

## PRODUCTION STAFF

Director and Designer .....James L. DeYoung\*

Assistant Designer and Associate to Director .....  
Steve Frasheur

Production State Manager .....Sherry Godfrey

Assistants to the Director ....Carol Riester and Linda Reed

Stage Crew .....Steve Frasheur, Head

Carolyn Amos, Donna Arthur, David Biddle, Julie Brunstrom, James Chrisler, Ed Cook, Dennis Faherty, Sherry Godfrey, Chris Hoffstetter, Fredi Leet, Dave Lynch, John McClurkin, Kathy McLaughlin, Carl Pate, Ginny Phillips, Bob Riley, Steve Rogers, Rich VonPein, John Wall, Jeff Weiss

Lights and Sound .....Pat Fratino,\* Head

Jean Didier, Dennis Faherty, John McClurkin, Carl Pate, Ginny Phillips, John Wall

Properties .....Sherry Godfrey, Head

Carolyn Amos, Fran Biedenstein, Rose Biedenstein, Chris Hoffstetter, Kathy McLaughlin, Judy Sisko, Fredi Leet, Jeff Weiss

Costumes .....Paula Davis, Head

Chris Clark, Meg Givhan, Barbara Morrison, Donna Arthur

Makeup .....Debbie Gruencau\*, Head

Fran Biedenstein, Rose Biedenstein, Julie Brunstrum, Chris Clark, Ellen Merckx, Barbara Morrison, Anne Nelson, Diane Slavin, Cindi Cook

Publicity .....Carla Turner\*, Head

Carolyn Amos, Julie Brunstrum, Anne Nelson, Helen Pollack, Steve Rogers, Chris Hoffstetter

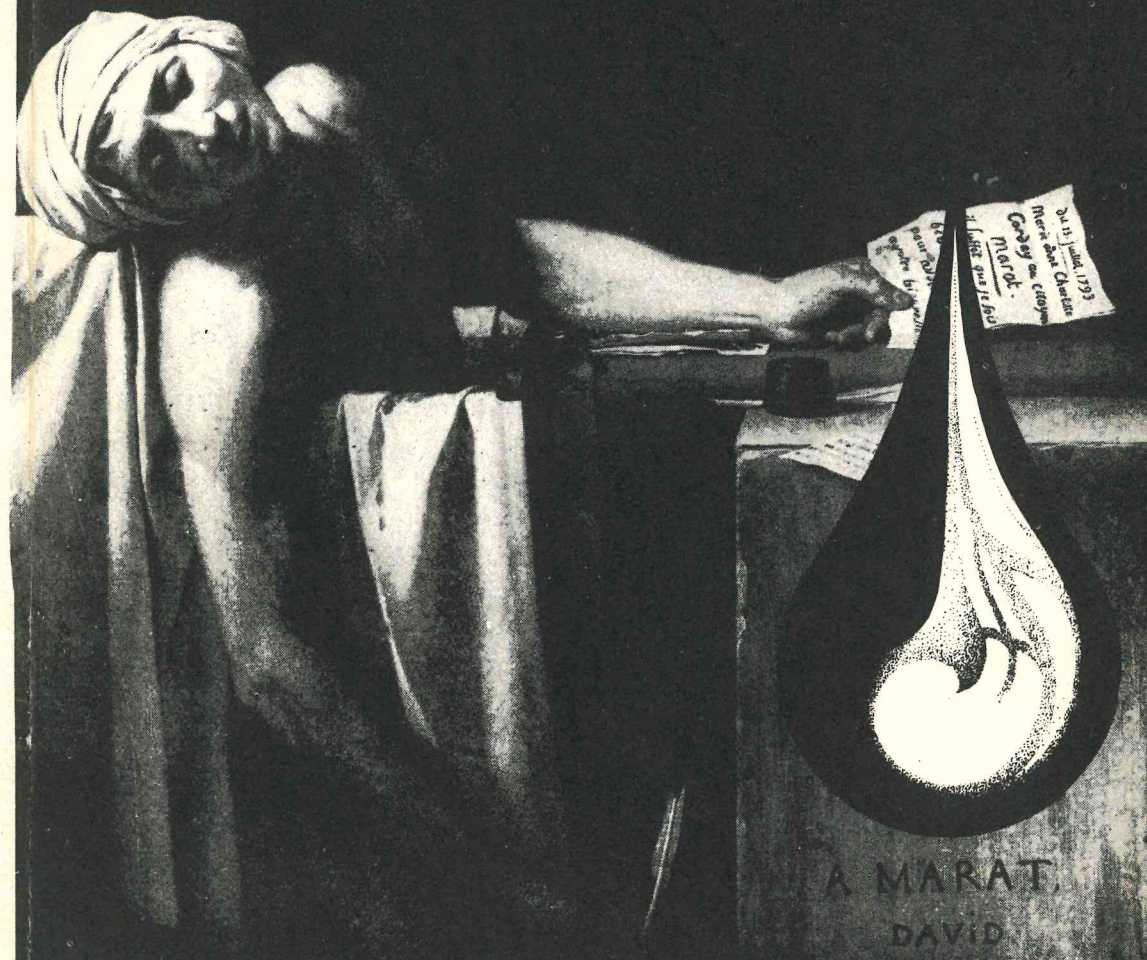
\* Denotes Member of Pi Epsilon Delta, Monmouth Chapter of National Collegiate Players.

*The Persecution and Assassination of*

*Jean-Paul Marat*

*As Performed by the Inmates of the Asylum of Charenton*

*Under the Direction of The Marquis de Sade*





MONMOUTH COLLEGE SPEECH DEPARTMENT

and

CRIMSON MASQUE

- present -

## Peter Weiss'

The Persecution and Assassination of Jean Paul Marat  
As Performed by the Inmates of the Asylum of Charenton  
Under the Direction of the Marquis of De Sade

English version by  
Geoffrey Skelton

Verse Adaptation by  
Adrian Mitchell

Music by  
Richard Peaslee

**FEBRUARY 20, 21, 22, 1969 - 8:00 P.M.**

**FEBRUARY 23, 1969 - 2:00 P.M.**

### CAST OF CHARACTERS

Marquis de Sade ..... Hitch Hitchcock  
Coulmier ..... Bruce Blomgren  
Jean Paul Marat ..... John Moore\*  
Simonne Evrard ..... Debbie Gruenau\*  
Charlotte Corday ..... Holly Sweeney  
Duperret ..... David Allen  
Jacques Roux ..... Skip Smith  
Herald ..... Donald Schramm  
Cucurucu ..... Tom Bowden  
Polpoch ..... Eugene O'Connor  
Kokol ..... Chet June  
Rossignol ..... Betsy Heller  
Patients ..... Dwight Tierney, David Ward\*  
Pam Garwood, Nita Lopez, Pam Renick, Gail Toma,  
Betsy Werner, Susan Dowds, Sherry Godfrey  
Nuns ..... Rossann Baker\*, Lynn Campman, Carol Wilson  
Guards ..... John Ackerman, Dan Fowler  
Musical Conductor ..... Steve Frasheur  
Flute ..... Marcia Brink  
Drums ..... Chris Brooks  
Tuba ..... Lon Helton  
Trumpet ..... Judy Anderson  
Reed Organ ..... Sue McCullough

PLACE: THE FRENCH ASYLUM OF CHARENTON

TIME: 1808

There will be one intermission.

Marat / Sade is produced by special arrangement with Dramatic Publishing Company of Chicago, Illinois. Richard Peaslee's incidental music is used by permission of Galaxy Publishing Company. Reed Organ provided by Flesher House of Music, Galesburg, Illinois. Music Assistance provided by Peter Hill and Richard Griffiths.

Copies of the play and other contemporary books dealing with the theatre are on sale at our book stall in the rear of the theatre.

**Ushers:** Thursday ..... Kappa Delta  
Friday ..... Tomahawk  
Saturday ..... Sigma Phi Epsilon Pledge Class  
Sunday ..... Pi Beta Phi Pledge Class

### From the Clipboard of the Director

"The main obstacle to a clear understanding of the effects of the new media is our deeply embedded habit of regarding all phenomena from a fixed point of view."

Marshall McLuhan

"My solutions are not clear because the world I live in is not clear."

Peter Weiss

"From the depth of their deprivation and their hatred, alienated forever, they watch the theatrical production which we are putting on for them and they write the whole thing off."

A. Alvarez