

PRODUCTION STAFF

Director Robert Barton
Assistants to the Director Tom Warriner
Jo Liska

"Waking" is a self-contained production in which each person works in a technical capacity in addition to his performance as a reader.

Lights and Stage

Robb Wold, David Watkins, Steve Ehrlich
Fred Arrowsmith

Sound

Steve Keithley, Buster Fritzke, David McClanahan,
Rik Spier, Linda McAllister

Make-up and Costumes

Jane Moore, Pam Garwood, Claudia Lawson, Carol
Wright, Susie Swanson, Chuck Jackson

Our special thanks to Dan Graylick and George R.
Bishop, Jr. for providing background music for
tonight's production.

Participants are members of Mr. Barton's Oral
Interpretation 221 and Oration Seminar 315 classes.

THIS JOURNEY WILL END WHERE IT BEGAN -
- IN YOUR MIND.

WAKING
8 p.m.
March 5 & 6
Little Theatre
Monmouth College

The Monmouth College Speech Department

presents

a readers theatre production

W A K I N G

based on the life and works of Yevgeny Yevtushenko

readers

Claudia Lawson	narrator
Susie Swanson	narrator
Linda McAllister	narrator
Fred Arrowsmith	Yevtushenko, the boy
David McClanahan	Yevtushenko, the boy
Steve Keithley	Yevtushenko, the adolescent
Steve Ehrlich	Yevtushenko, the adolescent
Tom Warriner	Yevtushenko, the man
Chuck Jackson	Yevtushenko, the man
David Watkins	the demon
Rik Spier	the driver
Linda McAllister	demon's woman
Susie Swanson	peasant woman
Jane Moore	Bella

Chuck Jackson	"Murder"
Buster Fritzsche	"Weddings"
Robb Wold	"Birthday"
Carol Wright	"Gentleness"
Tom Warriner, Jane Moore	
Pam Garwood, Linda McAllister	"People"
David McClanahan	

Rik Spier	"Talk"
Jane Moore	"Colours"
Rik Spier, Jane Moore	"Waking"
Rik Spier	"Waiting"
Pam Garwood	"Lies"

David Watkins, Carol Wright	
Claudia Lawson, Fred Arrowsmith	"Baby Yev"
Buster Fritzsche	

ALL "To You, People"

time - 1939 - 1970 Place - Russia
The program will be presented without intermission.

from the director -

Readers Theatre

- is theatre of the mind. It comes to life, not onstage, but in the imagination of the audience. From the stage come evocative suggestions rather than explicit representations. Each member of the audience is asked to take these suggestions and fill them out with his own imagination until they are complete images. In this way, a person in the audience becomes a creative participant rather than an observer, and the total theatre experience becomes a personal one for each human being present.

Yevtushenko's writings appear in the following U. S. published volumes:

<i>The Poetry of Yevgeny Yevtushenko</i> 1953 to 1965	October House, Inc.
<i>Bratsk Station</i> <i>and Other New Poems</i>	Anchor Books
<i>Yevtushenko - Selected Poems</i>	Penguin Books
<i>Yevgeny Yevtushenko - A Precocious</i> <i>Autobiography</i>	E. P. Dutton & Co.