

Reserve
a Seat
for Our
90th
Season





February 25-28, 2016

Student Rep/Theatre Collaboration Production

The Theatre Collaboration class will produce and perform a full-length play which they will select in the fall.

7:30 pm Thurs.-Sun.

2 pm-Sun.

Wells Theater

850 E. Broadway, Monmouth

September 4-5, 2015

Fusion Fest II

A 24-Hour Play Festival

Starting at 7:30 pm

Friday

Performance Saturday

7:30 pm

What happens when entire plays are created, rehearsed, staged, and performed for an audience – all in the span of 24 hours?

Just about anything.
And it's a whole lot of fun to watch!



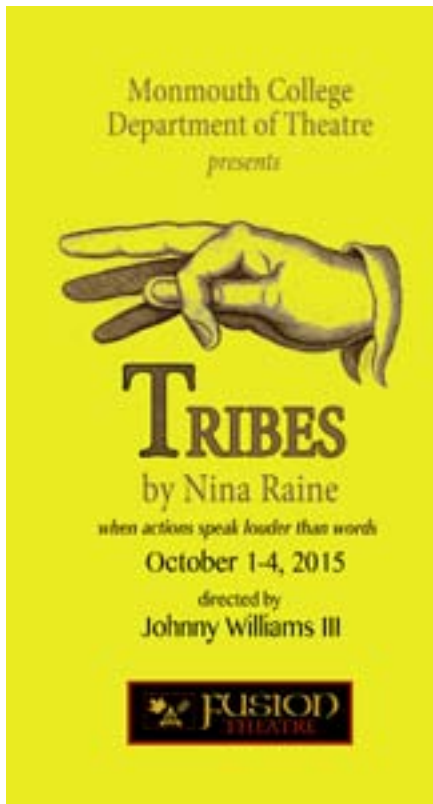
Welcome to Fusion Fest II – Monmouth College Department of Theatre's second annual 24 hour play festival!

Here's how it works: At 7:30 PM on Friday, September 5, a group of playwrights will each randomly draw a team of actors, a director, and a random phrase. The intrepid (and soon to be sleep-deprived) playwrights then have a mere 12 hours to write a short play featuring their actors and, at some point in the dialogue, their random phrase. At 7:30 AM, the playwrights hand off their brand-new creations, and the director and actors then have until 7:30 PM to rehearse, stage, and memorize it all before performing before a live audience.

Hilarity and hijinks are bound to ensue as part of this chaotic and exciting theatrical event!

Fusion Theatre

230 S. Main St., Monmouth



October 1-4, 2015

Tribes

by Nina Raine

7:30 pm Thurs.-Sun.

2 pm-Sun.

Billy was born deaf into a hearing family. He was raised inside its fiercely idiosyncratic and politically incorrect cocoon. He has adapted brilliantly to his family's unconventional ways, but they've never bothered to return the favor. It's not until he meets Sylvia, a young woman on the brink of deafness, that he finally understands what it means to be understood.

"TRIBES made me excited

about New York theatre again; I haven't been this knocked out by a play in a long time." —NYTheatre.com.

directed by [Johnny Williams III](#)

Fusion Theatre

230 S. Main St., Monmouth



November 19-22, 2015

The Nutcracker

by June Walker Rogers

7:30 pm Thurs.-Sun.

2 pm-Sun.

Wells Theater

850 E. Broadway, Monmouth

The legend of the wonderful Nutcracker comes to life in this captivating play. At a gala Christmas Eve party, Clara's godfather presents her with an amazing Nutcracker in the form of a wooden soldier. Too excited to sleep, she suddenly finds the Nutcracker brought to life. He tells her he is a prince under the wicked enchantment of the Mouse King, and she joins him in a series of adventures in strange lands as he seeks to regain his throne. When she wakes, she finds the Nutcracker gone. Was it a dream or not? Then her godfather returns with his nephew—who just happens to look exactly like the prince! This charming play is enhanced with dances to the music of Tchaikovsky.



Welcome to our 90th year. I have been fortunate to have spent most of my life associated with Crimson Masque and the Monmouth College Department of Theatre. Since the first production I enjoyed in 1965, I have seen generations of talented students give it their all--whether backstage or in front of an audience. My colleagues and I are confident that this season will be no exception. In recent years we have given our students the opportunity to take strong leadership

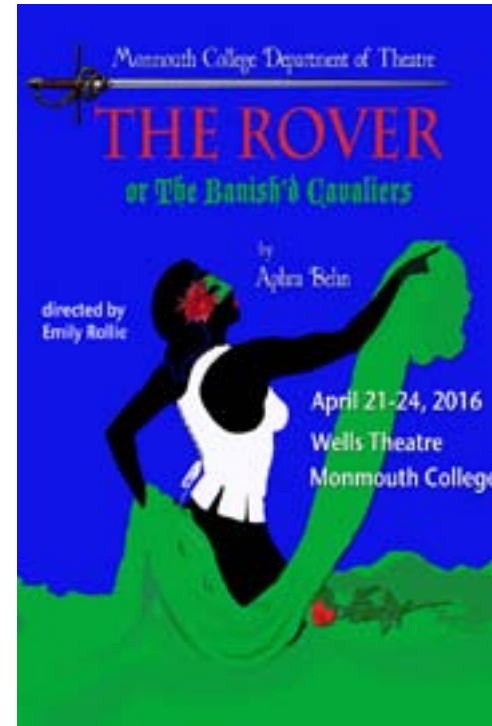
positions. From designing scenery, lighting and costumes to directing mainstage shows, our students graduate with experience and confidence that very few colleges or universities can provide. We rely on you, our audience, to give us feedback about how our teams perform and what we can do to make your theatre-going experience better. Please feel free to contact us via social media or email with your thoughts.

--Doug Rankin, Director of Theatre

We hope we can share our season with you. Whether you want to purchase a whole season package or just come to our Christmas production, we want to make it easy for you. Our online ticket reservation system has been revamped to make ordering easy for you. You can have your tickets held at the box office, print them at home, or use your smartphone as a ticket device.

To purchase tickets for a production or for the whole season, go to www.monmouthcollege.edu/box-office

if you have questions or difficulties, please email me personally:
drankin@monmouthcollege.edu



April 21-24, 2016

The Rover

by Aphra Behn

7:30 pm Thurs.-Sat.

2 pm-Sun.

Aphra Behn (1640-1689) – Dramatist, novelist, spy and poet, she broke every rule. Her wit and beauty caught the eye of the court, and she was employed by Charles II as a spy in the Netherlands. Unrewarded for her service and imprisoned for debt, she began to write to support herself. From 1670 until her death in 1689, she was com-

mercially successful, published and produced. She was well read, fluent in

French, Italian and Spanish, and often adapted work by older dramatists. Her versatility, like her output was immense. The Rover, her most popular play, is set in Naples during the misrule of carnival time. The Rover explores issues of love, trickery and deception, forced marriage, male power, fidelity, and the excesses of sexual passion.

directed by Emily Rollie

Fusion Theatre

230 S. main St., Monmouth