

Department of Theatre: Curriculum Key Assessments

The listing below identifies the Key Assessment for each course required in the Theatre Major. The Key Assessment's purpose is two-fold: 1) this is the artifact that is used to assess student mastery of course content as part of annual assessment efforts, and 2) this is the artifact that each student majoring in Theatre must keep so that it can be uploaded to the student's Electronic Portfolio/Website as part of THEA372: Career Management.

COURSE PREFIX	COURSE TITLE	KEY ASSESSMENT(S) TO KEEP
THEA-119	Theatre Practicum	<ul style="list-style-type: none"> • Playbills for all productions; photos of all production work. <ul style="list-style-type: none"> ○ Photos can be accessed on the departmental archive: https://www.monmouthcollege.edu/academics/theatre/resources-opportunities/
THEA-173	Introduction to Technical Theatre	<ul style="list-style-type: none"> • Final Exam.
THEA-176	Acting I	<ul style="list-style-type: none"> • Video of final scene performance. • A PDF containing graded copies of all paperwork related to this scene.
THEA-250	Design Theory	<ul style="list-style-type: none"> • Photo of final design board including costume, scenic, and light design.
THEA-272	Classical Theatre History	<ul style="list-style-type: none"> • Highest scoring Short Essay. • Highest-scoring exam.
THEA-273	Modern Theatre History	<ul style="list-style-type: none"> • Research Essay. • Highest-scoring exam.
THEA-275	Script Analysis and Dramatic Literature	<ul style="list-style-type: none"> • Final Analysis.
THEA-276	Acting II	<ul style="list-style-type: none"> • Video of final scene performance. • A PDF containing graded copies of all paperwork related to this scene.
THEA-278	Theatre Collaboration	<ul style="list-style-type: none"> • A PDF that documents all work associated with Mainstage Production (to include playbill, paperwork, and photos).
THEA-281	Drafting for Design	<ul style="list-style-type: none"> • All components of the Major Project. <ul style="list-style-type: none"> ○ Please also keep the following: Hand-drafting, Wall Elevation, and Light Plot.



THEA-282	Design Process and Procedure	<ul style="list-style-type: none"> • Photo of 3D model project. <ul style="list-style-type: none"> ○ Please also keep the following: Costume Plot, Digital Costume Design, Painted Costume Design, Makeup Design, and Light Renderings.
THEA-297	Special Topics in Theatre: Stage Management	<ul style="list-style-type: none"> • PDF digital copy of the Prompt Book.
THEA350	Design Studio I	<ul style="list-style-type: none"> • Photo of final design board including costume, scenic, and light or sound design
THEA370	Voice and Movement	<ul style="list-style-type: none"> • Video of Jazz dance • Video of tap warmup • Video of Laughing/Crying/Screaming extended monologue <u>and</u> all paperwork related to this scene
THEA371	Period Styles in Acting: Greek to Restoration	<ul style="list-style-type: none"> • Video of final scene performance • A PDF containing graded copies of all paperwork related to this scene
THEA372	Career Management	<ul style="list-style-type: none"> • Electronic Portfolio/Website
THEA377	Principles of Directing	<ul style="list-style-type: none"> • Video clip from Directing Project • A PDF of Director's Notebook
THEA490	Internship in Theatre Arts	<ul style="list-style-type: none"> • PowerPoint Project Presentation