Draft Check--Narrative
English 110

Writer’s Name ___________________________ Reader’s Name ___________________________

Directions: Answer the following questions as specifically as you can given the time available. Also make comments on the draft itself. Remember, this is a SECOND DRAFT, so the essay won’t be polished and edited. Your goal is to provide suggestions on content to help the writer improve the essay in subsequent drafts. Give your honest opinion, but also be tactful and kind in your criticism.

1. In general, what sections/parts of the draft do you really like? What sections work well for you? Mark the spots you like with a star on the draft.

2. How could the writer improve the story line? (think about conflict, pace, dialogue, sequence) GIVE SPECIFIC SUGGESTIONS ON THE DRAFT.

3. What details are especially vivid and purposeful? Where does the writer need to have more description/details? (think about naming, detailing, comparing, sensory description, and vantage point) Mark clichés with a box. GIVE SPECIFIC SUGGESTIONS ON THE DRAFT.

4. Does the story seem significant? What does the story reveal about the writer? What sections could the writer develop to show the significance of the event rather than tell it? GIVE SPECIFIC SUGGESTIONS ON THE DRAFT.
5. What additional suggestions do you have? (USE BACK)