Earlier this week in my interpersonal communications class I watched the movie, *The Color of Fear*. This movie was a perfect example of several of the barriers in intercultural communication. In the movie, all members of the meeting sit around in a room, in a circle, and have the chance to talk to each other about how they feel and the problems they have faced here in America. Because of the broken barriers, tensions rose in the film and is evident with outbursts and rage about their culture arise.

One of the barriers that were broken was the assumption of similarities. David, a true white American, and Victor, an African American, argue throughout the film. David believes that since everyone is American that they all have the same feeling towards the definition to be American. Both of their definitions differ greatly and create outbursts of emotions. Victor has to plead with David to tell him his point of view to be American. Victor also explains how he feels living in a prominent white society here in America. David can not understand how Victor might be facing some of these problems because he is an American and all Americans can be described with one definition. The argument between Victor and David was an intense scene to watch in the movie. I believe that the situation was under control and done in an orderly and conduct manner. The way
that everyone gets to express their opinion without interruption is great. True emotions are shown about how each individual are shown in the movie.

David, the white American, had a huge impact on me after watching this movie. He was very stereotypical and one sided. He referred to the others in the group as coloreds, and could not understand how anyone of this could not feel as American as he was. I thought David could open up more and at least try to understand what the other people in the group had to say. I hope that David has a change of heart after this video and realizes that there are other cultures inside of American and at least accepts them properly. David would be a perfect example of someone who is in the minimization stage in the development of intercultural sensitivity.

After watching this movie, *The Color of Fear*, I must consider myself and some of my own actions. I do not want to create barriers within intercultural communication. This movie proved to me that many people use such barriers such as assumption of similarities, preconceptions, stereotypes, and evaluation in everyday intercultural communication. Before we can fix this problem, we must see it, and this movie provided me an opportunity to see such problems.