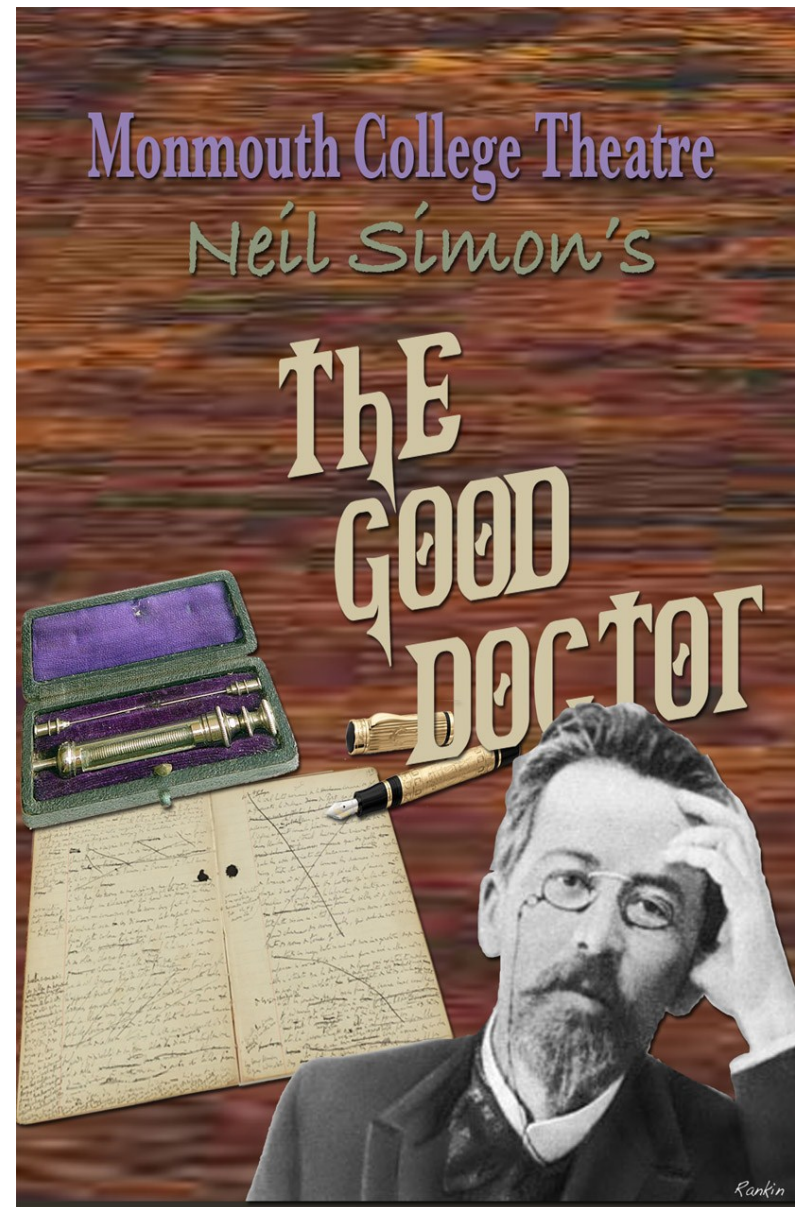


## THE CREW

<b>Set Construction:</b>	Berkh Tsogtbaatar
Emma Gawron	Ellen Johnson
Nick Mainz	Rachael Laing
Anthony Marino	Ryan Suevel
<b>Costume Construction:</b>	Pat Andresen
Michelle Diederich	Carina Moschello
<b>Lightboard Operator:</b>	Toni Ward
<b>Soundboard Operator:</b>	Shatara Funches
<b>Run Crew:</b>	Kyle Dickson
Molly John	Joy Meyer
Rachael Laing	Chase Mowery
<b>Box Office/FOH/Publicity:</b>	Rachel Whitlock
Ellen Johnson	Liz Johnson
Haylee Gustafson	

## ACKNOWLEDGMENTS

- *The Good Doctor* produced by special arrangement with Samuel French, Inc.
- Dr. Steve Murmann, DDS
- Musical Director: TJ Hill
- Faculty Supervisors:
  - \*Director—Emily Rollie
  - \*Designers—Doug Rankin and Robbie Thompson
  - \*Box Office/FOH/Publicity—Bill Wallace
  - \*Scene Shop Director—Dean St. Ledger
  - \*Costume Shop Director—Pat Andresen



**Presented: October 4, 5, & 6 of 2013**  
**In: The Wells Theater**

## THE CAST

Michael J. Bennett  
Corey Campbell  
Adam Duffield  
Sarah Schmitt  
Rachel Whitlock  
Rowan Williamson

## THE PRODUCTION TEAM

Director	Courtney Jonsson
Stage Manager	Haylee Gustafson
Asst. Stage Manager	Liz Johnson
Set Design	Doug Rankin
Lighting Design	Nick Sargis
Asst. Light Design	Natalie Stortoni
Costume Design	Ashley Corbin
Asst. Costume Design	Michelle Diederich
Makeup Design	Robbie Thompson
Sound Design	Bill Armonda and Natalie Stortoni
Dramaturgy	Liz Johnson
Tech Director	Robbie Thompson

## Director's Note

As a senior at Monmouth College this year, the theater department has presented me with many opportunities that I would not have received if I had not chosen to attend college here. Directing *The Good Doctor* is one of these priceless opportunities.

To Dr. Rollie, thank you for being an extra set of eyes. You see things that I often do not, and this has helped in many aspects of this process. Thank you for being on hand when I need you and reminding me that I do have good instincts. Mostly, thank you for your time and patience.

To my production team, including Doug, Dean, Robbie, and Pat, you all have been so wonderful through this experience. Completing this show in a month was a task within itself, and you all have done it. Thank you so much for everything! This process would not have gone so smoothly without you.

To my lovely cast, you have heard me say this time and time again, but thank you. You all have done me a big favor. Each and every one of you brought something to the table that I never expected. Although these past four weeks has been a long haul, here we are. Thank you for the laughs, the few tears, and for not making me want to pull my hair out. I could not have asked for a better group of people to complete my first full length with. If you mess up your lines, I'm calling somebody else! :)

Lastly, I would like to thank my parents, Candy and Paw. You two have never lost faith in me. Although you both think that I'm going to be a starving artist after college, you have never quit supporting my recent endeavors. Thank you so much for pushing me and making me realize that I can do anything I want! Love you both!

Thank you so much for attending our performance! Enjoy the show!