

## PRODUCTION STAFF

Director and Designer..... Mr. James L. DeYoung\*  
Production Stage Manager..... Sherry Godfrey  
Assistants to the Director..... Sharon McCoy, Sheila Beardslee, Gini Mammis  
Program Cover..... Holly Sweeney

STAGE..... Sherry Godfrey, Head

Roger Blachek, Assistant; Jim Colgan, Nelson Lees, Aileen Reney,  
Karen Rowley, Janet Scheeline, Barry Swanson, Kathy Wakol-  
binger, Jeff Weiss, Jeff Robinson, Ellen Graves, Karl Krantz,  
Marcia Pittle

PROPERTIES..... Rose Biedenstein, Head

Janet Scheeline, Kathy Wakolbinger, Roger Blachek, Ellen  
Graves, Karl Krantz

LIGHTS AND SOUND..... David Biddle, Head

Don Fava, Steve Fowler, Jan Avery, Alice Kough, Terry Smith,  
Jay Spitzer, John Waters

MAKE-UP..... Jean Didier\*, Head

Holly Sweeney, Tom Mogan, Marcia Pittle, Jo Liska, Janet Schleeine

COSTUMES..... Fran Biedenstein, Head

Sue Bahnick, Claudia Lawson, Mardia Parker

TICKETS AND PUBLICITY..... Anne Nelson, Head

Sue Bahnick, Dee Brullman, Pam Jamison, Ellen Graves, Jo  
Liska, Linda Koss, Alice Kough, Claudia Lawson, Nelson Lees,  
Karen Rowley

USHERS:—

Thursday..... Tomahawk Club  
Friday..... Sigma Phi Epsilon  
Saturday..... Alpha Xi Delta  
Sunday..... Pi Beta Phi

Special Acknowledgement to Mr. James McAllister for  
assisting with costuming

Music specially composed for the Monmouth College Production by  
Scotti Stanton

\* Denotes Member of Pi Epsilon Delta, Monmouth Chapter of National Collegiate Players.



The Monmouth College Speech Department and Crimson Masque

- present -

# A MAN'S A MAN

by

Bertolt Brecht

February 12, 14, 15 — 8:00 p.m.

February 13 — 7:00 p.m.

## CAST OF CHARACTERS

M.C.....	Robb Wold
Uriah.....	Chuck Jackson
Bloody Five.....	Roger Yochelson
Jessie.....	Lon Helton
Polly.....	Jeff Robinson
Galy Gay.....	David McClanahan
Jeriah Jip.....	Stan Schertzer
Soldier 1.....	Jon Herber
Soldier 2.....	Rick Johnson
Soldier 3.....	Bret McFarlin
Musician.....	Scotti Stanton
Mrs Gay.....	Mardia Parker
Wang.....	Pamela Renick
Sexton.....	Pamela Jamison
Jenny.....	Sharon McCoy
Jobia.....	Linda McAllister
Agatha.....	Sheila Beardslee
Begbick.....	Cynthia Lindquist
Worshippers.....	Lynne Ericson
	Gini Mammias
	Carol Wilson

There will be one ten minute intermission.

This play is produced by special arrangement with  
Toby Cole Actors and Authors agency.

## FROM THE CLIPBOARD OF THE DIRECTOR . . .

In any discussion of the most influential theatre artists of the 20th century, three names tend to stand out. They are Constantine Staniscavsky, Antonin Artaud, and Bertolt Brecht. **A Man's a Man** is one of Brecht's early plays, written between 1924 and 1926, and remains contemporary in impact while also retaining an historical significance in terms of the development of Brecht's theory of the Epic Theatre. The critical reputation of the early plays namely **Baal**, **Edward II**, and **A Man's A Man** has been growing steadily and may someday equal the acclaim accorded the later **Good Woman of Setzuan** and **Caucasian Chalk Circle**. For those interested in a brief summary of Brecht and his Epic Theatre theories, we have available at the rear of the theatre a short essay by Professor John D. Hurrell. You are cordially invited to take a copy.

Our play this evening can best be introduced by Bert Brecht himself in an interview which appeared in **Die Litererarische** on July 30, 1926.

Interviewer: And what else are you working at?

Brecht: A comedy called **Mann ist Mann**. It's about a man being taken to pieces and rebuilt as someone else for a specific purpose.

Interviewer: And who does the re-building?

Brecht: Three engineers of the feelings.

Interviewer: Is the experiment a success?

Brecht: Yes, and they are all of them much relieved.

Interviewer: Does it produce the perfect human being?

Brecht: Not specially.

## COMING PRODUCTIONS

"The World of Anton Chekov" produced and performed by Richard Gray and Mayo Loisseau comes to Monmouth College on Wednesday, February 25, 1970. The production will be staged in the College Auditorium at 8:00 p.m. that night, and admission is by Concert-Lecture Season Ticket, or \$2.00 at the door.

A program of Indonesian Shadow Puppetry, by Professor Pandam Guritno will be presented on Thursday, February 26, 1970 in the Little Theatre. The program begins at 8:00 p.m. and is open to the public free of charge.

**Waking**, a readers theatre production directed by Mr. Barton, will be presented in the Little Theatre on Thursday and Friday, March 5 and 6, 1970 at 8:00 p.m. There is no admission charge.

A program of selected scenes and one-acts, produced by the members of this term's Directing Class, will take place on Friday and Saturday, March 13 and 14, 1970 at 7:30 p.m. in the Little Theatre. There is no admission charge.

## MONMOUTH COLLEGE THEATRE STAFF

Mr. James L. DeYoung*	Managing Director and Designer
Sherry Godfrey.....	Workshop Director
Don Schramm*.....	Business Manager
David Biddle.....	Lighting Director
Fran Biedenstein.....	Costume Mistress