### **PRODUCTION STAFF**

Director:

**Technical Director** 

William Wallace

and Designer:

Steven Borik\*

**Assistant Director: Publicity and Promotion** 

Susan Mall

Design:

Douglas Rankin\*

Set Construction:

Kerry Bean\*, Lori Mattaliano, Peggy Goff, Rae Jean Meier, Kathy Bashem, Eveie

Fuller, Martin Gibson, Jan Bult Alison

Snyder, Bev Ulmer Lori Mattaliano

Set Decor:

Lighting and Sound:

Tenann Houghton, Robert Dyni, Kenneth

Jefferson

Costumes:

Linda Fottler\*, Cecile Hahn, Margaret Jo

Milburn, Donna Robinson, Susan Mall Jean Marie Michael, Ed Tews, Luella

Properties:

Makeup:

Emmons, Evie Fuller, Laura Gross Linda Fottler\*, Margaret Jo Milburn,

B. Bashemkowicz

House Managers:

Elise Breen, Sandy Macy

### Acknowledgements

Monmouth College Office of Public Information

Review Atlas **WMCR** 

Sharon Sheets & Family Lori Sutter & Family

Grier Hall McMichael Hall

Lori Mattaliano & Family Officer Terry Owens

CJ's Pub

Zeta Beta Tau Fraternity

Maple City Floral Co.

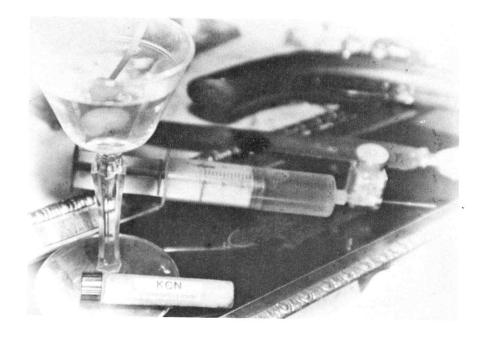
### **Monmouth College Theatre Staff**

Director of Theatre Dr. James L. De Young
Technical Director
and DesignerMr. William Wallace
Workshop Director Kerry Bean*
Asst. Workship DirectorLori Mattaliano
Lighting DirectorTenann Houghton
CostumerLinda Fottler*

<sup>\*</sup>Denotes member of the Monmouth College Chapter of National Collegiate Players. Recipients of this honor must be of junior status and have cumulative college grades of B or better.

### Crimson Masque presents

# TEN LITTLE INDIANS



# The Monmouth College Speech Communication Arts Department and Crimson Masque

Crimson Masque

### TEN LITTLE INDIANS

by Agatha Christie

May 8, 9, 10, 11, 1980 7:30 PM Thursday and Sunday 8:00 PM Friday and Saturday

Monmouth College Little Theatre Directed by William Wallace Design by Steve Borik

## Cast of characters (in order of appearance)

Rogers
Mrs. Rogers
Fred Narracott Steven Borik*
Vera Claythorn
Philip Lombard
Anthony Marston
William Blore
General MacKenzie
Emily Brent
Sir Lawrence Wargrave
Dr. Armstrong

#### Scene

The setting of the play is in the living room of a house on Indian Island, off the coast of Devon, England.

### Act I. A summer evening in August

-Ten minute intermission-

Act II. Scene 1. The following morning Scene 2 The same day – afternoon

-Ten minute intermission-

Act III. Scene 1. The same day - evening Scene 2. The following afternoon

Ten Little Indians is produced by special arrangement with Samuel French, Inc.

Refreshments will be available in the outer lobby.

Restrooms are located in the basement of the College Auditorium just to the south of the Little Theatre.

The taking of photographs during the performance is strictly prohibited.

The audience is cordially invited to visit with the cast and crew backstage after the show.

FROM THE CLIPBOARD OF THE DIRECTOR

As we conclude another season we would like to pause for a moment to thank you, our audience, for your support and encouragement. While our primary goal in Educational Theatre is the growth of our students, we also recognize that what we call "theatre" can't happen without the live actor making contact with a live audience.

This past year students have not only acted and worked on technical crews, but also have directed (Kerry Bean and Wes Cummins – You're a Good Man, Charlie Brown) and designed (Steve Borik – Ten Little Indians) major productions. More than 70 students have been involved in Crimson Masque productions this past season, and we congratulate them for their enthusiasm and dedication.

We in the theatre have the good fortune to be able to share our endeavors in public presentations. We are pleased that you have joined us this evening and we hope that you enjoy the results of our preparation.

Ten little Indian boys went out to dine: One choked his little self and then there were nine. Nine little Indian boys sat up very late: One overslept himself and then there were eight. Eight little Indian boys travelling in Devon; One got left behind and then there were seven. Seven little Indian boys chopping up sticks; One chopped himself in halves and then there were six. Six little Indian boys playing with a hive: A bumblebee stung one and then there were five. Five little Indian boys going in for law: One got in Chancery and then there were four. Four little Indian boys walking in the zoo; A big bear hugged one and then there were two. Two little Indian boys sitting in the sun; One got frizzled up and then there was one. One little Indian boy left all alone; He went and hanged himself and then there were none.