Credits

Directed by Doug Rankin
Scenery, Lighting and Technical Direction by ♦Bill Wallace
Costumes by Pat Andresen
Stage Management by ▼Jen Erbes
Makeup and Hair Design by ♦Nick Munson

Assistant Stage Manager: ♦Brittany Van Etten
Light Board Operator: ▼Will Deuerling
Sound Board Operator: ▼Ivette Bekker
Box Office: ♦Valerie Koopman
Concessions: ♦Sarah Kindt
Ushers: DeMarkco Butler, Kim Freeman, Maria Gilbraith, ▼Morgan Hubbard, Danielle Kjell, ▼Danielle O’Donoghue, Samantha Willett, ♦Ken Yeater
Poster/Program Designer: Doug Rankin
Publicity: ▼Roy Sye, ♦Janeve West
Lobby Design: Members of the THEA 274 Theatre History Course: ♦Ken Yeater and ▼Abigail R. Davis
Run Crew: ▼Mary Bohlander, ▼Jeff Kelleher, ▼Roy Sye
Videographer: ▼Danielle O’Donoghue
Set Construction and Painting: Dean St. Ledger, ▼Chris Baldwin, Ivette Bekker, ▼Mary Bohlander, ▼Kelly Klikas, Valerie Koopman, Lisa Little, ▼James Shepard, THEA 173 Class
Lighting Hang and Focus: Stacey Field, ▼Carissa Inman
Makeup and Hair Crew: Rachel Greising, Kelsi Ryan

Professional Staff: Pat Andresen, Dean St. Ledger
Workstudy Staff: Kristi Barnum, Alex Cline, ▼Michael Coates, Natalie Giannini, ▼Morgan Hubbard, ♦Sarah Kindt, ▼Jamie Kistler, ♦Ken Yeater

Acknowledgements: Steven Murmann, DDS, Janeve West

| ♦Denotes membership in Alpha Psi Omega, a National Theatre Honor Society
| ▼Denotes a winner of a Fine Arts Scholarship

Please join us after Thursday evening’s performance for a discussion of the play. Refreshments will be provided.

Crimson Masque —Celebrating 84 Years!
Cast List

Max, a man of seventy.........................................................Jamie C. Kistler
Lenny, a man in his early thirties.................................Michael Carioto
Sam, a man of sixty-three........................................Matthew D. Shumaker
Joey, a man in his middle twenties...............................Jared Leone
Teddy, a man in his middle thirties.................................Michael Miller
Ruth, a woman in her early thirties.................................Kady Patterson

Progression of Scenes

An old house in North London

Act I Scene 1 Evening Act II Scene 1 Morning
Scene 2 Night Scene 2 Evening
Scene 3 Morning

10-minute intermission

Biographies

Michael Carioto (Lenny) is a freshman Theatre, Art and Education major from Worth, IL. He was last seen on the MC stage as Peter in A Christmas Carol. His favorite roles were Albert Peterson in Bye Bye Birdie and Jason Summers in Done to Death. His hobbies are drawing, singing, painting and dancing. Michael’s goal is to become a musical theatre actor in Chicago or New York.

Jennifer Erbes (Stage Manager) is a senior Theatre major from Hamilton, IL. She was last seen as Phyllis in the fall production of Fat Men in Skirts. Her favorite role was Pozzo in Waiting for Godot. Jennifer’s hobbies are reading, knitting, cooking and of course, spending a little extra time in the theater. Her current goal is to graduate from MC in December and see where life takes her from there.

Jamie C. Kistler (Max) is a junior Theatre major from Galesburg, IL. He was last seen as Howard in Fat Men in Skirts. Jamie is looking forward to playing Phrelli in Sweeney Todd this April. His hobby is theatre. If he had more time, he would spend it watching Chaplin films and listening to Sam Cooke. Jamie’s career goal is to have his own theatre company in Galesburg, or possibly to work in radio.

Kayt Griffith (Assistant to Director) is a senior from Woodstock, IL. She was last seen as the title role in Lysistrata. Her favorite role was Baroness Schraeder in The Sound of Music. Kayt’s hobbies include running, scrapbooking, travelling and reading. Her career goals include getting a teaching job or working for a publishing company.

Notes from the Director

My love for Harold Pinter started in 1974 when I worked as an assistant to director Jim DeYoung for the Crimson Masque production of The Birthday Party. For old-timers, the production was in our small studio theater The Red Barn East which is currently the Wackerle Center in Poling Hall. It was the perfect setting for Pinter’s “theatre of menace.” This production, while menacing, was written later in his career as he started to explore more social situations. When given the opportunity to direct my first W.I.T. production, I was excited about the possibility of reviving the experience of Pinter in a confined space such as this. I hope my young cast and Pinter’s script will draw you into this story as I was drawn in many years ago. I want to dedicate this production to Jim DeYoung who, through his introduction of Harold Pinter to me, inspired me to pursue theatre as a career.

—Doug Rankin

Crimson Masque

SWEENEY TODD

The Demon Barber of Fleet Street

Coming April 15-18
at the Wells Theater
7:30 PM Thursday-Saturday; 2:00 PM-Sunday

email: theater@monm.edu
for reservations

Patron Information

Men’s room is located on main floor. Women’s room is located on second floor. There will be one 10-minute intermission. Please visit our concession stand. Please turn off all cell phones and electronic devices. Photography is strictly prohibited.

Produced by special arrangement with Samuel French, Inc.