



Production Staff

Director Mr. James L. De Young
Assistant Director Judy McCulloch
Stage Crew Greg Maxwell - Head
Fred Meyer, Ardon Gregory, Mary Ann
Mosely, Bruce Birney, Gerry Schrader
Lighting Joe Simson - Head
Jean Steele, Jim Mac William, Stu Condon
Properties Sue Countryman - Head
Judi Lindquist
Costumes Mary Rast - Head
Nancy Norman, Edith Isaacson
Makeup Barbara Hinkle - Head
Carol Utter, Carolyn Napoli, Jenni Catron,
Barb Henry, Sandy Wade, Peggy Powell,
Sue Buckles, Nancy Anderson, Vicki Solak
Business Manager Gerry Morgan

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Crimson Masque Officers

Gerry Schrader President
Joe Mills Vice-President
Judy McCulloch Secretary
Gerry Morgan Business Manager

THE MONMOUTH COLLEGE SPEECH DEPARTMENT

AND
CRIMSON MASQUE
PRESENT

OUTWARD BOUND

BY

Sutton Vane

October 31, November 1, 2, 1963

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THE CAST

(in order of appearance)

Scrubby.....	Rich Winarick
Anne.....	Linda Theel
David.....	Will Munnecke
Tom Prior.....	Jim Stenhouse
Mrs. Cliveden-Banks.....	Helen Reed
Reverend Duke.....	Craig Rodemaker
Mrs. Midget.....	Judy Burmeister
Mr. Lingley.....	William Stewart
Reverend Thomson.....	Greg Maxwell

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Outward Bound is produced by special arrangement with Samuel French, Inc. The program cover was designed by Mr. Harlow Blum of the Monmouth College Art Department.

From the Clipboard of the Director

What is the purpose of theatre? What should it do? The eye of the great dramatist has given us access to despair, torture, folly, love, fancy and laughter. Although I would hesitate to call *Outward Bound* a great play, I would not hesitate to call it an entertaining one. It touches on despair and torture, gives us love and romance, weaves an enchanting web of fancy, and above all provokes us to laughter. I believe that this is a valid purpose and function for the theatre.

"Man is the only animal that laughs and weeps; for he is the only animal that is struck with the difference between what things are, and what they ought to be."

—WILLIAM HAZLITT

We hope that you will continue to support the Monmouth College Theatre by attending our productions throughout the year. The next offering in the theatre will be on December 9th and 10th when ee Cummings' one act play *Santa Claus* will be presented.

Synopsis of Scenes

ACT I — The lounge of an ocean liner.
Intermission — 12 minutes.
ACT II — After dinner the same evening.
Intermission — 12 minutes.
ACT III, SCENE 1 — Afternoon some days later.
SCENE 2 — Evening.

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Monmouth College Theatre Staff

Mr. James L. De Young.....	Director of Theatre
Greg Maxwell.....	Workshop Director
Joe Simson.....	Lighting Director
Gerry Schrader.....	Stage Assistant
Mary Rast.....	Costumer