



PRODUCTION STAFF

Director and Designer..... James De Young*
Assistants to the Director..... Betsy Heller, Jo Liska
Stage Manager..... Steve Frashour

Stage Crew, Steve Frashour, Head
Rose Biedenstein, Mark Goodman, Sandi La Croix, Dave Lynch, Kathy McLaughlin, Carl Pate, Ginny Phillips, Roger Runyan, Sherry Godfrey

Lights and Sound, Jean Didier, Head
Jan Avery, Dennis Faherty, Pat Fratino (Staff Assistant), Carl Pate, Ginny Phillips, John Wall

Properties, Teena Skier, Head
Julie Buck, Jane Gruber, Chris Hoffstetter, Linda Nunziata

Costumes, Paula Davis, Head
Helen Bowden, Nancy Peterson, Sally Stalter

Makeup, Carole Riester, Head
Pat Carres, Chris Clark, Dianne Slavin, Carol Wilson

Publicity, Carla Turner*, Head

Sherry Godfrey, Chris Hoffstetter, Ellen Merckx, Anne Nelson, Helen Pollack, Nancy Sox

Kitsa Schindle (Poster Design)

Special scene painting done by the members of Speech 215 — Stagecraft and Scene Design.

* Denotes member of Pi Epsilon Delta, Monmouth Chapter of National Collegiate Players.

The Monmouth College Speech Department
and
Crimson Masque
present

THE SERVANT OF TWO MASTERS

By Carlo Goldoni

English version by Edward Dent

November 7 and 8, 1968, 8:00 P.M.

November 9, 1968, 7:00 P.M. and 9:45 P.M.

Cast of Characters

Synopsis of Scenes

(In order of appearance)

Pantalone.....	Tom Bowden	Act I-1	A room in Pantalone's House
Clarice.....	Donna Arthur	Act I-2	A street
Dr. Lombardi.....	Dave Ward*	Act I-3	A room in Pantalone's House
Silvio.....	Jeff Hill	_____	Intermission _____
Brighella.....	Rossann Baker	Act II-1	Courtyard at Pantalone's House
Smeraldina.....	Nita Lopez	Act II-2	A room in Brighella's Inn
Truffaldino.....	Lew Bogan	Act II-3	A street in front of Brighella's Inn
Beatrice.....	Holly Sweeny	_____	Intermission _____
Florindo.....	George Zara	Act III-1	A room in Brighella's Inn
Porter.....	Greg Stone	Act III-2	A street
1st Waitress.....	Sandi LaCroix	Act III-3	A room in Brighella's Inn
2nd Waitress.....	Betsy Heller	Act III-4	A room in Pantalone's House

From the Clipboard of the Director

After a year in the frozen north, it seemed like a good idea to begin the 1968-69 Crimson Masque season with pleasant comedy from sunny Italy. Carlo Goldoni (1707-1793) was a restless youth and tried several professions including law, medicine, and politics before settling down to writing in the middle 1730's. His early comedies were in scenari form and intended for performance in the improvised Commedia dell'arte style. By 1748 he had turned to completely written drama, although he always retained two or more of the popular masque characters from the Commedia in each play. **The Servant of Two Masters** lies right on the transition line. The dialogue is fully written out, but there are several sections of extended pantomime which allow the actor full and free range of imaginative development.

A special welcome is extended to all parents and friends visiting Monmouth College this weekend.

Credits: Ushers provided by . . .

Kappa Delta, Thursday
Tomahawk, Friday; 7:00 Performance Saturday
Tau Kappa Epsilon, 9:45 Performance Saturday

"The Servant of Two Masters" is produced by special arrangement with Samuel French, Inc.

Theatre Staff

James L. De Young*..... Director of Theatre
Steve Frashour..... Workshop Director
Pat Fratino..... Lighting and Sound
Carla Turner*..... Business Manager
Paula Davis..... Costumer

Crimson Masque Officers

Dave Ward*..... President
Lew Bogan..... Vice-President
Carole Riestler..... Secretary

You are cordially invited backstage to visit with members of the cast and crews after the performance.