

“A Novelist’s Experiment.” Rev. of *Mrs. Dalloway*, by Virginia Woolf. *The Times*

(*London*) *Literary Supplement* 21 May 1925: 349. Print. In this favorable review, the unnamed critic credits Woolf with achieving something separate from the precedent set by Joyce’s *Ulysses*, describing Woolf’s ethereal portrayal of scenes and characters as they merge into each other. The reviewer appreciates the subtle wit and sly difficulty of Woolf’s novel, believing that reading the book is more difficult than the simple prose suggests. The critic enjoys Woolf’s juxtaposition of past and present in separate streams of consciousness, though he predicts limitations of the new technique due to its lack of drama. Ultimately, the critic credits Woolf with achieving great freedom in her complex novel.