APA Pres. to Speak

Southern Hospitality awaits the delegates to the Forty-fifth National Convention to be held April 6 and 7, 1973 in Jackson, Mississippi at the invitation of Millsaps College. All meetings will be held on the college campus, the Friday meetings in the Holiday Inn and the Saturday ones in the Academic Complex.

The convention will begin at 8:00 Friday morning with a “Southern Breakfast” for the delegates. The buffet will include grits, ham, bacon, biscuits and fried eggs—everything typical of a southern treat. (Incidentally, all meals will feature southern specialties.) Registration will begin at 9:00 in the lobby of the Holiday Inn.

The first General Session will convene at 9:30 in the Inn convention facility. Various annual reports will be given, including those of the Scholarship and Contest Committees, as well as the annual reports of the Chapters. At 10:45 there will be a coffee break to be followed by the various committee meetings for which delegates will have volunteered in advance. These Committees will give delegates from various schools a chance to meet each other. So Chapters, spread your members around.

A luncheon will be held at 12:00 honoring the professors attending the convention. Special entertainment for the luncheon will be provided by the Alpha Rho Chapter.

Workshops will occupy most of the afternoon. Delegates to previous conventions have found these very worthwhile—an opportunity to hear the viewpoints of professors from other colleges and other disciplines. There will be four workshops: two at 1:30 and two at 2:30. Delegates may choose whichever ones they wish. After the workshops, the committees will finish their business and then the delegates will have the remainder of the afternoon free.

The delegates will convene again at 7:00 P.M. for a reception honoring Professor William H. Willis of Duke University, the guest speaker of the evening. Dinner will be served in the Banquet Hall of the Holiday Inn at 7:30. Following dinner Dr. Willis will present his address. Later, the delegates will be entertained by “The Troubadours”, a singing and dancing group from Millsaps College. This group has performed throughout the South and in Europe, the Caribbean and Greenland with the USO.

At 8:45 Saturday morning a Continental Breakfast will be served at the Millsaps Academic Complex. The delegates will reconvene at 9:30 in Room 137 of the Academic Complex for Committee reports and for the Election and Installation of new officers. Following adjournment, lunch will be served in the Forum Room of the Academic Complex.

The members of Alpha Phi are looking forward to this year's convention with great expectation. We hope a large number of delegates will be able to attend. More specific details about cost and accommodations will be sent to each of the chapters within a few weeks. Tentative cost for the convention including all meals from Friday breakfast through Saturday lunch is $15. Sample room rate at the Holiday Inn is $9 per person per night for a double room.

Hope to see you in April!

Henry Cox
Prytantis, Alpha Phi Chapter
Convention Prelude

If you have a few extra days before the Convention, come join us in New Orleans for a bit of jazz and history before we move on to Jackson. We are planning an overnight stay in New Orleans on Wednesday. April 4 continuing on to New Orleans and to Jackson on the 4:00 P.M. Panama Limited. This gets us to Jackson at 7:10 P.M. in plenty of time to rest and relax for the 8:00 A.M. Southern Breakfast on Friday.

For the many for whom Chicago would be the starting place, we have worked out a schedule to give you an idea of times and costs. The Panama Limited will leave Chicago at 6:10 P.M. on Tuesday, April 3 arriving in New Orleans at 11:30 on Wednesday. Round trip group fare for 15 or more is $77 (regular fare $80). This allows the layover in Jackson for the Convention on the return trip. We hope there will be enough boarding at Chicago or other stops on the way that we could have our own car. So plan to join us. We'll meet those coming from other parts of the country in New Orleans. Maybe some other groups could organize.

If you are interested in this trip, please write immediately to Professor Theodore Bedrick, Washash College, Crawfordville, Indiana 47933. Dr. Bedrick will be making the train and hotel reservations and must have an approximate number as soon as possible.

& 1973

Gloria Lunette Ralph has won the 1973 Scholarship to the American School of Classical Studies in Athens.

Gloria is a senior at Randolph-Macon Woman's College and a member of Delta Alpha Chapter. A native of Knoxville, Tennessee, she plans to go on to a career in teaching.

At Randolph-Macon Gloria has been on the Dean's List consistently, has won an honor scholarship, as well as prizes in Classics and Botany.

A summer in Athens will help to satisfy Gloria's three reasons for desiring the scholarship: to travel, to increase her understanding of her chosen field of Classical Studies, and to increase her presence in her field of teaching and help her impart to her students the joys derived from a knowledge of Classical culture.

We have been having some problems with lost, strayed and incorrect certificates. So please take extra care in reporting new members to the National Office:
1. Use the Financial Statement form;
2. Be sure all names are spelled correctly;
3. Include the date of initiation;
4. Try to get correct address. Bureau will not fill orders between May 1 and September 1; they have found too many errors in the formal invitation to the Delegates to the Forty-Fifth Convention and send it to the Megas Grammateus.

From the Secretary's Desk

Do try to make an extra effort to attend the National Convention this year. The members of Alpha Phi Chapter are really working hard to make your trip enjoyable - they even have some surprises!

Each chapter should submit an annual report of its activities. Those chapters attending the Convention will present the reports there (have a copy on hand for the records). Other chapters should send their reports to the Megas Grammateus Mark Gravrock, St. Olaf College, Northfield, Minnesota 55057, or to the National Office.

Next year's convention will be held in Beta region which includes the Canadian Provinces, Minnesota, Michigan, Wisconsin, Illinois, Indiana, Iowa, Kansas, Ohio, Michigan, South Dakota and Kentucky. Any chapter in this region that would like to host this convention should address the General Invitation to the Delegates to the Forty-Fifth Convention and send it to the Megas Grammateus.

Greece 1972

Even on a sunny November day in Milwaukee, Greece seems very near. Imagine, if you will, a row of black topped column drums at Teges; the silhouette of the Temple of Poseidon at Isthmia; the blue and gold facade of the Teatro Odeon at Athens; the leathery face of a Cretan flute seller at Hagia Triada, his head wrapped in a black bandana; delicate slate-blue tholoid ruins crowd the beaches of ancient Athens; the slick, blue-seined surface of the rocks paying the Acropolis; the stony smell of sand and the sunny晒 of the sea mark the scene. During the summer season of the American School of Classical Studies under the direction of Joseph M. Conant, vaguely familiar names become experiences for me. Perhaps I had read the name Eretria in Homer's Catalog of Ships, but I was not expecting to get involved in this site on the island of Euboea off the coast of northern Attica. I found there a fascinating offbeat variant on standard theatre themes. Archaeologists from the American School of Classical Studies, excavating the area at the end of the last century, found that the orgial theatre was built in the fourth century B.C. That is not surprising, considering the area is still a cool, dark refuge from 115 degree heat and sun.

I also sensed the creative flair of the architects in another passageway planned to accommodate visitors from the underworld. Actors could descend into an opening in the prosenium, walk through the tunnel, and emerge as ghosts from lower realms into the center of the orchestra.

Near this theatre, the Swiss have, since 1963, been uncovering a sprawling Hellenistic palace. Beneath one section they have discovered a strange cistern—the oldest remains in Eretria. This group of tombs, surrounded by a unique triangular wall, also caught my imagination and interest. Six of the sixteen tombs contain cremation burials: ashes and bits of linen in huge bronze caskets capped by other caskets or bronze slabs and surrounded by polygonal limestone. The Swiss have designated one Tomb royal; the purple cloth, scarab seal, gold ring and sword held are now in the small, well-preserved museum at the site. In my research I found that although internment was the usual practice in the geometric period, the Eretrians fought and buried their dead according to Homeric custom. M. K. Sheffield has named the burial plot at Eretria a "Heros" or shrine of heroes.

In addition to these six are ten inhumation graves containing children's skeletons, traces of wood, fragments of cloth, and some organic matter—perhaps burial beds of branches. In 1966 archaeologists found a necklace of fifty Phoenician beads and a closely worked late geometric diadem—volutes, running stages and small animals frame a tree of life in gold.

Since all sixteen graves are on the same level and cover a forty year span (715-685 B.C.) and the cremation graves show
Rome 1972

The student of Classics can have no better summer than one spent in Rome. With the monuments and sites at hand one can easily piece together what is sometimes a confused collection of literary, historical, and archaeological facts into some meaningful definition of Ancient Rome. I, most fortunately, found myself in this position because the summer session of the American Academy in Rome provided the necessary medium.

I cannot possibly communicate to each of you what the memories of our two month visit hold for me nor what the friendships with highschool teachers of Latin, undergraduates, graduate students, and above all Italians have meant to me. Possibly, however, the name of the places of our many visits will evoke in you a marked yearning to see them in person: the brightly-coloured Etruscan tombs of Tarquinia, Horace's Sabine Farm on a misty day, the grandeur of the Palatine and the remote tranquillity of the Ponte Lupo, the majesty of the Roman Forum and the mass of the Colosseum, the monumentality of the Ara Pacis and the "Greek-like" form of Etruscan sarcophagi, "ghostly" Ostia and the mystery of the Domus Aurea. Indeed, this represents only a modest portion of the summer's activities because I had at my disposal not only Ancient Rome but also the art and architecture of Renaissance and Baroque Rome.

Secondly, Professor John D'Arms of the University of Michigan provided a very organized program of guest lecturers including Frank Brown, Helen North, and William MacDonald. These people were without a doubt extremely capable and most informative interpreters of the remains, both archaeological and literary, of Ancient Rome.

This description of my summer may seem to be an advertisement, and in fact I wish it to be: because I found knowledge of two Romes, one ancient and one modern, which, on both counts, illuminated the nature of human beings.

Steven C. Fazio

& 1973

Catherine Spotwood Gibbes will study in Rome next summer as winner of the Eta Sigma Phi Scholarship to the American Academy.

Catherine graduated Summa Cum Laude from Randolph-Macon Woman's College in 1972 and is now a graduate student at Bryn Mawr College.

Catherine is a member of Delta Alpha Chapter, its secretary-treasurer in 1970-71 and president in 1971-72. She has won many prizes for her Classical studies including two First Places in the Eta Sigma Phi Latin Translation Contests and another First in the Greek Translation. In her spare time, she has been a departmental assistant in the German Department and was on the college fencing team. She is also a member of Phi Beta Kappa.

Last summer Catherine was awarded a scholarship for intensive Italian study at Middlebury College. This should stand her in good stead as she takes her "opportunity to personally view historical sites and monuments and to savor the atmosphere of their original setting."

We look forward to an informative and stimulating article from Catherine in next winter's Nuntius, highlighting her summer in Rome.

WILLIS, continued from page 1.

A History of the Replacement and School Command, Army Ground Forces (1946), and in 1969 retired from the Army Reserve as lieutenant colonel. From 1946 to 1963 he was professor of Greek, chairman of the Department of Classics and director of the Archaeological Museum of the University of Mississippi. Since 1963 he has been professor of Greek at Duke University. Professor Willis has served as visiting professor at the Universities of Colorado, Michigan, North Carolina, and Texas; and as senior professor of the Fifth Institute in Papyrology at the University of Toronto. He was faculty fellow of the Fund for Advancement of Education in 1952-53 at Harvard University; faculty fellow in theology at the Church Divinity School of the Pacific in 1958, and guest scholar of the Faculty of Divinity of Oxford University in 1961-62 (visiting member of Brasenose and Queens Colleges). From 1959 to the present he has been senior editor of Greek, Roman and Byzantine Studies and Monographs, and has contributed papers (chiefly on Greek literature and Greek, Latin, and Coptic papyrology) to TAPA, AJP, CJ, GRBS, South Atlantic Quarterly, Harvard Library Bulletin, Robinson Studies, Ulman Studies, and other volumes and journals.

Dr. Willis is currently a member of the Columbia University Seminar on Classical Civilization and corresponding member of the Institute for Antiquity and Christianity. Past Secretary of the Southern Humanities Conference, past chairman of the Trustees of Eta Sigma Phi, past president of the Classical Association of the Middle West and South and of its Southern Section, and of the American Society of Papyrologist. He has been a member of the American Philological Association since 1940, serving as chairman of its Documentary Studies Section, member of its committees on documentary studies, computer activities, paperback publications, Board of Directors (1963-68), delegate to the Federation Internationale des Associations d'Etudes Classiques (1968-73), second vice-president (1970-71) and first vice-president and chairman of the Program Committee (1971-72) and is now president of this organization.

GREECE '72 continued from page 3.

utmost care, experts have interpreted the plot as a cemetery of one royal Eterian family of seven adults and nine children. In the late geometric period the triangular wall was built to enclose it as a sacred precinct within the city. The Herno was, in effect, a shrine to the heroic protectors of Eretria.

My summer in Greece, then, was a montage of close-up impressions and unexpected in-depth experiences. Thanks to Eta Sigma Phi both ancient and contemporary Greece have become a reality for me.

Jolie M. Siebold