

MONMOUTH COLLEGE SPEECH DEPARTMENT

— and
CRIMSON MASQUE —

— Proudly Presents —

LOVE RIDES THE RAILS

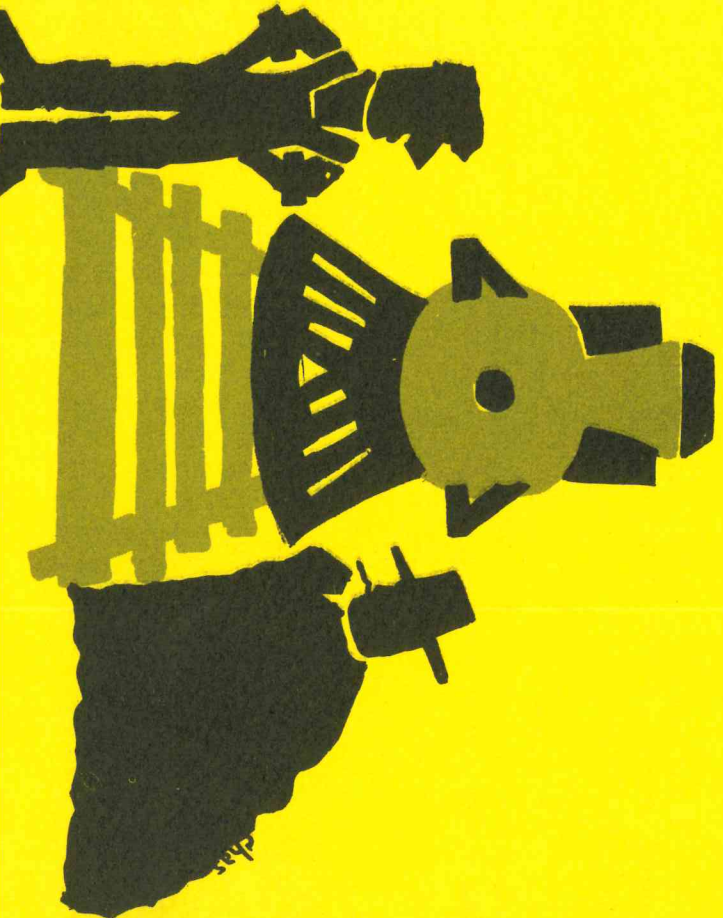
or
Will the Mail Train Run Tonight?

By
Morland Cary

(by Special Arrangement with Dramatists Play Service)

A crushing drama in three (3) acts about the burning question of the age

— **WILL THE TRAIN DERAIL IN THE TUNNEL OF LOVE?** —



This great drama prepared for your edification and enjoyment
under the painstaking direction of

Lyndhia Lindquist and David McWilliams

and the following distinguished

MEMORAMATIS PERSONAE

(in order of their appearance)

Mrs. Hopewell.....	Miss Maureen Kelman
Prudence Hopewell.....	Miss Pamela Renick
Simon Darkway.....	Mrs. Roger Yochelson
Truman Pendennis.....	Mr. Stephen Van Anden
Harold Stanfast.....	Mr. Richard Delorenzo
Dirk Sneath.....	Mr. David Nichols
Carlotta Cortez.....	Miss Kari Krueger
Fifi.....	Miss Jeannine Spaulding
Fred Wheelwright.....	Mr. Gary Wood
Dan.....	Mr. Trip Fahringer
Beulah Belle.....	Miss Jeannine Reade
Officer.....	Mr. Greg DeGraf
Railroad Workers.....	Mr. Greg DeGraf

Bar Girls.....	Mr. Greg DeGraf
	Mr. Gregory Field
	Mr. Rick Krohe
	Mr. William Matthews Spaulding
	Mr. Stephen Szabo
	Miss San Craig
	Miss Pat Forrester
	Miss Jackie Grier
	Miss Helen Konstantinopoulos
	Miss Vicki Peel
	Miss Kate Therien

Card Girl.....	Miss Lori Greene
Piano Players.....	Miss Jeannine Reade
	Mr. Gary Wood

The Play That Caused Strong Men to Weep
and Gentlemen to Faint by the Dozens

Synopsis of Scenes

The action takes place in upstate New York during the 1890's.

Prologue

Act I

Scene 1—Home of Mrs. Hopewell
Scnt 2—Hilltop at Cragsmoor
Scene 3—Office of Simon Darkway
Scene 4—Railroad yards of the Walker Valley, Pine Bush & Pacific R.R.
Scene 5—Carlotta's chambers at the Paradise Cafe
Scene 6—Railroad yards of the Walker Valley, Pine Bush & Pacific R.R.

Act II

Scene 1—Home of Mrs. Hopewell
Scene 2—Hilltop at Cragsmoor
Scene 3—Carlotta's chambers at the Paradise Cafe
Scene 4—Railroad yards of Walker Valley, Pine Bush & Pacific R.R.
Scene 5—Bar of the Paradise Cafe

Act III

Scene 1—Jail
Scene 2—Railroad yards of the Walker Valley, Pine Bush & Pacific R.R.
Scene 3—In the cut at the head of the valley
Scene 4—On the hilltop
Scene 5—Cut at the head of the valley

There will be an eight minute
intermission between acts.

A note to the audience:

Please feel free to hiss the villain (Simon Darkway) and cheer
the hero (Truman Pendennis).

— **PRODUCTION COMMITTEES** —

Assistants to the Directors..... Chuck Jackson, Nancy Day

Stage..... Roger Blachek: Head

Jim Colgan: Assistant Head; Linda Birkhead, Dave Buhmann, Charlie Cross, Barb Engle, Linda Knoll, Nancy Langman, Penny Marra, Eric Overcash, Scott Pearson, Vicki Peel, Joanne Quillman, Aileen Roney Blair Schultz, Gayla Smith, Lou Spencer.

Properties..... James Beckman: Head

Marjorie Johnson, Mike Leber, Paula Marion, Jeannine Reade, Sally Stalter, Kate Therien.

Make-up..... Pat Lydiard: Head

Linda Russum, Assistant Head; Gayla Smith, Lori Green, Sue Davidson, Sandy Taylor.

Lighting and Sound..... Rick Johnson: Head

John Emmons: Assistant Head; Tom Ray, Linda Russum, Kent Schulyer, Keith Thompson.

Costumes..... Nancy Thompson: Head

San Craig, Nancy Day, Mary Gibson, Pam Renick, Becki Salzman, Robin Waldron.

Tickets and Publicity..... Pamela Jamison: Head

Jimmy Case, Norman Farmer, Phil Fearon, Jackie Grier, Chuck Jackson, Marty Katz, Thom Morgan, Jay Spitzer.

Ushers: Thursday Evening: Sigma Phi Epsilon; Friday

Evening: Tomhawk; Saturday Matinee: G. & M. Sunshine Club;

Saturday Evening: Zeta Beta Tau; Sunday Evening: Alpha Xi Delta.

The entire production has been supervised by Mr. James DeYoung.

THEATRICAL STAFF

Director of the Theatre..... Mr. James DeYoung
Business Manager..... Chuck Jackson
Stage Manager..... Roger Blachek
Lighting and Sound..... Rick Johnson
Costume Mistress..... Nancy Thompson
Secretary..... Pamela Jamison

Coming Attractions

Oriental Theatre

May 21 & 22

One Acts

June 4 & 5

The Long Christmas Dinner by Thornton Wilder

Home Free by Lanford Wilson

Please refrain from smoking while in the theatre.