

Production Staff

Director and Designer Greg A. Maxwell*
Stage Manager Craig Rodemaker
Stage and Prop Crew Ron Hutson, Fred Meyer, Allen Stewart,
Jan Lawson, Judi Lindquist, Mary Mosely
Lighting and Sound Joe Simpson - Head
Ginny Crawford, Jean Steele
Makeup Barbara Hinkle - Head
Jenni Catron, Vicki Solak, Linda Theel
Costume Mary Rast - Head
Linda Theel

Monmouth College Theatre Staff

Mr. James L. De Young Director of Theatre
Greg Maxwell Workshop Director
Joe Simpson Lighting Director
Jerry Schrader Stage Assistant
Masy Rast Costumer

Crimson Masque Officers

Jerry Schrader President
Joe Millis Vice-President
Judy McCulloch Secretary
Gerry Morgan Business Manager

* Greg Maxwell directed *Santa Claus* and *It Should Happen to a Dog* in fulfillment of the requirements for Speech 445.

The Monmouth College Speech Department
and
Crimson Masque

present

EXPERIMENTAL THEATRE

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Everyman

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Santa Clause

by E. E. Cummings

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It Should Happen to a Dog

by Wolfe Mankowitz

December 6th and 7th, 1963

8:00 p.m.

From the Director of the Theatre

We present to you this evening a contrast. The contrast is one which illustrates clearly the differences that time has made in religious and moral outlook. First you will see a reader's theatre presentation of the medieval morality play *Everyman*. The implications and the allegory are simple and fundamental. The pathetic, bewildered, and lonely protagonist is faced with the crisis of death and is almost overwhelmed by the greatest of human fears. The play was written sometime in the fifteenth century and still retains its simple message and beauty today. A German adaptation of the play is still produced annually at the Salzburg festival in Austria.

The readers in tonight's presentation are presently enrolled in the beginning course in Oral Interpretation.

Everyman

Characters in the Order of Appearance

Introduction and Narrator.....	Mr. James De Young
God.....	James Stenhouse
Death.....	James Hemphill
Everyman.....	James Stenhouse
Fellowship.....	Bill Hanford
Kindred.....	Margaret Schneider
Cousin.....	Lowry Davies
Goods.....	James Hemphill
Good Deeds.....	Linda Theel
Knowledge.....	Lowry Davies
Confession.....	Bill Hanford
Beauty.....	Margaret Schneider
Strength.....	James Hemphill
Discretion.....	Lowry Davies
Five Wits.....	Bill Hanford
Angel.....	Margaret Schneider

Everyman was produced by special arrangement with Mr. John Gassner of the Yale Drama School and was cut for oral reading by Mr. De Young.

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Intermission 10 Minutes

From the Workshop Director

The church and the theatre have always had a relationship—at times close, at times not. The 20th century has seen somewhat of a separation. But in the last ten years, more and more stage plays have been written on religious themes. We have seen a comeback in the role of the theatre within and even as a part of the worship service itself. These new plays, however, are not written in the orthodox manner. They show new contemporary style. They offer new areas of thought and discussion for the person who can no longer be satisfied by the simple and direct approach of *Everyman*.

Greg A. Maxwell

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Santa Claus

by *E. E. Cummings*

Cast in Order of Appearance

Mr. Death.....	Larry Domans
Santa Claus.....	Stewart Congdon
Mob.....	William Munnecke
Child.....	Mary Rast
Woman.....	Rilla Askew

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Intermission 10 Minutes

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It Should Happen to a Dog

by *Wolf Mankowitz*

Cast in Order of Appearance

Jonah ben Amitai.....	James Stenhouse
The Man.....	Larry Domans