Messages F: Reflection Statement

As a performer I am required to discuss production concepts effectively. I feel through writing reviews for shows in which I have seen and or been involved with, allows me to discuss various theatre concepts in depth. A performer must be able to have strong knowledge of theatre language in order to get his or her point across. After college I one day hope to direct theatre as well as perform on stage. As a director I must have the ability to disseminate information to my actors, set designers, and technicians. A great director not only has a great image in his mind on how to stage a production, but he or she is able to get that image across to the performers and crew. In this review I wrote for Monmouth College’s production of “The Importance of Being Earnest”, you can see how I use theatre language to discuss concepts of the stage. Through my theatre and communication courses taken at Monmouth I have learned a variety of acting techniques and theories. Although my ability to discuss production concepts of stage as a director and a technician are probably not as developed as my ability to speak as an actor, I feel that at Monmouth I have developed a great frame work to build a successful knowledge of theatre upon.