Dear Fraternity Members:

Once again summer is behind us and we find ourselves back at school for what I hope shall be a successful year both for the fraternity as a whole and for all of our members in particular.

Beginning this fall it is my hope that our chapters across the United States and Canada will apply themselves to developing new and stimulating ways of involving both the academic and non-academic worlds in classical study. It is important that we search out new methods of expression and new ideas for achieving the aims of the fraternity.

With this in mind, I ask that each chapter send to me a list of all activities which it has conducted in previous years. When all of these are received, a master sheet will be compiled by the National Office and be sent to each chapter. This will enable us all to profit by what some have found successful, and may further stimulate new ideas. Those of you who have ideas on what projects the fraternity might embark upon are also asked to forward them to me.

This year at the annual convention all chapters will be asked to submit a report of their year's activities. These will then be evaluated by a committee and awards will be made to the most active chapters. It is my hope that this inter-chapter competition will prove beneficial to us as a group and to the classical movement as a whole.

Please feel free to write to me regarding any problems or questions which may arise. I shall try and be as helpful as possible.

Best regards for a successful year.

William A. Tosches
Megas Prytanis

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Megas Prytanis William A. Tosches is a senior at the College of the Holy Cross, Worcester, Massachusetts, and a member of Delta Lambda Chapter of Eta Sigma Phi. An honor graduate of Milford High School, Milford, Massachusetts, he has continued his excellent record of scholarship as an undergraduate and his name appears on the Dean's List. Prytanis Tosches is majoring in Natural Sciences and Classics, with special emphasis on Greek. His minor is Philosophy. In addition to his activities in Eta Sigma Phi he is a member of the Young Republicans, the International Politics Club, and the Bridge Club.

Our Prytanis finds time for recreation and participates in skiing, tennis, swimming, and sailing. During the summers of 1964 and 1965 he was a camp director on Cape Cod and last summer he made a Medicare Survey for an insurance company. After his graduation from the College of the Holy Cross Mr. Tosches plans to study medicine.

Thirty-Ninth National Convention

The Thirty-ninth National Convention of Eta Sigma Phi Fraternity will be held on April 7 and 8, 1967, in New Orleans, Louisiana, as was requested by the members of the Thirty-eighth National Convention. The convention hotel will be the Sheraton-Charles, which is located near the world-famed Vieux Carre.

The hosts for the convention will be the members of Alpha Chi Chapter at Tulane University and Mrs. Susan Levy, Adviser of Alpha Chi Chapter, and Professor Graydon W. Regenos, Chairman of the Department of Classical Languages. Details of the arrangements for the delegates to the convention will be announced later.
MEGAS HYPAHRynos James W. Brodman, a senior at Canisius College, Buffalo, New York, holds a Presidential Scholarship, has been on the Dean's List each semester, and ranks third in his class. His interest in the Classics dates from his study of four years of Latin and three years of Greek at McNary Jesuit High School in Rochester, New York. Although he has continued to study the Classic at Canisius College, his major is history. He is Prytaneus of Delta Beta Chapter of Eta Sigma Phi, President of the Canisius Historical Society, and a member of Phi Alpha Theta, the national honor society for students of history.

Mr. Brodman is looking forward to a career in college teaching and plans to attend graduate school. During the past summer he attended the summer session of Harvard University on a scholarship. A course in the Renaissance, his special interest along with the Medieval period of European History, was of particular value to him.

The following are the winners of the 1966 Eta Sigma Phi Contests. The contest winners are listed below in order for each contest. A total of twenty-nine chapters participated in the contests.

Twenty-first Annual Essay Contest (Nine contests from six chapters): John A. Druka, Beta Tau Chapter; Joel Bruce Newby, Gamma Iota Chapter; John Garland Davis, Gamma Beta Chapter; Karen L. Tichy, Beta Xi Chapter; James Hoth, Beta Omicron Chapter.

Sixth Annual Greek Prose Composition Contest (Two contests from two chapters): Margaret Ellen Apperson, Delta Alpha Chapter; Josephine Mendolo, Gamma Phi Chapter.

SEVENTH ANNUAL GREEK TRANSLATION Contest (Nineteen contestants from twelve chapters): P. David Kovacs, Alpha Upsilon Chapter; Paul M. Parvis, Alpha Sigma Chapter; Barbara G. Kamman, Beta Rho Chapter; Helen K. Edmunds, Beta Xi Chapter; A. Dwight Castro, Alpha Pi Chapter.

Chapter Foreign Language Contest (First place) was awarded to Alpha Pi Chapter, Gettysburg College, on the record of A. Dwight Castro. Second place was awarded to Delta Delta Chapter, University of Alberta, on the record of Anna Burko. Third place was awarded to Beta Tau Chapter, Georgetown University, on the record of William E. Higgins.

Awards in 1966 Contests

Megas Grammatikos Theodore A. Bertoldi, a native of Lake City, Minnesota, learned to sing Latin songs in the one-room school near his father's farm; possession of his family since it was claimed by his great-grandfather under the Homestead Act, and began his study of Latin at St. Felix High School in Winona, Minnesota, where he was a member of the National Honor Society and President of the Student Council. A senior at St. Mary's College, Winona, Minnesota, he is majoring in Classical Languages and his minor is philosophy. Our Megas Grammatikos is a member of Gamma Lambda Chapter of Eta Sigma Phi.

Mr. Bertoldi is enrolled in the Diocesan Seminary of the Roman Catholic Diocese of Winona and will attend a graduate school of Theology for four years. His grade point average of 3.60 should assure him success in his future studies. After ordination and completion of his formal studies he would like to teach Classical Languages in one of the schools of the Diocese.

Megas Chrysophylax Hartley Schenker is a Junior at Hampden-Sydney College, Hampden-Sydney, Virginia, and he is studying for a major in Latin and in Greek. He is Grammatikos of Beta Theta Chapter of Eta Sigma Phi, Vice President of the University Union - Philanthropic Literary Society, and spends as much time as possible working with the Campus Christian Association.

Mr. Schenker's extracurricular activities are numerous since he is Editor-in-chief of the HAMPDEN-SYDNEY MAGAZINE, an Editor of the KALEIDOSCOPE, the college yearbook, and Feature Editor of the TIGER, the campus newspaper.

During the past summer our Megas Chrysophylax studied Latin palaeography on a grant and then relaxed by playing bridge and tennis, reading, and studying Italian, as well as working on the revision of the Eta Sigma Phi ritual. He intends to become a college professor of Classics.

Barbara Payton-Wright, Megas Chrysophylax of 1964-65, was married on September 10 to Mr. Con- rad R. Akery at Houston, Texas. She is the Executive Secretary to the world-famous heart specialist Dr. DeBakey.

Eta Sigma Phi Represented at Inauguration

Professor Theodore Bedrick, a member of our Board of Trustees and Advisor of Gamma Lambda Chapter at Washabash College, represented Eta Sigma Phi as a delegate to the inauguration of Joan C. Rankin as the seventh President of Indiana State University on April 14, 1966. Indiana State University is the alma mater of Gamma Alpha Chapter of Eta Sigma Phi.

It was an honor to the Fraternity to be asked to send a delegate to this inauguration and we are grateful to Professor Bedrick for representing us.

High School Contests

Megas Hypanthers James W. Brodman has suggested that the National Office should coordinate the activities of the chapters which conduct high school contests to encourage the study of Latin in the high schools. Requests for information concerning the contests conducted by the various chapters are received frequently. In compliance with Mr. Brodman's suggestion chapter officers are requested to supply the National Office with information concerning the tests given, including types of tests, sample questions, effectiveness of tests, and any other information which might be helpful to other chapters. The Eta Sigma Phi medals may also be used to encourage the study of Latin in high schools and chapter officers should award these in local schools.
From Your Editor...

Your editor and executive secretary wishes to express publicly his appreciation to Professor Gertrude Ewing of Guild Alpha Chapter, Indiana State University, for her service on the Board of Trustees of Eta Sigma Phi Fraternity. Professor Ewing retired at the last national convention after serving for three terms. She attended every national convention during her tenure on the Board of Trustees and each term brought several members of her chapter, and she was a faithful attendant at meetings prior to the beginning of her official service to the Fraternity. The Members of Eta Sigma Phi and the National Office are in deep debt to Professor Ewing for her valuable advice and loyal support during the years as well as for her generosity to the Endowment Fund. At all times since she became a member of Eta Sigma Phi when the chapters at Indiana Phi Phi were welcomed into our Fraternity our trustees learned to turn to Professor Ewing for advice and assistance, for they know that she will be ready and willing to advise in matters in which her leadership which is needed. It is a pleasure to report that she will continue to advise as she has done in the past.

Professor John G. Glenn retired as Chairman of the Department of Classics at Gettysburg College at the end of the last academic year. He was the Adviser and guiding spirit of Alpha Phi Chapter for many years and his leadership Alpha Phi has always been strong and effective. Professor Glenn was so cooperative at all times that your editor wishes to express his appreciation for this above all else.

It is not possible for NUNTUS to recognize all of its faculty members for their retirement from active teaching but your editor wishes to express his appreciation to two who retired this year.

Professor Oscar E. Nybakken, Chairman of our Board of Trustees, will again advise Epsilon Chapter since Professor Lawler has retired.

Professor J. W. Jones, Jr., has been appointed Adviser of Omicron Chapter by Professor George J. Ryan, Chairman of the Department of Classics.

Professor Edna S. deAngeli has been announced as the new Adviser of Alpha Epsilon Chapter to Professor Joseph A. Maurer Chairman of the Department of Classical Languages.

Professor Ruth Pavlanton succeeded Professor John G. Glenn as Chairman of the Department of Classics.

Our New Chapters

Delta Mu

Delta Mu Chapter of Eta Sigma Phi was installed at Illinois State University at Normal on May 4, 1965. The installation ceremony was held in the lounge of Fairchild Hall, was conducted by members of Gamma Omicron Chapter at Monmouth College under the leadership of Professor Bernice Fox, Adviser of that chapter, and Professor Harold Ralston, Chairman of the Department of Classics at Monmouth College. The new members of Eta Sigma Phi and their guests from Gamma Omicron Chapter were entertained at a reception following the installation.

Twenty-nine charter members and five honorary members were initiated into the new chapter. The honorary members are Dean Arian C. Holgeson of the Graduate School, Dean Francis B. Belche of the Undergraduate School, and Professor Henry R. Manahan, Professor Helen Chiles, and Professor William N. Kennedy of the Department of Latin.

Delta Mu Chapter was organized from the Latin Club which was founded in 1920. Membership in the Club grew from nine in its first year to over twenty-five at the time that it was replaced by the Eta Sigma Phi Chapter. Much of the work of establishing Delta Mu Chapter was done by Miss Carol Hertvic, Secretary of the Latin Club, and Professor William N. Kennedy.

Illinois State University is located at the geographical center of Illinois at Normal, which, with its twin city of Bloomington, makes up a metropolis of over fifty thousand people. The University, founded in 1857, is the oldest state-supported institution of higher learning in the state and the second oldest teacher training school west of the Allegheny Mountains. A four-year college program, leading to the Bachelor of Science in Education degree, was inaugurated in 1907. In 1943 the University established a five-year program leading to the degree Master of Science in Education, and in 1962 it was authorized to grant degrees of Bachelor of Arts, Bachelor of Science, Master of Arts and Master of Science. Six-year programs and the Ph. D. degree were approved for some fields. Now, in 1966, it has been changed from a teacher-training college to a multipurpose institution. The student enrollment is about eighty-six hundred and the faculty members approximately seven hundred, forty per cent of whom have earned doctorate degrees.

When the new chapter was installed, Nancy Hart was chosen as Prytane and was assisted by Hyarchos Gerald Day and Grammatikos Carol Hertvic. Delta Mu Chapter is under the leadership of Prytane Susan Richards, Hyarchos Carol Johnson, Grammatikos Beverly Burke and Chryo-philax Richard Rundquist this year. Professor William N. Kennedy is the Adviser of the chapter. (Material for the above article was furnished by the chapter under its 1965 Prytanis Gerald Day and the history was taken from the undergraduate catalogue of the University, according to the writer.)
The Birth of the Bacchae

by

JOHN GARFIELD DAVIS

John Garfield Davis, author of "The Birth of the Bacchae," is a student at Wabash College and a mem-
ber of Gamma Iota Chapter. He is from Barrington, Illinois, and is in his senior year. Following a year's
study abroad, four months of which were at the Godre Institute, he became a German major. Davis says
that he is an ardent in the Episenole Church, collects, among other things, Russian classical music, butters,
and ideas, dogs, speed and night, and dis-
likes cats, swimming and studying. He claims athlete,
process in shiny, and enjoys reading poetry, philo-
sophy, Winnie the Pooh, and Time magazine.

First Prize will be published in the January issue, as
is the usual practice.

Who is this man that dares to censure Gods?
Who lives today, a remnant of the past
And reigns supreme on Hades' hallowed chair
As patron saint of life's absurdity?

Who is this bold defier of the rule
Which stars the mind to save the sacred soul?
By close examination of life's essence
Determines what the price of wisdom be.
Yet if he struggles hard, his face like even life
Which name he will further strive to tell
Which marks his gravestone with undying od
Of disconnected dithyrambic modes!

Screaming, blatant critics—
Thesmophoria!—
Hater of women!

"Dreariest of poets"—
"Clumsiest butcher"
Rame, Rame.

Add to these infamous laurels,
That you, Euripides,
Are "the most tragic of all poets."

Your life reflects your tragedy—
A lonely birth;
An exiled death;
Oh, wanton wife!—Oh, mad, other mother
And forsaken friends!

"Hercekeleke, coax, coax."

Come save your name, Euripides,
By a play of retribution.

So, soon another song is sung—
"Auf den Kniei" kriminalitei.

Make tragic consequence of comedy.

Through ridicule and cold disaster give
Your adversaries food for thought!
Do not resemble chattering Agathon,
But fashion clearly Archelaus to please
And Socrates' good council do not lose!
As for those simple souls you oft portray,
Touch lightly thereupon, and do not display
That tendency for structural discord.

Yet satiate your student will to scold
That naughty female disregard for man.
And thus seek just retort by staging well
A "Thesmophoria" of your design
Which will bring tears, though not your bones to Athens.

But deep beneath these superficial aims,
You must give purpose to your lyric words.
A piercing ray must penetrate their minds
To teach the lessons you've derived from life
Drive deep your dagger in the heedless soul
Who "scares the unknown Powers"; for "they will
Not let this hubris go unpunished"
Free of well-deserved, painful suffering
Drunk wine alone will clear the eyes from that do not see
The only wisdom is humble
That comes when man "submits to griefless love"
Which quick "will teach him moderation's laws"!

Blind virtue is a reckless path which leads
Through twisted ways to willful tragedy.

So purpose now, brave poet, you've assigned;
Whose portrait will you choose for this design?
Ah, yes! Fine choice the city Thebes will be;
For long ago they extolled men and taught
A mortal lesson of immortal powers.
The characters will fit your personal scheme,
Which would otherwise, a host of books could
have taught them, should their stolters
be also highly esteemed of Euripides' structural and the fragmental emendation of his works

"The Bacchae" refers to the last station of Euripides' plays in four different places:
Acharnae, Thespis, Phoenice, and Thesmophoria.

The Bacchae would need to include this half of the story of Dionysus, which would have very great impact, especially in Euripides' structure and the fragmental emendation of his works.

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NEW ADVISERS—(continued from page 4)

Mr. Daniel Scavone is serving as Adviser of Beta Xi Chapter this year while Sister Marie Aquinas is spending the year in Jerusalem. Professor Allan D. Woolsey has become the new Adviser of Beta Rho Chapter since Professor James N. Settle has gone to the ACLS in New York.

Professor Patrick Henry will advise Beta Tau Chapter since Professor John J. Perjodotto has accepted a position at the University of New York at Buffalo.

Mr. Richard Caldwell has been appointed Adviser of Gamma Lambda Chapter by the Reverend Robert H. Taylor, who is now Chairman of the Department of Classics at St. Mary's College.

Mr. David B. Dietz has been announced as the Adviser of Delta Beta Chapter in place of Mr. Philip F. Woolsey, who has accepted a position at the University of Puerto Rico.

Sister M. Jordan has become the Adviser of Delta Iota Chapter to relieve Sister M. Belle Donelan of some of her many duties.

AGENDA

SCHOLARSHIPS. Applications for the Eta Sigma Phi Scholarships to study at the American School of Classical Studies at Athens and the American Academy in Rome must reach Professor William H. Williams at Duke University by January 31, 1967. Graduating seniors and alumni who have received their degrees since 1962 and have not yet received the Ph.D. and are interested in teaching Latin and/or Greek or are now teaching are eligible. The Committee wishes to remind you that those who have applied in the past and did not receive a scholarship should apply again if they are still interested. Each scholarship pays full expenses while at the school but does not pay transportation to Rome or Athens. Most graduate schools will allow up to six hours of credit for work in the summer sessions. Application blanks have been supplied to each adviser and additional ones may be obtained from the Executive Secretary.

CONTESTS. February 10, 1967, is the deadline for informing the National Office of your intentions to take part in the Eta Sigma Phi Contests, which are explained in full on page 10 of this issue. You will observe that there are two new contests this year, a Latin Prize Composition Contest and an additional essay contest which has as its topic “Ten Essential Books in a Classicist’s Library and Why These Are Chosen.” Members of Eta Sigma Phi and students in classes at colleges and universities where there are chapters of Eta Sigma Phi are eligible and your wish to encourage you to participate in at least one of the contests.

(Continued on page 13)
ETHA SIGMA PHI CONTESTS
eta Sigma Phi Fraternity announces the following contests for 1966-1967:

1) TWENTY-SECOND ANNUAL ESSAY CONTEST
Subject: "The Spirit of Ovid's Aenid (Meta-
morphoses XI-XV)."
All papers must be original. Format, mode of citation, and the like, must be uniform within the pages and quotations must be typewritten, in double space, on one side only of letter-size typewriting paper. The maximum length is 2200 words.

2) EIGHTEENTH ANNUAL GREEK TRANSLATION CONTEST
This contest will consist of the sight translation of a passage in Greek which is considered with the comprehension of students in the second year or above of the study of Greek.

3) SEVENTEENTH ANNUAL LATIN TRANSLATION CONTEST
This contest will consist of the sight translation of a passage in Latin chosen in reference to students who have had two or more years of Latin in high school (or the equivalent in college) and at least one or more semesters in college.

4) SEVENTH ANNUAL GREEK PROSE COMPOSITION CONTEST
This contest will consist of the translation of a passage of English into Greek. This contest is intended for advanced students of Greek who are in their third or fourth year of college Latin.

5) FIRST ANNUAL LATIN PROSE COMPOSITION CONTEST
This contest will consist of the translation of a passage of English into Latin. This contest is intended for advanced students of Latin who are in their third or fourth year of college Latin.

6) SPECIAL ESSAY CONTEST
Subject: "Ten Essential Books for a Classicist's Library and Why Those Are Chosen"
The requirements for this essay are the same as those for 1) Twenty-second Annual Essay Contest.

ELIGIBILITY: The above contests are open only to students in classes in Greek and/or Latin in colleges and universities which have active chapters of Eta Sigma Phi Fraternity.

Written notice of a desire to participate, post marked not later than February 10, 1967, must be sent to the Executive Secretary. Matters for contestants Two, Three, Four, and Five will be mailed by him in time for the contests to be administered simultaneously in all competing schools. Contests papers in all of the above contests are to be addressed to the Executive Secretary and must be postmarked not later than March 1, 1967. Each paper must be accompanied by an identifying page, which will be supplied in advance of any of the contests. There is a limit of three papers from any one school in contests One, Two, and Three.

Prizes in contests one through five are as follows: first, $100.00; second, $50.00; third, $25.00; fourth, $17.50; fifth, $12.50. In contest six, first prize of $150.00; second prize of $100.00; third prize of $50.00. In all contests, no more than three awards will be made in this contest.

Decision as to place in the various contests will be made by a Board of judges from chapters in the Midland Area, who will identify the papers by code designation only.

7) CHAPTER FOREIGN LANGUAGE CENSUS
This contest will consist of a report of foreign language credits held by college undergraduates in Greek, Latin, Sanskrit, German, Hebrew, and other foreign languages. Credit in courses in which the contestant is enrolled at the time of the contest will be included. No more than sixty hours of credit in one language will be considered in arriving at the total points. This contest is among the chapters of Eta Sigma Phi Fraternity and reports will be accepted only from college undergraduates who are chapter members and are attending the college or university to which the chapter belongs. Only one award will be made to any one chapter. The prize for the chapter reporting a student with the highest number of points is $25.00, second highest, $15.00; third highest $10.00. An official contest blank must be used in entering this contest.

Address all communications to the Executive Secretary.

Prize Winning Essay, Twenty First Annual Essay Contest
EUROPIUS Portrayal of Man's Irrationality

JOHN A. DRUSKA
John A. Druska, a senior at George-town University, is a member of Beta Tau Chapter of Eta Sigma Phi Fraternity, which is native of Chicago, where he attended St. Roman School and St. Ignatius High School. His major is Classics and one of his chief interests is creative writing, in which field he may do his graduate work. He has contributed a number of articles to the Guardian literary magazine and last summer he attended a Writers Conference on the Craft of Fiction at Editor-At Large of THE HOYA, the school newspaper, co-editor of STIMULUS, a campus magazine of opinion published by the colleges and universities in the Washington area. The contest is sponsored by the Georgetown Film Society. During his life Mr. Druska has been a private tutor, a short-order cook and played softball in a Chicago park league, but he has in mind the teaching of English in high school as his vocation. He was elected to Phi Beta Kappa last spring. This essay is being published also in VIEWPOINT, a Georgetown publication, and it will be critical articles in the humanities.

Pentheus, in the Bacchae, dares to challenge the gods. Dionysus answers him: "You do not know the limits of your strength. You do not know what you do you do. You do not know who you are." (505-507)

All quotations are from Greene, David, and Lattimore, Robert, The Complete Greek Tragedies, Vol. II, New York: W.W. Norton, 1954. These quotations are not intended to be critical essays in the humanities. This is the essay in which the contestant is enrolled at the time of the contest. Only one award will be made to any one chapter. The prize for the chapter reporting a student with the highest number of points is $25.00; second highest, $15.00; third highest $10.00. An official contest blank must be used in entering this contest.

Address all communications to the Executive Secretary.

Euripides marks the limits of man's action both precisely and terrifyingly. He telescopes his characters into individuals bound in tense circumstances, yet at the same time, under existing conditions, they are by the very necessity to which they must answer while they live.

His men constantly assert a given fate; from the chorus in Alcestis "We must do what the god gives." (1701) to the close of the Bacchae "But god has found his way to me no more. There is no more resistance to what he will do." (1361 f.). More often than not, this conscious necessity compels to doom, demands the sacrifice of good, and burdens man with unlaid despair. Man tries to try to order through the action of their gods, thus to question the god's validity in bad fortune, and to praise and uphold the divinities when luck goes their way.

The latter is not usually the case for long, since "Luck pirouettes" (Heraclides 611). As a result, Hecuba can say: "The inconsistent gods make us lose our lives." (Hecuba 958). Hecuba says he cannot believe in the gods if their actions are as flawed as human. And Hecuba again, this time in the Trojan Women (1240), cries: "The gods deceive me. They don't even try to make life hard for me." (1240). A god often appears unjust, as Apollo in the Ion, or Aphirodite in the Hippolytus. A god confuses, a god confounds, a god is invincible. PoetsElectra complains: "Not one god has heard my helpless cry or watched over old, my helpless father." (Electra 199-201). And she concludes: "Never believe in god, even if evil can still triumph over good." (583 f). The relation between man and god is a constantly shifting one—god, through the particular gods, becomes increasingly more certain. And so it is with the gods themselves. What is not what, is what is between man, god, who shall say?" She has found the "remote way to the absolute..." (Helen, 1137-1339).

Their conception of the gods, Euripides suggests, is the link men forge, myth—between themselves and whatever final order limits their lives. And, in the course of his work, the playwright indicates that the link is made of sand, that love is the true communication from man and god, man's attempt to receive the order of the world, and that the gods change only in uncertainty. An angry Menelaus rejects prophecy in Iphigenia in Tauris, and the gods are just as they appear. Afterwards credits all of the prophecies to luck. Struck by the quick by fate, men doubt; their fortunes reversed, they assent to the gods. In either case, limit redefines itself. True order, if indeed such exists, lays hopelessly beyond, in cosmic silence.

Left but with his life, and the sometimes assistance of what he calls gods, man's lot is "the pain of being female." (Suppliant Women, 1005). Macaria yields her life in the Herakles because it, she believes, her suffering (592-596).

Afterward is there An afterward? I hope not. If he is, I hope not. If he is not, and a

Suppose the cure for everything that ails you? But whether one views death as the required sacrifice or, as Electa in the Orestes, an end to be avoided as long as possible, it remains, in cold fact, the period to man's existence as he understands it.

Euripides, men, as they grapple with the stuff of their being; exist as center points in a profound tension between, first, life and death; and, secondly, the disorder of life with its own limits on earth, and the order of life, which is the necessity that decrees life to continue, even as man continues to continue. It is this ambiguity in man's existence, the painful ambivalence of mind and body within him, that strikes the keynote to Euripides' portrayal of man's irrational heart.

Man knows he will die, but his life must happen. He prepares himself, who is he is alive. That living men desire clarity, that they bear a passion, a certain yearning, which they wish to make their own, is the heart of their irrational self.

My task as the author's behind-the-scenes character's action. However, it doesn't order what should be done. With life follows, Medea's killing or Orestes' revenge, is an act of the individual, of a man. If this action assumes the appearance of its own, is the unexpected, that is, it must be the case of who man is. Hecuba returns home to conquer Lycus and save his family. He will conquer his grief, his despair, his despair, and surrender to necessity.

No, the gods are not judge necessary (Hecuba 311). Amphitryon urges hope, but all seems lost until
Hercules appears, as if by daylight. He dispels Megara’s gloom and guides his children “like a shepherd that taws his little boats behind” (632). The chorus of the gods, “Oh, if the gods of heaven do prevail (773); but their happiness quickly voers. In vain, oh, in vain, lies reversed! Instantly, and father murders son” (885-886). Hercules, assailed by madness, destroys his family. What the hero appeared to be at one moment, he is no longer. He is still, neither is he a mere bursker of wife and children, but as he struggled with necessity and lost.

Necessity exacts its costly toll. The flood of Heraconed against the human being, a human being whose very being is less than the necessity to be. Myth, death, the nothingness of the hereafter, a compulsion of the present; highest, mightiest, man’s will to live, in a rationalization of Eta Sigma Phi Fraternity’s national convention will be held April 7 and 8, 1967, at New Orleans, Louisiana, with all rights reserved.

Each chapter is asked to award at least one. Eta Sigma Phi medal in its local high school and in high schools near the chapter. Medals to recognize outstanding scholarship in second-year Latin, a bronze medal which sells for $5,000, a small silver medal at $1,25, and a larger silver medal at $2,000 are available. Every effort is being made at this time to encourage the study of Latin and Greek in high schools. Eta Sigma Phi should do its part by rewarding those students who have done well in the study of Latin in high school and to study advanced authors in college. Medals should be awarded from the National Office at least three weeks prior to the date on which they are to be awarded.

ENDOWMENT FUND. There is still an urgent need for our Endowment Fund. No chapter has made a contribution since the beginning of the present academic year. This fund supplies the money from which we pay for our scholarship program, and this program is one of the most important opportunities which an Eta Sigma Phi offers to its members. Chapters that are funds which are not needed for chapter expenses should make contributions to our Endowment Fund. The money may be used for other purposes. The accompanying article will give you an idea of the value which one of our chapters has received by our sum in Rome.
ROME—Continued

of living and studying in Rome, I feel that the only way out of this cul-

tent position from which to examine this stage of my own life, at least,

all, let me express an opinion that no civilization can truly under-

stand itself until it is removed from its environment in the modern

world unless it undertakes study and research into the lec-

tures which its past history pro-

vides. This is one of the admitted goals of Classics, and this paper

will provide an accurate and helpful study of the roots of Western civil-

ization in order that Western man may make the utmost use profitably

in the present by understanding and living through them.

If the records of Greek and Roman civilization were suddenly obliti-

erated, the cause of freedom and peace in the modern world would

suffer a serious setback, for it is its enduring record of greatness

which definitively sets Western civilization apart from that of the

East.

"...quite contrary, however, the remains of Rome’s greatness have

not always enjoyed the care and research that they are accorded

present. For centuries after the occupation of the city by the

earthquake took their toll upon the monuments. During the

fifteenth and sixteenth centuries, works of marble were 


dismantled from such ruins and used to house collectors. In the

eighteenth century, the MUSEI VATICANII, containing the

ancient pieces of Roman art, 


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ton MacKenzie with photography by Charles de Jaeger and script and production by Stephen Hearst. Each of the above is 45 minutes in length. "The Ancient World: Greece," one of the Ancient World Series of New York University, is also being shown. It attempts to recreate the glory of ancient Greek civilization as expressed in extant art and literature. The narration is drawn entirely from translations of the works of ancient Greek authors and has a musical score composed by Menelaos Pallandios and performed by the Athens Symphony Orchestra. This film has a running time of sixty-six minutes and is in color, but the first series is in black and white. The program says that the films were provided through the courtesy and generosity of the Royal Greek Embassy Information Service, Washington, D.C.

DELTA ETA
Seton Hill College

Shown in the picture below are the officers for the chapter for this year, left to right: Pyloros Rosemary Wargo, Kubernetes Veronica Dreskler, Grammateus Sharyn Lynch, Chrysophylav Elizabeth McRedmond, Hyparchos Marilyn Kautzman, and Prytanis Anne Dansdill.

DELTA IOTA
College of Saint Teresa

Delta Iota Chapter prepared an attractive folder for its initiation ceremony last spring. Following the initiation Mr. Norman Sobiesk of the Department of Ancient History addressed the chapter. Members of Gamma Lambda Chapter at Saint Mary's College were guests at initiation and the coffee hour which followed. Shown below are the newly-elected officers of the chapter with retiring Prytanis Hestrot: Hyparchos Gail Mansfield, Prytanis Louis Leifeld, and Chrysophylax Kay O'Dea.

DELTA THETA
Dickinson College

Delta Theta Chapter enjoyed a paper on "In Pursuit of a Will O' the Wisp, or Research with a Small r" by Professor Cora Lutz of the Department of Classics at Wilson College last year. Following this Dickinson College and Wilson College began consideration of a long-range project to establish a program of exchange classes between the two colleges. Prytanis Allison Browning and Chrysophylax Edward Phillips later cooperated with Dickinson's Student Senate in evaluating the faculty of the Department of Classics in a program initiated to increase student-faculty communication by offering a mature criticism of teaching methods, course material, and departmental policy in general. Delta Theta Chapter holds its pledging ceremony at the base of the flagpole, which is the traditional gathering place for students of Classics. New members were initiated by the chapter last May.

DELTA LAMBDA
The College of the Holy Cross

Megas Prytanis William Tosches supplied the National office with a copy of DEA KAE T Ten Years of the Hellenic Tradia Seminar at Holy Cross College. It gives a roster of the finalists each year from 1957 to 1965, with examiners, and notes on each. In this first ten year period authors studied have been Euripides, Thucydides, Plato, Sophocles, Herodotus, Aeschylus, Aristophanes, and the orators. During the period covered by the record seventy-six individuals from five states have participated. Tosches is participating in the seminar this year.

DELTA MU
Illinois State University

Professor William N. Kenney of Delta Mu Chapter has informed us that the chapter is planning to send at least two carloads of members to the national convention in New Orleans. The chapter is selling candy to earn money for the trip. This year the chapter is very acti...