

PRODUCTION STAFF

Stage Director Lon Helton
Musical Director E. J. Gardner
Technical Director and Designer Sherry Godfrey
Entire Production Supervised by James L. DeYoung*
Musical Consultant Richard Griffiths

Stage Crew Roger Blachek, Head
Bob Bevilacqua, Roy Blocker, Allan Krusner, Karen Rowley, Kathy Wakolbinger, Jim Colgan, Kathy Yamas, Aileen Reney.

Properties Jeff Robinson, Head
Janet Scheeline, Barbara Schermerhorn, Barry Swanson, Sharon Kulas.

Make-Up Jean Didier* and Marcia Pittle, Co-Heads; Pat Lidier

Lighting Sherry Godfrey, Head
Rick Johnson, Reg Fairburn, Andy Brockett, Jan Avery, Jay Spitzer, John Waters, Roy Blocker, Tom Mitchell.

Costumes Fran Biedenstien, Head
Sue Bahnick, Anne Nelson.

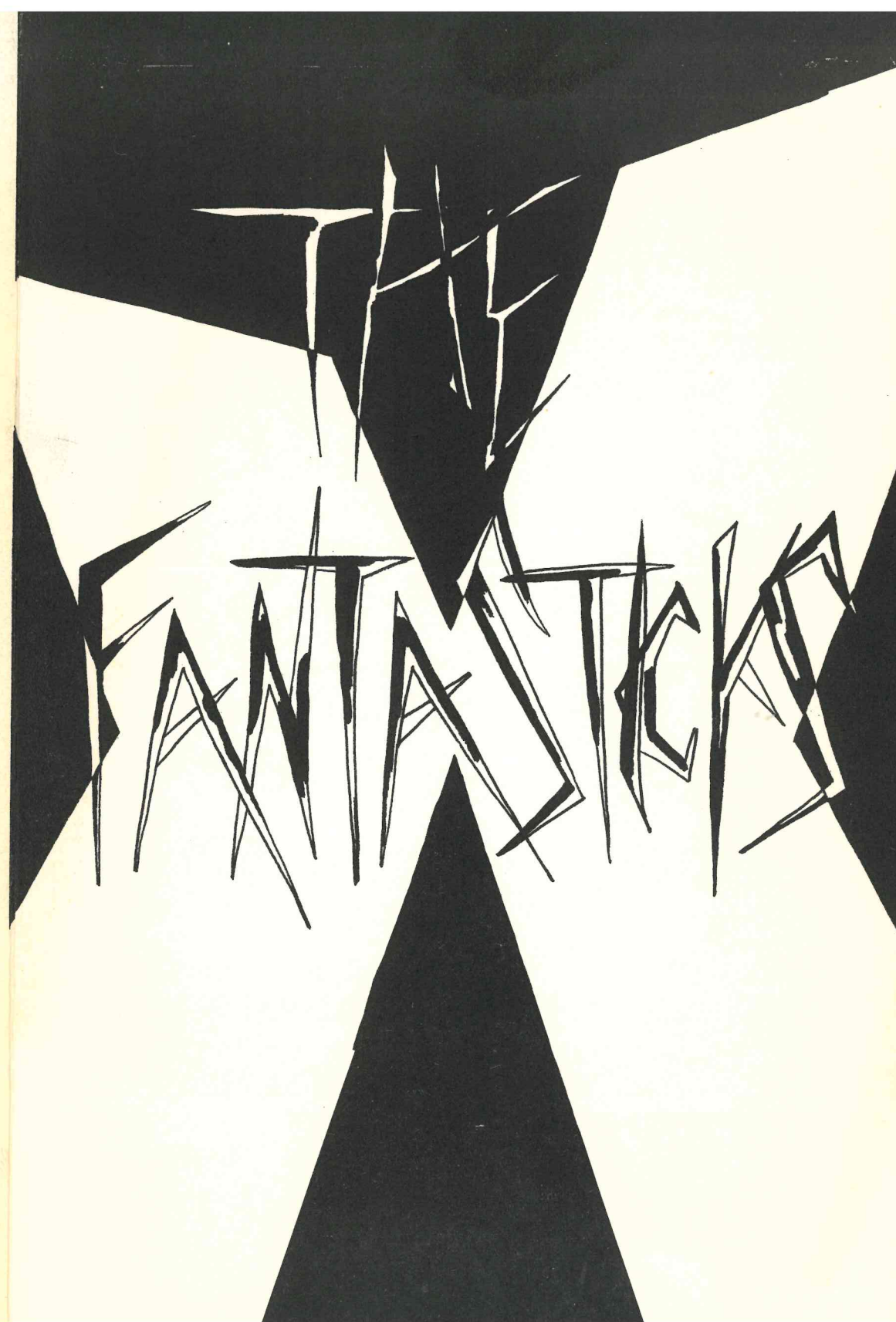
Business, Publicity Anne Nelson and Pam Jamison, Co-Heads
Nancy Peterson, Tom Mogan, Jo Liska*, Sue Bahnick.

Bob Bevilacqua, Kathy Yamas, Karen Rowley, Sharon Kulas, Sheila Beardslee.

Program Cover Holly Sweeney
Page Turner Shiela Beardslee

Ushers: Thursday Dolphin Club
Friday Tomahawk
Saturday Music Department
Sunday Alpha Xi Delta

* Denotes Member of Pi Epsilon Delta, Monmouth Chapter of National Collegiate Players.



The Monmouth College Speech Department and Crimson Masque

present

THE FANTASTICKS

Books and Lyrics by:
Tom Jones

Music by:
Harvey Schmidt

May 21, 22, 23, 24, 1970 - 8:00 p.m.

CAST OF CHARACTERS

(In order of their appearance)

Mute	Mardia Parker
Hucklebee	Tom Pope
Bellomy	Chuck Jackson
Luisa	Anne Buckhouse
Matt	David Edgecomb
El Gallo	Rick Burkett
Mortimer	John Ackerman
Henry	Steve Keithley
Accompanist	Debbie Weir

Time: Anytime

Place: Anyplace

There will be one ten minute intermission.

THE FANTASTICKS is presented through special arrangement with Music Theatre International, 119 West 57th Street, New York, New York 10019.

FROM THE CLIPBOARD OF THE DIRECTOR OF THE THEATRE

The members of Crimson Masque and the Theatre staff kindly thank you for your patronage this evening and all during the season. This our 45th year of service to the campus and community was one of the busiest and most successful in our history. In addition to two reader's theatre productions and three major productions, the members of Crimson Masque assisted the Dolphin Club, Orchesis, the College Choir, the Student Center Board, and the Concert-Lecture Series in producing and mounting their events. The thrust of our program in developing students who can actually take responsibility and take command is perhaps best evidenced by tonight's show which was completely directed, designed, and built by them.

Our special thanks go out tonight to Crimson Masque seniors participating in their last play at Monmouth College and also to the Monmouth College Music Department who we hope will be our partners in many more productions. Needless to say, this production would not have been possible without their cooperation and assistance.

MONMOUTH COLLEGE THEATRE STAFF

Mr. James L. DeYoung*	Managing Director and Designer
Sherry Godfrey	Workshop Director
Don Schramm*	Business Manager
Fran Biedenstein	Costume Mistress

CRIMSON MASQUE OFFICERS

Donald Schramm*	President
Sherry Godfrey	Vice-President
Jean Didier*	Secretary-Treasurer