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should be

Sunday
4:30 pm - 8:30 pm
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11 am - 2 pm
5 pm - 9 pm
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11 am - 2 pm
5 pm - 10 pm
Saturday
5 pm - 10 pm

1201 W. Broadway, Monmouth • 309.734.9494

MONMOUTH COLLEGE
DEPARTMENTS OF THEATRE AND MUSIC
PRESENT
SWEENEY TODD
THE DEMON BARBER OF FLEET STREET

MUSIC AND LYRIC BY
STEPHEN SONDHEIM
BOOK BY
HUGH WHEELER

APRIL 15-18, 2010
WELLS THEATER
Cast
Todd – Nicholas Munson
Lovett – Emily Frazer
Anthony – Dane Feenstra
Johanna – Danielle Kita
Beggar Woman – Jessie Howes
Judge – Jon Snowdon
Beadle – Jared Leone
Tobias – Mike Carioto
Pirelli – Jamie Kistler
Lucy – Alexis Fulkerson
Fogg – Matt Shumaker

Townsmen, Chorus, and Various Vermin of the World
Patrick LeBlanc - The Birdseller
Marcus Bailey – The Policeman
Cecilia Fasano – Child
Kelsi Ryan
Amanda White
Jennell Oddo
Megan Doud - Carter
Shelby Courtois
Aubreigh Moon
Mary Bohlander
Ariel Guerrerov
Brinton Vincent
Mike Miller
Scotty Eberhard
Three Men who Meet their Untimely End: Alex Nall, Roy Sye, Joseph Bonucci
**also a dancer

Pit
Tim Pahel - Pit conductor
Steve Richter - Clarinet
Tim Seyller - Trumpet
Melissa Lindsay - Horn
Elizabeth Keturi - Synthesizer
Julia Andrews - Piano

Patrons are invited to remain in the theatre on the opening night for post-show discussion with cast & crew. Refreshments will be provided.

Audience members are invited to a 1pm show discussion on Sunday April 18th in the Wells Theatre. Free of charge. Members of the 19th century studios program will discuss historical elements of the production.

Sweeney Todd is presented through special arrangement with and all authorized performance materials are supplied by Music Theatre International, 421 West 54th Street New York, NY 10019 USA. Phone: 212-541-4684. Fax: 212-397-4684.www.mtishows.com
Poster Design: Kathleen West
Graphic Design Work: Brennan Probst, Pat Messenger, Nancy Alanis
Publicity Crew Members: Members of the PR 491 — PR Cases Course: Nancy Alanis, Audrey Hackmann, Jessie Howes, Sybille Rizzolli
Lobby Design: Members of the Theater History Course: Jamie Kistler, Sarah Kindt♠
Light Board Operator: Ivette Bekker
Sound Board Operator/Mic: Allison Fantetti♥
Sound Board Operator/FX: Jason Roepke
Run Crew Chief: Ken Yeater♠
Run Crew: Melissa O’Shea, Dan Gilmour, James Shepard♥, Alex NaN♥, Roy Sye♥, Ariel Fornino
Box Office: Dr. Bill Wallace, Valerie Koopman♥, Danielle O’Donoghue
Videographers: Danielle O’Shea
Spot Lights: Maria Gilbraith, Samantha Willett
Concessions: Sarah Kindt♠

Technical Assistants for the 2009 – 2010 Academic Year
Prop Shop Manager: Nick Munson♠
Assistant to the Technical Director: Ken Yeater♠
Assistant to the Costumer: Sarah Kindt♠

• Denotes membership in Alpha Psi Omega, a National Theatre Honor Society
  Members include: Mike Diamond, Kayt Drost, Jenny Erbes, Ken Yeater, Sarah Kindt, Nick Munson, Karissa Inman, Janeve West, Bill Wallace

♥ Denotes a Fine Arts Scholarship Winner (Music or Theatre)

Special Thanks:
Chris and Cathy Fasano, Brad Sturgeon, Pat Andresen, Dean St. Ledger, Stephanie Baugh and her Graphic Arts Class, Zach Parke,
Intro to Tech Theatre class
Kindred Spirit School of Taxidermy for airbrushing the birds,
Broadway Costumes, Inc. Chicago, Illinois www.broadwaycostumes.com,
Galesburg Community Chorus
Orpheum Theater, Galesburg, IL
Maple City Steel Co.
David Nestander, Organique Antiques, Altona, IL
Attic Antiques, Galesburg, IL
Brick House Antiques, Monmouth

The Place: London: Fleet Street and environs.
The Time: The mid 19th Century

Musical Numbers:

Act I
“The Ballad of Sweeney Todd”
“No Place like London”
“The Barber and his Wife”
“Worst Pies in London”
“Poor Thing”
“My Friends”
“Green Finch and Linnet Bird”
“Ah, Miss”
“Johanna”
“Pirelli’s Miracle Elixir”
“The Contest”
“Wait”
“Kiss Me”
“Ladies in Their Sensitivities”
“Kiss Me”
“Pretty Women”
“Epiphany”
“A Little Priest”

Act II
“God, That’s Good!”
“Johanna”
“By the Sea”
“Not While I’m Around”
“City on Fire”
“Searching”
Final Sequence
“The Ballad of Sweeney Todd”

15 Minute Intermission

WARNING: Today’s performance includes piercing sounds, smoke, gun shots, flashing lights, action in the house isles and the use of blood FX. Due to adult language and situations, viewer discretion is advised.
This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturges, playwrights, designers, stage managers and critics at both the regional and national levels. Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2008. Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.