



Cucurucu



## Production Staff

DIRECTOR AND DESIGNER ..... JAMES DE YOUNG  
ASSISTANT TO THE DIRECTOR ..... SANDRA CRAIG  
STAGE MANAGER ..... ROGER BLACHEK

### Stage Crew Roger Blachek, Head

Jim Beckmen, Linda Birkhead, Dave Buhman, Jim Colgan, Barb Engle, Vicki Gehlert, Karl Krantz,  
Nancy Langman, Sue Lowery, Kathy Mroula, Aileen Reney, Jeff Robinson, Karen Rowley, Janet  
Scheeline, Jay Spitzer, Kathy Wakolbinger, Kathy Yamas

### Lights and Sound Rick Johnson, Head

Wendy Brown, Mary Cummins, Chris Farrington, Greg Field, Linda Russum, Bill Spaulding, Doug  
Wheeler

### Properties Maria Myrda, Head

Jim Beckman, Pat Forrester, Jeannine Reade, Janet Scheeline, Kathy Heller

### Costumes Nancy Thompson, Head

Francis Biedenstein, Sally Boynton, Cathy Phillips, Diane Randall, Cindy Wead

### Makeup Marcia Pittle, Head

Gayle Dyrness, Pat Lydiard, Jenny Moore, Carol Neunhoffer, Karen Weatherly, Sandy Taylor

### Tickets and Publicity Lon Helton, Head

Chris Clark, Sue Helton, Pam Jamison, David Kinney, Kari Krueger, Kathy Larson, Tom Martin, Anne  
Nelson, Thom Moga.

Masks Designed and Painted by Nancy McManus and Sue Helton

Wagon Mural Designed and Executed by Tom Pannesi

THE PROGRAM COVER IS AN ETCHING BY ADRIAN DE WINTER (1675-1731)

THE MONMOUTH COLLEGE SPEECH DEPARTMENT

AND

CRIMSON MASQUE

PRESENT

# *A Company Of Wayward Saints*

BY GEORGE HERMAN

OCTOBER 30, 1970, 8:00 P.M.

OCTOBER 31, 1970, 7:00 P.M. AND 9:30 P.M.

NOVEMBER 1, 1970, 8:00 P.M.

## Cast of Characters

(In order of appearance)

SCAPINO	DAVID NICHOLS	RUFFIANA	GAYLA SMITH
PANTALONE	REX EATON	ISABELLA	KAREN LEE GORDON
COLUMBINE	CYNTHIA LINDQUIST	DOTTORE	CHARLES JACKSON
HARLEQUIN	DAVID McCLANAHAN	TRISTANO	KEITH A. THOMPSON
CAPTANO	JEFFREY K. MAYYTON		

*There will be one 15 minute intermission*

THE TIME IS THE PRESENT

## "A Company Of Wayward Saints"

is produced by special arrangement with Samuel French, Inc.

### *From The Clipboard Of The Director . . . . .*

Our play this evening comes from the pen of a relatively unknown young author. I ran across it while doing graduate work at the University of Minnesota, where it had its premier, and was struck by its humor, its ideas, and its potential challenge for young actors. It seemed an ideal play for an educational theatre to produce. After four weeks of rehearsals my original feelings about the script have been strengthened and if you have as much fun this evening as we have had preparing for it, we are guaranteed of success.

One other historical note. The story centers around a Commedia dell'arte acting company. The Commedia itself was a form of popular Italian comedy which had its greatest vogue in the sixteenth and seventeenth centuries. Its actors specially trained themselves to improvise on pre-arranged synopses or scenarios. Each scenario (called 'sogetto' in the play) involved a group of familiar characters and a series of stock situations. Although the Commedia dell'arte proper died out in the mid-eighteenth century, it exerted considerable influence on writers like Moliere, Marivaux, and Goldoni. In England it left its mark on the Pantomime, Harlequinade, and the Punch and Judy show. Recent years have seen renewed interest in Commedia techniques as is evidenced by Chicago's famous Second City Troupe.

### *From The President Of Crimson Masque . . . . .*

For those of you who may not know, Crimson Masque has been given part of the top floor of Carnegie Library to use for student productions. While an improvisational group is still in the works, there still are two production dates in sight. On November 19, 20, and 21 there will be a Festival of one-act plays; acted and directed by students. "Red Barn Easts'" major production this term will be "Lovers" by Brian Friel on December 2, 3, 4, and 5th.

Look forward to these dates and hope to see you in the Red Barn East!

### Theatre Staff

JAMES L. DE YOUNG DIRECTOR OF THEATRE  
ROGER BLACHEK WORKSHOP DIRECTOR  
RICK JOHNSON LIGHTS AND SOUND  
NANCY THOMPSON COSTUMER  
LON HELTON BUSINESS MANAGER

### Crimson Masque Officers

LON HELTON PRESIDENT  
CHUCK JACKSON VICE-PRESIDENT  
CYNTHIA LINDQUIST SECRETARY

*You are cordially invited backstage to visit with members of the cast and crews after the performance.*