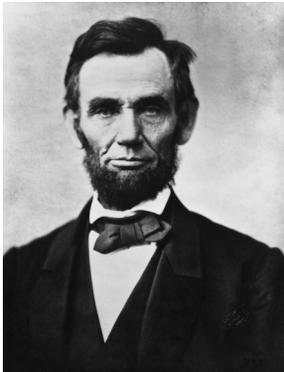


What Students Say

What was most interesting about the work you did in 19th-century studies?

The 19th Century was a time when humanity showed its true colors, when great wealth was to be gained by exploiting the working class in England, promoting the slave trade in America, and pillaging the environment. People ultimately chose to set up safeguards for workers, emancipate the slaves, and nurture the environment. The nineteenth century shows us humanity is good at its core, and in the end we will make the right decisions. All of the changes throughout the nineteenth century helped to shape the world we live in today, and understanding how people dealt with these changes helps us to understand how people will deal with the challenges in our future. - *Erik Davis, MC '09*



Gardner's portrait of Lincoln (1863)

The Minor's Benefits

"The 19th-Century Minor made me think about issues to which I might never have been exposed. Opening myself up to music, history and literature definitely expanded my interests and has enriched my life."

--*Anne Stone, MC '09*



Gustave Caillebotte, *Paris Street; Rainy Day* (1877)

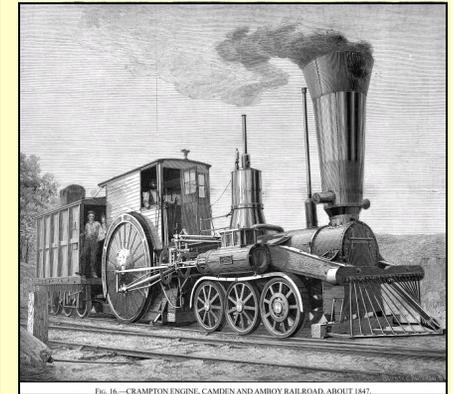
"I am going to graduate school to study history. The minor gives me a leg up on the competition, and allows me to offer a different perspective on history. As an American historian, my background in literature, theatre, music, and history of the 19th-century will enrich my research and hopefully my future students."-*Erik Davis, MC '09*

For more information, contact:

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<http://department.monm.edu/19C>

19th-Century Studies at Monmouth College



Crampton Engine, Camden & Amboy Railroad, circa 1847

"I became interested in the 19th Century in my literature survey courses and honed this interest through the variety of exciting courses offered for the minor. I already had most all of the classes without even realizing it!"

—*Paige Halpin, MC '09*

The Program

The 19th-Century Studies Minor is a unique interdisciplinary program designed to help students understand people, events, ideas, and cultural artifacts of the period from 1789-1914. Students take courses in an array of disciplines to synthesize an understanding of the 19th Century and to determine larger patterns of meaning but also question how different disciplines construct knowledge.

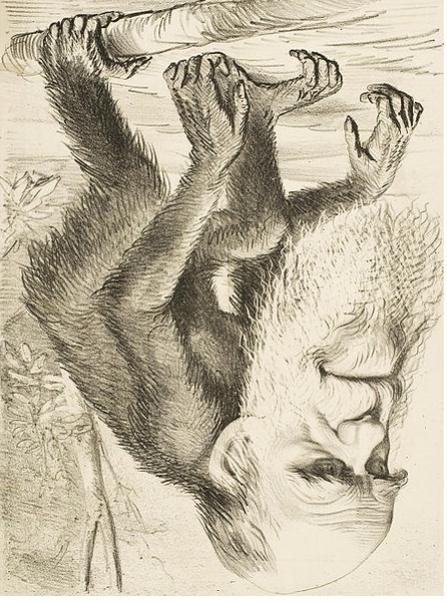


Aubrey Bardsley, *Candella in Slippers* (1894)

Faculty in anthropology, art, education English, history, humanities, modern foreign languages, music, philosophy, political science, religious studies, and theatre will enable students to develop a fundamental understanding of human experience from at least three disciplines and integrate concepts across program courses to improve understanding of 19th-century issues, ideas, events, and artifacts.

Requirements

The minor requires 4.5 approved full courses from at least 3 academic disciplines, and students may count no more than 2 full courses from one discipline. 1 of the courses will be an interdisciplinary capstone course with a relevant interdisciplinary assignment and program portfolio. Faculty teach this special topic course within a major that departments may negotiate with program coordinators to count interdisciplinary courses into specific disciplines.



"A Venerable Orang-outang," caricature of Charles Darwin in *The Hornet*, (1871)

Integrating Learning

The 19th-century Studies Minor is the epitome of a liberal arts education. You're able to get courses from all different areas of study--art, history, literature, religious studies, political science, and many others and they all connect in one way or another. Plus, not many other colleges offer this as a course of study, so it's always great to be a part of something unique. The capstone course (Victorian Culture) was the most interesting bit of the minor; it was great to take all of the work I had done in my other art, literature, and history courses and put them all together."

—*Leanna Waldron, MC 2012*



Joseph, Kyle, *Lauretta Mott* (1842)