In my college career, I have had to effectively discover and use support material in a variety of message types. There are numerous examples of how I have used support material to create messages for research papers, theatre evaluations, and various other mediums. For my artifact, I chose a 10-page research paper I constructed for a Communication course taken at Monmouth. The course mainly focused on relevant theories that are used in the world of communication and theatre studies. For this particular paper, I was required to discuss Aristotle’s theory of the poetics and how it is relevant in today’s society. I used 10 sources to support my research paper and utilized quotes and citations from each source. In this project, I tried to use a variety of sources including: scholarly journal articles, websites, and books to ensure I had a wide range of support to back up my general thesis. The most important and often most difficult part about writing research papers is actually discovering and arranging the materials in an effective manner to support your paper. I feel through my general education and communication courses at Monmouth, I have developed a strong ability to use and support material in a variety of message types. I hope by looking over this article, you are able to see an example of how I successfully use research methods to create a strong paper that supports my thesis and has information to back it up.