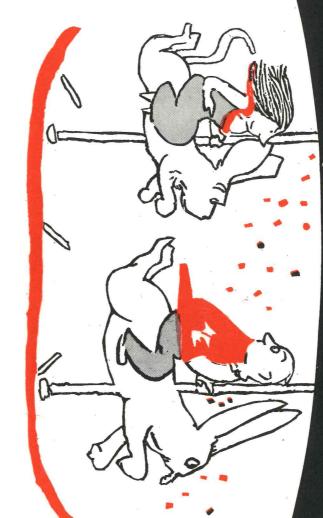
yames Thurber

AN EVENING OF HILARIOUS ENTERTAINMENT



#### **Production Staff**

#### \* \* \* \*

## Monmouth College Theatre Staff

* Denotes mer † Greg Maxw requirements	Mary Rast.	Jerry Schrac	Greg Maxwe	Mr. James L
her of the Monni ell directed three for Speech 445	5011	er	11*	. De Young*
scenes in A 7 - Directing.				
hapter of Nation Thurber Carnival				
* Denotes member of the Monmouth College Chapter of National Collegiate Players. † Greg Maxwell directed three scenes in <i>A Thurber Carnival</i> in partial fulfillment of the requirements for Speech 445 - Directing.	Mary Rast	Jerry Schrader Stage Ass't.	Greg Maxwell*	Mr. James L. De Young*
ers. nent of the	Costumer.	age Ass't.	o Director	of Theatre

# THE MONMOUTH COLLEGE SPEECH DEPARTMENT

## CRIMSON MASQUE

PRESENT

# THURBER CARNIVAL

#### JAMES THURBER May 7, 8, 9, 1964

THE CAST

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A Thurber Carnival is produced by special arrangement with Samuel French, Inc.

\* \* \* \*

Special thanks must go to Mr. Paul Grischke, Mr. Paul Lyddon, Phil Hey, and Richard Hartley for providing the music for tonight's performance.

### Synopsis of Scenes

ACT II

Overture

The Pet Department
File and Forget
Mr. Prebble Gets Rid of His Wife
Take Her Up Tenderly
The Secret Life of Walter Mitty
Word Dance No. 2

ACT Overture

Word Dance No. 1
The Night the Bed Fell
Fables for Our Time

The Wolf at the Door
The Unicorn in the Garden
The Little Girl and the Wolf
If Grant Had Been Drinking at Appomattox
Casuals of the Keys

The Macbeth Murder Mystery Gentlemen Shoppers

The Last Flower

\*

# From the Clipboard of the Director

been possible. We wish to dedicate this production of A Thurber Carnival to Mrs. Earl Dunlop. Without her generous gift the repainting of our theatre interior would not have

\* \* \* \*

free publications on all aspects of theatre, and a special lounge and ticket service for members visiting New York. Crimson Masque has just become a member of the American National Theatre Academy and will, as a result, offer a number of new services to its members. Some of these are discount prices on theatre books, lecture and placement services, \* \* \* \*

More entertainment is forthcoming in the month of June. The "theatre of the absurd" will receive an airing on May 22nd and 23rd in a student directed production of Samuel Beckett's *Endgame*. Also scheduled is a production of *The Medium*, a one act opera by Menotti. This production is now set for May 5th and 6th.