
Jimmy Chann, Dennis Ellis, Chris Hechte, George Hendren, Eric Ianni, Edward Jusino, Heather Kelley, Lauren Martin, Philip Patterson, Sarah Ward, Andrew Willis (2-28-05)

Eta Theta (DePauw University)
Frank Aba-Onu, James Ballard, Caleb Beasley, Jesse Brutkiewicz, Sarah Carlson, Meredith Coats, Katie Doogan, Danielle Dravet, Douglas Fellegly, Maddison Hamil, Natalie Holtzinger, Steven Karacic, Emily Knarr, Daniel Lewallen, Augustus Lidaka, Mark Lundgren, Zachery Marquand, Kevin McEvoy, James McQuiston, Emilee McStay, Courtney Petersen, Justin Remmelts, Alexandra Schack, Emily Schull, Jeffrey Shetler, Connie Shim, Joel Street, Shannon Trabert, Johnfrancis Twomey, Margot Voges, Mark Webb, Elizabeth Veach (3-2-05)

Eta Mu (University of California, Davis)
Tracy C. Cosgriff, Jennifer Dietzel, Summer Dougherty, Eric Fox, Tyler Fyotek, Nicholas Patrick Hogan, Elisa Iniguez, Andrea Jaquith, KyoungJin Lee, Nicholine S. Lee, André Theodore Lipinski, Robert L. Lopez, Lily Luang, Edmund Lynch, Claire Evelyn McConnell, Lindsey Anne McManigal, Jessica Lynn Parisi, Michelle Park, Jennifer Petrik, Alycia Raby, Melissa Iris S. Reyes, Matthew Simon, Cynthia Sperry, Timothy Dale Sudiagal, Trina Thongsinthusak, Kim-Nhan Truong (6-01-05)

Eta Xi (California State University, Long Beach)
Martha Farrell, Jaime Johnson, Brandon Wason; Associate: David Maust, Shawn Rusich, Kevin Scull (9-24-04)

Eta Omicron (Assumption College)
Sierra Calla, Kurt Gustafson, Abigail Lacasse, Alexandra Leonard, Peter Meyer, Shauna Perkins, Andrew Pieterse, Mindy Wills, Matthew Wentworth (2-15-05); Shannon Augeri, Daniel Davey, Samantha Zeoli (4-11-05)

Eta Rho (University of Illinois at Chicago)
Robert P. Ariel, Katherine Burg, Kelly Calandro, George Fung, Cameron Ghaem-Maghani, Michael Gregga, Chrystal Kamradt, Kelly M. Kee, Edward J. Klutcharch, Violet Kuchar, Sean O'Donnell, Maryanne Zissimopoulos; Associate: Thomas Devaney, Lindsey Gilroy, Nicole Menke Oppenheim (4-25-05); (4-25-05)

Eta Tau (University of North Carolina-Asheville)
Landon Bellavia, Allyson Faith Blomeley, William Farley, Sophie Anne Knowles, Nicholas Mauriello, R. Jeremy Parrish, Gregory Roberts-Gassler, Vanessa Sullivan, Josh Tinsley, (2-26-05)

Eta Phi (Union College)
Giancarlo Annese, Leah Barkoukis, Catherine Caldwell, Carly Chasin, William C. Dewey, Andrea Leifer, Doris Lo, Heather Lockrow, Keri Messa, Michael Pape, Daniel Parmet, Blakeny Peschel, Maximilian Seel, Georgina Serroukas, Albert Vanderlaan, Peter Wright (5-16-05)

Eta Chi (Purdue University)
Monica Arnett, Mary Colalillo, Alicia Jackson, Joumana King, Christy Koch, Kim Overhage, Brian Sanders, Jenna Stutte; Honorary: Patrice Rankine (5-2-05)

MARK YOUR CALENDARS!

78th Annual
**ETA SIGMA PHI
Convention**
March 31-April 2, 2006
Blacksburg, Virginia

at the invitation of
ETA Chapter at VIRGINIA TECH



Members of Eta Eta Chapter at Virginia Tech

The convention will begin with a reception at 7 o'clock on Friday, March 31, 2006, and end with the final business session at 12 o'clock on Sunday, April 2, 2006. There will be talks by students, reports on chapter activities, scholarly lectures, a *certamen*, a banquet with ancient dress optional and plenty of time for socializing.

Call for Papers and Presentations

Undergraduate members of Eta Sigma Phi are invited to submit papers for consideration for presentation at the convention, on Saturday, April 1, 2006. An artistic (musical, dramatic, etc.) performance may be proposed in lieu of a paper. The papers will be judged anonymously, and the three members whose papers are selected for reading at the convention will have their registration fees remitted. Students should be certain that they will be able to attend the convention before submitting papers.

Requirements:

1. The presentation should deal with some aspect of classical civilization or language and be directed to an undergraduate audience. (A paper written for a class is acceptable.)
2. Members proposing an artistic performance should submit a videotape or CD along with a detailed written description of the performance, its goals, and its relevance to classical civilization.
3. The paper should be typed, double-spaced, and no longer than 15 minutes in length, or 20 minutes if there are illustrations. **Electronic submissions are encouraged.**
4. The name of the author should not appear on the paper.
5. Each submission should contain a cover sheet with the author's name, address, phone number, e-mail address, chapter, and institution.
6. Electronic submission of papers, or of the written portions of proposals for artistic performances, is encouraged.
7. The *non-refundable* convention registration fee must accompany the submission. The fee and other details will be in convention information mailed to all advisers early next year.

Papers should be received by *February 1, 2006* addressed to:

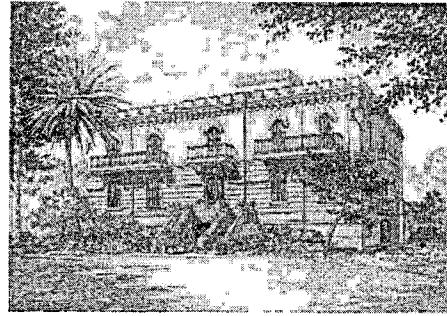
Thomas J. Sienkewicz, Executive Secretary
Eta Sigma Phi
Department of Classics
Monmouth College
700 East Broadway
Monmouth, IL 61462

Phone: 309-457-2371

Fax: 815-346-2565

e-mail: toms@monm.edu

THE VERGILIAN SOCIETY TOURS 2006



Libya and Tunisia

June 27 – July 9

KARL GALINSKY, DARIUS ARYA

Roman North Africa was one of the most significant components of the Roman Empire, home of the Severans, Apuleius, Tertullian, and Augustine. *Sites to be visited include: Tripoli, Sabratha, Leptis Magna, Benghazi, Apollonia, Cyrene, Carthage, Thurburbo, Dugga, Bulla Regia, Kairouan (the Great Mosque), El-Djem, and Sousse (Hadrumetum).*

Cumae I: Romanizing Campania

July 1-8

JOHN WONDER

This week-long tour of the beautiful Bay of Naples provides a fascinating glimpse of the culture, archaeology, history, and lives of ancient Greeks, Etruscans, Oscans and Romans. *Sites to be visited include: Herculaneum, Baia, Pozzuoli, Paestum, Saepinum, Cumae, Naples, Pompeii, Stabia, Villa di Oplontis, Capri, and Capua.*

Cumae II: Magna Graecia

July 10-22

BEVERLY BERG

“Our Villa at Cumae is situated beside the remains of the earliest Greek colony on the Italian mainland, inspiring this program's theme of Magna Graecia. As we survey the remains we'll be walking in the footsteps and discussing the thoughts of Presocratic philosophers who came West, including Xenophanes, Pythagoras, and Parmenides.” *Sites to be visited include: Naples, Ischia, Cumae, Pozzuoli, Baia, Herculaneum, Stabia, Velia, Pompeii, Villa di Oplontis, Paestum, Metaponto, Taranto, Bari, Bitonto, Ruvo, and Trani.*

Villas and Gardens of Roman Britain

July 14-25

PHIL STANLEY, GEORGE PERKO

This tour of Roman Britain traces culture, art, and history of this province and includes visits to several gardens with a Roman theme. *Sites to be visited include: London, Verulamium, Bignor Villa, Canterbury, Lympne Gardens, Portchester, Fishbourne Villa, Maiden Castle, Stourhead Gardens, Stonehenge, Bath, Chedworth Villa, Caewent, Cheltenham, Hidcote Gardens, Lunt Roman Fort, Lincoln, Hadrian's Wall, Cawfields Roman Fort, York, and Colchester.*

Cumae III: Naples Bay as Melting Pot

July 31 – August 12

ANN KOLOSKI-OSTROW, STEVEN OSTROW

This session will focus on the social history of ancient Greeks and Romans along Naples Bay, exploring the everyday life of the freeborn, freedmen, and slaves. *Sites to be visited include: Terracina, Sperlonga, Cumae, Pozzuoli, Pompeii, Naples, Amalfi, Herculaneum, Vesuvius, Saepinum, Capri, Oplontis, Paestum, Capua, Beneventum, Baia, Bacoli, and Misenum.*

For tour or scholarship information, and for application forms, please consult our website,

<http://vergil.clarku.edu>, or contact Holly Lorencz, Secretary, Vergilian Society, vergsoc@yahoo.com, tel. (314) 993-4040 x341 c/o John Burroughs School, 755 S. Price Road, St. Louis MO 63124

Eta Sigma Phi Honor Cords and Hoods



Some 2005 graduates of Gamma Omicron chapter at Monmouth College with their Eta Sigma Phi cords and hoods. From left to right: Prof. Tom Sienkewicz, Wyatt Preul, Kurt Gilmore, Kassia Phillips, Erin Musolf, and Misty Bowman.

Cords are \$15 each by mail and \$12 each if purchased at the national convention. Hoods are \$20 each by mail and \$17 each if purchased at the national convention.

_____ Number of Cords at \$15 each = _____

_____ Number of Hoods at \$20 each = _____

Name: _____

CHAPTER: _____

Street Address: _____

City: _____ State: _____ ZIP: _____

DATE OF GRADUATION CEREMONY: _____

Send this form with payment (by personal check or money order made out to Eta Sigma Phi, no cash or credit card, sorry) at least three weeks before the commencement ceremony. Add an optional \$15 per order for express delivery.

Dr. Thomas J. Sienkewicz, Eta Sigma Phi Executive Secretary
 Department of Classics, Monmouth College
 700 East Broadway, Monmouth, Illinois 61462
 For questions: toms@monm.edu.
 Office: 309-457-2371 • FAX: 815-346-2565

Eta Sigma Phi Jewelry

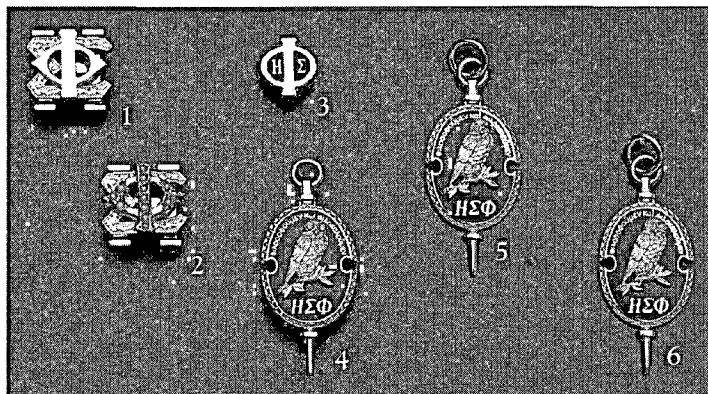


Photo No.	Description	Style No.	Price
1	Official Plain Badge, 10k	#1001	Prices available upon request
2	Official Crown Pearl Badge, 10k	#3002	
3	Pledge Pin, Goldgloss*	#7001	\$8.00 ea.
4	Owl Keypin, Goldgloss*	#5000	\$30.00
not shown	Owl Keypin with Pearl Eyes, Goldgloss*	#5001	\$37.00
5	Owl Key, Goldgloss*	#4001	\$28.00
6	Owl Key with Pearl, Goldgloss*	#4002	\$33.00

*Goldgloss is a finely polished, durable gold electroplate finish.

Name: _____

CHAPTER: _____

Street Address: _____

City: _____ State: _____ ZIP: _____

Send this form with payment by personal check or money order made out to Eta Sigma Phi (no cash or credit card, sorry) to:

Dr. Thomas J. Sienkewicz, Eta Sigma Phi Executive Secretary

Department of Classics, Monmouth College

700 East Broadway, Monmouth, Illinois 61462

For questions: toms@monm.edu. • Office: 309-457-2371 • FAX: 815-346-2565

Number	Style No.	Price	Total
Shipping and handling (per order)			\$5.00
TOTAL ENCLOSED			

THE ETA SIGMA PHI SUMMER SCHOLARSHIPS FOR 2006

The Trustees of Eta Sigma Phi are pleased to announce the following scholarships. *Nota bene: Separate application for admission to the desired program must be made to AAR, ASCSA, or VS.*

The Scholarship to the Classical Summer School at the American Academy in Rome will have a value of \$3,425. Programs Department, American Academy in Rome, 7 East 60 St., New York NY 10022-1001. <http://www.aarome.org/summer/css/>. E-mail: info@aarome.org. The deadline for applications to AAR is March 1, 2006.

The Brent Malcolm Froberg Scholarship to the American School of Classical Studies at Athens will have a value of \$3,700, which includes the remission of one-half of all fees by the American School. Committee on the Summer Sessions, American School of Classical Studies at Athens, 6-8 Charlton St., Princeton, NJ 08540-5232. <http://www.ascsa.edu.gr/>. E-mail: ascsa@ascsa.org. The deadline for applications to ASA is January 15, 2006.

At either of the above summer sessions, six semester hours of credit may be earned and applied toward an advanced degree in Classics at most graduate schools, provided that arrangements have been made in advance with the graduate school.

Eligibility: Eligible to apply for the above scholarships are Eta Sigma Phi members and alumni who have received a Bachelor's degree since January 1, 2000, or shall have received it before June 2006, and who have not received a doctoral degree.

The Theodore Bedrick Scholarship to the Vergilian Society at Cumae will have a value of \$2,800, which includes the remission of one-half the tuition fee by the Vergilian Society. Holly Lorencz, John Burroughs School, 755 S. Price Rd., St. Louis, MO 63124. <http://www.vergil.clarku.edu/tours.htm>. E-mail: hlorencz@jburroughs.org. The deadline for applications is April 1, 2006.

Eligibility for the Bedrick Scholarship: In addition to those eligible for the first two scholarships are Eta Sigma Phi members who will be rising juniors or seniors in the summer of 2006, and preference for the scholarship will be given to such undergraduate members.

Selection of recipients is made by the Eta Sigma Phi Scholarship Committee, whose members are Professors Caroline A. Perkins of Marshall University (chair), Francis Dunn of the University of California at Santa Barbara, T. Davina McClain of Loyola University of New Orleans and Joseph Garnjobst of Hillsdale College in Michigan. In selecting the recipient of each scholarship, the committee will give attention to the quality of the applicant's work in Greek and Latin, intention to teach at the secondary-school or college level, and contribution to the activities of Eta Sigma Phi at the local and national level.

Deadline for completed scholarship applications: February 1, 2006.
The recipients will be announced about March 15, 2006.

Scholarship application information and forms may be requested from:

Professor Caroline A. Perkins, Chair
Eta Sigma Phi Scholarship Committee
Department of Classical Studies
Marshall University
Huntington, WV 25701

The application packet may also be requested by e-mail: mailto:perkins@marshall.edu.

Eta Sigma Phi, the National Classics Honorary Society (<http://www.etasigmaphi.us>)