

Caramagno, Thomas C. *The Flight of the Mind: Virginia Woolf's Art and Manic-*

*Depressive Illness*. Berkeley: U California P, 1992. Print. Caramagno's biography examines Woolf's life and literature in relation to her mental illness. Tracing her problems genetically through her family history and drawing from her diary as well as those of other patients, the biographer is thorough in both his historical accounts and his analysis of strains of mental illness Woolf's literature. Especially helpful is an entire chapter devoted to "The Sane and Insane, Side by Side" in Mrs. Dalloway.