#### CRIMSON MASQUE OFFICERS

President Howard Estes
Vice-President
Secretary Audrey Tenhaeff
Business Manager Tammy Frazier

#### CREWS FOR WORKSHOP

Stage ManagersLeonard Pink and G. Ardian Maxwell
Lighting and Sound Doug Landfear and Rick Hessel
Costumes Molly Ehle and Jim Naylor
Makeup

Crimson Masque

presents

workshop productions

of

# four one-act plays

march 8 and 9 -- 7:15 p.m.

"the marriage proposal"

"something unspoken"

march 15 -- 7:15 p.m.

"the american dream"

"the sand box"

## Crimson Masque Presents Dramatics 136 Workshop

March 8 and 9, 1962 7:15 p.m.

#### "THE MARRIAGE PROPOSAL"

Anton Chekhov	Directed by David Lauridsen
Natalia	Judy McCulloch
Lomov	Thurlow Meyer
Tchubuchov	G. Adrian Maxwell
The play takes place in	n Pre-Revolutionary Russia in
the home of Tchubuchov.	

- TEN MINUTE INTERMISSION -

#### "SOMETHING UNSPOKEN"

Tennessee Williams			ected by J	aunita Teal
	Cornelia		Lynı	ne Atherton
	Grace		Roberta	Sckorohod
	The time is the present. The	scene	e is a Sou	thern estate
	belonging to Cornelia. It is morn	ing.		

These plays are under the direction of Drama students and they are presented by Dramatics 136 in connection with CRIMSON MASQUE.

## Crimson Masque Presents An Acting Class Workshop

March 15, 1962

7:15 р.м.

#### "THE AMERICAN DREAM"

Edward Albee	Directed by Bob Farrell and Mr. Brooks McNamara
	Grace Hall
Daddy	Howard Estes
Grandma	Sally Thornhill
The Young	ManJim Naylor
Mrs. Barke	rBarbara Hinkle

The time is the present. The scene is the living room of Mommy and Daddy's apartment.

- TEN MINUTE INTERMISSION -

### "THE SANDBOX"

Edward Albee D	irected by Bob	Farrell and	Mr. Brooks	McNamara
Mommy				Grace Hall
Daddy			Но	oward Estes
Grandma			Sall	ly Thornhill
The Young M	Ian			.Bob Finch
The Musician			Ge	rry Morgan

The time is the present. The scene is a beach.

The two plays are being presented by the class in Acting in connection with CRIMSON MASQUE.