Does the rating code do its job for theater productions?

In the 1960’s the Motion Picture Association established a ratings system for movies. These codes still exist today and are used in theaters as well as television shows. I believe that the Motion Picture Association ratings system has done a great job rating movies.

I must agree that the ratings system has been a positive movement within the last fifty years. The ratings are determined by the nature of the movie. Once a movie has pushed its limit, it will receive the next highest rating. I think one today knows what to expect when they go to a rated G movie and to a rated R movie. If one were to visit the Motion Picture Association website, it breaks down each category and specifically tells you what might be present in each rating. They have also done this for television as well. I do believe that if a child at age sixteen or seventeen should be allowed to see a rated R movie, but the parents have to make a decisive decision whether or not they should see it. Due to the laxity of the American society today, I am a little nervous that parents are not making suitable decisions.

The only problem that I see is the creeping cycle of destination theory and movies that are borderline between two ratings. I do believe that our society is getting away with more today than ever before. I think is could keep going as well until there is action taken against. I that a movie should have more than a letter rating, but a brief description about what is in the movie.

Overall, I am pleased with the Motion Picture Association. It has done a good job educating America with its rating system. I am glad that they have done the same with television as well. I think this system will remain for a long time, they may just add minor additions to it in the future.