The man the Boston Globe calls a “human jukebox performed at Monmouth College on Sept. 11. It was a warm autumn evening, and many students gathered on the Dunlap Terrace to observe the concert.

John Rush, a club and college entertainer, was a hit with his recent debut album, “They Don’t Know My Name.” His style is half-cover, half-original and his repertoire covers more than 500 songs and over 150 different bands.

Rush is unique in that he can perform over 55 hours of music upon request. Students who attended Rush’s concert enjoyed themselves. He let the crowd choose the mood as he took requests and became an instant crowd pleaser.

On Rush’s website, www.johnrush.com, he speaks about his way of performing, “I do this all live…people always ask me if this is prerecorded music, but it's not. I think if you go hear live music it should be live. I rely on my own ability to perform; the technical effects are only there to enhance what I do.”

Also on the website there is a description about Rush’s style, “he performs with the help of a loop machine that allows him to record a guitar ‘loop’ on the fly and then play lead, bass, and percussion over it. John beats on his guitar, plays bass lines, and expressive guitar leads that impress the most critical listeners. This allows him to sound like a whole band even though it's just John and a guitar.”

Rush learned to play the guitar when he was twelve. In high school he played in jazz and rock bands. He attended the University of Georgia in Athens on a classical guitar scholarship. Before he went on the road with his show, he played in Nashville bars. In 2003 Rush was called, “Musician of the Year” by CampusAwards.com. He also took that
title in 2002 from Campus Activities Magazine.