



*From the Clipboard of the Director:*

Welcome to our fourth Summer Dinner Theatre production! This effort marks our largest and in many ways our most complex effort. Usually this space is reserved for a detailed analysis of the play and to discuss the implications of the dramatic metaphor.

If you will permit a digression from the norm, however, I would like to express other, somewhat simpler, thoughts. Theatre, like all group endeavors, involves the support and sacrifice of many. Certainly our production this evening would not be possible without the strong and positive support of Monmouth College, our food service, and area merchants who allow us the use of their materials when requested. Obviously, too, those who are working on stage and "behind the scenes" deserve a very large share of the credit for the success of this (or any) production.

Our Summer Dinner Theatre serves a number of functions: it provides entertainment for the community, it allows students to work in a more concentrated theatrical environment, and it brings the college and community together to strive for dramatic excellence. We hope that we have achieved success in all of these areas, and we invite you to join with us in experiencing one of the finest comedies of the modern theatre.

— P. S. Detailed explanations of dramatic metaphor available upon request.

Women's restrooms are located to the left of the lobby.

Men's and women's restrooms are located in the basement.

For the benefit of our patrons, please smoke only in the lobby. Your cooperation is appreciated.

The taking of photographs (with or without flash) is strictly prohibited. Please feel free to take posed pictures after the performance.

You are cordially invited to visit with the cast and crew after the show.

*Produced under special arrangement with Dramatists Play Service.*

The Fourth Annual  
**MONMOUTH COLLEGE  
SUMMER DINNER THEATRE**

*presents:*

# **YOU CAN'T TAKE IT WITH YOU**

Directed by William J. Wallace

**MONMOUTH COLLEGE STUDENT CENTER**

**July 10-12; 16-19, 1980**

# Cast of Characters

(In Order of Appearance)

**Penelope Sycamore:** Judy Murphy  
**Essie Carmichael:** Patty Nieman  
**Rheba:** Genevieve Ball  
**Paul Sycamore:** Doug Rankin  
**Mr. DePinna:** Rob Groves  
**Ed Carmichael:** Wes Joe  
**Donald:** Steve Connell  
**Martin Vanderhof:** George L. Waltershausen  
**Alice:** Gretchen Murphy  
**Henderson:** W. J. Wallace  
**Tony Kirby, Jr.:** Bryan Siverly  
**Boris Kolenkhov:** David Sage  
**Gay Wellington:** Kathy Siverly  
**Anthony Kirby, Sr.:** Carl B. Forkner  
**Miriam Kirby:** Arlene Fabing  
**The Man:** Ron Murphy  
**Mac:** Kenneth Etter  
**Jim:** Bryant Rogers  
**Olga:** Rebekah Kloeppe

*The scene is the home of Martin Vanderhof, New York*

## ACT I

Scene I: A Wednesday evening

Scene II: Later that evening

*twenty-minute intermission*

*—dessert*

## ACT II

A week later

*ten-minute intermission*

## ACT III

The next day



**CHRISTINE AMY, Lighting Director,** is a 1980 graduate of Monmouth High School and will be a freshman at Monmouth College this fall. Chris made her theatre debut at MC last December as assistant director and lighting director for *A Christmas Carol*. She has also played in the pit orchestras for *The Sound of Music* and *The King and I*. Chris's hobbies include photography, reading, tennis, and playing the flute. She joined MCSDT because she has an interest in learning about theatre and as a way to pass the summer.

**JENNIFER AMY, Set Carpenter,** is a sophomore at Wittenburg University in Springfield, Ohio. Jennifer's theatrical experience includes acting in the Monmouth College production of *A Christmas Carol*, and playing violin in the orchestra for *The Sound of Music*, *The King and I*, *Fiddler on the Roof* (the Fiddler), and *Brigadoon*. Her hobbies are violin and guitar, singing, writing, going to plays—especially musicals, and backpacking. Jennifer joined MCSDT because she has a great interest in theatre and because she hopes to work in theatre as a high school teacher.



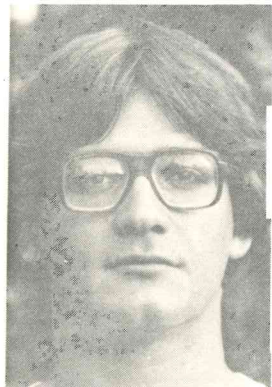
**GENEVIEVE BALL, Rheba,** is a retired registered nurse and homemaker. Gen first appeared on the Monmouth College stage as Mrs. Allen in *Dark of the Moon* in 1973. In 1976, she portrayed the Devil in the MC Chancel Theatre production of *J.B.* Gen's hobbies are singing, crocheting, reading, observing nature, playing bridge, theatre, and people, including her family. She attended Michigan State University for two years and received her nursing degree from the University of Michigan. Gen joined MCSDT for the camaraderie of a theatre group and for self expression.



**MARY CONNELL, Property Manager (Show Run),** is a living skills instructor for the Women's Army Corps. This is Mary's first summer with MCSDT. Her hobbies include music and reading.

**STEVE CONNELL, Donald,** is a mold room supervisor for Western Stoneware Company. He returns to MCSDT this year after

appearing as Clive Winton in last summer's production of *See How They Run*. Steve has also appeared as Senator Titus Savage in *Curious Savage* and as Professor Metz in *The Man Who Came to Dinner*. He attended the University of Illinois for more than a year and Monmouth College for two years, majoring in physics. Steve's hobbies are gardening and singing.



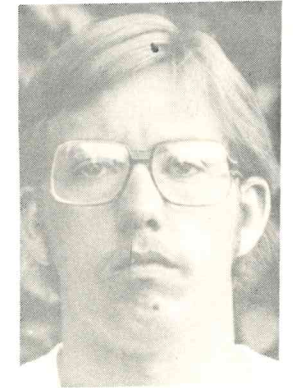
**KENNETH ETTER, J-Man,** is a computer programmer and sophomore business and math major at Monmouth College. Ken made his MC stage debut as Linus in *You're A Good Man, Charlie Brown*. In high school, he was in *Oklahoma!* and *My Fair Lady*. Ken's hobbies include computer programming, billiards, travel, and playing the trombone.

**ARLENE FABING, Mrs. Kirby,** is an English teacher at Union High School in Biggsville, Ill. This is her second time around as Mrs. Kirby, previously portraying Anthony Kirby's wife in her high school production of *You Can't Take It With You*. Arlene was active in Vermilion Players Community Theatre in Pontiac, Ill., having roles in *Mame*,



*Funny Girl*, and *Private Lives*. She also has directed high school productions for three years including *You're A Good Man, Charlie Brown*. Arlene's hobbies are tennis, racquetball, bowling, making silk flowers, latchhook, music, reading, and going to plays. She received her B.A. from the University of Illinois.

**CARL B. FORKNER, Mr. Kirby,** is a social studies teacher and a swimming and baseball coach. He is a 1980 graduate of Monmouth College and a 1976 grad of Hillcrest High School. This is Carl's second summer with MCSDT; he was in the 1978 production of *Barefoot in the Park*. At MC, Carl was seen as Heracles in *The Frogs*, as Schroeder in *You're A Good Man, Charlie Brown*, and he played a double role in *The Adding Machine*. He was also on the crew for *A Christmas Carol*. Carl's hobbies are historical research, sports, and theatre.



**ROB GROVES, Mr. De Pinna,** is a learning disabilities teacher in the Monmouth area. Rob made his stage debut in *The Adding Machine* at Monmouth College last fall, playing the lead of Mr. Zero. Since then he was seen as Bob Cratchet in the MC production of *A Christmas Carol*, and Sir Lawrence Wargrave in *Ten Little Indians*. Rob was selected best actor for 1979-80 by Crimson Masque, the Monmouth College drama organization. His hobbies are photography, tennis, bridge, chess, and skiing. He first came to Monmouth College in 1961 and returned

last year to complete his degree which he received this spring. Rob joined MCSDT because he "thought it would be a blast!"

**BILL HUGHES, Set Carpenter,** is a sophomore at Monmouth College. His hobbies include auto mechanics, writing, playing the guitar, and



problem solving. He joined MCSDT because it was "Something I had background in, should enjoy, and should learn from...and for a credit."

**WES JOE, Ed Carmichael**, will be a freshman pre-law major at Grinnell College this fall. He is a 1980 graduate of Monmouth High School. At MHS, Wes appeared in *A Murder Has Been Arranged*, *The Rook*, and *Little Mary Sunshine*.

He was also assistant director for *The Man Who Came to Dinner*. Wes's hobbies are filmmaking and listening to music. He is also interested in current events. Wes joined MCSDT because "I can take the experience with me."

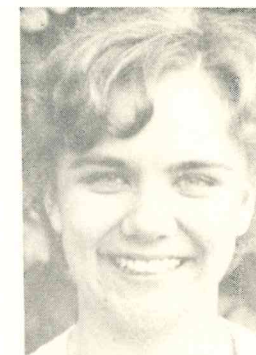


**REBEKAH KLOEPPEL, The Grand Duchess Olga Katrina**, will be a freshman at Monmouth College this fall. She is a 1978 graduate of Monmouth High School. Becky returns this year after a two-year absence. She appeared as Mrs. Bradman in the first summer dinner theatre production of *Blithe Spirit* in 1977. At Monmouth High School, Becky portrayed the steward in *Anything Goes* and Veta Louisa Simmons in *Harvey*. She has also worked on set crews for four productions. Becky's hobbies are drawing, painting, singing, writing, acting, cooking (blintzes),

sewing, and earning money. She rejoined MCSDT "for the heck of it, or to quote Sir Edmund Hillary, "Because it was there."

**LISA LINIGER, Assistant Director**, is a sophomore nursing major at Monmouth College. She is employed as a salesclerk at Spurgeon's. Lisa made her MC stage debut as Mrs. Two in *The Adding Machine*. For the Warren

County Musical Players, she has had roles in *South Pacific*, *Oklahoma!*, and *The Music Man*. At Monmouth High School, Lisa portrayed Suzette in *The Boyfriend* and was president of Drama Club her sophomore year. She was also a crew member for seven plays at MHS. Lisa's hobbies include reading, cake decorating, knitting, crocheting, and cooking.



**GRETCHEN MURPHY, Alice Sycamore**, will be a freshman theatre major at Illinois State University after graduating from Monmouth High School this spring. Gretchen made her acting debut as Mary Poppins in grade school. Since then she has appeared as Kelly in *Harvey*, Miss Groze in *A Murder Has Been Arranged*, Maisie in *The Boyfriend*, Maggie in *The Man Who Came to Dinner*, Nancy Twinkle in *Little Mary Sunshine*, and has entered several events on speech team. She has also appeared in the Warren County

Musical Players' productions of *South Pacific*, *Oklahoma!*, and *The Music Man*, and performed with the orchestras of *Anything Goes* and *1776*. Gretchen's hobbies are acting, singing, needlework, talking, spending time with close friends, and collecting "Gone With the Wind" and Miss Piggy memorabilia. She joined MCSDT because she loves to act and especially with such an enjoyable cast and director.

**JUDY MURPHY, Penny Sycamore**, is a first grade teacher at Willits Elementary School in Monmouth. Judy returns to MCSDT this year after portraying Miss Skillon in last summer's production of *See How They Run*. She has been very active in the Warren County Musical Players, with leading roles in *1776*, *South Pacific*, *The Music Man*, and *Carnival*. With the Western Illinois University Summer Musical Theatre she performed in *My Fair Lady*, *Brigadoon*, and *Bells Are Ringing*. Judy's hobbies are music, needlework, theatre, and golf. She received her B.S. and



M.S. from Western Illinois University. She rejoined MCSDT because "I just love to be involved—and otherwise I'd have to clean closets or some other housewifely drudgery!"



**RON MURPHY, *The Man***, is a history teacher at Monmouth High School. Ron has been active in local theatre, making his stage debut as John Hancock in the Warren County Musical Players' production of *1776*. Since then, he has portrayed Captain Brackett in *South Pacific*, Andrew Carnes in *Oklahoma!*, Charlie Cowell in *The Music Man*, and Grobert in *Carnival*. He was also recently seen in the church musical *Backpackers' Suite*. Ron received his B.S. from WIU and his M.A. from the University of Iowa. He is a graduate of Roseville High School. Ron joined

MCSDT for personal enjoyment and to do a non-musical. Also because "the family that 'plays' together stays together."

**PATTY NIEMAN, *Essie***, is a junior at Warren High School. She first appeared on the Monmouth College stage in December in *A Christmas Carol*. Before moving to Monmouth this year, Patty had roles in *Remember Mama*, *Flower Drum Song*, *Oklahoma!*, *Music Man*, and *South Pacific*. She recently appeared in the Warren County Musical Players' production of *Carnival*. Patty's hobbies include reading, dance, and speech. She joined MCSDT because "all characters are such individualists and so are the cast members."



**JUDI POETTGEN, *Publicity Coordinator***, is a sophomore at Monmouth College and a 1979 graduate of Galesburg High School. This summer she is employed at the MC library. In high school, Judi appeared in several musi-

cals and worked in publicity. Her hobbies include tennis, swimming, reading, and crafts. Judi joined MCSDT for "something to do in the summer."



**DOUG RANKIN, *Paul Sycamore***, is assistant director of public information at Monmouth College. He is a 1979 speech communication arts graduate of

Monmouth College, where he spent most of his time involved in the theatre program. He made his college stage debut in the 1974 production of *One Flew Over the Cuckoo's Nest*. Since then, he has been seen in 11 Crimson Masque productions. This is his second

season with MCSDT; he portrayed Charles Condomine in the 1977 production of *Blythe Spirit*. A survivor of summer stock companies in Pennsylvania, Michigan, and Washington, D.C., he plans to pursue a M.F.A. degree this fall in theatrical design. At Monmouth, Doug has directed *Godspell* and *A Christmas Carol*, and has done the set designs for *Godspell*, *The Physicists*, and *A Christmas Carol*. His hobbies include photography, travel, and numismatics. Doug rejoined MCSDT because he had "acting fever" after not performing for more than a year.

**BRYANT ROGERS, *J-Man***, is a senior psychology major at Monmouth College. In high school, Bryant was an Honor Thespian. At MC this year he held the title role in *You're A Good Man, Charlie Brown*. He also served as choreographer for the MC production of *A Christmas Carol*. Bryant's hobbies are singing, dancing, tennis, and running. He joined MCSDT to escape the boredom of Monmouth in the summertime.





DAVID SAGE, **Boris Kolenkhov**, returns to the Monmouth College Summer Dinner Theatre this season after appearing in *See How They Run* last summer. David is a senior at Monmouth High School and has appeared in several dramatic productions at MHS, including *Anything Goes*, *The Boyfriend*, *The Man Who Came to Dinner*, and *Little Mary Sunshine*. Sage has also been seen in the Warren County Musical Players' production of *Oklahoma!* and in *The Happy Journey*. He has been a member of speech team for three years. David's hobbies are

tennis, gymnastics, singing, acting, dancing, playing piano, and talking with his friends. He plans to major in Latin and dance in college. David joined MCSDT because he loves acting and enjoys meeting and working with area residents.

BRYAN SIVERLY, **Tony Kirby**, is a senior speech communication arts/religious studies major at Monmouth College. He made his MC stage debut as Marchbanks in the 1979 production of *Candida*. Since then he has appeared as Pluto in *The Frogs* and as Snoopy in *You're A Good Man, Charlie Brown*. Bryan directed the 1979 production of *A Christmas Carol* at MC, and was selected Best Supporting Actor for 1979-80. His hobbies are photography, filmmaking, and astronomy. He joined MCSDT "for the love of the stage."



KATHY SIVERLY, **Gay Wellington**, is a 1980 graduate of Monmouth High School. During her junior year, Kathy appeared in the musical production of *The Boyfriend*, and this year was in *Little Mary Sunshine* and *The Man Who Came to Dinner*. Her hobbies are bike riding, jogging, singing, writing poetry,



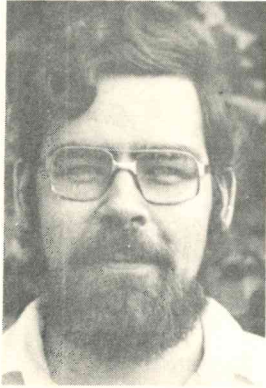
GINNY THAKE, **Costume Mistress; Set Carpenter**, is a senior business major at Monmouth College. Ginny has been actively involved in theatre at Monmouth and has headed the costume crews for *The Learned Ladies* and *The Physicists*. Her hobbies include horseback riding, skiing, and boating.

and scooping ice cream at Maple City Dairy. This fall, Kathy plans to attend the University of Illinois and major in elementary education. Kathy joined MCSDT because she loves the experience of being in plays and working with such a fun and experienced group of people.



SANDY WALLACE, **Costumer**, is a librarian for Carl Sandburg College. She has done costuming for *Camelot*, *Holiday*, *Bye Bye Birdie*, *The Curate*, *Sneaky Fitch*, *The Odd Couple*, *Reynard the Fox*, *The Boyfriend*, *Diary of Adam and Eve*, and *Once Upon A Mattress*. Sandy's hobbies are gardening, going to auctions and flea markets, and throwing pottery. She has a B.A. from Quincy College and has studied at Case Western Reserve University. Sandy joined MCSDT for "force of habit."





**WILLIAM J. WALLACE, Director; Designer**, is instructor of speech communication arts at Monmouth College. Bill received his B.F.A. from Quincy College and his M.S. from Indiana State University. In his first year at Monmouth College, he has designed the Crimson Masque production of *The Adding Machine*, *You're A Good Man, Charlie Brown*, *Vanities*, and *You Can't Take It With You*. This year he has also directed *Ten Little Indians* and served as technical advisor for *A Christmas Carol*. Before coming to Monmouth, Bill taught for three years at Kellogg

Community College in Michigan. He also did one year of summer stock. Bill's hobby is repairing old homes. He joined MCSDT because the company's founder, Dr. James DeYoung, is on sabbatical in England this summer.

**GEORGE L. WALTERSHAUSEN, Grandpa**, is associate professor and chairman of the art department at Monmouth College. George is making his second dramatic appearance at MC, after playing the leading role of Scrooge in the December production of *A Christmas Carol*. He received his A.B. from Knox College and M.A. from the University of California. He recently completed his M.F.A. at Bradley University. George's favorite pastime is hunting grouse. George joined MCSDT because he enjoyed doing Scrooge and wanted another taste of being under the lights.



**THAMAR ZILLMAN, Property and Sound Manager; Set Carpenter**, is a senior English/speech/learning disabilities major at Monmouth College. This is Thamar's first theatrical experience. Her hobbies are reading, writing, and playing the viola. Thamar joined MCSDT as a credit-earning venture toward completing her degree.

