

Monmouth College Theatre 1980 Winter Repertory Season

ACKNOWLEDGEMENTS

Larson's Furniture of Monmouth for the Vanities Clothes hangers.

Special thanks to Mr. Douglas Rankin of the Office of Public Information for his consistently fine graphic art and to Sandy Wallace for cosutming assistance.

Mr. Gene Anderson and the Monmouth College Music Department for their help and encouragement of musical theatre.

Monmouth High School for Cheerleader outfits

The Monmouth College Theatre Staff

Director of Theatre. Dr. James L. De Young*
Designer and Technical Director. Mr. William Wallace
Workshop Director. Kent Holesinger*
Lighting Director. Steve Borik*
Costumer. Linda Fottler*
Asst. Workshop Director. Kerry Bean*

1980-81 Officers of Crimson Masque

President. Kerry Bean*
Vice President. Kathy Bashem
Secretary. Cecile Hahn

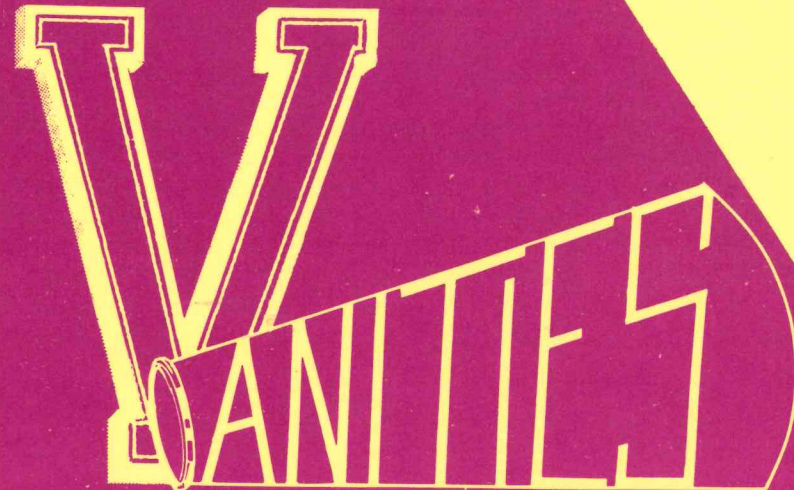
Coming Events

Spring Term major production directed by Bill Wallace
May 8-11
The fourth Monmouth College Summer Dinner Theatre
July 9-12 and July 16-19

*Designates a member of National Collegiate Players. Recipients of this honor must be of junior status and have cumulative college grade-point averages of "B" or better.



D. RANKIN



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**RED BARN EAST CELEBRATES
TENTH ANNIVERSARY**

Vanities and You're A Good Man, Charlie Brown will be the sixteenth and seventeenth productions given by Crimson Masque in the former reading rooms of the old Carnegie Library. The building was vacated on a bitterly cold day in January of 1970 when students, faculty, and staff (several hundred strong) moved the entire book collection into the sparkling new Hewes Library.

After a good deal of discussion the empty second floor space was assigned to the college theatre for experimental theatre, technical workspace, classrooms, and costume and property storage. The Red Barn East (named because it is located to the east of the current Little Theatre or Red Barn) was officially christened in December of 1970 with a production of Brian Friel's **Lovers**. The show was directed by Lon Helton, a speech and drama major, who was to go on to a successful career in broadcasting in Denver and Chicago.

Monmouth College still faces in the 1980s the challenge of providing a new and integrated theatre arts facility, but the ten-year history of the Red Barn East continues to demonstrate that drama can occur wherever there are dedicated performers, an audience, shared imagination, and an empty space.

Productions in Red Barn East 1970-1980

Dec., 1970	Lovers by Brian Friel
Nov., 1971	A Day in the Life of Joe Egg by Peter Nichols
May, 1972	Intimate Relations by Jean Paul Sartre
May, 1972	The Festival of Life Productions
Nov., 1973	Feiffers People by Jules Feiffer
March, 1974	The Madmouth College Game
May, 1974	No Exit by Jean Paul Sartre
May, 1974	The Brute by Anton Chekhov
Feb., 1975	The Birthday Party by Harold Pinter
May, 1975	Steambath by Bruce Jay Friedman
May, 1975	The Madness of Lady Bright by Lanford Wilson
May, 1977	Plaza Suite by Neil Simon
Feb., 1979	Candida by G.B. Shaw
April, 1979	Christ in the Concrete City
Feb., 1980	You're A Good Man, Charlie Brown
Feb., 1980	Vanities by Jack Heifner

PRODUCTION STAFF

Designer and Technical Director: William Wallace
Graphic Design (Posters, Programs, Mailers) Douglas Rankin*

Set Construction

Kent Holesinger—Crew Chief
Kerry Bean*, Lori Mattaliano, Alan Anderson, Sarah Musgrove

Property Crew

Jean Marie Michael—Crew Chief
Louella Emmons, Patty Magner, Sue Magdars, Alan Anderson, Lori Nelson

Costumes

Linda Fottler*—Crew Chief
Cecile Hahn, Sandy Wallace

Lighting

Steve Borik*—Crew Chief
Ed Tews, Brian Dalton, Rob Dyni, Harvey Echols, Key Houghton

Sound Crew

Key Houghton—Crew Chief
Mat Magill

Makeup

Key Houghton

Tickets and Ushers

Sandy Macy—Crew Chief
Kerry Bean, Harvey Echols, Cecile Hahn, Lori Harshbarger, Marty Gibson, Key Houghton, Bryan Siverly, Andy Bauman, Cheryl Tharp, Peggy Goff, Diana Hearne, Jean Lessick, Dave Anderson, Lori Hume, Julie Phelps, Kathy Etter, Ken Vollmar, Bruce Graham, Kelly Fullerton

Executive Vice Associate Assistant to Everybody and Anybody
Dr. Marty Feeney

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The taking of photographs during the performance is strictly prohibited. Cast members will be pleased to pose for pictures at the conclusion of the show.

Smoking is prohibited on the second floor of Carnegie Hall

Restrooms are located in the basement of the building