

Production Staff

Director and Designer..... Mr. James L. De Young*

Assistants to the Director..... Marlowe Cowley
Ellie Hedenberg

Stage Manager..... Fred Meyer

Staff Assistant..... Greg Maxwell*

Stage Crew..... Sue Countryman
Craig Rodemaker
Mary Mosely
Jean Steele
Jerry Schrader

Lighting and Sound..... Joe Simpson, Staff Ass't.
Jim Stenhouse, Crew Head
Jean Steele
Ginny Crawford

Makeup..... Barbara Hinkle*, Head
Jim Richter
Stu Congdon
Jane Farquhar
Jennie Catron
Sandy Wade
Linda Foust
Judy Williams

Costumes—
Mary Rast, Judi Lindquist — Crew Uniforms and Formal
Dress by Barnes Costume Co. — Davenport.
Dresses for Antigone, Ismene and Messenger specially
constructed by Mrs. George Smith and Mrs. Max Howe.
Special Assistance — Mrs. James L. DeYoung*.

Special Supervision..... Mrs. James L. De Young*

Publicity and Tickets..... Gerry Morgan, Head
Ruth Ann Haase
Richard Smith

Crimson Masque Officers

Jerry Schrader..... President

Joe Millas*..... Vice-President

Judy McCullough..... Secretary

Gerry Morgan..... Business Manager

* Denotes member of Pi Epsilon Delta, Monmouth College
Chapter of National Collegiate Players.



THE
MONMOUTH COLLEGE SPEECH DEPARTMENT

AND
CRIMSON MASQUE

present

ANTIGONE

BY
Jean Anouilh

ADAPTED FROM THE FRENCH BY LEWIS GALANTIERE

February 20, 21, 22, 1964

The Cast

Chorus..... Joe Millas*
Antigone..... Linda Theel
Ismene..... Barbara Hinkle*
Haemon..... Douglas Wigton
Creon..... Jerry Schrader
Eurydice..... Marlowe Cowley
Nurse..... Judy Burmeister
Messenger..... Eleanor Hedenberg
Guard..... Ron Hutson
Guard..... Craig Rodemaker

Antigone is produced by special arrangement with Samuel French, Inc.

The program cover was designed by Mr. Harlow Blum of the Monmouth College Art Department.

The play is designed to be performed in one act and there will be no intermissions.

Monmouth College Theatre Staff

Mr. James L. De Young..... Director of Theatre
Greg Maxwell*..... Workshop Director
Joe Simpson..... Lighting Director
Jerry Schrader..... Stage Assistant
Mary Rast..... Costumer

Notes from the Director

The play this evening can speak easily and eloquently for itself. Although a knowledge of the French resistance movement and life under the Nazi occupation of Paris during World War II can help give you a certain historical perspective on the writing of the play, it is not necessary for enjoyment. The times and the governments have changed, but the basic conflict portrayed in the Antigone legend remains with us.

Our author this evening may be somewhat unfamiliar to you. Anouilh (pronounced Ahn-oo-ee) is, however, extremely familiar to modern Frenchmen. He has written over 20 plays ranging from wild farces to classic adaptations. Since 1955 Broadway has seen a number of his plays including *The Lark* and the 1960-61 production of *Becket* starring Sir Lawrence Olivier and Anthony Quinn. *Antigone* was first produced in New York in 1946 with Katherine Cornell and Sir Cedric Hardwicke in the lead roles. It was a critical, but not popular success.

Other News in Brief

Would you like to receive advance notice of all plays performed by Crimson Masque? If so, place your name and address on the insert in your program and leave it with an usher as you leave the theatre.

Three Monmouth seniors, Joseph Millas, Greg Maxwell and Barbara Hinkle have been accepted for membership in the Monmouth College chapter of National Collegiate Players.

If all goes well, a new coat of paint will be sparkling from our theatre's walls by the time of your next visit.

Do you have any suggestions as to plays or types of plays you would like to see performed?

The spring production is scheduled for May 14, 15, and 16. Several titles are under consideration.