



# Nuntius

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## In This Issue

- 1 Exelauno Day
- 1 "Urbs Roma" by Hunter Nielson
- 2 Eta Sigma Phi: Statement of Purpose and Benefits of Membership
- 2 About NUNTIUS
- 2 List of Officers
- 2 Members of the Board of Trustees
- 2 Committee Members
- 3 Letter from the Megale Prytanis
- 3 Editor Wanted for NUNTIUS
- 3 FASTI
- 5 Eta Sigma Phi Annual Summer Travel Scholarships
- 6 "In Shock in Greece" by Katy Chenoweth
- 8 List of Donors for Archaeology Challenge:
- 9 "Getting Lost" by Allie Marbury
- 11 "Attending the American Classical League 2009" by Jillian Humphreys
- 11 Eta Sigma Phi at ACL 2009
- 11 Scholarship Winner
- 12 "Preparing to Teach Latin" by Danielle Godjikian
- 13 Want to place an ad in NUNTIUS?
- 14 The Next Generation: Papers by Undergraduate Classics Students APA 2010
- 17 "Response to The Next Generation Panel" by Eleanor Leach
- 19 Vergilian Society 2010 Study Tours
- 20 A Panel for the 2011 Annual Meeting of the American Philological Association
- 21 2010 Eta Sigma Phi National Convention
- 22 Initiates January 1, 2009 through June 30, 2009
- 25 Call for Papers for CAMWS-SS 2010
- 27 *Ubi sunt alumni nostri?*
- 28 Maurine Dallas Watkins Translation Contests 2010
- 29 Eta Sigma Phi at APA/AIA 2010
- 29 Eta Sigma Phi Medals
- 29 Financial report from the Executive Secretary 2009
- 30 National Latin Teacher Recruitment Week (NLTRW) 2010
- 31 NLTRW 2010 Mini-Grants
- 31 Lifetime subscriptions to NUNTIUS
- 31 Eta Sigma Phi Websites
- 31 Photos Wanted for NUNTIUS
- 32 Eta Sigma Phi at CAAS 2009
- 32 From the Eta Sigma Phi Archives
- 33 Eta Sigma Phi Bernice L. Fox Latin Teacher Training Scholarship
- 34 Call for Bids to Host the 2012 Convention
- 35 List of Chapters Submitting the 2009–2010 Annual Report
- 35 Lists of New Chapters and Reactivated Chapters
- 35 Membership Report for 2008–2009
- 36 Eta Sigma Phi Summer Scholarship for Fieldwork in Classical Archaeology
- 37 2010 College Greek Exam
- 38 Focus Publishing/R. Pullins Co.
- 39 Eta Sigma Phi Regalia (Honor Cords, Hoods, Jewelry and Lapel Pins)
- 40 Bolchazy-Carducci Publishers

## Exelauno Day!

On March 4th, 2010, Eta Sigma Phi chapters around the country will celebrate "Exelauno Day" ["March Fo(u)rth Day"] with public events and celebrations designed to publicize our organization on campus and in the wider community and to celebrate the service activities in which we are engaged. At the 81st National Convention, the Eta Sigma Phi Board of Trustees voted to declare March 4th "Exelauno Day." Chapters are challenged to create parades, banners, and other promotional

activities which will generate significant media coverage in their communities and are asked to bring photographs, videos and other media coverage of their Exelauno Day activities to the 2010 national convention. If no representatives of a chapter are able to attend the convention, then these materials can be sent electronically to the Executive Secretary at [toms@monm.edu](mailto:toms@monm.edu) by March 15, 2010. A \$100 prize will be given to the chapter which  
*Continued on page 3*

## Urbs Roma

by Hunter Nielson

With the generous support of Eta Sigma Phi, I was able to participate in the 2009 Classical Summer School of the American Academy in Rome. The Classical Summer School is a six week long program which surveys the development of the city of Rome from its inception through Late Antiquity. Under the direction of Dr. Greg Bucher of Creighton University and Scott Craver of the University of Virginia, students are taken on tours of the city's most notable museums and archaeological sites. The course unfolds chronologically, beginning with a close examination of Rome's earliest remains, such as the Sepulcretum and the Palatine Huts, and ending with a discussion of early Christian architecture. Participants also take part in a number of excursions outside of Rome to sites such as Tusculum, Veii, and Praeneste, among others.

Students acquire a variety of skills throughout the duration of the program. Through careful study of sites such as the



*Hunter Nielsen at the Vatican Museum. Behind: an image of Mithras slaying the bull.*

Roman Forum, for instance, we learned how to distinguish between ancient remains and modern reconstruction,  
*Continued on page 4*

## LIST OF 2009–2010 OFFICERS

### Megale Prytanis

MaryBeth Banovetz  
Eta Delta at Hillsdale College  
mbanovetz@hillsdale.edu

### Megas Hyparchos

Thomas K. Halvorsen  
Delta Chi at St. Olaf College  
halvorse@stolaf.edu

### Megale Grammateus

Meg Motley  
Beta Pi at the University of Arkansas  
meg.motley@gmail.com

### Megas Chrysophylax

Ryan Horowitz  
Zeta Beta at Temple University  
Tva52442@temple.edu

## MEMBERS OF THE BOARD OF TRUSTEES

Martha Davis (2010) Chair  
Zeta Beta at Temple University  
martha.davis@temple.edu

Daniel Levine (2011)  
Beta Pi at the University of Arkansas  
dlevine@uark.edu

David Sick (2011)  
Beta Psi at Rhodes College  
sick@rhodes.edu

Sister Thérèse Marie Dougherty (2012)  
Beta Kappa at the College of Notre Dame  
of Maryland  
tdougher@ndm.edu

Joseph Garnjobst (2012)  
Eta Delta at Hillsdale College  
Joseph.Garnjobst@hillsdale.edu

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Gamma Omega at Baylor University  
Brent\_Froberg@baylor.edu

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Beta Theta at Hampden-Sydney College  
wtucker@hsc.edu

## EXECUTIVE SECRETARY

Thomas J. Sienkewicz  
Gamma Omicron at Monmouth College  
toms@monm.edu

# ETA SIGMA PHI: Statement of Purpose and Benefits of Membership

The purposes of Eta Sigma Phi, the national Classics honorary society, are to develop and promote interest in classical study among students of colleges and universities; to promote closer fraternal relationship among students who are interested in classical study, and to stimulate interest in classical study, and in the history, art, and literature of ancient Greece and Rome. Members are elected by local chapters which have been chartered by the society. Most members are undergraduates but chapters can also initiate graduate students, faculty, and honorees. There are more than 180 chapters of Eta Sigma Phi throughout the United States.

Benefits of membership include:

- membership card, lapel pin and certificate
- subscription to *NUNTIUS*, the biannual newsletter of the society
- an annual national convention including a certamen and banquet
- the opportunity to give academic presentations before an audience of peers and scholars
- annual sight translation exams in Latin and Greek
- honors cords and sashes for graduation
- bronze and silver medals of achievement
- eligibility for summer travel scholarships to Greece, Rome or southern Italy
- eligibility for a Latin teacher training scholarship

## About NUNTIUS

*NUNTIUS* is the newsletter of **Eta Sigma Phi**, the national Classics honorary society. It is published twice a year, in September and in January. Copies of the *NUNTIUS* are sent free of charge to active, associate, and honorary members at active chapters. A lifetime subscription to the *NUNTIUS* is also available to members who wish to continue receiving the newsletter after graduation. The

cost of this lifetime subscription is a single payment of \$50. Non-members interested in subscribing to the newsletter should contact the editor for further information. The editor is Dr. Thomas J. Sienkewicz of Gamma Omicron at Monmouth College. Graphic designer is Jon Marken of Lamp-Post Publicity in Meherrin, Virginia. *NUNTIUS* is printed by Farmville Printing of Farmville, Virginia.

## Eta Sigma Phi Committees

### Translation Contest Committee

David Sick of Beta Psi at Rhodes College, coordinator (sick@rhodes.edu)

### Fox Scholarship Committee

Mary L. Pendergraft of Beta Iota at Wake Forest University, chair (2012, pender@wfu.edu)  
Helen Moritz of Epsilon Psi at Santa Clara University (2010)  
Terry Papillon of Eta Eta at Virginia Polytechnic Institute and State University (2011)

### Summer Study Scholarships Committee

Davina McClain of Iota Beta at Scholars' College at Northwestern State University, chair (2012, mcclaind@nsula.edu)  
Frederick J. Booth of Theta Delta at Seton Hall University (2010)  
Francis M. Dunn of Zeta Phi at the University of California-Santa Barbara (2011)

### Program Committee

Anne Groton of Delta Chi at St. Olaf College, chair (2010)  
Bonnie Catto of Eta Omicron at Assumption College (2012)  
Diane Arnson Svarlien of Gamma Theta at Georgetown College (2010)

### Finance Committee

Antony Augoustakis of Alpha Kappa at the University of Illinois (2011)  
Brent Froberg, Endowment Manager

### Field Archaeology Scholarship Committee

Daniel Levine of Beta Pi at the University of Arkansas, chair (2012, dlevine@uark.edu)  
Ruth Palmer of Gamma at Ohio University (2012)  
Liane Houghtalin of Beta Nu at the University of Mary Washington (2011)  
Molly Pasco-Pranger of Lambda at the University of Mississippi (2010)  
Nicholas Dobson of Gamma Omicron at Monmouth College (2010)

# Exelauno Day!

(Continued from page 1)

creates the most original and effective celebration.

Exelauno Day has a long tradition in the world of Classics. Kevin Kelly, the son of the late Lawrence W. Kelley (Roxbury Class of 1940), reports that one of his father's favorite stories was how his Greek professor, "Pop" Gleason, came up with Exelauno Day, a pun day for classics departments throughout the world. Professor Gleason was supposedly reading Xenophon's *Anabasis* and realized the potential pun. Mr. Rod Boyer, Assistant Director of Development at the Roxbury Latin School confirms that Exelauno Day was indeed the brain child of Clarence Williard Gleason, who taught Greek at the Roxbury Latin School in Massachusetts from 1889 until 1939. Mr. Boyer quotes

from *Schola Illustris* by Toni Jarvis that Gleason was "A brilliant teacher of Greek, whose textbooks became as famous as Collar's, he bequeathed to the School two of its enduring traditions. He originated Exelauno Day, whose name derives from the recurring verb, 'march forth,' in Xenophon's *Anabasis*. On March fourth every year, he decreed that there be no homework for students of Greek and established it as an annual Greek and Latin declamation day. David Taggart Clark '89, professor of economics at Williams, endowed declamation prizes which students have eagerly competed for on March fourth since 1957."

So please start thinking about ways that your chapter can "March Forth" on March Fourth for Classics!

## Letter from the Megale Prytanis

Dear Eta Sigma Phi Members,

This past year brought us all troubling news, as the administration at Michigan State University is considering eliminating its classics major. Petitions were circulated and letters written, and now all we can do is wait for the administration to make their decision. Thank you to all who joined the efforts in support of our fellow classicists at Michigan State.

The new year 2010, however, brings exciting events and opportunities for the members of our honorary. Foremost, so far, has been the first ever Eta Sigma Phi panel at the annual meeting of the American Philological Association in Anaheim, California. As you may recall from the last issue of the *NUNTIUS*, five students presented undergraduate papers at a panel hosted by the honorary at this meeting. This was an exciting opportunity to hear from some of our peers and for other classicists to become more aware of Eta Sigma Phi. I'd also like to remind everyone that our *second* Eta Sigma Phi panel at the APA convention will take place next year, so please consider submitting a paper of your own.

I hope to see many of you at our own eighty-second annual convention at Vir-

ginia Tech this April. The members of the Eta Eta chapter are hard at work preparing for us, so pack your best toga, practice the "Song for Eta Sigma Phi," and write your *Res Gestae*.

Sincerely,  
MaryBeth Banovetz  
Eta Delta Chapter  
Megale Prytanis  
mbanovetz@hillsdale.edu

## Eta Sigma Phi Owl LAPEL PINS

These economically-priced oval lapel pins are one-inch high and bear the Eta Sigma Phi owl seal in purple and gold. All new active members of Eta Sigma Phi receive a lapel pin as benefit of membership. Additional lapel pins can be purchased in a batch of ten for \$10.00 plus \$5.00 for postage and handling.



## Editor Wanted for *NUNTIUS*

Eta Sigma Phi is seeking an individual to serve as editor of *NUNTIUS* beginning in the academic year 2010–2011. The ideal individual is a member of the faculty at a school with an active chapter of Eta Sigma Phi. Some editorial experience preferred but not necessary. The primary responsibility of the editor is soliciting material appropriate for the newsletter and overseeing the production done by the professional typesetter. Eta Sigma Phi provides the editor with a laptop computer and with funds to attend the annual convention. For further information, contact the current editor, Dr. Thomas J. Sienkewicz at toms@monm.edu.

## Fasti

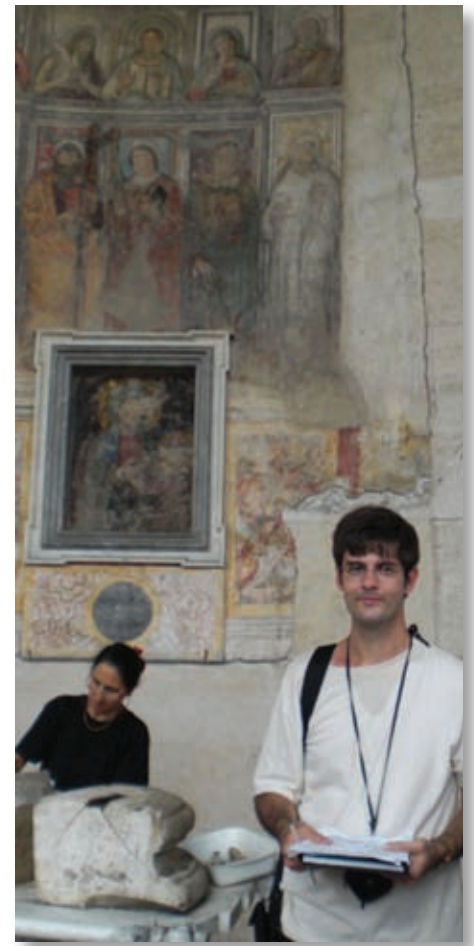
- Feb. 1: Deadline for applications for all Eta Sigma Phi Scholarships and deadline for submitting papers for national convention and APA 2011 Panel
- Feb. 13: Deadline for requesting test materials for 2010 Maurine Dallas Watkins Translation Contests
- Feb. 12: Watkins Translation Contest Exams administered
- Feb. 22–26: Deadline for mailing Watkins Exams
- March 1–5: National Latin Teacher Recruitment Week
- March 4: Exelauno Day
- April 9–11: 82nd National Convention at Virginia Tech in Blacksburg
- May 1: Deadline for submission of 2009–2010 *Res Gestae* for Summer 2010 issue of *NUNTIUS*
- May 1: Deadline for submitting papers for CAMWS-SS 2010
- March 27–29, 2011: 83rd National Convention at the University of Texas at Austin

# Urbs Roma

(Continued from page 1)

identify different building materials and techniques, and situate each structure within the larger narrative of Rome's development. Participants also benefit from taking part in several autoptic assignments which provide further training in analysis of urban landscapes. While most of the program was spent working as a group, there were opportunities to engage in independent research. I was fortunate, for example, to be given the chance to examine the Mausoleum of Augustus in detail and present my findings to the class.

I am extremely grateful to Dr. Bucher and Mr. Craver for all of the hard work that they did on our behalf this summer, particularly in securing access to sites that were closed to the public. Among



*Top: Group photo of the 2009 Classical Summer School of the American Academy at the Temple of Hercules in the Forum Boarium.*

*Above: The Atrium Vestae in the Forum Romanum.*

*Right: Inside the Temple of Hercules in the Forum Boarium. Behind is a conservator hard at work.*

## ETA SIGMA PHI ANNUAL SUMMER TRAVEL SCHOLARSHIPS

the highlights from our trip: visiting the Temple of Hercules and the Temple of Portunus in the Forum Boarium and watching the conservators in action; trekking through the Pyramid of Cestius; and climbing the Column of Marcus Aurelius. It was truly an unforgettable experience and I am sure that the thousands of photos that I collected over the course of the summer will prove to be an invaluable resource in the future.

I am also indebted to the professors at the American Academy in Rome who took time out of their busy schedules to accompany us on our excursions and lecture on the sites that we encountered. It was an honor, for instance, to take a tour of the Forum with Professor Russell T. Scott, and to examine the Sanctuary of Diana at Lake Nemi with Professor Carin Green, to name but a few. I would also be remiss not to thank Anne Coulson and the other staff at the American Academy who secured our museum passes and ensured that the program ran smoothly.

Finally, I would like to extend my thanks to Mr. Sgariglia and everyone at the Centro for creating a positive environment in which to study. Living in cramped quarters for an extended period of time can be a stressful experience, but they did their best to ensure that everyone was happy and well-fed throughout the duration of our stay. I feel that I have made some great friendships as a result of the time that I spent at the Centro, and I strongly recommend the Classical Summer School to anyone who has an interest in collaboration and desire to learn more about the complex history of the eternal city.

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### **About the Author**

Hunter Nielsen [hnielsen@email.arizona.edu], a member of the Eta Iota chapter at the University of Arizona, is the 2009 recipient of the Eta Sigma Phi scholarship to the American Academy in Rome. He received his BA in History from the University of Arizona with a minor in Classics and is now pursuing an MA in Classics at the same university. Mr. Nielsen was also the recipient of the Mary A. Sollman Award to attend the Classical Summer School.

The Trustees of Eta Sigma Phi are pleased to announce the following scholarships. *Nota bene: Separate application for admission to the desired program must be made to AAR, ASCSA, or VS.*

**The Scholarship to the Classical Summer School at the American Academy in Rome** has a value of \$3,425. Programs Department, American Academy in Rome, 7 East 60 St., New York NY 10022-1001. <http://www.aarome.org/summer/css/>. E-mail: [info@aarome.org](mailto:info@aarome.org). Please contact AAR about their application forms and deadlines.

**The Brent Malcolm Froberg Scholarship to the American School of Classical Studies at Athens** has a value of one-half of all fees (\$1,930) plus a stipend of \$800. (ASCSA pays half of all fees, \$1,930). American School of Classical Studies at Athens, 6-8 Charlton St., Princeton, NJ 08540-5232. <http://www.ascsa.edu.gr/>. E-mail: [ascsa@ascsa.org](mailto:ascsa@ascsa.org). Please contact ACSA about their application forms and deadlines.

At either of the above summer sessions, six semester hours of credit may be earned and applied toward an advanced degree in Classics at most graduate schools, provided that arrangements have been made in advance with the graduate school.

**Eligibility:** Eligible to apply for the above scholarships are Eta Sigma Phi members and alumni who have received a Bachelor's degree within the last eight years, or shall have received it before the end of the current academic year, and who have not received a doctoral degree.

**The Theodore Bedrick Scholarship to the Vergilian Society at Cumae** has a value of up to \$2,800, depending upon which tour is chosen and including the remission of one-half the tuition fee by the Vergilian Society Antonio Leonardis, Landon School, 6101 Wilson Lane, Bethesda MD. 20817.

E-mail: [vergsoc@yahoo.com](mailto:vergsoc@yahoo.com). Please contact the Vergilian Society about their application forms and deadlines.

**Eligibility for the Bedrick Scholarship:** In addition to those eligible for the first two scholarships are Eta Sigma Phi members who have sophomore or junior status during the current academic year. Preference for the scholarship will be given to such undergraduate members.

Selection of recipients is made by the Eta Sigma Phi Scholarship Committee, whose members are professors Professor T. Davina McClain of Louisiana Scholars' College at Northwestern State University (chair), Francis Dunn of the University of California at Santa Barbara, and Frederick J. Booth of Theta Delta at Seton Hall University. In selecting the recipient of each scholarship, the committee will give attention to the quality of the applicant's work in Greek and Latin, intention to teach at the secondary-school or college level, and contribution to the activities of Eta Sigma Phi at the local and national level.

**Annual Deadline for completed scholarship applications: February 1st.**

The recipients will be announced about March 15th.

**Scholarship application information and forms are available on-line at**  
<http://department.monm.edu/classics/esp/Scholarships.html>

**Eta Sigma Phi, the National Classics Honorary Society** (<http://www.etasigmaphi.us>)

# In Shock in Greece

by Katy Chenoweth

For first-time travelers to Greece, Athens could be somewhat of a shock.

Perhaps you were expecting a fifth-century BC Athens or maybe you were looking to see Socrates strolling across the boulevard, but all you see are high-rise buildings and traffic lights. All the time spent sitting in the taxi you ask yourself, Where are all the ancient ruins? And the Acropolis? After a quick nap lasting a little more than eighteen hours, it's time to muster up the courage to explore the city. I assure you that there's too much to see and experience to hide in the confines of a hotel room.

You quickly fall in love with the cozy streets of Plaka and the way the modern architecture is blended with the ancient. After a while, you don't even mind the stray dogs that follow you halfway to the hotel.

As you make your way to the American School, you listen to the locals chattering away to each other. A quick five-minute walk from the metro station at the base of Lycavittos Hill lies Loring Hall, the residence for members of the American School. The hospitable staff politely welcomes you in broken English as you enter the building. Unpacking your bags can wait until the evening because it's always best to meet the other students, even for those of us who are a little shy. Although apprehensive and nervous, the other nineteen participants greeted me kindly. Most of us didn't know one another, so everyone else felt the same uneasiness as I had earlier.

A quick lunch, introductions, and promises of a grueling six weeks of hiking, climbing, and standing in the sun, followed by an exhausting hike up Lycavittos starts the program off. Over an elegant dinner, members meet with various lecturers and staff at the school. On the first morning, it becomes apparent that this is no vacation. Almost every departure begins at seven in the morning. The first lectures begin with orientation and are followed by tours of the Gennadius and Blegen libraries. I cannot describe for you the feeling of seeing Schliemann's notebooks and Michael Ventris' letters. These were not the usual copies that professors post on their PowerPoint



*Professor John W.I. Lee of the University of California at Santa Barbara shows us the amount of space people had to sit in the gathering space at the Pnyx.*

slides. A trip to the Aeropagus provides an incredible view of Athens as well as an opportunity to take great evening photographs of the city. A little experimental archaeology may even be in store at the Pnyx when everyone squeezes together to see how many people could actually fit into the gathering space.

The first days in Athens begin with a lecture at the Hephaesteion, followed by presentations at the Agora from archaeologists specializing in fields such as paleobotany or pottery. A day-trip to the southern tip of Attica consists of lectures at Brauron and Thorikos. Your previous hard work of chasing the guide up and down hills earns you a swim at Sounion where you can look up at the Temple of Poseidon on the nearby promontory. Having spent many days gazing at the Acropolis from afar, the chance to ascend it finally arrives. There's something so amazing about visiting the Parthenon: the skilled workmen putting their chisels to marble, the marks left by the explosion, the enormous crane situated in the middle of the temple. The best part, in my opinion, was stepping over the barriers as the other tourists stood completely dumfounded.

An eight-hour ferry ride takes us from Athens to the shores of Crete, our first extended trip. As the ferry embarks, time is best spent gazing back at the port of Piraeus, offering a stunning view of lights from the city. Although not an ancient site, Suda Bay Cemetery offers visitors a chance to reflect quietly on the effects that World War II had on Crete.

When in Crete, one must be ready for anything: bumpy truck rides, winding roads, and hiking trails labeled "Gorge of the Dead." After a much needed night of rest, you begin your exploration of the Minoan civilization with the palaces at Knossos, Kato Zakros, and Mallia. Although filled with many visitors, these sites could not compare to Phaistos, a phenomenal site with winding walkways, hidden storerooms, and enormous stairways. Time flies when you're in Crete and before you know it, you're back at Loring Hall enjoying home-cooked meals, privacy, and even a little more rest.

Quickly stowing your belongings away, there's just enough time to browse the multitude of archaic statues at the National Museum. A short stroll over to the Epigraphical Museum to read

some ancient inscriptions can bring out the epigraphist in anyone. An incredible museum chock-full of inscriptions where members debate whether a letter is an alpha or an omicron. We spend the evening at the new Acropolis Museum. The modern architecture alone is worth the visit; glass floors and windows do not confine visitors but give the perception of being outside. The first two floors, featuring statues, pediments, and votive offerings from the slopes of the Acropolis and the other archaic temples, lead to the third floor which houses the marbles from the Parthenon. Visitors can admire the Acropolis through the glass walls as they stand on the third floor. A trip to the new Acropolis Museum is a must for those travelling to Athens.

Anyone interested in Roman Athens would delight in a brisk walk through the National Gardens to Hadrian's Arch and the Roman Agora. An evening tour of the city offers members a new perspective on modern Athens. For those "wall-nuts," an entire day can be spent gazing at the walls of the fortresses of Eleutherai and Aigosthena, fascinating structures that can leave you knowing a little bit more about military strategies.

Our bus trip to the Peloponnese begins with a tour of the excavations at the baths at Ismthia where the director may feel the need to douse the mosaics with water from his canteen. Although a slightly unusual thing to do, the water washes away the dirt to reveal brilliant shades of black and white stones. From baths to the fortified acropolis of Corinth, a climb to the top of Acrocorinth offers a scenic view of ancient Corinth.

Images of the famous lion gate usually come to mind whenever one is in Mycenae. Flashlights in hand, a dark descent into a cistern provides a break from the summer sun. Avoiding the giant cobwebs and watching your step can be tricky, but



*Above, taken at Delphi looking down on the Theatre of Dionysus and the Temple of Apollo.*



*Left, taken in front of a waterfall at Edessa where we stopped for a break on our way to Vergina.*

once at the bottom, it's an easy climb to the surface.

The only way to truly experience the Epidauros Theatre is to watch and listen to a play beneath the stars. I cannot decide what impressed me more: the sheer size and beauty of the theatre, Helen Mirren's performance as Phaedra in Racine's *Phedre*, or the fact that I could hear a man sneeze ten rows down and thirty rows over. An evening of relaxation at a play allows the legs to rest and prepare for a 999-step descent from the Palamidi the next day. No amount of exercise can ever prepare you for the descent. After the 473<sup>rd</sup> step, my legs felt like Jell-O and with only 526 more steps to go!

On the way to Sparta for the evening, a lecture at Mantinea may inspire a reenactment of the Battle of Mantinea. If you're feeling particularly Spartan, a rousing game of "Steal the Cheese" should commence at the Sanctuary of Artemis Orthia. Continuing the journey into Olympia, it is a necessity to compete in a quick

# In Shock in Greece (Continued)

and friendly race at the stadium before admiring the bronze arms at the Olympia Museum. The final leg of the Peloponnesian excursion sounds more like a board game than a medieval castle, Chlemoutsi. Despite its unusual name, Chlemoutsi's strategic location on a rocky hill overlooking the Ionian Sea protects the city of Andravida.

Even before the bus comes to a complete stop, there's a mad dash to the laundry machines. Ten days in the sweltering sun leaves one's clothing smelling less than fresh. While at the Theatre of Dionysos, there may be a sudden urge to serenade the others with a dramatic reading from Sophocles' *Oedipous Tyrannus*. Before the final journey to the north, take a trip to the Piraeus Museum where the lifelike eyes of the bronze statues of Athena and Artemis captivate their audience.

Central and Northern Greece, a place full of ancient battlefields, misty mountains, and cascading waterfalls, must not be overlooked. Spend the day exploring the recently burned site of Gla or Halai where only the brave enter the spider-infested tomb. If you thought that you would be prepared for anything after five weeks of hiking and standing for six hours at a time, think again. Trust me; a hike to Orchomenos isn't for the faint-hearted. A thigh-burning, thirty-minute hike that will definitely burn off the gyros you've eaten every day for lunch.

Despite all the preparations—the carb-rich meal from the previous night, the light breakfast, and morning stretches—our one desire to run at Delphi was denied. I recall looking disappointedly through the locked gates. There the stadium stood empty beckoning to be raced around, but when in Delphi, the feeling of disappointment never lasts long. The museum alone with the sculptures of Kleobis and Biton and the bronze statue of the Charioteer is enough to make the journey worthwhile. Of course, the view looking down to the Temple of Apollo warrants at least a dozen photographs.

After a day of looking at mud-brick structures at the Neolithic site of Dimini, nothing is more delightful than arriving at

a site with recognizable features such as columns, roads, and even mosaics. Dion, an archaeological park situated at the base of Mount Olympus, is a must for anyone traveling to Macedonia. Water flows through ancient temples, while flowering greenery provides shade from the blistering sun.

Descending into the Great Tumulus at Vergina, visitors are immediately shrouded in darkness. This archaeological site/museum casts an eerie presence over those entering into the resting place of the Macedonian kings; light illuminates the entrances to the four royal tombs. Golden grave-goods enveloped in a beam of light set against the darkness of the tumulus create a magnificent display. As the trip comes to an end, one must take time to explore the beauty of Thessaloniki either watching a game of soccer from a statue of Alexander the Great with hundreds of locals, browsing the various museums, or cooling off with some gelato.

A final day-trip would not be complete without using all modes of transportation: a train, a boat, and a bus. After a quick boat ride to the island of Aegina, a bus transports visitors to the Temple of Aphaia. As you wait for the boat to leave, there's just enough time to explore the ruins of the Temple of Apollo and watch

the locals swimming in the sea below.

One final tour of the Agora, a lecture at the Kerameikos, a few parting words in the Agora where the program first started, and just as quickly as the trip began, it comes to an end. Then on your final morning together sitting at the breakfast table, you look over at the other members with whom you had laughed, cried, and complained about heat. It's amazing how quickly twenty people with different backgrounds and interests could come to know one another through one common interest—Classics.

Whether you enjoy walking ancient battlefields, climbing to the top of a Venetian fortress, or gazing at a skeleton through a glass case, there's something of interest for anyone traveling to Greece. No textbook or photograph could ever capture the true splendor of Greece. Take my word for it. Greece is a place that must be experienced for oneself.

---

### About the Author

Katy Chenoweth [Katy\_Chenoweth@baylor.edu] of Gamma Omega at Baylor University was the recipient of the 2009 Brent Malcolm Froberg Eta Sigma Phi Summer Scholarship to the American School in Athens Summer School.

## List of Donors for Archaeology Challenge

Eta Sigma Phi plans to award the first Summer Scholarship for Fieldwork in Classical Archaeology for the summer of 2010. The current award of \$500 is being funded from operating funds of the society but our goal is an endowment of \$50,000 to insure an annual scholarship of \$2500.00. The following have contributed to this endowment fund since the last issue of *NUNTIUS* was published:

Thomas J. Sienkewicz, Executive Secretary

Amount of Recent Donations: \$25.00

Previous Total: \$3137.41

NEW TOTAL: \$3162.41

Chapters are encouraged to hold fundraisers or pass the hat at a chapter meeting and send donations to the executive secretary for the Eta Sigma Phi Fund Drive.



# Getting Lost

by Allie Marbry

I have often heard that travel changes people. Sometimes this change can be for the worse, but more often the change is for the better. When I journeyed to Italy this summer on a Vergilian Society tour, I found myself changed for the better upon my return home. I had become more independent and more comfortable from being with new people in new places. I found that I did not have to panic over small, or sometimes quite large, mishaps. Anxieties were lost on the trains and buses between locations. No one cared how or when we arrived at our locations—only that we arrived and that we loved every minute of being there.

I arrived in Rome at about 4:30 p.m.



*Above, Allie Marbry at the Colosseum at night.*



*Left, the Amalfi Coast.*

and attempted to navigate my way around the airport. Exhausted from being awake for about twenty-six hours, I drowsily attempted to find the train that would take me to the metro that would take me to Cavour. This process was a little overwhelming since I could not read or speak Italian. Giving up on finding the train, I talked myself into taking an extremely over-priced taxi instead.

On the way to my hotel, I practically hung my head out the window to get a better view. “This is it,” I thought, “I’m finally here!” The driver and I had a mish-mash conversation of poorly constructed Italenglish about the ruins we saw along the way. After practically robbing me of almost all of my Euros, the driver deposited me near my hotel at the Piazza della Madonna. Of course, I could not find the hotel, either. I

was beginning to see a pattern emerge.... I luckily found a nice shopkeeper (who also did not speak English) who directed me to the right building. I learned two very vital things: 1) I had forgotten everything I had learned in my one semester Italian language course, and 2) “Breathe.”

That night, I met the Vergilian Society tour director and one of the other tour participants. We ate together at a small restaurant and I then went promptly to bed. However, sleeping in Rome is itself an interesting experience. Our window opened onto a piazza that is alive until around 2:00 a.m. and an accordion player accompanied the cacophony of knives, forks, bottles, and conversation. The entire situation made me smile to myself.

Our time in Rome was only a few days, as this was not one of the official stops on our tour. We went to the Forum, the Colosseum, the Palatine Hill, and the Ara Pacis. We also visited the Pantheon, the Trevi Fountain, and Trajan’s forum. Of these sites, I enjoyed the Palatine Hill the most. As we wandered through this site, I found myself wanting more and more to explore the inner parts of the buildings. Most of these were not open to the public, however.

## Getting Lost (Continued)



*Above, architecture in Sulmona.*

*Right, cast of a Victim of Vesuvius at Pompeii.*



It was spectacular to see ancient walls surrounding us—the walls of rooms through which emperors would have walked.

We journeyed east from Rome to Sulmona, a quaint town with spectacular views of the mountains. From Sulmona we traveled to Sora and Arpino. I love most the architecture of these towns—each building has its own unique character and charm.

I could easily continue to write about the different places we visited, pointing out every minute detail that caught my eye. However, because I was asked to write an article and not a book, I will focus on the instances that influenced me the most.

What really had the most drastic effect on my opinion of Italy was my tendency to wander around, and occasionally wander off—leaving the beaten path and poking my head into any hole, cave, or doorway I could find. Because I found so many aspects of both the ancient and modern cities intriguing, I often fell behind when the group was moving forward. I wanted just one last look at this painting or that sculpture.

There are also drawbacks to touring sites in a group, no matter how small. Because we only had hours and not days or weeks to visit these locations, we had to bypass many features—houses in Pompeii or Herculaneum, statues or paintings in a museum, alleyways and side streets in Rome. Sometimes, however, my curiosity would overcome me and I would have to run over quickly to see a wall painting or glance through a window. During one such distracted moment, I wandered into a building in the forum at Pompeii. I thought to myself, “Why are we not going in here?”

I left the group knowing I could catch up with them quickly as soon as I was finished being nosy.

The first symbols that often come to mind when one thinks of Pompeii and Herculaneum are the plaster casts of Vesuvius’ victims. We all knew that we were likely to see these casts, both in the cities and in the museum. However, I did not realize that actually seeing the victims would leave such an impression upon me. In this building into which I just happened to wander were two such victims. In the corner of the building were plaster moulds of the bones that had been encased in ash—two individuals who once had lives and families, maybe even children. They might have been wealthy or poor, town patrons or town innkeepers. Their lives were lost in the eruption and destruction of Vesuvius, but their fears and sadness were not. Being the only person in this quiet building, I had time to reflect upon the two people before me—I saw them as they were in their last moments. I could see

their lips pulled back, baring their teeth in pain. I could feel a sadness overcome me—sadness one might not feel when viewing these people in a museum. For me, this was a humbling experience.

I rejoined my group that had not traveled far, and we ventured to other houses and buildings in the demolished city. After an hour or two we returned to the same building I had visited alone. The crowds had grown in the forum, and this building was no exception. However, gone was the feeling of before. The two lonely victims who were lying in the corner were now a circus sideshow surrounded by hoards of people with flashing cameras and cruise ship t-shirts. I could not help but feel that these two fallen human beings were now being disrespected—their bodies on display for the masses instead of in graves or mausoleums. Children were shoving and screaming for a closer look at the bodies, while several people “harrumphed” and walked away with barely a glance. I knew then the importance of viewing some sites alone, and that it is not always bad to stray from the masses.

I loved my time in Italy, and I know that I will return someday. I would like to return to Pompeii in the off-season to experience the entire site without the influence of the masses. I would like to wander through the streets of Rome once more—a beautiful city that is full of charm. I want to go on tours without being a tourist, to blend in and experience the country as the Italians do.

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### **About the Author**

Allie Marbry [amarbry@gmail.com] of Beta Psi at Rhodes College was the recipient of the Theodore Bedrick Eta Sigma Phi Summer Scholarship to the Vergilian School. She was also the local chair for the 81st Eta Sigma Phi Convention hosted by Rhodes in 2009.

She graduated in May of 2009 with a B.A. in Greek and Roman Studies and currently has a post-baccalaureate fellowship with the Center for Hellenic Studies in Washington, D.C. as a Programs Coordinator for Fellowships and Curricular Development.

# Attending the American Classical League 2009

by Jillian Humphreys

During the summer, I attended the American Classical League Institute at Loyola Marymount University with the help of the Eta Sigma Phi Bernice L. Fox Scholarship.

This August I began my very first year of teaching at Davidson Fine Arts Magnet in Augusta, Georgia. Lesson plans, classroom management issues, paperwork and duties of every shape and function flew at me from all directions. Juggling all of these things is exhausting and daunting except for the creation of my lesson plans.

Since I went this June to Los Angeles, I have so many different tools and new colleagues to look to for guidance.

The first workshop I attended was the Pre-Institute workshop with Terence Tunberg, Milena Minkova, and Jacqueline Carlon. The focus was to incorporate more spoken Latin into the curriculum. With the constant competition that Latin



Jillian Humphreys

gets from modern languages, speaking Latin regularly is vital. It was also humbling to realize how much I, as a recent

graduate, needed to learn in my journey as a teacher.

In every session that I attended, I found something that I could use in my classroom whether it was culture, mythology, or simply grammar.

The fellowship amongst teachers was something that amazed me. I had never felt so accepted or welcomed by a group of teachers as I did at this institute. I gained so much insight from their experiences that my trepidations for the beginning of this year lessened.

I plan to attend all ACL Institutes in future. They are an invaluable resource.

## About the Author

Originally from Euharlee, Georgia, northwest of Atlanta, Jillian Humphreys [humphji@rcboe.org] is a member of the Lambda chapter of Eta Sigma Phi at the University of Mississippi, where she majored in Classics with an emphasis in Latin and minored in Studio Art. She is currently teaching at Davidson Fine Arts Magnet in Augusta, Georgia. In her classroom students do a variety of things, from writing epigrams about Augustus or Constantine to zen Roman Haikus. She received an honorable mention award from the 2009 Bernice L. Fox Scholarship committee.



## Eta Sigma Phi at the American Classical League 2009

Reed Heisley-Shellaby [karakhanid@hotmail.com] and Veronica Galbreath [vgalbreath27@yahoo.com] of Zeta Eta at Loyola Marymount University in Los Angeles, California. Not pictured is Joseph O'Neil, originally of Gamma Omicron at Monmouth College and now a graduate student at Santa Clara University.

## Scholarship Winner

Ashley Bishop, the recipient of the 2009 Bernice L. Fox Latin Teacher Training Scholarship, is a member of Gamma Sigma at the University of Texas at Austin where she is currently taking graduate courses in classics and pedagogy courses for her teaching certificate. In the spring semester Ashley will be observing and teaching a middle school Latin class and will share some of her experiences in the next issue of the NUNTIUS.

# Preparing to Teach Latin

by Danielle Godjikian

In August, I attended the Teaching Latin course at the University of Virginia, taught by Sally Davis. I would like to thank the Bernice L. Fox scholarship committee for their recognition and support.

As a student of Latin I benefited from having excellent teachers. In high school, I enjoyed Latin class so much that I decided I wanted to study the language in college as well. My teachers made Latin engaging, exciting, and extremely interesting. Therefore, the most important thing I felt I needed to learn before I could teach Latin was how my teachers did it: how to turn my passion for the language into effective teaching. As a student, I know that books can only get you so far. In order to learn about teaching Latin I would have to learn from the people who know best: Latin teachers. When I heard



*Danielle Godjikian teaching in her classroom at Susquehannock High School in Glen Rock, Pennsylvania.*

about the Teaching Latin course at the University of Virginia, it sounded perfect. A class that teaches you everything about teaching Latin taught by an experienced Latin teacher. To my delight, I didn't just learn from one Latin teacher, but from a whole classroom of teachers.

Admittedly, I was a little apprehensive the first day of class. I was not sure what exactly to expect from the course, besides the list of topics in the course description. I didn't know how one goes about teaching others how to teach. I was also worried that I would be at a disadvantage in the course, having very little experience teaching Latin. A few weeks before the course started, I worked as teaching assistant with a summer program through Johns Hopkins University called The Center for Talented Youth, or simply C.T.Y. Together with the instructor, I helped teach 12 students, from age 11 to age 16,



*Danielle's Teaching Latin class at the University of Virginia, on the lawn in front of the rotunda.*

one year of Latin in three weeks. Having just barely gotten my feet wet in the field, I hoped the U.Va. course would address my needs as a first year teacher.

As it turns out, I did not feel out of place at all in the course. Everyone there was either already teaching Latin or planned on teaching Latin in the future. I was not the only one with very little teaching experience. Most of the teachers taught at the high school level, which is the grade level I am currently teaching, although we did have one college professor and one woman who taught middle school.

After the first day I knew exactly what to expect from the course and what each day in class would be like. We would mostly be learning how to teach Latin by example. As students in the class, we learned about different teaching materials from a student's perspective. We worked on material or worksheets which our teacher Sally Davis handed out (and which we saved for use in our own classrooms), read and translated Latin together, and watched parts of movies we might use in our classrooms. Sally also let us be the teachers: we all had to do lesson plans with the class as if we were in our own classrooms. This was an excellent way for everyone to try out new lessons in a critical, yet supportive group. I connected with this part of the course in particular: learning through examples and practice. It was beneficial for me to see others teach and to get more practice teaching on my own.

The line between student and teacher became blurred during the course, as we were constantly asked to switch between the two roles. This was not an accident. One of the lessons Sally taught us throughout the course is that even as teachers, we need to think of ourselves as students of Latin and teaching. She admitted that it took her ten years to feel comfortable reading Virgil. I was reassured to hear from someone who has studied Latin for so long, that some aspects of the language are inherently challenging. Instead of letting this fact defeat us, however, Sally encouraged all of us to continue our study of Latin. One of the beautiful things about Latin, as with other things, is you learn to understand and appreciate it more with time.

The guests we had in the course were very insightful and exciting. We had a technology expert from Bolchazy-Carducci publishers come talk to us about how to use technology effectively in our classrooms. For many students, myself included, the presentation was incredible. I had no idea about the vast number of resources that I could use and share with my students. We also had guest Latin teachers give a presentation on the *Ars Docendi*, or the "art of teaching." They each had many wonderful ideas to share and provided lively activities for us. These teachers helped me realize that there is a vibrant, energetic community of Latin teachers who want to help other Latin teachers succeed. As a new teacher, I was learning from those with years of experience, passing down their skill and knowledge.

Overall, this class addressed my concerns and quelled my fears about teaching Latin. I think this was true for others in the class as well. Sally had a particular way of teaching that ensured each of her students had the ability to get what they needed out of the course. She didn't emphasize a "better" way of teaching Latin

for us all to embrace. Instead, she taught us that there is an abundance of materials and methods when it comes to teaching Latin, and each teacher needs to find what works best for him or her, and of course, the students. This course gave me confidence in my knowledge and teaching, the resources to guide me throughout the year, and a contagious, positive attitude to bring to the classroom.

### About the Author

Danielle Godjikian [godjikid@dickinson.edu or lovepugfit@gmail.com] is a member of Delta Theta at Dickinson College where she earned her B.A. in 2009. She is currently teaching Latin at Susquehannock High School in Glen Rock, Pennsylvania. In the summer of 2010, she plans to study in Rome and in the fall she will attend the post-baccalaureate program in Classics at Georgetown University. She is one of the 2009 Bernice L. Fox scholarship honorable mention awardees, which she used to attend the Teaching Latin course at the University of Virginia, taught by Sally Davis.

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**The 78th Annual National Convention**

Minutes submitted by Megan Chalmers, Mary-Jane of Eta Sigma Phi (Baltimore University)

The 78th Annual National Convention took place from 11 through April 2, 2008 in Blacksburg, Virginia. This convention hosted by Virginia Tech's Eta Phi Chapter was attended by representatives from all chapters of the society. The highlight of the weekend took place in the Walker Center where chapters reported on their activities. Each chapter presented a short presentation to the convention. The presentations were given in a round-robin fashion. Each chapter had a host who welcomed the convention to their chapter and held the program and minutes for the convention. The opening remarks were given by Virginia Tech's own President of Classics Terry Dyble.

After, members of Eta Phi at Virginia Tech prepared for the convention.

Right: Jane Hall of UNC welcomed Thomas Chair to Thomas Dingler.

Continued on page 3

# The Next Generation: Papers by Undergraduate Classics Students APA 2010

Eta Sigma Phi sponsored its first panel of undergraduate papers at the 141st annual meeting of the American Philological Association in Orange County (Anaheim), California, on January 9, 2010. This panel showcased the scholarship of undergraduate classics students and encouraged a bridge between undergraduate students and the American Philological Association. This panel provided undergraduates with an opportunity to experience an APA meeting and to share their views with professional classicists. At the same time it introduced to those professionals some of the most talented and promising students from the next generation of classicists. Eta Sigma Phi is especially grateful to Professor Eleanor Leach of Theta at Indiana University who served as respondent. The abstracts of these five papers are provided below.

## About the Panelists

**Eric Cullhed** has studied classical philology in Sweden, first at Stockholm University, then at Uppsala University. During the current academic year he is taking courses at the Scuola Normale Superiore di Pisa in Italy. In late spring 2010 he will begin his doctoral studies in Greek philology at Uppsala University, editing part of the commentary on Homer's *Odyssey* written by the 12th-century archbishop of Thessalonica, Eustathius.

**Casey Green**, a native of Louisiana, is a member of Theta Lambda at Hamilton College, from which she graduated summa cum laude in May 2009 with honors in both history and Classical Languages. A member of both Phi Beta Kappa and Phi Alpha Theta (the history honorary society), she currently resides in Connecticut where she is a first year history PhD student at the University of Connecticut. Her research interests are gender and disability in early American history.

**Lauren Halliburton** is originally from Des Moines, Iowa, but attended Fayetteville High School in Arkansas; She is now a senior in Classical Studies at the University of Arkansas, where she is a member

of Beta Pi chapter of Eta Sigma Phi. She works as a bartender on the side. She has not yet decided where she will be going for graduate school, but she does plan on pursuing a PhD in Classical Studies or in linguistics.

**Elizabeth Szylejko** is a member of Zeta Beta at Temple University from which she graduated in May 2009 with a degree in Classics and Art History. For the past two years she has participated in volunteer excavations in France. Her research interests include visual culture, ancient labor and economy, and Rome's interactions with her provinces, particularly Gaul. She is currently teaching Latin at Cardinal Dougherty, an Archdiocesan high school in Philadelphia.

**Anne Tuttle** is a member of Eta Delta at Hillsdale College, from which she graduated in 2009 with a major in Classical Studies. She is now working on her Master's in Latin at the University of Illinois in Urbana. After completing her degree she plans to teach Latin at the high school level, probably in a private or classical school.

*Eric Cullhed*

## Movement and Sound on the Shield of Achilles in Ancient and Byzantine Exegesis

The Homeric description of the new shield made by Hephaestus for Achilles (*Il.* 18.478–608) after his decision to return to the battlefield is one of the most influential passages of the *Iliad*, but also one of the most criticized. The locus classicus of the negative attitude towards the Shield is found in the comparison between Virgil and Homer in the fifth book of the great Renaissance literary theorist Julius Caesar Scaliger's *Poetice* (1561: 232). Here the "plebeian" Homeric description is highlighted as one of the strongest arguments for the evident superiority of the Roman poet, as Scaliger compares it to the "divine words" of the shield of Aeneas (*Aen.* 8.626–728). What seems to have bothered

Scaliger most is the impossibility of imagining what some of the scenes described by Homer actually would have looked like on the static surface of the shield, since the Homeric account is full of effects of movement and sound.

This critique was adopted as one of the main arguments of the "Moderns" against Homer in the famous "Querelle des anciens et des modernes" or "Battle of the Books" that raged in France and England at the turn of the eighteenth century, but later famously refuted by Lessing in the nineteenth chapter of his seminal work *Laokoon oder Über die Grenzen der Malerei und Poesie* (1766). Instead, he praised Homer for reinterpreting the static artistic composition into a narrative, thus making fitting use of the particular advantages of his own art form. As the debate carried on into the present day, a wide range of different approaches has evolved, which now constitutes a rich foundation for any discussion of the Homeric passage as well as a fascinating history of ideas in itself. Yet, despite the paramount importance given to the effects of movement and sound in the Shield throughout the modern era, very little attention has been paid to how this aspect of the description was conceived by ancient and Byzantine Homeric scholars.

In this paper I therefore explore discussions on the effects of movement and sound in the Shield found in pre-modern sources, taking as my starting point a rather tantalizing entry in the exegetical scholia to the *Iliad* (schol. T *Il.* 18.483–606), where it is reported that the school of Dionysius Thrax claims that the figures on the shield move by themselves just like the tripods made by Hephaestus (*Il.* 18.373–379), but that the school of Aristonicus argues against this point of view. This conception of the shield as self moving or even ensouled appears elsewhere in the sources, and so I will examine the concepts of literary criticism and rhetorical theory as well as the views on magic and the illusory nature of art that guided ancient and Byzantine interpreters of this passage.



Pictured from left to right: Dr. Tom Sienkewicz (Executive Secretary), Elizabeth A. Szylejko, Casey Green, Eric Cullhed, Lauren Halleburton (panelists), Dr. Eleanor Leach (respondent), Dr. Martha Davis (chair of the Board of Trustees), and Anne Tuttle (panelist).

Casey Green

## Social Understandings of the Deaf and the Blind in Ancient Greece

“Social Understandings of the Deaf and the Blind in Ancient Greece” explores how the Ancient Greeks viewed these two disabilities. It argues that the Greeks believed that the gods inflicted physical disabilities on those people who angered them. Whether a person had become disabled at birth, through an accident, or as the result of old age, the Greeks understood the person to have committed a transgression against the gods. The gods, however, imposed the two disabilities subjectively and used them to convey the level of anger they had against the inflicted. They would strike a person blind for minor transgressions against them, such as writing a poem that upset them. Conversely, they would inflict deafness on people who committed major transgressions against them, such as failing to show proper piety. The severity of the disability was directly related to a person’s ability to function in society absent that sense. Blindness represented a hindrance but not a debilitating disability to a person. In fact, the Greeks believed that if a person accepted his fate, he could actually benefit from blindness.

The skills of poets, bards, and seers could improve when they became blind. Blindness improved a person’s inner eye which allowed them either to see into the future or gave them extraordinary artistic abilities. Furthermore, the gods often would restore a person’s sight if the person accepted and embraced his fate. A deaf person, however, had a debilitating disability according to the Greeks. The Greeks labeled the deaf as un-human and half-dead; the deaf literally lost their humanity. The way in which the Greeks understood these disabilities helps to illuminate their societal values. In a primarily oral society, the Greeks valued a person’s ability to speak. This represented the person’s primary means of communicating and, thus, their way of interacting with others in society. Deafness would have hindered a person’s ability to communicate orally. Since the Greeks did not use writing as a primary means of communication, the blind were not at such a disadvantage as the deaf. They could have normal inactions with others in the community and only required others to help them navigate through the world around them. Understanding the Greeks’ views on the deaf and the blind shows that their society valued interpersonal interactions above all else. Anything that interfered with the ability to have these interpersonal interactions proved devastating.

Lauren Halliburton

## Shakespeare’s Moral Code: A Reinvention of Ovid and Golding?

It is well known and highly documented that a strong Ovidian influence permeates William Shakespeare’s works, and this paper explores specifically the role of morality in this relationship. Shakespeare’s exposure to Ovid would likely have come both from reading the original Latin and from Arthur Golding’s 1567 translation of Ovid’s *Metamorphoses* (Taylor, 2000: 8). Golding, being a Calvinist moralist, superimposed a puritanical moral code upon his version of Ovid’s work, and so two very different accounts emerge: one reflecting Ovid’s morality, the other, Golding’s. In this essay, I explore how Golding’s morality may or may not have affected Shakespeare’s use of Ovid, while also focusing on passages in which Ovidian morality shines through or has in some way been restored by Shakespeare. As I see it, there are three levels to this inquiry: Ovid’s morality, Golding’s interpretation (or corruption) of it, and Shakespeare’s use of both. I focus first on Shakespeare’s early narrative poem *Venus and Adonis* and its moral connection to both Golding’s translation and to Ovid’s

# The Next Generation (Continued)

original *Metamorphoses*, as well as to Ovid's erotic poems, the *Amores* and *Ars Amatoria*. I shall then test these conclusions against one of Shakespeare's other works, *Titus Andronicus*, to see if Shakespeare's use of Golding and Ovid is consistent across genres. Although a surprising conclusion, my research demonstrates that in some contexts, particularly erotic, Shakespeare presents Ovidian morality more directly than that of his near contemporaries, like Golding.

Golding presents his translation of the *Metamorphoses* as a list of fables outlining how not to behave. Shakespeare adopts Golding's didactic tone in different and clever ways. In *Venus and Adonis*, Shakespeare's Adonis reproaches Venus and warns her about the dangers of confusing love with lust—clearly in line with Golding's didactic tone. However, he also eroticizes the poem in a variety of ways, making it even more erotic than Ovid's version. I argue that this is Shakespeare's way of salvaging Ovidian morality in the wake of moralizing which he may have felt to be obligatory. In *Titus Andronicus*, we see characters using the *Metamorphoses* in a didactic way, but not at all in the way that Golding intends. Characters in this play use the *Metamorphoses* as a handbook on how to *achieve* moral depravity, rather than how to or why one should avoid such behavior. Thus we see Shakespeare bound to Golding's translation but at the same time consciously responding to it in an attempt to restore Ovidian eroticism.

Elizabeth Szylejko

## Javols Anderitum: An Examination of Romanization and Regional Identity Through Visual Culture

Material culture provides important evidence of the habits and identities of Anderitum's residents. The appearance of Gallic cult objects, combined with the use of typically Roman technologies, suggests that Anderitum's population represented a variety of backgrounds. Although I do not intend to create the artificial division

between "Roman" and "Gallic," it is important to recognize the varied influences at Anderitum. I will suggest that the workers from La Graufesenque comprised at least a portion of the population. To support this, I will examine the epigraphic sources on workers at La Graufesenque, the position of the Gallo-Roman potter within Roman society, and the history of seasonal labor in the region.

Anderitum (modern Javols) is a site believed to be of Gallic origin, with the appearance of a Roman town emerging during the first century CE. The houses and public buildings associated with this period are distinctly Roman in style, plan and ornamentation. La Graufesenque (Ancient Condatomagus, modern Millau), was a massive production-pottery site, located about 90 kilometers away, and was founded during the same period as Anderitum. The forest surrounding Anderitum yielded pine wood which was used to fuel the massive kilns at La Graufesenque. The excavations at Anderitum have, in turn, uncovered a great number of *terra sigillata* pieces which were produced La Graufesenque. This relationship affected Anderitum in several ways, which I will extract from the surviving evidence of cultural practice.

The tradition of seasonal labor encouraged the symbiotic relationship between Anderitum and La Graufesenque. Seasonal or supplemental labor is encouraged when certain occupations, like pottery manufacturing and transport, call for an increased workforce during peak seasons. Seasonal workers are often employed in other spheres with complementary schedules. Anderitum's relationship to the major pottery manufactory at La Graufesenque was formed upon an exchange of raw materials and finished ceramics, and I suggest that their symbiosis extended to this workforce in motion.

Anne Tuttle

## The Plan of the *Pro Ligario*

In this paper I attempt to demonstrate how Cicero, though long an opponent of Caesar, his political methods and his rise to power, accepts Caesar as dictator to the

extent that Cicero is willing, within the context of arguing on behalf of Ligarius in a court case, to offer Caesar advice on how to best use his power. He does indeed argue on behalf of Ligarius, but uses the opportunity to speak publicly before Caesar as a chance to admonish Caesar to live according the example of leadership Cicero presents to him, by telling Caesar what a ruling for Ligarius would mean for his reputation, how it would enhance his place in history, and so on.

Cicero also weaves in themes which he uses to present a picture of the ideal he wants Caesar to achieve. For example, he laces such themes as *clementia* throughout his defense argument, alluding to Caesar's use of the term as a policy for treatment of his opponents during the civil war. Yet Cicero does not use the term as Caesar used it; he redefines it to correspond to his own republican ideals, while at the same time appealing to Caesar as supreme power and judge. The orator thus indirectly imposes aspects of his political philosophy upon a man who had for so long threatened the embodiment of that philosophy—namely, the republic. Cicero also lends weight to his argument in repeated references to the earlier case of Marcellus, a Pompeian whom Caesar had pardoned. Cicero insists that not only must Ligarius be pardoned so that Caesar may be consistent in his justice, but also so as to solidify the peace of the state, in keeping Caesar's victory as peaceful and merciful as possible. Cicero uses the opportunity to appeal to Caesar, now in a position of power hitherto unsupported by Cicero, to manage his power according to Cicero's ideals. He thereby offers the man who posed the greatest threat to republican rule an almost republican model for governance. After examining Cicero's methods in the *Pro Ligario*, Cicero's attempt at constructing an exemplar for Caesar to follow becomes evident, even while Cicero ostensibly argues a very straightforward court case.



# Response to Eta Sigma Phi: The Next Generation

by Eleanor Leach

Let me begin by saying that I am greatly honored by the invitation to participate in this historical event, the next generation panel. As a reader of graduate applications I well know how Eta Sigma Phi represents the next generation; in a given year more than half, sometimes almost all, of our prospective students list society membership among their college activities, frequently as an officer. Through its fostering of like-minded communities, the society endorses the aims of those who wish to take their Classics seriously and extend their studies beyond mere curricular participation. And thus it seems more than fitting that Eta Sigma Phi as a chartered affiliated group should have a position within the structure of the Annual Meeting of the APA.

How often do people ask you why you are majoring in Classics? By now your engagement has gone far beyond the simple grammar clarification and vocabulary building that may have been your answer a few years ago. Now you know that the literature is good, and its being just a little harder to read than French or even German adds lustre. But today's papers indicate a variety of even more specific answers. There is the pleasure of using evidence to make out a case; the discovery of connections which show that Classics is not just its own circumscribed world; the awareness of the generations who have read these same texts before you. Accordingly, the five papers that have been chosen for this inaugural session bespeak different educational and research experiences and additionally represent a variety of currently interesting methodologies and fields. Although no one will hold you to these interests as hard and fast choices for your future careers, they do bear witness to an ongoing process of discovery. As you will see I have readjusted the order of the program to reflect some common grounds I perceive among the papers. The first three are primarily literary, the one caught up in the interrelationship of rhetoric and politics followed by two papers that look at Classical literature from the point of view of reception. Two in the area of social history proceed from very different kinds of evidence; the one literary and the other material and archaeological.

Anne Tuttle's "Plan of Cicero's *Pro Ligario*: Cicero's Admonition for Caesar, Dictator" presents a close reading of the orator's second Caesarian oration that shows its position as a sequel to the earlier *Pro Marcello* highlighting an admonitory sub-text that, as it were, configures the dictator in an acceptable form. Because Ligarius was not an exile of major political importance in comparison with the ex-consul Marcellus (on whose behalf he had recently spoken), Anne poses the question why Cicero chose to offer this oration. But there are important differences and more than one issue is at stake. At the time of the *pro Marcello*, Caesar had just recalled the exile, and Cicero's speech expressed approbation of this act. Ligarius, to the contrary, was still in exile; his case had to be argued and the answer would be yes or no. In fact Cicero had been corresponding with Ligarius to assure him of his efforts to procure the recall for which he had also been working in collaboration with Ligarius' brothers.

Also, as Anne reminds us, the two speeches involve an enlargement of venues from the Senate House to the Forum, from a select to a general audience. But, although the *pro Marcello* was spoken behind the closed doors of the *Curia*, one can imagine that Rome buzzed in the aftermath as word of the pardon circulated. Now, speaking in the Forum before the *populus* and with Caesar as judge, Cicero builds upon his earlier foundation. The situation is interesting because of a previous situation that many audience members may well remember when Cicero had delivered a defense oration, the *pro Milone*, in the Forum with Pompey as sole judge and effectively lost both his composure and his case. But here, face to face with the only living orator who could compete with him, he has it all under control. Anne's paper suggests that this speech, more than some others, followed the formalized organizational pattern with its *deprecatio* contained within the opening *captatio benevolentiae*, a statement of the case, a *narratio* concerning the war itself, and a refutation of the accuser which is the trickiest part of the defense, which I won't try to wade into because the real motivation, as Anne has shown us, is the hortatory agenda.

Here I depart slightly from Anne's cameo assessment of the *pro Marcello* which she calls a *laudatio* for Caesar but whose essential substance, as I see it, is the same that she ascribes to the *pro Ligario*, that is, a conditional praise of Caesar, or rather, a model of virtuous statesmanship for Caesar to follow in which Cicero is at some pains to let Caesar know the implications of responsibility he has assumed by appropriating headship of the state. He quotes Caesar's pronouncement, "I have lived long enough for nature and for glory" with the rejoinder "long enough, perhaps, for nature and even for glory, but certainly and more importantly too little for the *patria*." If there is an ominous note here in Caesar's bravado concerning death, the *pro Ligario* carries even more explicit warning innuendoes in mention of possible vindictiveness from both sides of the civil war. By making his *clementia* a model for all to follow, Caesar will avert such vindictiveness. As Anne says, Cicero creates his own definition of *clementia* for Caesar, which is not just the propagandistic showmanship that followed the war, but "true *clementia*, the law by which Caesar must lead consistently, treating undeserving opponents with leniency and mercy." This conduct stands out against an antithesis of *crudelitas* which is what Ligarius' accuser represents.

Eric Cullhed's intensively researched "Movement and Sound on the Shield of

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## About the Respondent

Eleanor Winsor Leach is Ruth N. Halls Professor in the Dept. of Classical Studies at Indiana University. She is the author of *Vergil's Eclogues: Landscapes of Experience* (Ithaca, New York, 1974), *The Rhetoric of Space: Literary and Artistic Representations of Landscape in Republican and Augustan Rome* (Princeton, 1988) and *The Social Life of Painting in Ancient Rome and on the Bay of Naples* (Cambridge University Press, 2004). She served as president of the American Philological Association in 2005–2006. The members of Eta Sigma Phi are very grateful to Dr. Leach for serving as the respondent to the papers at the first Eta Sigma Phi undergraduate panel at APA.

## Response to Eta Sigma Phi: The Next Generation (Continued)

Achilles in Ancient Exegesis” combines issues both in reception and in response theory for a searching investigation of concepts concerning the limits of art over many centuries. His paper participates in the scholarship of ekphrasis, that is to say in its strict sense the description of art works in literary contexts, that has become a very popular study both in rhetorical and in art historical literature of recent years and in this context has seen significant evolution. Whereas such passages were at one or another time taken as clues to the actual nature of real works, more recently they have gained a new significance when regarded for what they might tell us about the ancient experience of viewing. Eric cites a recent statement to the effect that “the author’s choice to produce a description not of the painting but of the manner in which it is experienced contributes toward reaching his ‘ekphrastic’ main objective, to make the reader feel as if he or she were actually present.” The head and source of such descriptions is, of course, the Homeric Shield of Achilles from which we can believe that all subsequent versions descended. Shield exegeses are actually more challenging than simply painted panels for the difficulty of envisioning their entire context—not so much the individual images as the possible organization of the whole. Yet the images on Homer’s shield stand apart from those of its successors because the description itself attributes life and motion to them directly and the question of how to understand these attributions has occupied interpreters for centuries, as we can see by Eric’s introductory contrast between the rationalist readings or viewings of Scaliger and Lessing, the one proclaiming the impossibility of representing action in a work of art and the other distinguishing mere static description from narrative.

Cullhed’s scholarship investigates not just with what we may see in the shield, or even how the 18<sup>th</sup> century critics approached its questions, but how already in ancient scholia the viewer/reader/hearer/reader’s response was self-consciously problematizing.

As his study moves backward into the illuminations of ancient scholiasts and exegetes, Cullhed shows a watershed mo-

ment when the attribution of life to the art work becomes merely metaphorical, and images appear no longer animate but only “as if” they were alive. But finally he presents us with polarized questions. Are the animated vignettes on Achilles’ shield to be considered from a strictly rhetorical standpoint, as examples of the vividness of the poet’s description, or do they signify some magical power in the artworks themselves? The debate comes to encompass the legendary powers of Hephaestus who could make tripods move and create such living figures as the giant Talos guardian of Crete. So Eric cites a passage from pseudo-Plutarch by which Hephaestus becomes a stand-in for the poet Homer himself. Not only do his word pictures teach the art of painting, but also his expressive narrative makes figures move in our imagination in a manner than surpasses the possibilities of visual art.

In her paper “Shakespeare’s moral code: A Reinvention of Ovid and Golding” Lauren Halliburton studies reception through an interesting triangulation of translation and emulation. As a point of commencement, she apparently does believe, and I could not agree more, that Ovid’s amatory doctrines of seduction in the *Amores* and the innuendoes of the *Metamorphoses* aim deliberately at Augustan attempts to reform and regulate upper class social *mores* for the security and prosperity of the state through legislation concerning adultery and matrimony. This, in itself, sets up an interesting situation, when writers adapting Ovid are unlikely to sympathize with or even recognize his subversive politics. Writing under the patronage of the sometime court-favored Earl of Leicester, the translator Arthur Golding, would have seen no wrong in Augustus but rather regarded his relatively pacific, culturally encouraging so-called Golden Age as a model for that of their own sovereign’s well-tempered, cultural climate.

At the same time, Golding was not the first writer whose efforts to make Ovid’s poems accessible involved a sanitizing campaign. The poem never really disappeared from European culture; the rise of vernacular languages gave it new prominence. The Renaissance had brought forth two Old French versions of the poem with

moralizing prefaces and epilogues explaining the Christian value of the stories, one of these in allegorical terms. Also periods of social mobility do cast a spotlight on *mores*, especially as families elevated by new wealth cast about to acquire both traditional culture and knowledge of how to behave. Thomas Eliot’s *Book of the Governor* and Hoby’s translation of Castiglione’s *Cortigiano* may have served to instruct at higher social levels, but Golding’s work was aimed at a somewhat inferior level of persons lacking elite educational access and dedicated to a patron of known Puritanical sympathies. Consequently we may suspect a democratizing purpose to the translation; by enlarging the sphere of acquaintance with the Classics, both poet and patron could proclaim the cultural enlightenment of the new regime. And so Golding brought the dangerous poem into the service of a politics very different from that of its original author.

But how does Shakespeare fit this tale of new transformations? Might I suggest in the first place that we are looking at the difference between a public and a private poem, in which the purpose is hardly education but exhibition of the writer’s knowledge and originality. One might classify *Venus and Adonis* within the genre of *epyllion*; the well-composed art poem that became quite popular during the English Renaissance, many of which were on Classical themes. Whether this young poet did or did not understand ancient Roman codes of emulation, he wrote in such a way as to reveal the underpinning of his work. Halliburton has emphasized this when she shows us *Venus and Adonis* as a kind of stylistic or, shall we say, rhetorical hybrid, parts of which not only revert to Ovid’s amatory free thinking code, but actually enlarge upon it with more explicit sex. We can see that he is writing a new story in which Venus herself is the predator, setting out in pursuit of the teenage hunter on the basis of a glimpse and actually the source of the most titillating erotic detail. Although Adonis does not speak in the Ovidian version of his story. His new Shakespearean embodiment gives voice to a lengthy polemic on virginity and lust, while struggling free of the goddess’ smothering embrace, despite his earlier

assertion of knowing nothing about love at all. Here, Halliburton suggests, Shakespeare is incorporating the full flavor of Golding's morality, but rather than endorse Golding's Puritanical take on the story, he ridicules it by exaggeration, a suggestion that seems to me entirely in keeping with the circumstances of the story, and one that amusingly restores the Roman poet's subversively anti-regulatory slant.

In her paper "Social Understanding of the Deaf and Blind in Ancient Greece," Casey Green calls upon a variety of texts to make distinctions between Greek attitudes toward sightlessness and attitudes toward the defect of hearing and speech within their social environments. Her analysis highlights a perceived relationship between physical faculties and communication in a climate governed by orality. Although literary or legendary accounts of accounts of debilities often represent them as consequences of divine disfavor or punishment, their understanding greatly differs in ways that rest upon a practical, philosophical basis, but also highlight social understanding about Greek cultural beliefs and the nature of human nature. Considering speech as the revelation of rational thought reduces those lacking the facility to subhuman status; they are unable to participate in society. Thus it makes sense that blindness, no matter how disconcerting to the afflicted individual, does not create the same social alienation as the lack of speech, but actually can be considered to enhance social value. The enforced internality of the blind person can be idealized as the possession of special powers of discernment or creativity. Even in cases such as that of Tiresias, where blindness has been inflicted as a punishment, there is no attached stigma to invalidate insights derived from it; such skeptics as Pentheus disregard them to their peril. And the blindness of poetic genius is legendary, even as the Homeric poems themselves enshrine it. There is an interesting contingency here with Cullhed's exegetes who attribute supernatural powers to poetry. Although I believe that the theory of oral composition leaves no room for this iconic figure, it is interesting to see as a sidelight how the debate over sightedness and perception could become

a controversy concerning the specificity of nature imagery in the similes.

Barring the permanent blindness of Tiresias, so necessary for his narrative function in many contexts, the exemplifying stories Green has cited do not leave disabilities as permanent conditions, but tend to incorporate cures; the miraculous speech discovery of Croesus' elder son; the slow return of Alcestis to life; even the poets whose palinodes reversed their disfavorable status with the gods. Additionally these stories are literary; the attitudes they reflect are slanted to some purpose over and beyond the physical situation involved. The story of Croesus' son tells us something about Croesus, and the return of Alcestis reflects upon the tensions of conjugality. All the same, Green's paper has the value of reminding us of certain realities that do not ordinarily enter into our picture of antiquity, while her poignant modern points of reference make us see that members of ancient societies were subject to the same physical frailties as we are. Although we may treat conditions differently from ancient societies, does this give us a greater degree of compassion or simply more developed systems of adaptation and acculturation?

Elizabeth Szylejko's study, "Javols Anderitum: An Examination of Romanization and Regional Identity Through Visual Culture," investigates the possible interaction of two Roman influenced cities in Southern Gaul and, in the process, tells us much about the resources and the actual processes of industry by which inhabitants of a Roman provincial settlement made their livelihood. Beginning with Anderitum, a site that has undergone recent campaigns of excavation, Szylejko observes that the very large amount of terra sigillata pottery vessels found bears witness to a relationship with the production center of Le Graufenesque, 90 kilometers to the south.

Mold embossed terra sigillata was one of the industrial success stories of the early empire, reaching its Augustan high point in Arezzo and subsequently moved to Gaul, where explosive production quite outdid the output of the source. In Lindsey Davis' *Iron Hand of Mars* Marcus Didius Falco is investigating kilns at Lugdanum with a Flavian army contract and he buys a platter for his mother, although I'm not sure whether Lugdanum was actually a pottery center or not. At the initial move, both

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## Response to Eta Sigma Phi: The Next Generation (Continued)

original molds and also presumably workers went from Italy to the province. Presumably what made the moves possible was the quality of the clay. The figure of 15,000 cartloads moving out yearly from the city is impressive, and its pottery remains are found in many excavated sites. Szylejko's discussion shows what a surprising amount can be learned from excavations at the workshop site. By combining the compartments of the foundation with information stamped on the vessels, the outlines of mass production appear, showing that several workers or stages were involved in the production of each vessel as it went from mold to a large central kiln, where the tallies for each worker were recorded on plates fired along with the pottery stacks. Workers also stamped their names on the vessels they produced. It is interesting to compare this quite personal mode of record keeping with the other uses of clay stamps in the Roman world, such as the tile stamps at the Villa San Marco that name the

factory of Narcissus, the amphora stamps that also provide, I believe, the name of the firm, or the useful but even more impersonal employment of brick stamps that has facilitated dating for buildings of the second century and beyond. Presumably the pottery stamps have less to do with self-representation than with economics; each worker wanted credit for his products which, without identification could easily become anonymous in the input/output of the kiln. Is there any sense of artistic ownership of designs such as the signatures on Greek ceramics that have become the formal basis from which the whole Beazley system of categorization has derived?

In antiquity the ninety kilometers from Le Graufenesque to Anderitum will have been a considerable distance. Thus all the more fascinating is the picture of a continuous movement of materials along the road in both directions. As I understand it, the latter city is one that lived off its topographical resources, making the relationship

between the two, one of labor and craft. Thus Szylejko asks how the cycles of agricultural labor may have been related to the work of the potteries. Was there a kind of seasonal transhumance of workers? Would persons in fact be knowledgeable in two professions or occupations? The prosperity of Anderitum seems to be evident from its second century construction of baths and a theater, and also the sophistication of domestic spaces. There is also the evidence from pottery obviously made for individual use in a cena or symposium. I wonder if there might have been another kind of interaction, by which the development of a culture of dining or symposia at Anderitum might have influenced the kind of pottery being manufactured at Le Graufenesque.

I have learned a lot from Szylejko's paper, and likewise those of her colleagues, so let me say what an enjoyable workout this challenge to intellectual gymnastics has been. To all of you I wish the best of success in your future endeavors and projects.

### A Panel Sponsored by Eta Sigma Phi for the 2011 Annual Meeting of the American Philological Association

January 6–9, 2011 • San Antonio, TX • Organized by Thomas J. Sienkewicz, Monmouth College

Eta Sigma Phi, founded in 1914 at the University of Chicago, is a national classics honorary society for students of Latin and/or Greek who attend accredited liberal arts colleges and universities in the United States.

The society is sponsoring this panel in order to showcase the scholarship of undergraduate classics students. Papers may deal with any aspect of the ancient Greek and Roman world (e.g., language, literature, art, history, religion, philosophy) or with the reception of classical culture in modern times. An established scholar will be invited to serve as respondent to the student papers.

Eta Sigma Phi hopes that this panel will serve as a bridge between undergraduate students and the American Philological Association, not just by giving the students an opportunity to experience an APA meeting and to share their views with professional classicists, but also by introducing those professionals to some of the most talented and promising students from the next generation of classicists.

Any student enrolled full-time in an undergraduate program at a college or university during the academic year 2009–2010 is eligible to submit a paper. Anyone interested in proposing a paper for the panel should e-mail the entire paper as a .pdf attachment to [toms@monm.edu](mailto:toms@monm.edu). The paper must be able to be read aloud at a moderate pace in 15 minutes (or 20 minutes if audio-visual equipment is used), so it should be no longer than 10 double-spaced pages, excluding any endnotes and bibliography. Please also e-mail a one-page abstract of the paper, and a cover page listing name, school, school address, telephone, e-mail address, and audio-visual needs. To preserve anonymity in the evaluation process, the student's name and school affiliation should appear only on the cover page, not on the abstract or the paper itself. The receipt deadline for the paper, abstract, and cover page is February 1, 2010.

Each submission will be evaluated anonymously by three referees. Students who submit papers for the panel must be current members of the APA. Please direct questions to the Executive Secretary of Eta Sigma Phi, Professor Thomas J. Sienkewicz, Department of Classics, Monmouth College, Monmouth, IL 61462 ([toms@monm.edu](mailto:toms@monm.edu); 309-457-2371).

## MARK YOUR CALENDARS!

82nd Annual

# Eta Sigma Phi CONVENTION

April 9–11, 2010  
Blacksburg, Virginia

at the invitation of

Eta Eta Chapter  
at Virginia Tech



*Some members of Eta Eta's chapter.*

### Hotel Information:

Virginia Tech Inn

\$139.00 a night regardless of occupancy + 5% VA state sales tax

\$3 fee for parking (paid on arrival) Reservations should be made by Friday, March 12th, 2010

Call 540-231-8000 or 877-200-3360 bt. 8 am and 5:30 pm M-F and ask for "Eta Sigma Phi National Classics Honorary Society" room block. Credit card or first night's deposit required when making reservation.

The convention will begin with a reception on Friday evening, April 9, 2010, and end with the final business session at 12 o'clock on Sunday, April 11, 2010. There will be talks by students, reports on chapter activities, scholarly lectures, a *certamen*, a banquet with ancient dress optional and plenty of time for socializing.

## Call for Papers and Presentations

Undergraduate members of Eta Sigma Phi are invited to submit papers for consideration for presentation at the convention, on Saturday, April 10, 2010. An artistic (musical, dramatic, etc.) performance may be proposed in lieu of a paper. The papers will be judged anonymously, and the three members whose papers are selected for reading at the convention will have their registration fees remitted. Students should be certain that they will be able to attend the convention before submitting papers.

### Requirements:

1. The presentation should deal with some aspect of classical civilization or language and be directed to an undergraduate audience. (A paper written for a class is acceptable.)
2. Members proposing an artistic performance should submit a videotape or CD along with a detailed written description of the performance, its goals, and its relevance to classical civilization.
3. **The paper should be typed, double-spaced, and no longer than 15 minutes in length, or 20 minutes if there are illustrations. Electronic submissions are encouraged.**
4. If a presenter plans to use Powerpoint, the Powerpoint must be submitted with the script intended for the presentation included in the "Notes" section of the Powerpoint.
5. The name of the author should not appear on the paper.
6. Each submission must include a cover sheet with the author's name, address, phone number, e-mail address, chapter, and institution.
7. All submissions must be sent electronically to [toms@monm.edu](mailto:toms@monm.edu) and be received by February 1, 2010. For artistic performances only the detailed written description must be sent electronically.

For more information, contact: Thomas J. Sienkewicz, Executive Secretary, Eta Sigma Phi Department of Classics, Monmouth College, 700 East Broadway, Monmouth, IL 61462 • Phone: 309-457-2371 • Fax: 815-346-2565 • E-mail: [toms@monm.edu](mailto:toms@monm.edu)

# Initiates January 1, 2009 through June 30, 2009

## **Epsilon (University of Iowa)**

Peter Doely, Elizabeth Golembiewski, Christine Miles (5-19-09)

## **Eta (Florida State University)**

Zachary Baker, Stephanie Bock, Hilary Bornstein, Allyson Bowers, Sarah Daley, Rachel Diana, Nathan Duddles, Jonathan Dupree, Jane Gagne, Emily Grossman, Lauren Hempstead, Shery Hernandez, Michael Hoffman, John Kilbane, Crystal Lopiccolo, Zachery Marder, Jennifer McCullen, Nicole Nolton, Jamie Peters, Cassidy Phelps, Jacquelyn Poll, Jeffrey Rosenfeld, Alex Seegers, Robin Watson, Brandon Wells, Kendra Young; Associate: Patrick Carson (9-18-08)

## **Theta (Indiana University)**

Zachary Barnes, Angela Budgin, Max Eager, Caitlin Johnston, Nicholas Marshall, Ricky Owens, Elliott Piros, Matthew Uhls, Kathryn Whipple, Julie Zuiuch; Associate: Benjamin Finnegan, Michael Vasta (4-14-09)

## **Iota (University of Vermont)**

Brendan Dempsey, Sarah Doubleday, David Dyke, Michael Lambert, Emily Merritt, Dan Myers, Jordan Schieferdecker, Umer Shaikh, Chris Waldo; Associate: Juliane Abodeely, Kaitlin Connolly (4-24-09)

## **Lambda (University of Mississippi)**

Glenn Alby, Corey Allen, Joy Cross, Chad Dowell, Ashlei Evans, Chelsea Gann, Barry Gray, Aaron Herrington, Molly Hunsucker, Virginia Hunter, Justin Jones, Thomas Killian, Perry E. Littlefield, Catherine McCoy, Spencer Moore, Jason Nichols, Whitney O'Neal, Tyler Pittman, Susan Price, George Richardson, Matthew Seuss, Kelsey Shirley, Jonathan Sisson, Robert Stevens, Stephanie Teague, Meredith Thomas, Alex Vega, Ted Watson, Jason Wilson, Bennett Windham; Associate: Nathan Howe (4-8-09)

## **Mu (University of Cincinnati)**

Hal Carlton-Ford, Rachel Carman, Sadie Chee, Dennis Christen, Christopher Dooros, Anna Flory, Melissa Foley, Michael Kraus, Kyle Lovett, Bobby McFadden, Maria Petosa, April Pierce-Greenberg, Britnee Strachan (6-1-09)

## **Omega (College of William and Mary)**

Brent Bickings, Madeline Chessman, Jack Cohen, Alison Corish, Wilson Fong, Sallie Ford, Aaron Gregory, Samuel McVane, Mark Nauta, Kaitlyn Pendleton, Michael Roberts, Lily Rubino, Juliet Sabol, Daniel Schwab, Megan Shuler, Valerie Trovato, Joseph Vincent, Zoe Weinstein, Melinda Wilson, Jason Younkin; Associate: Russell Baker, Lydia Vasiliauskas (2-18-09)

## **Alpha Gamma (Southern Methodist University)**

Janiece Davis, Megan Earls, William Elder, Neil Hargrove, Auburn Layman, Christy Osborne, Gayatri Penate, Daniel Porter, Zohra Samji; Associate Members, Justin Germain, Julia Gossard (2-19-09)

## **Alpha Lambda (University of Oklahoma)**

Abigail Allums, Ben Graves, Harold Blake Hoss, Kathryn Huddleston, Samuel McGaha, Cole McMurphy, Trevor M. Pierce, Sarah Rochelle Tucker, Kyle E. Williams (4-24-09)

## **Alpha Xi (Washington University)**

John Andreae, Michael Bevilacqua, David Finkelstein, Jacob Marks, Sharda Umanath (4-2-09)

## **Alpha Upsilon (College of Wooster)**

William Arnold, Daniel Axmacher, Josh Binus, David Boardman, Kailey Bradley, Emily Butcher, William Dalzell, Kaylin Gaal, Catie Gullett, Sidney Helfer, Heather Madonia, Natalie Noyes, Jonathan Quiery, Mark Russell, Joseph Stryffler, Dylan Takores, Samantha Trotter, Frances Wilson, Jessica Yarmosky (4-28-09)

## **Alpha Chi (Tulane University)**

Anna Louisa Robert Barden, William Christian Fritsch, Anne Elizabeth Herold, Michelle Tu Anh Nguyen, Ramon Patrick Tagorda Jr., Samantha Jane Warner, Lindsay Anne Williams (4-22-09)

## **Alpha Omega (Louisiana State University)**

Laura Barbre, Sarah Jane Battaglia, Tommy Brown, Cody Choate, Johanna Collier, Katherine Decker, Andrew

Graziano, Heather Hager, Rian Johnson, Edwin Kerr, Chloe Lamont, Meghann Landry, Sola Loy, Gregory Marks, Ralph McLaury, Lise Murrell, Craig Naccari, Lindsey Ratcliff, William Shaddock, Cristina Shelton (4-16-09)

## **Beta Gamma (University of Richmond)**

Martha Crockett, Julia Czech, James Eaton, Fritz Farrow, Colby Ferguson, Kelly Hughes, Kathleen Lietzau, Katie Mitchell, Amy Nicholas, Ryan Smout, Sylvie Somerville, Rachel Starry, Alice Young (4-7-09)

## **Beta Delta (University of Tennessee)**

Elizabeth Cross, Corey S. Deuso, Nicholas W. Diegel, Laura Elizabeth Ellis, Joanna Goodpasture, Alexia S. Greene, Michael Alexander Mahoney, Kyndall M. Monroe, Ian R. Orr, Ashley Elizabeth Parrott, Shivani Patel, David Wesley Reeves, Carry Ann Rose, Wes Skolits, Andrew James Stevens, Haynes Vaughn, Jayme E. Watson, Jessica Nicole Welch, Andrew Hunter Wheeler; Honorary: Salvador Bartera (4-14-09)

## **Beta Eta (Westminster College)**

Stryker Brimmer, Matt Burnett, Allison Gerli, David Graves, Ray Grelle, Ashley Hester, Ashley Isby, Owen McDonald, Samantha Richman, Shelly Rosenfelder, Alicia Ware, Rachelle Wilson; Honorary: Dr. Robert Seelinger (3-12-09)

## **Beta Theta (Hampden Sydney College)**

Ben Beasely, Paul Brammer, Alex Brengle, Christian Caiazzo, Robert Clemmer, Christopher Collie, Tal Covington, Stirling Guill, Ben Harris, Matthew Jones, Tim Nestor, Brandon Newcomb, Will Riegenbach, James Robbins, Nathan Ryalls, William Smith, Joshua Sorey, J. Andrew Surface, William Taylor, Joseph Tritico, Drew Whitt; Honorary: Daniella Widdows (5-1-09)

## **Beta Iota (Wake Forest University)**

Michael Badger, Greg Billington, Ana Butler, Rachel Cameron, Shane Ecclesine, Jacob Eichhorn, Annalaissa Johnson, Mary Kathleen Keith, Michelle Merrill, Laura Patton, Rebecca Speas, Patrick Szawara, Laura Ware (4-26-09)

**Beta Mu (Butler University)**

Lorene Bauernschmidt, Brittany Clements, Mary Clouser, Chris Goff, Brian Gross, Caleb Hamman, Sara Shelley, Michael Stalcup (4-28-09)

**Beta Nu (University of Mary Washington)**

Amanda Burruss, Alyssa Davis, Elizabeth Egbert, Ehren Guzman, Caitlin Hammelman, Kathleen Higgins, Elizabeth Klein, Elyse Menendez, Michelle Morrison, Clare Mulrey, Gracie Ofslager, Meagan Smith, Megan Walker (3-20-09); Sarah Fox Greenlee, Tara M. O'Toole (4-17-09)

**Beta Sigma (Marquette University)**

Patrick Cody Anderson, Britton J. Fraser, Michael Hurley, Erin Jones, Christopher McFadin, Alexis Nicole Muschal, Alex Dominic Norwick, Samantha Jo Scott (5-2-09)

**Beta Upsilon (Marshall University)**

Ennis Barbery, Tiffany Hughes, Boom Madison, Alexis Mays, Kendrick McElfish, Marissa Nelson, Jonathan Phillips, Melanie Pleiss, David Schoening, Jessica Warren (4-24-09)

**Beta Psi (Rhodes College)**

Jason Ballard, Jill M. Crenshaw, Michelle L. Currie, Joseph M. Hollenbeck, Emily Jenkins, Kiera Nowacki, Brett E. Simek; Honorary: Alice M. Sanford (2-3-09)

**Gamma Theta (Georgetown College)**

Stephanie Beatrice, Sara Boyd, Tim Burgess, Kelsey Gregory, Amanda Schmoll (4-29-09); Lynnsey Rowland (5-26-09)

**Gamma Iota (Wabash College)**

Adam Brasich, Robert Cassidy, Salvador Espino, Christopher McCauly, Matt Scheller (4-22-09)

**Gamma Nu (Montclair State University)**

Tiara L. Crawford, Jessica L. DeProspero, Dessylin R. Harris, Walter Koehler III, Heather L. Lockhart, Kaitlin Stark (2-26-09)

**Gamma Omicron (Monmouth College)**

Dominic D. Siadak, Samantha J. Hendrix,



*New Members of Gamma Omicron Chapter of Eta Sigma Phi. Pictured from left to right are Brian Tibbets (honorary), Dominic Siadak, Samantha Hendrix, Derek Huff, Whitney Maher, and Ashley Tocha.*

Derek M. Huff, Whitney D. Maher, Ashley N. Tocha; Honorary: Brian Tibbets (03-20-09)

**Gamma Pi (Saint Peter's College)**

Sean Carney, Sara Levy, Cassandra Quiros, Casey Ransom (4-22-09)

**Gamma Rho (Hope College)**

Kimberly Boyd, Brigid Maniates, Shawna Rholl, Stephen Shaffer, Mariah Tamanaha (4-2-09)

**Gamma Sigma (University of Texas at Austin)**

Sara Adhami, Aindrea Dunn, Tess Flynn, Kim Freeman, Amanda Jensen, Kitty Jordan, Kevin Koelling, Francis Morris, Katie Walter, Ashley Young (2-22-09)

**Gamma Upsilon (Austin College)**

Nathan John Haydon, Caitlin Ann Sperry (4-23-09)

**Gamma Omega (Baylor University)**

Hannah Boughton, Tyler Davis, Amy Johnson, Elizabeth Joyce, Joe Muller, Holly Murphy, Heather Perry, Amanda Swenson, Tyler Walton (3-19-09)

**Delta Alpha (Randolph College)**

Megan Yvette Barrett, Rhiannon Gladys Ellington Knol, Eric-John C. Tate (3-30-09)

**Delta Beta (Canisius College)**

Stephen T. Kane, Justin J. Masucci, Ian A. Richardson, Kevin M. Scott (4-14-09)

**Delta Theta (Dickinson College)**

Lee Clarke, Brittany Coyle, Luke Donohue, Alice Ettlting, Stuart Flury, Caroline Lucia Fox, Derek Frymark, Jessie Graul, Christopher M. Gross, Daniella Haigler, Paul LeFrancois, Kristen Recine, Nicole C. Shuler, Kathleen Smith, Margaret Staudter, Sarah Williams (2-17-09)

## Initiates (Continued)



Members of Gamma Omega at Baylor University in costume for the Baylor Homecoming parade on October 24th. Their theme was a triumphal parade. From left to right, are Ben Smith, Katy Linn, Rebecca Daniel, Jordan Wiegand, Tyler Walton, Noelle Jacot, Jessi Carrothers, Hannah Boughton, Anna Sitz, and William Priest.

### **Delta Sigma (University of California, Irvine)**

Spenser Clark, Christopher Diaz, Désirée Landry, Anna Munakata, Andrew Reichert, Ramya Tadinada, Yunfei Zhang (6-5-09)

### **Delta Chi (St. Olaf College)**

Elizabeth S. Creager, William S. Erickson, Daniel E. Friedrichsen, Morgan E. Harden, Andrew M. Kenfield, John A. Manke, Cole E. Nyquist, Laura E. Ritchie, Jennifer A. Stanull, Kathryn M. Weaver, Andrew J. W. White; Honorary: Nathan J. Howells, Mary L. McMenemy (4-21-09)

### **Delta Omega (Macalester College)**

Bradley Andres, Jacob Cormack, Elizabeth Eccher, Annie Lewine, Kylie Malcolm, James Mayer, Miranda Pettengill, Melinda Schmidt (3-24-09)

### **Epsilon Eta (Kent State University)**

Michael S. Agnello, Daniel Casher, Amanda M. Kelley (4-7-09)

### **Epsilon Iota (University of Florida)**

Gregory Armstrong, Shane Black, Laura Burgher, Matthew Chambers, Kaitlin Conway, Panida Dinprasuratsatya, John H. Fletcher, Joshua Gilman, Janice Harvey, Brittany Holmes, Ryan Honeyager, Katie Jerzewski, Emily Jones, Kristin Nichols, Kelly Peaton, Paige Pepaj, Dana Quirey, Brian Schilling, Ashley Yount (1-28-09)

### **Epsilon Mu (Fordham University)**

Nicole Andranovich, Jarrett Anistranski, Christina Brower, Timothy Casey, Nancy Chen, Sarah Grimm, Myriam Jean-Baptiste, Timothy Kieras, Parker Knight, Jessica Lee, Parker Lim, Matthew Manuszak, Paulina Naroznik, Sean Radomski, Katherine Rakowski, Anthony Saitta, Brian Schmidt, Lauren Shirey, Evangelos Vekios, Kurt Watkins, Skye Weiss, Jaclyn Wishnia, Stephen Yozaites (4-30-09)

### **Epsilon Xi (Gustavus Adolphus College)**

Bradley Abell, Daniel Barthell, Karl Boettcher, Colleen Javorina, Emily Johnson, Katie Jorgensen, Carissa Keith, Emily Kuenker, Molly McBride, Rachel Peters, Tanya Rupp, Katie Webster, Jericho Westendorf, Harry Youngvorst (3-15-09)

### **Epsilon Omicron (University of Massachusetts Amherst)**

Thomas Adams, Michael Barbato, Ketiana Bastia, Josh Berkowitz, Sam Boone, Zack Burchell, Christopher Chan, J. Elizabeth Benoit Crew, Michael Demo, Mark Etheridge, Sarah Farrell, Elizabeth Goldberg, Jennifer Hallinan, Ariel Hendershot, Lara Hennessey, Paul Hughes, Nicole Joseph, Natasha Labbe, Christine Markus, Pauline Nguyen, Jack Norcross, Heather Pastushok, Sharifa Paul, Yashira Quintero, Rachel Souza, Adam Tufts; Associate: James Brehany, Melissa Henneberry (5-8-09)

### **Epsilon Sigma (Augustana College)**

Katie Alms, Ashley Booth, Tiffany Chezum, Kevin Collins, Peter Eckhardt, Molly Fletcher, Lindsey Haines, Keith Harris, Jeremy Hoffman, Elizabeth Johnson, Sara Michaletti, Robert Morley, Kelsey O'Connell, Luke Osborne, Brittany Price, Danielle Rousakis, Elizabeth Ryan, Rayla Smith, Jason Styzinski, Tyler Vens (4-16-09)

### **Epsilon Psi (Santa Clara University)**

Travis Adams, Morgan Hunter, Kariann Keller, Nicholas Maderis, Jacqueline Mancini, Álvaro Pires, Daniel Poochigian, Stephen Scordelis, Amanda Tait, David Urbach (5-28-09)

### **Zeta Beta (Temple University)**

Peter W. Glackin, Daniel S. Henrich, Alex F. Turock; Honorary: Daniel Markovic (4-20-09)

### **Zeta Delta (University of the South)**

Jessica Hines (1-29-09)

### **Zeta Iota (University of Georgia)**

Emily Ferrari, Lindsay Lock, Alyssa Johnson (3-1-09)

### **Zeta Lambda (University of Louisville)**

Jennifer DeHart, Michael Galassini, Summer Papajeski, Michael Simpson (3-25-09)



**Zeta Nu (University of Maryland)**

Elliott Bernstein, Angela Gentile, Azeem Gopalani, Paul Harris, Steven Konyar, Melissa Long, Katherine Mann, Nancy Nobes, David O'Brochta, Teresa Rostkowski, Zachary Stanton; Associate: William Burghart, Erika Carlson, Nicholas Seetin; Honorary: Justin Simpson (3-5-09)

**Zeta Pi (University of Utah)**

Elynn Beck, Bret Chappell, Hannah Jones, Angela Parkinson, Jean Simmons, Tyler Simpson, Austin Shackelford, Spencer Tinker; Associate: Crystal Newbery (4-23-09)

**Zeta Rho (University of Texas at Arlington)**

Mark D. De La Garza, Corey Harris, Christopher Hart, Erin Silkey (5-2-09)

**Zeta Sigma (University of Minnesota)**

Ross Armstrong, Alyssa Boggs, Casi Butts, Cameron Ferguson, Andrew Gerstenberger, Bennett Hartz, Jennifer Jaszewski, Matt Jensen, Andrew Kuzma, Lindsey LaBore, Meredith McCarthy, Christine Overfors, Jennifer Smith, Nathaniel Smith, Rebecca Smith (4-21-08); Micaela Brown, Sam Caldis, Jesse Duhn, Daniel Kaping, Andrew Kopelman, Archie Potter, Erin Theisen, Reece Wagstaff, Peter Wildberger; Honorary: Oliver Nicholson (5-7-09)

**Zeta Tau (University of Pittsburgh)**

Shannon Hozinec, Wallace Khuze, Meg M. McLaughlin, Laura Pasek, Amber Polk, Evan Waters (4-23-09)

**Zeta Upsilon (Sweet Briar College)**

Rachel Field, Jami Kontkanen, Alexandra Schlomer, Alexandra St. Pierre (3-30-09)

**Zeta Psi (Hollins University)**

Tina Badger, Mary Catherine Bass, Amy M. Dyess, Kristen M. Gillespie, Ashley N. Jones, Destini N. Price, Gwendolyn Sarah Saltzman (3-30-09)

**Eta Alpha (University of North Carolina)**

Amy Anderson, Angela Brickley, Alfred Falzone, Ashleigh Fata, Jen Ingle, Joseph Jacobs, Maryanna Lee Jenson, Susan Meyer, Jessica Morris, Olivia Morris, Hannah Rich, Henry Spelman (2-22-09)



# Call for Papers

*for presentation at the ninetieth anniversary meeting of the Southern Section of the Classical Association of the Middle West and South, October 28–30, 2010 at the invitation of the University of Richmond and in conjunction with the Centennial Meeting of the Classical Association of Virginia. The Richmond Omni Hotel will host the meetings.*

At the meeting of the Southern Section of CAMWS, Eta Sigma Phi will sponsor a panel of scholarly papers presented by *undergraduate* members of Eta Sigma Phi. Members who will be undergraduates in the fall (or who graduated in the spring of 2010) are invited to submit papers for consideration, and five or six papers will be selected for presentation.

Papers will be judged anonymously based upon their accuracy, originality, and suitability for presentation at a professional meeting. The students whose papers are selected for reading will receive \$100 each to help cover expenses of attending the meeting. They will also be given a one-year membership in CAMWS. Before submitting a paper, each student should ensure that he or she will be able to obtain the additional funds—either personally or through the institution, department, or chapter—to attend the meeting.

**Requirements:**

1. Papers should deal with some aspect of classical civilization or language and demonstrate scholarly research. (Papers written for classes are acceptable.)
2. Papers should be typed, double-spaced, and no longer than 15 minutes in length, or 20 minutes if audio-visuals are part of the presentation. If a presenter plans to use Powerpoint, the full script intended for the presentation must accompany the submission. Electronic submissions are encouraged.
3. The names of the authors should not be on the papers.
4. Each submission should contain a cover sheet with the author's name, address, phone number, e-mail address, chapter, and institution. Those who will not be at their institutions in June should also include summer information.

Deadline for receipt of papers: May 1, 2010

Send submissions to:

Dr. Thomas J. Sienkewicz  
Department of Classics  
Monmouth College  
700 East Broadway  
Monmouth, Illinois 61462  
E-mail: toms@monm.edu

# Initiates (Continued)

## **Eta Gamma (Loyola University)**

Matthew Smith (5-5-09)

## **Eta Delta (Hillsdale College)**

James Banovetz, Samuel J. Branchaw, Gabriel D. Bunek, Melissa Caton, Anne Dedman, Sarah E. Fiore, Joel Gehrke, Grace Kessler, Aaron M. Kilgore, Kate Oliveri, Christina N. Powers, Thomas L. Roe, Trevor Shunk, Jessica G. Slavic, Brooke A. Tonne, Emily Wagner, Anna Beth Waldy, Evan Williams (2-2-09)

## **Eta Zeta (Truman State University)**

Claire Albrecht, Christine Anderson, Alyson Collins, Grace Culler, David James Giovagnoli, Carrie Hantak, Emily Lecaque, Lauren A. Milburn, Sarah Spradling, Curtis Westbay (4-18-09)

## **Eta Eta (Virginia Tech)**

Chelisa Elmore, William Gibson, Rena Glavas, Michael Leber, Katherine Michaux, Michelle Miller, Annie Murphy, Casey Shupe, Holly Wojciechowski; Honorary: Michael Duncan (3-5-09)

## **Eta Theta (DePauw University)**

Michael Engle, Nathanael Gentry, Robert Klee, Colleen Kay Muir, Katherine Regan, Katherine Satterfield, Caitlin Sweeney (2-27-09)

## **Eta Iota (University of Arizona)**

Sara Button, Scott Kennedy, Catherine Littlefield, Kaely Monahan (4-25-09)

## **Eta Mu (University of California, Davis)**

Erik Allen, Erika Brunnmeyer, Sandra Chen, Ferishta Dayani, Jennifer Devereaux, Ilan Gonzalez-Hirshfeld, Kristopher Ide, Kathryn Johnson, Leila Kadir, John King, Diane Leininger, Kimberly Mah, Iris Pedowitz, Melisse Skelton, Reyna Starr, Eric Villalon, Andrea Wheeler (5-27-09)

## **Eta Xi (California State University, Long Beach)**

Ronal Avalos, Julie Bartens, Cheryl Enerio, Ryan Greer, Hidemi Kubota, Micah Lewis, Jessica Roussos; Associate: Andrew Hogan (12-5-08); Catherine Alvarez, Maya Bershtel, Katherine Daley, Christina Maggi, Jennifer Martincavage, Christopher

Miller, James Radke, Alexis Tabor, Jennifer Woods; Associate: Kathryn Jue, Timothy Vizthum (7-24-09)

## **Eta Omicron (Assumption College)**

Angus Beaton, Scott Benningfield, Katie Cetin, Theresa Copeland, Lauren Duplin, Katherine McClafferty, Melissa Talbot (2-25-09)

## **Eta Rho (University of Illinois at Chicago)**

Chane Charintranond, Steven Chmura, Robert P. Degnan, Sam Doljanin, Paul Fleck, Nicholas Fleming, Joseph V. Giannini, Clinton Jarboe, Katarina Karac, Alexander Kim, Aubri Kinahan, Greg Meineke, Najee Olya, Zachary Paulson, Curtis Pyle, Sara M. Rocus, Jonathan Ropiequet (4-24-09)

## **Eta Tau (University of North Carolina at Asheville)**

Benjamin Scott Alexander, Eleanor Jost deTreville, Daniel Ray Roberts Resner (1-24-09)

## **Eta Phi (Union College)**

Sara B. Deady, Andrew D. Donnelly, Jameson Dunne, Benjamin E. Lynch, Andrew K. Mackenzie, Alexandra A. Mailman, Rocio Montero, Sarah K. Mueller, Jeremy D. Potash, Casey R. Snepar, Kenia M. Valdez, Kali E. Zirkle; Honorary: Rebecca Futo Kennedy (4-24-09)

## **Eta Chi (Purdue University)**

Amelia Hitchcock, Devon Hopkins, Anthony Hustedt, Vanessa Metiva, Darlene Miller, Jonathan Sarky, Kelsey VanVoorst; Associate: David Midtvedt (2-12-09)

## **Eta Omega (Austin Peay State University)**

Alexandra Alvarez, Robert Boone, Rebecca Brockman, Timothy Choate, Scott Cochran, Mark Conwell, Michelle Dempsey, Melissa Douglas, William Martin, Katie Matthews, Megan Meadows, Cassandra McCoy, Darrell Sheppard, Rose Sheridan, Elizabeth Turner, Tiffany Youhouse; Honorary: Timothy Hall (4-21-09)

## **Theta Alpha (Franklin & Marshall College)**

Bradley Boileau, Theresa Burke, Trevor Donnelly, Bryan Dougan, Kyle English, Stephanie Fuga, Andreas Glimenakis, Carolyn Wittenbraker (4-23-09)

## **Theta Beta (The University of Alabama)**

Johnna Dominquez, Breckan Duckworth, Laura Godorecci, Addie Mancuso (11-13-08)

## **Theta Delta (Seton Hall University)**

Duarte Aguiar, Christopher R. Coffey, Richard DeBrasi, Benjamin G. Emmel, Bonnie Falconer, Amanda E. Genabith, Shaina Marie Malagad, Jarvis Williamson Jr. (4-18-09)

## **Theta Epsilon (Trinity University)**

Hal Cardiff, III, Timothy Castillo, Robin Keller, Allyson Walsh (3-27-09)

## **Theta Theta (University of Connecticut)**

Kaitlin E. D. Harley, Sarah McCabe, Tom McGee, Adrian M. Paulsen, Jennifer Schumacher, Andrew Smith (4-18-09)

## **Theta Iota (Illinois Wesleyan University)**

Sarah Casey, Eric G. Diaz, Katelyn Draths, Maria Duda, Winfield S. Fisher IV, Michael J. Hrachovsky, Jenna Johnson, Amanda Kowalcze (4-22-09)

## **Theta Kappa (University of Texas at Tyler)**

Arielle Arrington, Jean Elledge, Robin Stevens (4-25-09); Samantha L. Moore (9-11-09)

## **Theta Lambda (Hamilton College)**

Nicolas Bergmann, Meg Clary, Joanna Edwards, Audrey Nebergall, Casey Quinn, Sarah Reynolds (2-26-09)

## **Theta Omicron (Carthage College)**

Paul Coey, Joey Finneman, Paul Kuszel, Isaac McQuiston, Rob Morrison, Abby Rimstidt, Alicia Taggatz, Dylan Tate, Kirsten Thomas, Sasha Turk, Laura Ueberfluss (4-1-09)

## **Theta Pi (Kenyon College)**

Paul Bisagni, Hazel Crowley, Sarah Fernquest, Joshua Gross, Ann Pedtke, Hannah Snyder, Reed Stokes (2-26-09)

### **Theta Sigma (Wright State University)**

Ron Coursey, Naomi Cowan-Barkley, Mason Coyle, Margaret Fryman, Jennifer Hall, Amanda Huckle, Kathryn Jackson, Michael Kich, Christine Krebs, Samantha Larason, B.J. Reynolds (4-28-09)

### **Theta Psi (Washington & Lee University)**

Erik Ball, Elizabeth Cresswell, Kristen DelPadre, Jackie di Biasie, James Dick, Christopher Diebold, Michael Gretchen, Anastasia Karpova, Kathleen Kern, Andrew Lambert, Matthew Mason, Wesley O'Dell, Holly Ratliff, Alison Smith, Christopher Tutor, Jessica Vercellino (2-8-09)

### **Theta Omega (John Carroll University)**

Samuel Amos, Callie DiSabato, Jacob Dunton, Caitlin Dutro, Adam Foley, Patricia Mariano, Megan McGinnity, Patrick Neff, Maria Roberts, Michael Scalamogna, Dan Schneck, Ronald Sturm, Kenneth Tubbs, Kathryn Welch, Tyler Vallinger (1-29-09)

### **Iota Alpha (The College of New Jersey)**

Laura Amatulli, Kristin Bennett, Karen M. Custodio, Emily C. Dudek, Nicole E. Freeto, Joseph F. Hannan, Alexandra Malin, Rebecca McGowan, Bess Meyers, Nicholas A. Pelullo, Matthew F. Pihokker, Sarah Reyes, Craig Sweeny, Lisa Thai, Troy Torres; Honorary: Yamina Nater (05-08-09)

### **Iota Beta (Northwestern State University)**

Robert Cullen Abernathy, Lynda Hammett, Staci Holloway, Kellee Knop, Meghan A. Lopez, Mathew Lee Morrison, Paul E. Shelton, Cory Stephens, Brianna Williams, Kayla Wingfield; Honorary: Rondo Keele, James Means, Jean D'Amato Thomas (4-22-09)

### **Iota Gamma (Samford University)**

Martha Acton, Charles Brock, Kathryn Brock, Katie Campbell, Sam Collins, Dani Darby, Samuel Douglas, Chris Fite, Blaine Goodwin, Tyler Hooper, Ross David LaPorte, Daniel Tyler Lentz, Holly Mason, Katelyn Rouch, Michael Taunton, Nancy Vander Veer, Garrett Yates (5-4-09)

## *Ubi sunt alumni nostri?*

**Marty Pickens** of Gamma Omicron at Monmouth College ('03) is completing the course requirements for a Ph.D. at the University of Wisconsin and will soon begin writing his dissertation.

**Joseph O'Neill** of Gamma Omicron at Monmouth College ('01) is a graduate student in Classics at the University of Southern California. He recently returned to his alma mater to speak to students about applying to graduate schools in Classics.

**Leah (Turner) Nova** of Eta Delta at Hillsdale College '06 is a Pilates instructor, and teaches homeschoolers in Latin and English, substitute teaching, and coaches cheerleading in Iwakuni, Japan.

**Brandon Boot** of Eta Delta Chapter at Hillsdale College '01 is Dean of Dialectic and Rhetoric for Providence Classical Christian Academy, Camp Director for Worldview Academy Leadership Camps, and freelance web developer in St. Louis, Missouri.

**Erin Davis** of Eta Delta Chapter of Hillsdale College '01 is Chair of the Department of Foreign Languages at Hill Country Christian School in Austin, Texas. She received her MA from UCSB in '03.

**Madalyn Roth** of Eta Delta Chapter, Hillsdale College '00 teaches middle school at Hill Country Christian School in Austin, Texas.

**Catherine (Larsen) Bryan** of Eta Delta Chapter, Hillsdale College and megale hyparchos in 05-06 is now working as Director of Operations at Thrivent Financial in Sioux City, Iowa

**Katie Becker** of Eta Delta Chapter at Hillsdale College '08 teaches Latin to 8th, 9th, and 10th graders at Rockbridge Academy, a classical Christian school in the Annapolis, Maryland, area.

**Krystal McGinnis**, outgoing "consul" of Zeta Beta at Temple University, has just graduated and will be pursuing a career in genealogy, with library school and/or Latin teaching a possibility. The chapter honored Krystal with an Eta Sigma Phi hood for the graduation ceremonies, in recognition of her outstanding service to the chapter. While an active member and officer she created a website, organized a binder of information about the chapter for the use of future officers, helped to begin the process of identifying and archiving the wealth of material about the chapter stored by Dr. Davis since its inception in 1988, helped represent Eta Sigma Phi at CAAS. and spurred the chapter's fundraising efforts, especially through a raffle and a classical tee shirt sale. Krystal researches family histories in the Wilmington, Delaware area.

**Keturah Kiehl** (Eta Delta Chapter, Hillsdale College '04) received her MA in Classics from Missouri in '06 and now teaches Latin and myth as well as coaches cross country at Briarcrest Christian Middle School in Memphis, TN.

Two 2009 graduates of Beta Kappa at the College of Notre Dame of Maryland are currently in graduate school. **Megan Good** is pursuing an M.S. in Library and Information Science at Drexel University in Philadelphia. **Geraldine Thommen** is working toward an M.A. in Art History with an emphasis in ancient art at George Mason University in Fairfax, Virginia.

# ETA SIGMA PHI

## Maurine Dallas Watkins Translation Contests 2010

### Sixty-First Annual Greek Translation Contest

*Advanced:* This contest consists of the sight translation of a passage in Greek which is considered within the comprehension of students **beyond** the second year of college Greek.

*Intermediate:* This contest consists of the sight translation of a passage in Greek which is considered within the comprehension of students **in** the second year of college Greek.

*Koiné:* This contest consists of the sight translation of a passage of *Koiné* Greek which is considered within the comprehension of students **in** the second year of college Greek or **beyond**.

### Sixtieth Annual Latin Translation Contest

*Advanced:* This contest consists of the sight translation of a passage in Latin which is considered within the comprehension of students **beyond** the second year of college Latin.

*Intermediate:* This contest consists of the sight translation of a passage in Latin which is considered within the comprehension of students **in** the second year of college Latin.

### Forty-Fourth Annual Latin Prose Composition Contest

This contest consists of the translation of a passage of English into Latin. The contest is intended for advanced students of Latin who are **in** their third or fourth year of college Latin. Contestants may use a dictionary (without paradigms), *e.g.*, *Cassell's*.

#### Prizes

For the advanced contests, including the Latin Prose Composition Contest, first prize will be \$75.00, second prize \$50.00, and third prize \$30.00. For the intermediate contests, first prize will be \$60.00, second prize \$40.00, and third prize \$25.00. All winners will also receive a certificate of recognition.

#### Eligibility

The contests are open to undergraduates in classes in Greek and/or Latin in colleges and universities that have active chapters of Eta Sigma Phi. Up to **three** students may enter each contest.

#### Deadlines

E-mailed requests for testing materials should be sent to **David Sick** ([sick@rhodes.edu](mailto:sick@rhodes.edu)) by **February 19, 2010**. These materials will be sent as e-mail attachments to the adviser, who will make copies as needed and administer the tests during the week of **February 22–26, 2010**. (If paper copies of testing materials are desired, such a request must be received by February 12, 2010.) Completed tests must be returned with a postmark no later than **March 1, 2010**. Winners will be announced in conjunction with the 82<sup>nd</sup> Annual Convention (April 9–11, 2010) at Virginia Polytechnic Institute and State University.



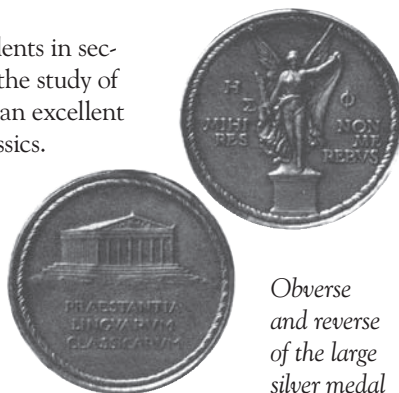
## Eta Sigma Phi at APA/AIA 2010

National officers at the Eta Sigma Phi table at the 2010 APA/AIA annual meeting in Anaheim, California (left to right): Megas Chrysothylax Ryan Horowitz of Zeta Beta at Temple University, Megale Prytanis Marybeth Banovetz of Eta Delta at Hillsdale College, Megale Grammateus Meg Motley of Beta Pi at the University of Arkansas, and Megas Hyparchos Thomas Halvorsen of Delta Chi at St. Olaf College.

### Eta Sigma Phi Medals

Eta Sigma Phi medals awarded to honor students in secondary school Latin classes help to promote the study of Latin in high school and give Eta Sigma Phi an excellent contact with high school students of the Classics. Chapters can use them as prizes for contests or as a way to recognize achievement. In addition, chapters can award the medals to outstanding students of the Classics at their home institutions. Two silver medals are available: the large medal (1½ inches) at \$30.00 and the small (¾ inch) at \$13.00. A bronze medal (¾ inch) is available at \$11.50. The various medals can be awarded to students at various levels of their study.

Medals may be ordered from Dr. Brent M. Froberg, 5518 Lake Jackson St., Waco, TX 76710-2748. Please add \$1.00 per order to cover the costs of postage and handling. Checks should be made payable to **Eta Sigma Phi Medal Fund** and should accompany the order.



Obverse  
and reverse  
of the large  
silver medal

## Financial Report from the Executive Secretary

Cash Flow 2009  
1/1/2009-12/31/2009

INCOME	
Advertisng (NUNTIUS)	150.00
Certificate	120.00
Certificate Replacement	25.00
Charter Fee	300.00
Convention Registration Fee	9,730.00
Express Mail Fee	374.00
Gift Received	980.00
Honor Cords	5,191.00
Honor Hoods	1,605.00
Initiation Dues	36,270.00
Interest Inc	49.31
Jewelry Sold	1,632.00
Other Inc	176.10
Over Payment	185.00
Postage Fee	27.00
Regalia	46.00
Transfer From Endowment	2,165.00
<b>TOTAL INCOME</b>	<b>59,025.41</b>

EXPENSES	
Accountant Fee	159.00
Bank Charge	32.41
Certificates	7,551.00
Charter	90.00
Computer	937.64
Convention Expenses	8,360.87
Donation	700.00
Endowment Management	25.00
Entertainment	402.01
Government Fee	25.00
Honor Hoods Purchase	762.00
Honors Cords Purchase	589.00
Insurance	1,512.47
Jewelry Purchased	2,043.08
Medal Fund	700.00
NUNTIUS	7,942.44
Office Assistance	700.00
Office Supplies and Postage	3,632.80
Overpayment Refund	217.00
PayPal Fee	235.65
Pin	621.00
Postage	208.60
Prizes	237.85
Promotion Expenses	4,145.89
Promotion Expenses--APA	4,599.38
Refund	170.00
Scholarship Award	8,960.00
Translation Contest Prize	810.00
Travel Reimbursement	3,914.00
<b>TOTAL EXPENSES</b>	<b>60,284.09</b>
<b>OVERALL TOTAL</b>	<b>-1,258.68</b>

Concerned about the  
*problem?*

Be part of the  
*solution ...*

AND have the funding you need!

The NLTRW committee is making available to all Latin teachers (K-college) in the United States and Canada mini-grants of up to \$200.00 each to support efforts at the local level designed to encourage students to consider a career as a Latin teacher. These efforts are part of a movement that is National Latin Teacher Recruitment Week but may be held at any time during the school year.

Examples of fundable ideas would include postage for a mailing, refreshments for a reception, travel funds for a speaker, supplies for a promotional activity, etc. The only requirement is that the funds be used in some significant and visible way to promote the recruitment of Latin teachers. Applications can be downloaded from the NLTRW website.

National Latin Teacher Recruitment Week

**March 1–5, 2010**

[www.promotelatin.org/nltrw.htm](http://www.promotelatin.org/nltrw.htm)

NL  
TR  
W

# NLTRW 2010 Mini-Grants Available

The NLTRW committee is making available to all Latin teachers (K–college) in the United States and Canada mini-grants of up to \$200.00 each to support efforts at the local level designed to encourage students to consider a career as a Latin teacher. These efforts are part of a movement that is National Latin Teacher Recruitment Week but may be held at any time during the school year. Examples of fundable ideas would include postage for a mailing, refreshments for a reception, travel funds for a speaker, supplies for a promotional activity, etc. The only requirement is that the funds be used in some significant and visible way to promote the recruitment of Latin teachers. Proposals for grants will be evaluated as they are received and competition remains open until funds are depleted. A brief report on the activity will be required after the event has taken place. The application process is quick and easy. Go to [http://www.promotelatin.org/INTERACTIVEminigrantapplication\\_pub\\_0001.pdf](http://www.promotelatin.org/INTERACTIVEminigrantapplication_pub_0001.pdf) for an application form.



## Photos Wanted for NUNTIUS

Do you want to see photos of members of your chapter in the next issue of *NUNTIUS*?

If so, please e-mail electronic copies to the Executive Secretary at [toms@monm.edu](mailto:toms@monm.edu).

Press deadline for the next issue is November 1, 2010.

## Lifetime Subscription to *NUNTIUS*

If you wish to continue receiving news about Eta Sigma Phi after graduation, you can receive a lifetime subscription to *NUNTIUS*, with payment of a one-time fee of \$50.00 made payable to Eta Sigma Phi and mailed, along with this form to:

**Dr. Thomas J. Sienkewicz**  
Executive Secretary of Eta Sigma Phi  
Department of Classics  
Monmouth College  
700 East Broadway  
Monmouth, Illinois 61462

Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Chapter: \_\_\_\_\_

Note: Please use a relatively permanent address in order to ensure continued receipt of the newsletter.

## Eta Sigma Phi Web Sites

The official web site of the national office can be found at two URLs: [www.etasigmaphi.us](http://www.etasigmaphi.us) and [www.etasigmaphi.com](http://www.etasigmaphi.com). On this website can be found annual report forms, reports on new initiatives, the Eta Sigma Phi constitution, and other important information. Check this site regularly for news about upcoming events like scholarship deadlines, translation contests and the annual convention.

A list of web pages maintained by individual chapters can be found at <http://department.monm.edu/classics/esp/Links.html>. Many of the links on this site are no longer active. It is the responsibility of members of the local chapters to maintain these links and to inform the national office of any changes. If your chapter does not yet have a website, please consider designing one!



# ESP at CAAS 2009

Members of Zeta Beta at Temple University represented Eta Sigma Phi at the annual meeting of the Classical Association of the Atlantic States (CAAS) in Wilmington, Delaware, in October, 2009. Pictured, from left to right are Krystal McGinnis and Catherine Ashlock with Ryan Horowitz and Dr. Martha Davis in rear.



## From the ESP Archives

This photo was selected by Nora Carleson, the Eta Sigma Phi archivist, to inaugurate this new feature of *NUNTIUS*. In the photo are delegates to the 1956 Eta Sigma Phi Convention hosted by Pi at Birmingham-Southern College in Birmingham, Alabama. If you recognize anyone in this photo, please send the information to the Executive Secretary. If you have Eta Sigma Phi documents, photos, or memorabilia you would like to donate to the archives, please contact the Executive Secretary.





APPLICATIONS ARE INVITED  
for  
THE ETA SIGMA PHI  
BERNICE L. FOX  
TEACHER TRAINING SCHOLARSHIP

Eligibility: Eta Sigma Phi members

- who are now teaching, or preparing to teach, at the pre-collegiate level,
- who have received a Bachelor's degree within the last ten years;  
or who expect to receive it before the summer of current academic year;
- and who have not received a doctoral degree.

The Award of \$500

will support a summer activity contributing to the recipient's preparation for teaching (e.g., American Classical League Institute, the Kentucky Language Institute, or the Illinois Pedagogy Workshop) or university courses leading to certification.

To apply: go to

<http://department.monm.edu/classics/esp/scholarships/foxapplication.htm>

Annual Application Deadline: February 1st

The recipient will be announced at the National Convention.

This scholarship honors Bernice L. Fox, who taught English, Latin and Greek at Monmouth College in Monmouth, Illinois, from 1947 to 1981, and who served as chair of the Department of Classics from 1970 until her retirement in 1981. Throughout her long and dynamic career she worked tirelessly to promote the Classics in Illinois high schools and colleges. In 1956 she founded Monmouth College's Gamma Omicron Chapter of Eta Sigma Phi. She was the author of *Tela Charlottae*, the Latin translation of E. B. White's *Charlotte's Web*. In 1991 Monmouth College conferred on her the honorary degree of Doctor of Humane Letters. She died in 2003.

The committee who will select the scholarship recipient was appointed by the Eta Sigma Phi Board of Trustees. Its members are Mary Pendergraft of Wake Forest University in Winston-Salem, N.C. (chair), Helen Moritz of Santa Clara University in Santa Clara, California, and Terry Papillon of Virginia Polytechnic Institute and State University in Blacksburg, Virginia.

Eta Sigma Phi, the National Classics Honorary Society (<http://www.etasigmaphi.us>)



## Call for Bids to Host the 84th Annual Eta Sigma Phi Convention 2012

Active Chapters of Eta Sigma Phi are invited to submit bids to host the 84th Annual National Convention in 2012. These bids will be reviewed by a committee at the 2010 convention at Virginia Tech in Blacksburg, Virginia (April 9-11, 2010). The 2012 convention site will be chosen by the membership at the 2010 convention. **At least one active member of the chapter submitting a bid must attend the 2010 convention.**

The convention begins with a reception on a Friday evening and ends at noon on Sunday with a final business session. There will be talks by students, reports on chapter activities, scholarly lectures, a *certamen*, a banquet and time for socializing. The host chapter will be responsible for:

- selecting a hotel
- designing a convention t-shirt or other appropriate souvenir
- arranging for the Friday reception
- preparing a welcome packet and registration materials, including a program
- staffing the registration desk
- arranging for transportation between the hotel and the campus (if necessary)
- supplying facilities (and A/V equipment, when necessary) on campus for the Saturday morning meeting
- providing lunch on Saturday and brunch on Sunday
- organizing appropriate cultural activities for Saturday afternoon
- identifying a speaker for the Saturday evening banquet

A bid consists of:

1. The proposed convention dates with detailed information about price and room availability from an appropriate hotel.
2. Information about the special regional amenities, accompanied by brochures, where appropriate.
3. A description of the kinds of special cultural activities the chapter plans for Saturday afternoon.
4. A list of possible speakers for the Saturday evening banquet
5. The names of the members of the local committee and a description of the responsibilities of each member in convention planning.
6. A letter of support from the faculty advisor of the chapter with an explanation of the kinds of financial, secretarial and other support the chapter can expect to receive from the host institution.
7. A proposed budget for expenses.

Five copies of the bid will be submitted to the convention committee at the 2010 convention.

Chapters intending to bid for the 2012 convention are encouraged to contact the Executive Secretary prior to the 2010 convention to discuss their plans:

Thomas J. Sienkewicz, Executive Secretary of Eta Sigma Phi, Department of Classics, Monmouth College, 700 East Broadway, Monmouth, IL 61462 Phone: 309-457-2371 ; Fax: 815-346-2565; e-mail: toms@monm.edu

# List of Chapters Submitting 09–10 Annual Report

The following chapters have submitted annual reports to the national office for 2009–2010. Annual reports must be submitted annually to the executive secretary by Nov. 15th. Chapters failing to meet this deadline will receive only one subscription to the *NUNTIUS* for that academic year. Chapters failing consistently to submit a report run the risk of eventual deactivation. The annual report can be submitted on line at <http://department.monm.edu/classics/ESP/annualreports.html>. Printable copies of the form are also available at that URL.

Beta Northwestern University  
Epsilon University of Iowa  
Zeta Denison University  
Eta Florida State University  
Theta Indiana University  
Iota University of Vermont  
Mu University of Cincinnati  
Tau University of Kentucky  
Omega College of William and Mary  
Alpha Gamma Southern Methodist University  
Alpha Delta Agnes Scott College  
Alpha Eta University of Michigan  
Alpha Kappa University of Illinois  
Alpha Lambda University of Oklahoma  
Alpha Mu University of Missouri  
Alpha Xi Washington University  
Alpha Tau Ohio State University  
Alpha Upsilon College of Wooster  
Alpha Chi Tulane University  
Beta Gamma University of Richmond  
Beta Delta University of Tennessee  
Beta Theta Hampden-Sydney College  
Beta Iota Wake Forest University  
Beta Kappa College of Notre Dame-Maryland  
Beta Mu Butler University  
Beta Nu University of Mary Washington  
Beta Pi University of Arkansas  
Beta Sigma Marquette University  
Beta Upsilon Marshall University  
Beta Psi Rhodes College  
Gamma Delta Yeshiva University  
Gamma Theta Georgetown College  
Gamma Iota Wabash College  
Gamma Mu Westminster College  
Gamma Omicron Monmouth College  
Gamma Rho Hope College  
Gamma Sigma University of Texas at Austin  
Gamma Upsilon Austin College

Gamma Omega Baylor University  
Delta Beta Canisius College  
Delta Lambda College of the Holy Cross  
Delta Sigma University of California-Irvine  
Delta Chi St. Olaf College  
Delta Omega Macalester College  
Epsilon Eta Kent State University  
Epsilon Iota University of Florida  
Epsilon Kappa Brigham Young University  
Epsilon Xi Gustavus Adolphus College  
Epsilon Omicron University of Massachusetts Amherst  
Epsilon Rho College of Charleston  
Epsilon Sigma Augustana College  
Epsilon Psi Santa Clara University  
Zeta Beta Temple University  
Zeta Gamma San Diego State University  
Zeta Epsilon Rutgers University  
Zeta Eta Loyola Marymount University  
Zeta Iota University of Georgia  
Zeta Lambda University of Louisville  
Zeta Nu University of Maryland  
Zeta Xi Iowa State University  
Zeta Rho University of Texas  
Zeta Sigma University of Minnesota  
Zeta Phi University of California-Santa Barbara  
Zeta Chi Xavier University  
Eta Alpha University of North Carolina-Chapel Hill  
Eta Delta Hillsdale College  
Eta Zeta Truman State University  
Eta Eta Virginia Tech  
Eta Theta DePauw University  
Eta Iota University of Arizona  
Eta Lambda The University of Dallas  
Eta Nu University of Rochester  
Eta Xi California State Univ., Long Beach  
Eta Omicron Assumption College  
Eta Pi Hobart & William Smith Colleges  
Eta Tau University of North Carolina, Asheville  
Eta Phi Union College  
Eta Chi Purdue University  
Eta Psi Michigan State University  
Theta Alpha Franklin and Marshall College  
Theta Beta University of Alabama  
Theta Gamma Roger Williams University  
Theta Delta Seton Hall University  
Theta Epsilon Trinity University  
Theta Iota Illinois Wesleyan University  
Theta Kappa University of Texas at Tyler  
Theta Lambda Hamilton College  
Theta Omicron Carthage College

Theta Pi Kenyon College  
Theta Rho University of Miami  
Theta Sigma Wright State University  
Theta Tau Richard Stockton College  
Theta Phi Franciscan University of Steubenville  
Theta Psi Washington & Lee University  
Theta Omega John Carroll University  
Iota Alpha The College of New Jersey  
Iota Beta Northwestern State University  
Iota Gamma Samford University

## New Chapters

Petitions for new chapters were approved for the following schools at the 2009 convention. Eta Sigma Phi looks forward to welcoming members from these schools before the 2010 convention. According to the by-laws, if an initiation is not held by the next convention, the school must resubmit its petition for a new chapter.

Arizona State University  
University of Maine at Orono

## Chapters Reactivated

Chapters are considered deactivated if they have not initiated any new members in the past four years. Reactivation is a simple process. All a deactivated chapter has to do is submit a report on new initiates to the executive secretary. No chapters have reactivated since the last issue of *NUNTIUS*.

## Membership Report for 2008–2009

1274 new members were initiated into Eta Sigma Phi during the academic year 2008–2009. This is the second highest annual membership total on record. The highest annual membership total ever was 1588 (in 1967–1968).



## Eta Sigma Phi Summer Scholarship for Fieldwork in Classical Archaeology

### Eligibility

Active membership in Eta Sigma Phi

Preference will be given to undergraduates who have had not yet had experience in archaeological fieldwork, but experienced fieldworkers and graduate students are also welcome to apply.

### Award

\$500 to support fieldwork experience at an archaeological site in the Greco-Roman world.

### Application

<http://department.monm.edu/classics/esp/scholarships/fieldworkapplication.html>

Applicants will submit a transcript of all undergraduate work, two (2) letters of recommendation, and a statement not to exceed 500 words, stating briefly their background and preparation for the program to which they are applying, and how participation in this program fits their future plans. The Committee expects applicants to have contacted the director of their preferred field school(s).

**Deadline (receipt) February 1<sup>st</sup>**

### Announcement

The recipient will be announced at the National Convention (March/April).  
The selection committee is appointed by the Eta Sigma Phi Board of Trustees.  
For further information and questions, please contact the Committee Chair:

Professor Daniel B. Levine  
Department of World Literatures and Cultures  
Kimpel Hall 425  
University of Arkansas  
Fayetteville AR 72701 USA  
Telephone: 479-575-2951  
Email: [dlevine@uark.edu](mailto:dlevine@uark.edu).

Eta Sigma Phi, the National Classics Honorary Society (<http://www.etasigmaphi.us>)

## THE 2010 COLLEGE GREEK EXAM

A

ἡ δοκιμασία τοῦ λόγου τε καὶ τοῦ νοῦ.

Ω

### WHAT:

The College Greek Exam (CGE) is a standardized national exam for students in their first year of college-level Greek. Geared for students in their first year of instruction, the exam is available for students studying either Attic or Koine Greek. The grammar and vocabulary on the syllabus for the exam is based on frequency and thus not tied to any particular textbook or approach.

### WHY:

The National Greek Exam (NGE) has enjoyed increasing success every year among high school students, but college students at the beginning level have no opportunity to compete on an analogous exam. CGE follows the same format as that of the NGE: forty multiple-choice questions, thirty on the language in general and ten on a brief reading passage. This is a chance for your students to compete with other students across the country and for you and your administrators to show off your program on a national scale!

### WHEN:

We ask that you administer the exam during the week of March 6–12, 2010.

Alternative week: March 1–5, 2010.

Deadline for indicating a school will participate: February 15, 2010

### HOW:

E-mail any of the committee members below and provide (1) an address to ship the exams and (2) how many exams you will require. We can send you the syllabus and more information about the exam. Just ask!

### THE COLLEGE GREEK EXAM COMMITTEE:

Antonios Augoustakis (Antonios\_Augoustakis@baylor.edu)

Wilfred E. Major, Chair (wmajor@lsu.edu)

Mary Pendergraft (pender@wfu.edu)

Tom Sienkewicz (toms@monm.edu)

Albert Watanabe (awatan@lsu.edu)

### IT'S FREE!

Because of support from the American Classical League, the Committee for the Promotion of Greek (part of the National Committee for the Promotion of Latin and Greek), Eta Sigma Phi, and Louisiana State University, there will be NO CHARGE for exams again this year!

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Hans H. Ørberg

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- LATINE DISCO - STUDENT'S MANUAL  
978-1-58510-050-7 • \$6.00
- LATIN-ENGLISH VOCABULARY I  
978-1-58510-049-1 • \$3.00

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Jeanne Marie Neumann • 978-1-58510-191-7 • \$24.95

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978-1-58510-282-2 • \$7.95
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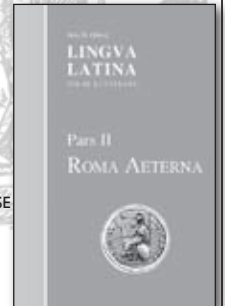
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**Dr. Thomas J. Sienkewicz, Eta Sigma Phi Executive Secretary**  
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 For questions: toms@monm.edu.  
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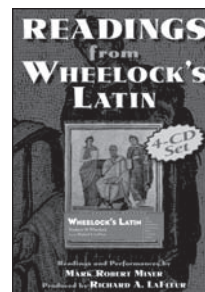
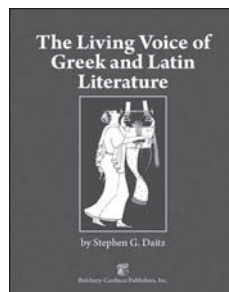
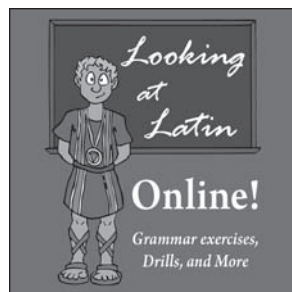
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