

19th –Century Studies Courses for 2012-2013.

FALL SEMESTER

ENGL224-01, American Survey I, 1 cr. (Bruce):

One of two introductory surveys in American literature emphasizing literary movements, and cultural and historical developments in the literature of the United States. Readings will include: Native American creation myths; explorer narratives; poetry, fiction, and non-fiction from such writers as Bradstreet, Mather, Edwards, Franklin, Cooper, Emerson, Thoreau, Hawthorne, Poe, Melville, Whitman, and Dickinson.

ENGL350, 19th-Century Religion & Lit., 1 cr.

(Hale/Schell): This course will be cross-listed and team-taught by Rob Hale and Hannah Schell as RELG350/PHIL350. Students will read literary, philosophical, and religious texts from the long 19th-century (1789-1914) by authors including Blake, Eliot, Tennyson, Hopkins, and Hardy on the literary side and Schleiermacher, Kierkegaard, Emerson and Nietzsche on the philosophy/religious studies side – tracing the romantic reaction to the Enlightenment’s “religion of reason” and the rise of modern agnosticism and atheism. Students will examine how writers in both disciplines deal with religious, moral, and ethical issues and explore how they respond to historical circumstances in similar and different ways. 19th-century studies capstone.

HIST 110-01, Uppity Women: Seneca Falls,

1848, ½ cr. (Cordery, St.): This course will explore the astounding event of the first women’s rights conference and the courageous, dedicated

women and men who risked ridicule and their reputations to bring about a more just society. We will read their own words, their critics’ charges, the newspaper coverage, and the essential document they produced, “A Declaration of Sentiments,” and we will analyze the results of the ground-breaking 1848 Seneca Falls Conference.

HIST 110-05, The Great Chicago Fire of 1871, ½

cr. (Witzig): In one memorable night and day, over three square miles of Chicago burned to the ground, consumed by a fire that mysteriously began in a backyard barn. Using pictures, maps, newspaper accounts, and written personal memories, students will study the social, political, and religious importance of this transformative Chicago disaster.

HIST 210-02, The War of 1812, ½ cr. (Witzig):

The year 2012 marks the two-hundredth anniversary of the long-forgotten War of 1812. Recent books on the war will remind students of this second war with Great Britain, a rather unremarkable military event that nonetheless changed the continent for Anglo-Americans, British, and Native Americans, gave the nation its national anthem, and made a folk hero—and a president—of Andrew Jackson.

PHIL/RELG350-01-19th-Century Religion &

Lit., 1 cr. (Schell/Hale): This course will be cross-listed and team-taught by Rob Hale and Hannah Schell as ENGL350—see course description above.

SPRING SEMESTER

ENGL221-01, British Survey II, 1 cr. (Hale):

A historical survey emphasizing literary and cultural developments in English literature from the Romantic, through the Victorian, to the Modern periods. Literary works are examined in the context of historical events including The French Revolution, The Industrial Revolution, and World War I. Authors include Wordsworth, Byron, Hemans, Browning, Tennyson, Dickens, Rossetti, Wilde, Conrad, Yeats, Sassoon, and Woolf.

ENGL339-01, Oscar Wilde, ½ cr. (Hale): This course will examine the life and work of Oscar Wilde. We will read a variety of works including the novel *The Picture of Dorian Gray*, the plays *Salomé* and *The Importance of Being Earnest*, and selected criticism, poems and short stories in historical/cultural context. The works’ relationship to aestheticism, decadence, queer issues, and the *fin de siècle* will be of special interest.

(OVER)

FREN332-01, French Literature: 19th Century to Present, 1cr. (Brady): This course provides an overview of French literature and major literary trends through the study of representative works from various periods. Taught in French.

HIST110-01, Stories in Blue and Gray: Lives of Civil War Soldiers, ½ cr. (Best): The lives of civil War soldiers are richly detailed in their letters, memoirs, photographs, personal artifacts, and other similarly enlightening primary sources. In this course you will learn how to analyze such sources to discover why they enlisted, how they experienced camp life, and what it was like to be exposed to the drama and horror of battle.

HIST110-02, The President is Dead! The Assassination of Abraham Lincoln, ½ cr. (Best): Likely no other event of the 19th century was experienced with such horror and fascination as the assassination of Abraham Lincoln. Through such primary sources as letters, newspaper accounts, and photographs, you will learn how to examine primary sources to better separate fact from fiction regarding this murder and better comprehend the impact of Lincoln's death on his own legacy and our perception of the Civil War.

HIST110-03, Wild West, 1 cr. (Urban): A study of the trans-Mississippi West from 1800 to 1890, using original narratives, government documents, and videos about the artists who recorded the era.

HIST110-04, Gods and Generals: Religion and the Civil War, ½ cr. (Witzig): The Civil War was not a war over religion, but it was fought by soldiers and civilians on both sides who imagined their cause as God's cause. Using letters and diaries, as well as published accounts casting the war as a moral and spiritual event, students will consider this war as a religious event.

HIST130-01: Cranks, Reformers, and Radicals in Victorian Britain, ½ cr. (Cordery, Si): Kill the Queen? Blow up the stately homes? Create a Republic? Politics was a lot messier in 19th-century Britain than we think and in this course we will read and discuss the broadsides, newspapers, letters, and memoirs of the troublemakers and the troubled.

HIST140-01, Railroads Encircle the Globe, ½ cr. (Cordery, Si): An examination of how one primarily British technology—the railway—changed communications and markets in the 19th century.

HIST210-02, Gods and Generals: Religion and the Civil War; ½ cr. (Witzig): The Civil War was not a war over religion, but it was fought by soldiers and civilians on both sides who imagined their cause as God's cause. Students will read important secondary sources to get a sense of the uses and abuses of religion during this national crisis.

HIST210-03, From Prairie to Rust Belt: Illinois and the Midwest, 1 cr. (Witzig): A survey of the history of the Midwest considering, among other topics, the great Mississippian Indian culture whose heartland was centered in western Illinois, the old "West" that was frontier Illinois, the Midwest during the great sectional conflict that culminated in the Civil War, and the Midwest as both the promise of an American industrial future and the blight of the "Rustbelt." Students will enjoy a wide variety of secondary sources, including film, creative non-fiction, historic sites, and scholarly works.

HIST220-02, Bats, Balls, and Bail Bonds: Sport in World History, 1 cr. (Cordery, Si): To trace how sport has been internationalized, we will read recent and older secondary sources to understand how and why sports are spread and have such cultural cachet. We will also try to understand why sports appear with ever greater regularity on the criminal and business sections of the press.

MUSI205-01, History of American Music, 1 cr. (Moschenross): A survey of music in North America (primarily the U.S.) from the colonial era to the present day. Emphasizes works, styles, and artists from a variety of musical traditions. Designed to develop an understanding and appreciation of the broad range of musical styles found in the U.S. and the equally broad range of cultural traditions from which they emerged.