

You are cordially invited backstage to visit with members of the cast and crews after the performance.

Crimson Masque Officers

LON HELTON*	PRESIDENT
CHUCK JACKSON	VICE-PRESIDENT
CYNTHIA LINDQUIST*	SECRETARY

Production Staff

DIRECTOR AND DESIGNER	MR. JAMES L. DE YOUNG*
ASSISTANTS TO THE DIRECTOR	NANCY DAY
	KAZUSHI MATSUDA
STAGE MANAGER	ROGER BLACHEK

Stage Crew Robert Blachek, Head

Jim Colgan and Nancy Langman, assistant stage crew heads
Barb Engle, David Kinney, Eric Overcash, Scott Pearson, Paul Smith, Jay Spitzer, Aileen Reney, Ed Ryan, Kathy Yamas

Lights and Sound Rick Johnson, Head

John Emmons, Chris Farrington, Lon Helton*, Cynthia Lindquist*, Tom Martin, Don Servis

Properties Jacki Walter, Head

Jim Beckman, Kathy Heller, Anita Msall, Blair Schultz

Costumes Nancy A. Thompson, Head

Mary Gibson, Jeannine Reade, Becki Salzman, Cindy Wead

Make-Up Marcia Pittle, Head

Sue Davidson, Pat Lydiard, Sandy Taylor

Tickets and Publicity Pam Jamison, Head

Chris Clark, Linda Harris, Sue Helton, Thom Mogan, Nancy L. Peterson, Cindy Wead

Ushers

Thursday	Alpha Xi Delta
Friday	Tomahawk
Saturday	The pledges of Sigma Phi Epsilon
Sunday	Zeta Beta Tau

* Asterisk indicates membership in National Collegiate Players, a National Dramatic Honorary Fraternity.



THE MONMOUTH COLLEGE SPEECH DEPARTMENT
AND
CRIMSON MASQUE
PRESENTS

PEER GYNT

BY HENRIK IBSEN

FEBRUARY 25, 26, 27, AND 28 — 8:00 P.M.

<i>Aase</i>	Maria Myrda	<i>Oldest Troll Courtier</i>	
<i>Peer Gynt</i>			Steven Tarkow
as a young man	Keith Thompson	<i>Troll</i>	Kathy Heller
middle aged	Chuck Jackson	<i>Ugly Child</i>	Jon Herber
as an old man	Greg De Graf	<i>Kari</i>	Jeannine Reade
<i>Two Old Women</i>	Jeannine Reade	<i>Cotton</i>	Pamela Renick
	Maureen Kelman	<i>Ballon</i>	Gayla Smith
<i>Aslak</i>	Jay Spitzer	<i>Herr Von Eberkopf</i>	Greg DeGraf
<i>Master Cook</i>	William M. Spaulding	<i>Herr Trumpeterstraale</i>	
<i>Solveig's mother</i>	Ellen Abrahamson		Stephen Van Anden
<i>Solveig's father</i>	Rick Krohe	<i>Overseer</i>	Jay Spitzer
<i>Solveig</i>	Kari Krueger	<i>Anitra</i>	Linda Russum
<i>Helga</i>	San Craig	<i>Begriffenfeldt</i>	Steven Tarkow
<i>Ingrid's father</i>	William Spaulding	<i>Huhu</i>	Carolyn Kurtz
<i>Bridegroof</i>	Steven Tarkow	<i>Fellah</i>	Keith A. Thompson
<i>Bridegroom's father</i>	Chuck Jackson	<i>Hussein</i>	Maureen Kelman
<i>Bridegroom's mother</i>	Carolyn Kurtz	<i>Ship's Captain</i>	Paul A. Smith
<i>Ingrid</i>	Kathy Larson	<i>Boatswain</i>	Robb Wold
<i>Saeter Girls</i>	Maureen Kelman	<i>Steersman</i>	Jon Herber
	Gayla Smith	<i>Cook</i>	Stephen VanAnden
	Carol Ann Neunhoffer	<i>Strange Passenger</i>	Pamela Renick
<i>The Green-Clad One</i>		<i>Priest</i>	Rick Krohe
	Ellen Abrahamson	<i>Parish Officer</i>	Jon Herber
<i>Old Man of the Mountains</i>		<i>Button Moulder</i>	Chuck Jackson
	Paul A. Smith	<i>Thin Person</i>	Steven Tarkow

ACT I — NORWAY

Intermission 10 minutes

ACT II — AFRICA - 20 YEARS LATER

Intermission 10 minutes

ACT III — NORWAY - 20 YEARS LATER

Peer Gynt IS PRODUCED BY SPECIAL ARRANGEMENT WITH
DRAMATISTS PLAY SERVICE, INC.

From The Clipboard Of The Director

One of the many problems in producing a Norwegian play written in verse over a hundred years ago is selecting a translation. Most nineteenth century versions, including William Archer's, are effusive in tone and quaintly Victorian in attitude. Michael Meyer's translation was commissioned by the old Vic Theatre and first performed in London in 1962. Meyer used a colloquial tone and free verse, with only certain passages in rhyme to preserve a sense of epigram. Uncut the play would run over four hours and understandably we have had to prune the text. Our major guide for deletions was the cut text used for the Old Vic production. The complete translation, with the cuts indicated in brackets, has been published in paperback by Anchor Books. For any additional alterations, including the concept of having three actors play the lead role at various times in the production, I assume full responsibility.

"In the time of your life, live — so that in that good time there shall be no ugliness or death for yourself or for any life your life touches . . . Remember that every man is a variation of yourself. No man's guilt is not yours, nor is any man's innocence a thing apart . . . In the time of your life, live — so that in that wondrous time you shall not add to the misery and sorrow of the world, but shall smile to the infinite delight and mystery of it."

From a note appended by William Saroyan to the end of his play THE TIME OF YOUR LIFE

From The President Of Crimson Masque

Crimson Masque offers its congratulations to Cynthia Lindquist, Jeannine Spaulding, David McClanahan and Lon Helton who have qualified for membership in National Collegiate Players.

Also, just a reminder that the directing class One-acts - "Not Enough Rope", "The Still Alarm", "I'm Really Here", "Portrait of a Madonna", and "A Comparative Analysis", will be held March 11 and 12 at 7:30 in the Little Theatre.

Theatre Staff

MR. JAMES L. DE YOUNG*

ROGER BLACHEK

RICK JOHNSON

NANCY THOMPSON

LON HELTON*

DIRECTOR OF THEATRE

WORKSHOP DIRECTOR

LIGHTS AND SOUND

COSTUMER

BUSINESS MANAGER