

The Man Who Turned into a Stick (Death)

By Kabo Abe

Directed by Missy Metz

Man from Hell: Brian Rowe

Woman from Hell: Ashley Musser

Hippie Boy: Ryan Burns

Hippie Girl: Marsha Clark

Stick: Jon Snowdon

I would like to thank my friends and family for always being there for me. Also Professor West, my fellow directors, and my cast for making this production a great experience!

When I decided I was going to direct a one act, I wanted a play that was different from all the rest. I realized that this was a once in a lifetime opportunity to direct absolutely anything so I wanted a challenge. I chose the work of Kabo Abe because it is a little absurd and it makes the audience think. I love this play because it's unique and it gives a good message. Enjoy!

Crew

Production Manager.....Lauren Zak
Light Board Operator.....Paul Christiansen
Sound Board Operator.....Josh Downey
Stage Crew.....Eric Pavlacka, Stephanie Steele
Box Office.....Jason Magafas
Advisor.....Janeve West
Technical Director, Poster/Program Design.....Doug Rankin
Costume Design.....Janie Buckley, Sarah Kindt
Theatre Installation.....CATA 173 Technical Theatre Class

Costume Shop Supervisor.....Pat Andresen
Scene Shop Supervisor.....Dean St. Ledger



**Directing Class
One Acts
Spring
2008**

These productions were directed as a part of the CATA 377 Principles of Directing course. All directors were mentored by Assistant Professor Janeve West. There will be no intermission. Restrooms and drinking fountains are located on the first and third floors of the building. Photography or recording are prohibited.

Post-its (Notes on Marriage)

By Paul Dooley and Winnie Holzman

Directed by Stacey Field

Actress: Tiela Halpin (Becca Busse: Understudy)

Actress #2: Kayt Griffith

I would like to give a special thanks to my family for always believing in me, to my girlfriend for her constant support and to my fellow directors and Janeve West for allowing me to share this experience with them. Sitting down and trying to think of what I could choose for my one act, I searched for a lot of things that might bring a different style of play to the Monmouth College community. I looked through a couple plays but always found myself coming back to *Post-its* and knew it was what I wanted to direct. I felt by having two women portray the roles that everyone could take something from it and get a good insight into a different community within this world. So please, sit back, relax and enjoy my rendition of *Post-its (Notes on Marriage)*.

An excerpt from ***God***

By Woody Allen

Directed by Andrew McLaren

Writer: Mike Diamond

Actor: Tyler Morrow

Doris: Janie Buckley

Trichinosis/Man: Ryan Burns

Woman/Blanche: Jenny Erbes

Prompter/Bursitis/Lorenzo: Trevor Newton

I would like to give special thanks to my friends and family for always encouraging me to follow my dreams. When I first looked for a play to choose for my one act I immediately started looking at the classic plays like *One Flew Over The Cuckoo's Nest* and *Of Mice And Men*, but found them to be worn out. I wanted to bring a play to Monmouth that the students would really enjoy and would bring the audience into the play. After a long and arduous search I found the play that was perfect. I knew Woody Allen's work previously from films and loved his humor, so I decided to show my own interpretation of his play *God*.

Presented with special arrangement with Samuel French, Inc.

Sure Thing

by David Ives

Directed by Karissa Inman

Bill: Michael Heaton

Betty: Kate Drost

I would like to thank my wonderful cast for working so hard towards this production. A special thanks to Michael Heaton for taking on the role with such short notice, and memorizing in a matter of two weeks. Also a special thanks to all who helped out on this production and to Janeve West for the wonderful opportunity. Another special thanks to my parents for always supporting me 110% in everything I do, and to my niece and my little brother for always brightening my day! I love you! Also, to my besties, you know who you are! And finally, a special thanks to Shannon Drost for the bells...*ding*

I found this script to be genius and very comical. Mostly I felt that the play could connect with anybody who came to see the production. I believe this play allows an easy connection between audience members and the playwright.

Presented with special arrangement with Dramatists Play Service, Inc.